

TAYLOR M. POLITES

EDUCATION

MFA, Wilkes University, Creative Writing: Critical Analysis, "A Survey of Myth-Building in Southern Literature from the Civil War to World War II", 2010.

MA, Wilkes University, Creative Writing: *The Rebel Wife*, 2009.

BA, Washington University in St. Louis, History and French, cum laude, 1993.
Including study abroad at the Université de Caen, Caen, France, 1991-1992.

EXPERIENCE

Wilkes University, Master of Fine Arts in Creative Writing program

Wilkes-Barre, PA

Faculty member. June 2012 to the present.

Classes taught:

501 Foundations, participate in a three-person team teaching an introduction to creative writing course for incoming cohorts;

502: Writing Fiction, an online small group, workshop-oriented class that explores the fundamentals of fiction writing;

512 and 514: Genre and Context in Fiction and Drafting MA Project in Fiction, paired courses led by a mentor who guides students through a reading and drafting semester;

520: MA Projects in Fiction, the final drafting semester working with students as they prepare their fiction theses;

612 and 614: Literary Analysis and Revision Term, paired courses for students on the MFA track, working as mentor to students developing a craft-based analytical paper.

Additional craft-focused lectures, including "Constantly Revising: A Look at the Writer's Process through the Worklives of Visual Artists," "Finding the Right Details: Exercises in Images" and "The Revision Process: A Craft Lecture."

Rhode Island School of Design

Providence, RI

Lecturer. Spring 2013 to present.

Classes taught: The Uses of the Autobiography, Beginning Fiction Writing Workshop, Advanced Fiction Writing Workshop, Historical Fiction Writing Workshop, E101: Design in Literature: On "Camp"

Roger Williams University

Bristol, RI

Adjunct. Spring 2013 to present.

Classes taught: "Introduction to Narrative Craft," five terms.

The Ali Forney Center

Brooklyn, NY

Instructor. July 2012. Workshop: Writing Short Fiction. Week long seminar in the fundamentals of the writing craft as they relate to short works.

Savannah College of Art and Design

Atlanta, GA

Guest lecturer. February 2012. Creative Writing class, with instructor Susan Rebecca White.

Norman Mailer Writer's Colony

Provincetown, MA

Guest lecturer. August 2010, August 2011, August 2012. Memoir Workshop, with instructor Kaylie Jones, August 2010, August 2011, August 2012.

RELATED EXPERIENCE

Panels and events: Through Goat Hill, a collaboration with Ann Hood and Hester Kaplan, scheduled events include *Workshop-palooza!*, a day of workshop offerings from eight published writing professionals at School One, April 2016 and March 2017; *Two of Suspense Fiction's Best*, a talk on craft with suspense writers Laura Lippman and Alison Gaylin, May 2016; past events, *Literary Agents and the Biz*, a talk with two literary agents at the Providence Athenaeum, March 2016; *The Publishing World* (moderator), a talk with author and publisher Kaylie Jones at the Providence Athenaeum, November 2015; *Children's and Y/A Publishing*, a talk with Dutton young reader's imprint president Francesco Sedita at the Providence Athenaeum, October 2015; *A Writer's Feast*, bringing together eight Rhode Island writing groups and organizations for a panel discussion and free workshops, as part of the Providence International Arts Festival, June 2015; *Writers Behaving Badly!*, a writerly game show celebrating writing and Rhode Island, as part of the Providence International Arts Festival, June 2015, organizer and moderator; *Material Witnesses*, a panel of curators, special collections managers and museum directors discussing the ways in which they tell stories with artifacts, under the auspices of the HiFi Collaborative, the Providence Public Library, and the Providence Athenaeum, May 2015, organizer and moderator; *Print and Activism*, a panel of artists, activists and historians discussing the relationship of the artist to social justice, as part of the AS220 Community Printshop Fundraiser, April 2015, organizer; *Crossing Paths*, a discussion between writers and researchers on writing historical fiction, under the auspices of the HiFi Collaborative, the Providence Public Library

and the Providence Athenaeum, November 2014, participant; *The Craft of Historical Fiction*, a panel of historical fiction writers discussing the ways they use history, under the auspices of the HiFi Collaborative, the Providence Public Library, the Rhode Island Council for the Humanities, and the Providence Athenaeum, May 2013, organizer and moderator.

Flocked, Blocked and Stenciled: A Providence Wallpaper Event. Organizer. Spring through Fall 2016. Thirty-five Providence artists and printmakers were given lengths of blank wallpaper stock and invited to produce prints that will be exhibited at the 186 Carpenter Street gallery in September 2016. As part of the event, educational programming was developed with the AS220 Community Printshop; open hours with design books and social events were programmed in partnership with the Providence Public Library and the Providence Athenaeum. In conjunction with the show, artist talks and evening receptions will be organized in conjunction with DESIGNxRI for Design Week Rhode Island and a Salon at the Providence Athenaeum will focus on the event.

Fine Arts Work Center, Provincetown, MA, Intern, January-May, 2010

- Chair, Committee to develop online creative writing workshops, including presentation of the business plan to the Board of Trustees with unanimous approval. The program is currently operating and self-sustaining.
- Participated in the development of a low-residency MFA business plan.
- Member, Finance Committee, with oversight of financial and strategic planning for the long-term viability of the FAWC. 2008 to 2012.
- Member, Advisory Board. Since 2008.

Literary Consultant. **Kaylie Jones Books, an imprint of Akashic Books.** Provide editorial consulting on manuscripts and issues related to marketing and publishing.

Judge of the **James Jones First Novel Fellowship Competition**, August 2016, August 2015, August 2014, August 2013. Manuscript Reader March 2011, March 2012.

Editor. **Pressque Publishing, LLC.** Experience performing manuscript consultation, substantive editorial, and proofreading work for fiction, literary non-fiction, and other non-fiction. June 2012 to the present.

Goldman, Sachs & Co., New York, NY, December 1993-February 2006

- Ended my career as a Vice President overseeing a team responsible for investor reporting, including cashflows, investment tracking, annual reports, quarterly reports, and other correspondence for over 60 investment funds representing over \$14 billion in committed capital
- Individual and group instruction in database and other systems and procedures related to departmental business as well as focusing on career-development and team management in a high pressure work environment

AWARDS

Norris Church Mailer Fellowship, 2009, given in recognition of my novel, *The Rebel Wife*.

Honorable Mention for *The Rebel Wife*. **The San Francisco Book Festival**, 2012.

PUBLICATIONS

The Rebel Wife

Novel of historical fiction published by Simon & Schuster. Hardback publication February 2012, paperback September 2012.

"Armory Park"

Short story published in the anthology *Providence Noir*, Akashic Books, June 2015, Ann Hood, ed.

"The Clothes Make the Dog"

Essay published in *Knitting Yarns: Writers on Knitting*, W.W. Norton., November 2014, Ann Hood, ed.

Provincetown Arts Magazine

Articles including "Artist Profile: Christopher Sousa" (2015), "Cape Personalities: Nancy Ellen Craig" (2010), "Cape Personalities: Kristina Bird and Art Restoration" (2009), "The Town Collection Travels" (2009), Book Review of *E. Ambrose Webster: Chasing the Sun* (2009), *Edna Boies Hopkins: Strong in Character, Colorful in Expression* (2008). Details available upon request.

Artscope Magazine

Regular contributor from May 2008 to December 2010. Details available upon request.