

CURRICULUM VITAE

DR. ERIC A. PARKS

Instructor of Classics, English, History, and Interdisciplinary Humanities

Education:

- Ph.D. Classical Studies, Boston University, Boston, MA (May 2008)
Concentrations: Latin Literature, Roman Historiography, Women in the Ancient World
Dissertation: "The Portrayal of Women in the Works of Tacitus" (directed by Prof. W. Haase)
- M.A. Classical Studies, Boston University, Boston, MA (1999)
Concentrations: Roman Historiography
Special Exams: Portrayal of the Emperor Julian in Ancient Sources; Tacitus
- B.A. Classical Studies, College of Wooster, Wooster, Ohio (1992)
Minor: History
Study Abroad: College Year in Athens, Athens, Greece (1990-91)
Senior Thesis: "The Inheritance of the Caesars: Emperors in the *Res Gestae* of Ammianus" (directed by Prof. V. Holliday)

Teaching Experience:

POSITIONS:

- Adjunct Faculty, College of Humanities and Social Sciences, Bridgewater State University, Bridgewater, MA (Fall 2018 to present)
- Adjunct Faculty, Writing Program, Stonehill College, Easton, MA (Fall 2018, Fall 2019)
- Part-Time Lecturer, Department of English, Providence College, Providence, RI (2009-10; Fall 2018; Fall 2019)
- Adjunct Faculty, Department of Literary Arts and Studies, Rhode Island School of Design, Providence, RI (Fall 2019)
- Adjunct Faculty, Department of Humanities and Social Sciences, Wentworth Institute of Technology, Boston, MA (Fall 2017, Spring 2019)
- Part-Time Tutor, Writing Center, Bristol Community College, Fall River, MA (Spring 2019)
- Adjunct Faculty, Interdisciplinary Core Curriculum, Roger Williams University, Bristol, RI (2017-18)
- Part-Time Lecturer, Department of English, University of Massachusetts Dartmouth, Dartmouth, MA (Fall 2017)
- Visiting Assistant Professor of English, Department of English and Program in the Development of Western Civilization, Providence College, Providence, RI (2010-11, Spring 2012-Spring 2017)
- Visiting Part-Time Lecturer in Latin, Department of Foreign Languages and Literatures, Clark University, Worcester MA (Fall 2007-Spring 2010)
- Part-Time Instructor, Department of History, Rhode Island College, Providence, RI (Spring 2008, Spring 2009 - Spring 2010, Fall 2011)
- Part-Time Faculty, Department of Literature, Massachusetts Institute of Technology, Cambridge, MA (Spring 2009)
- Part-Time Faculty, Department of Modern and Classical Languages, Assumption College, Worcester, MA (Fall 2008)
- Part-Time Lecturer, Department of Classical Studies, Boston University, Boston, MA (Fall 1994)
- Presidential Teaching Fellow, Department of English, Boston University, Boston, MA (1993-94)
- Departmental Greek and Latin Tutor, Department of Classical Studies, College of Wooster, Wooster, OH (1991-92)
- Freelance Greek and Latin Tutor (Wooster, OH; Boston; Providence; 1992-present)

COURSES TAUGHT:

All courses have been taught in-person in a traditional classroom setting.

Classics Courses

Alexander and the Hellenistic World (upper-level history)

- Rhode Island College (Spring 2008)

Introduction to Literature: Classical Focus (introductory survey)

- Assumption College (Fall 2008)

Introductory Latin I

- Clark University (Fall 2007, Fall 2008, Fall 2009)
- Boston University (Fall 1994)

Introductory Latin II

- Clark University (Spring 2008, Spring 2009, Spring 2010)

Roman Empire (upper-level history)

- Rhode Island College (Spring 2009)

Vergil's *Aeneid* (intermediate Latin) (team-taught)

- Clark University (Fall 2009)

Women in the Ancient World (writing-intensive classics in translation)

- Clark University (Spring 2009)
- Massachusetts Institute of Technology (Spring 2009)
- Bridgewater State University (Spring 2019)

English Courses

Amazons: Women Warriors in Myth and Pop Culture (writing-intensive first-year seminar)

- Bridgewater State University (Fall 2019)
- Stonehill College (Fall 2019)

First-Year English: Writing About Writing (section for at-risk students)

- University of Massachusetts, Dartmouth (Fall 2017)

First-Year Literature Seminar: Monsters (writing-intensive themed course)

- Rhode Island School of Design (Fall 2019)

Freshman Composition

- Wentworth Institute of Technology (Fall 2017)
- Providence College (2009-2010, Fall 2010, Spring 2012, Fall 2012, Spring 2013, Fall 2018)
- Boston University (Fall 1993, Spring 1994)

Introduction to Literature (writing-intensive introductory survey)

- Providence College (Fall 2012, Spring 2013, Fall 2018)

The Supernatural in Popular Culture (writing-intensive first-year seminar)

- Stonehill College (Fall 2018)

Writing Seminar: Women and Power

- Providence College (Fall 2019)

History Surveys

History and the Modern World: Challenges of Democracy (core humanities course)

- Roger Williams University (Fall 2017, Spring 2018)

Western History (introductory survey)

- Rhode Island College (Fall 2009, Spring 2010, Fall 2011)

Western Civilization since 1500 (introductory survey)

- Bridgewater State University (Fall 2019)

Western Civilization to 1500 (introductory survey)

- Bridgewater State University (Fall 2018, Spring 2019)

Interdisciplinary Humanities Courses

The Development of Western Civilization (Ancient World) (team-taught)

- Providence College (Fall 2010, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016)

The Development of Western Civilization (Middle Ages to 18th Century) (team-taught)

- Providence College (Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017)

The Development of Western Civilization (French Revolution to Cold War) (team-taught)

- Providence College (Fall 2013)

The Development of Western Civilization, Honors (team-taught, writing-intensive course)

- Providence College (Spring 2011)

Development of Western Civilization Colloquium: Air as a Cultural Element (team-taught)

- Providence College (Spring 2017)

Development of Western Civilization Colloquium: Stereotypes of Women in Power (team-taught)

- Providence College (Spring 2017)

Western Cultural Movements: The Enlightenment to Postmodernism

- Wentworth Institute of Technology (Spring 2019)

Editorial Experience:

FREELANCE EDITOR

Publishing Solutions Group, Inc., Boston, MA (2010)

Publication: *Latin is Fun*, Book 2 (new edition)

Contact: Ms. Annette Cinelli

FREELANCE PROOFREADER

Pearson Education, Inc., Boston, MA (2008)

Publication: supplementary materials for *Ecce Romani* Latin textbook, 4th Edition

Contacts: Ms. Kathryn Briggs; Ms. Kellie Cardone

EDITORIAL ASSISTANT

Institute for the Classical Tradition, Boston University, Boston, MA (1995-2006)

Publications: *International Journal of the Classical Tradition (IJCT)*; *Aufstieg und Niedergang der Römischen Welt / Rise and Decline of the Roman World (ANRW)*

Contact: Prof. Wolfgang Haase

Other Experience:

OFFICE ASSISTANT (PART-TIME)

- Institute for the Classical Tradition, Boston University, Boston, MA (Winter 2006, Winter 1997)
- Salem Athenaeum, Salem, MA (2001-2004)
- College Year in Athens, North American Office, Cambridge, MA (1994-1995)

Professional Memberships:

- Association of Ancient Historians
- Society for Classical Studies

Lectures, Presentations, and Workshops:

"Engaging Students with Games: Roleplaying with *Reacting to the Past*"

- Bridgewater State University 2019 Faculty Conference, Bridgewater, MA (January 2019)

"Lessons in Moderation: Agrippina and the Trial of Silius and Sosia (Tac. *Ann.* 4.18-20)"

- Association of Ancient Historians 2016 Meeting, Tacoma, WA (May 2016)
- Bridgewater State University Teacher-Scholar Institute 2019 Writing Retreat, Bridgewater, MA (August 2019)

"Agrippina and Livia (and Tanaquil) Again"

- Classical Association of the Atlantic States Annual Meeting, Wilmington, DE (October 2009)

"*Dolus Liviae*: Livia's Grammatical Distance in the *Annales* of Tacitus"

- American Philological Association Meeting, Philadelphia, PA (January 2009)

"Roman Empresses"

- Massachusetts Junior Classical League Latin Day, Boston, MA (December 2006)

"Barbarian Women at War in the Works of Tacitus"

- American Philological Association Meeting, Philadelphia, PA (January 2002)
- Classical Association / Classical Association of Scotland Conference, Edinburgh, Scotland (March 2002, in absentia)

Publications:

"*Dolus Liviae*: Livia's Rhetorical Distance in the *Annales* of Tacitus" (to appear in *Classical Journal*)

Review of A.J. Woodman (ed., comm.), *The Annals of Tacitus Book 4*, Cambridge Classical Texts and Commentaries 58, Cambridge UP 2018 (under preparation for *Bryn Mawr Classical Review*)

Review of Donna Zuckerberg, *Not All Dead White Men. Classics and Misogyny in the Digital Age*, Harvard UP 2018 (under preparation for *International Journal of the Classical Tradition*)

Current Projects:

"Lessons in Moderation: Agrippina and the Trial of Silius and Sosia (Tac. *Ann.* 4.18-20)" (under preparation)

"Governors' Wives and Lepidus' Nubile Daughter: The Problem of Secret Influence (Tac. *Ann.* 3.33-34)" (under preparation)

Departmental Service

- Narrative Grade Descriptions Subcommittee, Program in the Development of Western Civilization, Providence College, Providence, RI (Spring 2015)

Honors and Awards:

- Presidential Graduate Teaching Fellowship, Boston University, Boston, MA (1993-1994)
- Presidential Graduate Fellowship, Boston University, Boston, MA (1992-1993)
- College Scholar Undergraduate Scholarship, College of Wooster, Wooster, OH (1988-1992)

Skills and Qualifications:

- Microsoft Office; Sakai, Blackboard, and other course-management systems
- Basic HTML; experience in quickly learning to use a variety of office-related software applications
- Reading knowledge of Latin, Ancient Greek, German, French
- Basic spoken French, Modern Greek
- Familiarity with MLA, APA, and Chicago document and citation styles
- Academic editing experience
- Tutoring experience (college writing and ancient languages)