

Karen L. Carr  
kcarr@risd.edu

---

### Education

- Ph.D.                      The University of Rhode Island, Kingston RI, 1993 -- English  
Dissertation: "Optical Allusions: Technologies of the Body Visible"  
Director: Mary Cappello
- M.A.                      The University of Rhode Island, Kingston RI, 1990 -- English  
Thesis: "Seeking Spaces: Discourses on the Body in the Wor(l)d"  
Director: Karen Stein
- B.A.  
Writing                    The Evergreen State College, Olympia WA, 1984 -- English, Creative

### Other Education

Certificate in Painting, RISD Continuing Education, June 2021  
Certificate in Photography, RISD Continuing Education, June 2015

### Employment

Senior Lecturer, Rhode Island School of Design, 1997-present  
Adjunct Instructor, Rhode Island College, 1997-present  
Adjunct Instructor, Massachusetts Maritime Academy, 2017-present  
Visiting Assistant Professor, Colby College, 1993-1996  
Graduate Teaching Assistant, University of Rhode Island, 1988-1992  
Editorial Assistant, Syracuse University Press, 1987-1988  
Library Reference Assistant, E.S. Bird Library, Syracuse University, 1987  
Trade Books Coordinator, Yale Co-Op Bookstore, 1985-1986  
Student Circulation Head, Evergreen State College Library, 1981-1984  
Circulation Assistant, Cross-Campus Library, Yale University, 1980-1981

### Teaching Experience

At Rhode Island School of Design: 3 courses a year, which always include E101, an intensive reading/writing course for freshmen. The themes vary from semester to semester, as the course is instructor designed. A partial list of various of my E101 classes follows: *Structures of Domesticity*; *Geographies of Home*; *Narratives of Authority and Resistance*; *Utopias/Dystopias*

In addition to first-year literature/composition courses, I regularly teach one or two upper-level courses a year. The following is a partial list of those courses:  
*Phototextuality; Freaks, Queens, Minstrels and Museums: Spectacles of the Human Body; Monsters, Ghosts and Cyborgs; Activist Literature; The Novel; Fictions of Embodied Space; Memoirs and Other Fictions;*

At Rhode Island College:

English 120: Literature and Identity; Literature and Genre; Literature and the Canon,  
3-4 sections a year  
Writing 100: Introduction to College Writing  
Women's Studies 201: Women and Society, Spring 1997

At Massachusetts Maritime Academy:

1-2 online sections each semester of Business Communications

At Colby College:

English 115 -- "Return to Oz: Narratives of Childhood," Spring 1996.  
Women's Studies 198 - "Sexuality in Motion: Practice and Performance," January term, 1996.  
English 115 -- "History, Memory, Rebellion: Outsider Histories in a Cross(ed) Cultural World," Fall 1995  
English 115 -- "Geeks, Rebels, and other Outsiders," Spring 1995  
English 115 -- "Dreams, Selves, and Society," Fall 1994  
English 115 -- "Reading and Writing Culture: Global literatures of resistance," Fall 1993  
English 172 -- "Contested Histories: 'Literature' and its Discontents," Spring 1993.  
Women's Studies 198 -- "Constructing Gender and Sexuality," January term, 1993.

At the University of Rhode Island:

English 205 — Creative Writing: Fiction, Fall 2011  
English 205 – Creative Writing: Creative Non-Fiction, Spring 2010  
English 243 -- The Short Story, Fall 1999, Fall 2008  
English 252 -- British Literature Survey, Fall 1998  
Writing 101 -- Composition/Cultural Studies (9 sections), 1988-1992.  
English 241 -- American Literature Survey to 1860, Spring 1992.  
English 265 -- The Novel, Fall 1991.  
English 242 -- American Literature Survey 1860-present, Fall 1990  
English 160 -- World Literature, Spring 1990  
English 103 -- Introduction to Literature, Spring 1990.

Publications:

"Phototextuality," in Carlin, et al, eds. *A-Z of Creative Writing Methods*, Bloomsbury, forthcoming, Spring, 2022.

"Blondes," *The Ocean State Review*, Summer, 2014

"Red," *Contrary Magazine*, Spring, 2011

"Sterile Fields," *The Fertile Source*, June, 2009

"Until She Sings," First Place in *The Providence Journal* Short Story Contest, July 1998.

Optical Allusions: Hysterical Memories and the Screening of Pregnant Sites," *Postmodern Culture*, January, 1995.

Papers:

"(Re)collecting." Reading in Creative Non-Fiction Series on the Experimental Memoir, URI Writers Collective, April, 2000.

Fiction Reading from *Quench*, a novel. Rhode Island School of Design Faculty Writer's Reading series, December 1999

"Filth and Feminism: Uninhabitable Spaces." Northeast Popular Culture Association, Quinnipiac College, Hamden Connecticut, November 1996.

"Humoring the Body: Race, Spectacle, Excess." MELUS, Providence, Rhode Island, April, 1995.

"Double(d) Vision: Reproductive Imagery and the Production of Fetal Subjectivity." NEMLA panel on Aesthetics and Literature, Boston, Massachusetts, March , 1995.

"Playing With Real Dolls: On Plastic, Pretend and the Production of Gender Nostalgia." Popular Culture and American Cultural Association Northeast Conference, Bates College, Lewiston, Maine, October 1994.

"Woolf's Map-(Un)Making: Transcendence, Topography, Transhistory." Joint Conference Paper, with S. Elaine Craghead, 2nd Annual Virginia Woolf Conference, Southern Connecticut State University, New Haven, Connecticut, July 1992.

"Strategic Subjectivities: Isabel's Positions in *Measure for Measure*." Sixteenth Century Studies Conference, Philadelphia, Pennsylvania, October, 1991.

"Body Language." Fiction Reading, Conference on Excess, University of Rhode Island, Kingston, Rhode Island, April, 1990.

References

Dr. Mary Cappello, Professor of English, University of Rhode Island, Kingston, RI.

Email: mcappello@uri.edu

Dr. Elaine Craghead, Chair, Humanities Dept, Massachusetts Maritime Academy,

Buzzards Bay, MA. Email: ecraghead@maritime.edu

Dr. Mark Sherman, Chair, Literary Arts, Rhode Island School of Design;

Email: msherman@risd.edu

