

ESTHER T. THYSSEN

EDUCATION

PhD in the History of Art, Yale University
BA with Honors, Lake Forest College
Areas: Modern Art, American Art, History of the American Print, International Modernism, Art in Central and Eastern Europe

TEACHING EXPERIENCE

Rhode Island School of Design, Providence, RI (2014-present)

Lecturer, Theory and History of Art and Design

Courses: Abstract Expressionism in Art and Global Politics, American Prints : Artists and Master Printers, The Visual Culture of Romanticism, Social Environments: Art, Craft and Community, and surveys of the history of art and visual culture (the Pre-Modern World and Global Modernism)

University of Bucharest, Bucharest, Romania (Spring 2018 and Research Extension Fall 2018)

Senior Fulbright Fellow, Department of American Studies

Courses: Social Environments: Art, Craft and Community, and Graduate Seminar: American Art since 1945
Research: Art in Eastern Europe

Montserrat College of Art, Beverly MA (2008- 2013)

Adjunct Associate Professor, Liberal Arts

Courses: Art since 1945, American Art, Theories of Art , Art History I, Art History II

Debrecen University, Debrecen, Hungary (Fall 2006 and Research Extension Spring 2007)

Fulbright Guest Professor of American Studies, Institute of British and American Studies

Courses: American Art as Cultural History, History of American Architecture and Graduate Seminar: The Art of the New York School: Abstraction, Abstract Expressionism and Pop

The Sage College of Albany, Albany NY (2001-2008)

Associate Professor of Art, 2006-2008

Assistant Professor of Art History, 2001-2006

Courses: Art History I and II (surveys of the History of Art), Nineteenth-Century Art (from Neo-Classicism to Post-Impressionism), Modern Art (Post-Impressionism to 1960s), Contemporary Art, American Art and Architecture, Art Criticism and Aesthetics, Seminars on Abstract Expressionism and American Romanticism, Honors Courses in art history and interdisciplinary subjects including "Women in The World" and "Art and Globalization"

Curriculum: created interdisciplinary, team-taught seminar courses to meet college-wide requirement; contributed to the new B.F.A. degree programs in Fine Arts and Graphic Design; collaborated on the design of the Honors Program for the four-year degrees; developed courses for the new M.A.T. in Art degree

Service: elected member of institution-wide curriculum committee (CAPC) that coordinated the curricula of the Sage College of Albany, Russell Sage College and the Sage Graduate School; elected member of the Council of Faculty of The Sage Colleges; library liaison for Art History, and coordinator of visual resources

Administration: Honors Program Coordinator (2004-2008): recruited and advised students; scheduled Honors Courses; organized honors activities including field trips, symposia, conference participation; managed budget for Honors Program; faculty advisor to Honors Club

Fashion Institute of Technology, SUNY, New York (2000-2001)

Instructor of Art History

Courses: Survey of the History of Western Art and Civilization II, History of Modern Art

RECENT PRESENTATIONS

- 2019 "Conceptualism and Art in the early 1970s in Hungary" conference paper for the 51st annual convention of ASEES (Association for Slavic, East European and Eurasian Studies) San Francisco, CA November 23-26, 2019
- 2018 "Sociality and Displacement: Creating and Re-creating Community in Louisville, KY" conference paper for *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, RAAS (Romanian Association of American Studies) at Ovidius University Constanta, October 4-6, 2018
- 2018 "Reappearing in Print: American Art in Romania in 1969" conference paper for *Cultural Heritage in a Global Perspective*, Alexandru Ioan Cuza University of Iași, Iași, Romania May 25-26, 2018
- 2016 "Feminist Strategies of The Beaded Treasures Project" conference paper for *The Personal is Political—Feminist Social Practice*, MAHS (Midwest Art History Society) at DePaul University, Chicago, IL April 7-9, 2016
- 2014 "Networked Presence: Lajos Kassak (1887-1967) conference paper for *Beyond Connectivity: The Network as Art Historical Model*, SECAC, Sarasota, FL, October 11, 2014
- 2014 "Digital Humanities and the Relational Database: An Introduction and Case Study" (invited paper) *Institute of British and North American Studies, University of Debrecen*, April 16, 2014
- 2013 "Cultural Diplomacy and the Temporary Studio" conference paper for the Second Euroacademia Conference on *Re-Inventing Eastern Europe*, Prague, Czech Republic, November 15-16, 2013
- 2012 "Packaging, Perception and Identity" panel moderator for *Digital Revolutions*, New England American Studies Association Annual Conference at the University of Rhode Island, Providence October 12-13, 2012

RECENT PUBLICATIONS

- 2020 "*Tiltott, Túrt, Támogatott*: Views of American Art in the Hungarian People's Republic" chapter in *The Routledge Anthology of European Writing on US Art 1945-1990*, edited by Claudia Hopkins and Iain Boyd White, London: Taylor and Francis, 2020
- 2019 "Studio Practice and Community: Steam Exchange in Louisville, KY" in *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, Iași: Romanian Association of American Studies (RAAS) edited by Luminița Andrei Cocârță, Sorina Chiper, Ana Sanduloviciu, Anca-Irina Cecal, Bern: Peter Lang, 2019.
- 2018 "Expanding Feminist Art Strategies: The Beaded Treasures Project" *Eger Journal of American Studies*, vol. xv, 2018, p. 79-89.
- 2016 Essays on American artists in *The Routledge Encyclopaedia of Modernism* (David Hare, Franz Kline, Ibram Lassaw, Philip Pavia, David Smith), Routledge Research Encyclopaedia Online, Informa UK Limited: Routledge, 2016

HONORS, AWARDS, ACHIEVEMENTS

Fulbright Teaching and Research Fellowship 2018, Bucharest & Cluj, Romania, RISD Global Faculty Research Grant Summer 2015, Universitas Alapitvany Grant, University of Debrecen, April 2014, Fulbright Teaching and Research Fellowship 2006-7, The Sage Colleges Faculty Summer Stipend 2006, National Endowment for the Humanities Fellowship 2004, Henry Luce Fellowship in American Art History 1987-88, Samuel H. Kress Foundation Fellowship 1982-3, DAAD Kurzstipendium 1982, Rose Herrick Jackson Fellowship in Curatorial Studies at the Yale University Art Gallery 1981-82, Yale University Fellowship 1980-82, 1978-79, Marshall Brady Tucker Fellowship in Curatorial Studies at the Yale University Art Gallery 1980, Phi Beta Kappa 1977