

# Peter. E. Nulton

Classical Archaeologist, Art Historian, and Maritime Archaeologist

## Education

### **Brown University, Providence, RI                      2000**

PhD, Old World Archaeology and Art

Dissertation: "The Sanctuary of Apollo Hypoakraios on the Acropolis North Slope:

Politics and Religion in Imperial-Age Athens"

### **American School of Classical Studies at Athens**

Regular Member    1995-1996

Associate Member    1998-1999

### **American Academy in Rome**

Classical Summer Session    1997

### **Fordham University, Bronx, NY                      1992-1994**

BA: Classical Languages and Fine Arts

Minor: Classical Civilizations

### **Duquesne University, Pittsburgh, PA                      1990-1992**

Major: Classical Languages

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Major: Classical Languages

## Post-graduate Honors and Grants

### **National Endowment for the Humanities                      2005**

Summer Institute: "Roman Religion in its Cultural Context"  
hosted by American Academy in Rome

### **Sheridan Center for Teaching and Learning, Brown University**

Teaching Seminar Certificate    2000

### **Fulbright Fellowship to Greece                      1998-1999**

### **New York Classical Club**

Rome Scholarship    1997

### **Brown University Graduate Student Awards**

Research Fellowships    1997-1998

Travel Grant 1995-1996  
Jukowsky Foundation Scholarship 1994-1995

## Teaching Experience

### Rhode Island School of Design, Providence, RI

Senior Lecturer 2005-  
Degree Program Courses:  
Art History 102  
Topics in Art History: Greek and Roman Art  
Egypt and the Aegean in the Bronze Age,  
Art in the Age of Alexander the Great  
Greek Architecture  
Early Christian Art  
Ancient Art and Archaeology,  
Art and Literature of the Trojan War  
European Honors Program:  
Archaeology of Ancient Rome: Urban Planning and Architecture  
Pre-college Program:  
Critical Studies in Art  
Art During Crisis: Contemporary Issues (online)

### University of Rhode Island, Kingston, RI

Part-Time Faculty 2004-2016  
Courses:  
Introduction to Art History I: Prehistoric to Medieval  
Introduction to Art History II: Renaissance to Modern  
Art History 120 (Art Appreciation)  
The Art of Greece and Rome

### Classical Association of New England

Instructor 2019  
Course: Demystifying the Etruscans

### Rhode Island College

Adjunct Faculty 2015  
Course: Greek and Roman Art

### Community College of Rhode Island

Adjunct Professor 2005-2009  
Course: Introduction to Art History

### South Coast Learning Network

Instructor 2007  
Courses: Art History & Guitar

### E.F. Tours

Educational Tour Leader 2006  
Greece and Italy, bearing credit for Clark University

## **Clark University**

Visiting Assistant Professor 2001-2007  
Advisor to first-year students and art history concentrators  
Courses:

Introduction to Archaeology  
Portrait and Representation  
Greek Art and Architecture,  
Myth and the Greek Ideal,  
The Aegean World  
Ancient Cities and Sanctuaries,  
Art in the Age of Alexander the Great  
The Temple Builders: Architecture in Ancient Greece,  
Classical Myth in Art

## **Trinity College**

Visiting Assistant Professor 2001  
Course: Greek and Roman Architecture

## **Excavations and Curatorial Experience**

**Certified Specialist, Archaeology Scuba Diver 2019**  
Centro Sub Campi Flegrei, Pozzuoli, Italy  
PADI Specialty

**Rhode Island Marine Archaeology Project 2017-present**

**Excavations at Poggio Civitate, Murlo, Italy – University of Evansville**  
Area Supervisor 2000

**Center for Old World Archaeology and Art – Brown University**  
Curatorial Assistant 1995, 1998

**Excavations at Corfu, Greece – Université Louvain-la-Neuve**  
Field Supervisor & Artifact Registration 1995-1996

**Excavations at Corinth, Greece – American School of Classical Studies at Athens**  
Trench Supervisor 1996

## **Selected Publications and Lectures**

“Developments in Greek Art of the Fourth Century,” Review of *Greek Art and Aesthetics in the Fourth Century B.C.* by William AP Childs, in *The Classical Review*, 69 (2018) 1-3.

“More than a Picture Gallery: The Stoa Poikile as an Ancient Athenian Museum,” in *Museum Clausum: A Collaborative Look at Multi-Temporal Athens*. Forthcoming.

Review of *From the Temple and the Tomb: Etruscan Treasures from Tuscany* by P. Gregory Warden, (ed.) in *Rasenna: Journal of the Center for Etruscan Studies*, II (2010).

“The Three-Figured Reliefs: Copies or Neoattic Creations?” in *KOINE: Studies in Mediterranean Archaeology in Honor of R. Ross Holloway*, Oxbow 2009.

“*Centum Homines*: the Alexander Mosaic and the Military Museum in the Hellenistic World” College Art Association Annual Meeting, New York, NY, February, 2007

*Apollo Hypoakraios and Imperial-Age Athens*, Monograph in the Archaeologia Transatlantica series, 2003.

“Apollo Hypoakraios Revisited,” AIA/APA National Meeting, Dallas, TX, December 28, 1999.

“The Cave-Sanctuary of Apollo Hypoakraios: Politics and State Religion in Ancient Athens,” invited lecture at Brown University, February 25, 2000.

## **Language Proficiencies**

Conversational speaking proficiency in Modern Greek, basic conversational Italian.

Reading knowledge of Latin, Ancient Greek, Modern Greek, German, French, Italian, Spanish, Turkish.

## **Professional Organizations**

Rhode Island Marine Archaeology Project – Executive Board member since 2019

College Art Association

Classical Association of New England

Archaeological Institute of America

American Philological Association

International Society for the Study of Greek and Roman Music

International Association for the Study of Ancient Baths

American Numismatic Society