

ANNA J BRECKE

LECTURER

DEPARTMENT OF LITERARY ARTS AND STUDIES

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EDUCATION

PhD	English	University of Rhode Island	2018
Certificate	Gender and Women's Studies	University of Rhode Island	2015
MA	Gender/ Cultural Studies	Simmons College	2011
MA	English	Simmons College	2006
BA	English	University of Evansville	2003

DISSERTATION

“Widening the Sphere: Mid-to-Late Popular Victorian Fiction, Gender Representation, and Canonicity”
Advised by Dr. Carolyn Betensky

ACADEMIC APPOINTMENTS

Adjunct. University Seminar.		Salve Regina University	2021-present
Lecturer. Literary Arts and Studies.		Rhode Island School of Design	2018- present
Adjunct. Humanities and Social Sciences.		New England Institute of Technology	2018- present
Adjunct. Gender and Women's Studies.		Rhode Island College	2015- 2019
Part-time Faculty. Cornerstone Program.		Stonehill College	2012- 19
Graduate Teaching Fellow. English.		University of Rhode Island	2011- 18
Administrative Faculty. English.		Eastern Nazarene College	2008- 11
Adjunct. English.		Eastern Nazarene College	2007- 08
Adjunct. English.		Quincy College	2006- 09
Teaching Assistant. English		Simmons College	2004

ADMINISTRATIVE APPOINTMENTS

Writing Center Coordinator, Interim	Stonehill College	2017, 2019
Director of Academic Services/College Writing	Eastern Nazarene College	2008- 2011

PUBLICATIONS

Books

Widening the Sphere: Mid-to-Late Victorian Popular Fiction, Gender Representation, and Canonicity. Edward Everett Root Publishing. 2021.

Peer Reviewed Journals and Book Chapters

Review of *Victorian Skin: Surface, Self, History* by Pamela Gilbert. *Victorian Popular Fictions Journal* Issue 2. Fall, 2019.

“From Handmaid’s to Duggars: What the Pop Culture Presence of Christian Patriarchy Means for American Women.” *Media Report to Women*. Summer, 2018.

“The Occult, the Female Body, and Disrupted Domestic Space in Victorian Popular Fiction.” *Victorians Institute Journal Digital Annex*. Vol. 42. 2014.

“Top Hat, Fashion Magazine, and Shoppiness: Mary Elizabeth Braddon, Material Culture and the OED.” *The Victorian*. Vol. 1.2. November, 2013.

“Time Travel, Chronology and Narrative Flow in *Terminator: The Sarah Connor Chronicles*.” Ed. McDonald, Kathleen. *The Americanization of History: Conflation of Time and Culture in Film and Television*. Cambridge: Cambridge Scholars Publishing. 2011.

“Internet Convergence, Commodity and Serialized Fiction Surrounding the Terminator Franchise.” *Watermark Journal*. California State University. May, 2010.

Online Contributions

“Revisiting Braddon Criticism: Jan Davis Schipper’s *Unconventional Heroines*.” The Mary Elizabeth Braddon Association. 6 August, 2015.

“Teaching *Lady Audley’s Secret*: 21st century tools for 19th century texts.” The Mary Elizabeth Braddon Association. 11 May, 2015.

“Where have all the Buffys gone?: the *Grimm* and *Supernatural* absence of girls who kick ass on TV.” Blog Post. *MP: an Online Feminist Journal*. 14 August, 2013.

SCHOLARLY PRESENTATIONS

Victorian Studies

“Defining an Era: Victorians on Victorian Popular Fiction.” Victorian Popular Fiction Association. Loughborough, UK. July 2022.

Panelist. “‘Keep Her Still upon the Table’: Seduction and Exploitation in Explorations of Bodies and Minds in the Nineteenth Century.” Nineteenth Century Studies Association. Kansas City, MO. March, 2019.

“Looking Inward and Ahead: Gender and Canon in Victorian Studies of Victorian Fiction.” North American Victorian Studies Association. St. Petersburg, FL. October, 2018.

“No Peace at Home: Supernatural Disturbance in Domestic Home-Space.” Victorian Popular Fiction Association. London, UK. July, 2018.

“Of Certain Popularities: A View of Victorian Fiction According the Victorians.” Nineteenth Century Studies Association. Philadelphia, PA. March, 2018.

“Horse Heroines and Pretty Horsebreakers in Victorian Fiction and Contemporary Romance.” Northeast Modern Language Association. Baltimore, MD. March, 2017.

“Economy at Home: Public Domestic Spaces in Sensation Fiction and New Woman Novels.” Victorian Popular Fiction Association. London, UK. July, 2016.

“The Confessed Self: Women’s Personal Narratives in New Genres: Sensation Fiction and Reform Literature.” Nineteenth-Century Studies Association. Lincoln, NE. April, 2016.

“Pretty Horsebreakers: the ‘horsiness’ and ‘dogginess’ of femininity in Braddon’s *Vixen* and *Aurora Floyd*.” Sensational Influences: Mary Elizabeth Braddon’s Literary Legacies. University of London. London, UK. September, 2015.

“‘Arry and ‘Arriet Abroad: Race, Class and Tourism in Victorian Popular Fiction.” North American Victorian Studies Association. Honolulu, HI. July, 2015.

“Constructing Femininity: Mary Elizabeth Braddon, Material Culture, and the *OED*.” Nineteenth-Century Studies Association. Boston, MA. March, 2015.

“The Occult, the Female Body, and Disrupted Domestic Space in Victorian Popular Fiction.” Victorians Institute. Charlotte, NC. October, 2014.

“From Trash to Treasured: Confession and Redemption in Victorian Popular Fiction.” Victorian Popular Fiction Association. London, UK. July 2014.

“Reading Palimpsestically: The Body of the Governess in Popular Victorian Fiction.” Victorian Popular Fiction Association. London, UK. July, 2013.

“Empowerment from Beyond the Grave: Spiritualism in Popular Women’s Fiction.” North American Victorian Studies Association. Madison, WI. September, 2012.

“Top Hat, Fashion Magazine, and Shoppiness: Mary Braddon, Material Culture and the *OED*.” Victorian Popular Fiction Association. London, UK. July, 2012.

“Public Women, Domestic Bodies and Victorian Prostitutes” 13th Annual Graduate Symposium on Women’s and Gender History. University of Illinois. Champaign- Urbana, IL. March, 2012.

“Eye of the Camera, Eye of the Reader: Cinematic Point of View as a Way of Seeing Narratorial Authority in *No Name*.” Victorian Popular Fiction Association. London, UK. July, 2010.

“‘A Designing and Infamous Woman:’ Lady Audley as Actress and Director.” Victorian Popular Novelists. London, UK. September, 2009.

Teaching and Pedagogy

Panelist. “Popular Culture in the College Writing Classroom.” Mid-Atlantic Popular and American Culture Association. Atlantic City, NJ. November, 2016.

Invited Organizer. “Round Table on Teaching Popular Fiction.” Victorian Popular Fiction Association. London, UK. July, 2016.

Panelist. “Little things that make a big difference: General and specific teaching strategies for popular culture educators.” Mid-Atlantic Popular and American Culture Association. Philadelphia, PA. November, 2015.

“Writing to Learn.” Eastern Nazarene College Faculty Development Retreat. Quincy, MA. November, 2010.

“The Dreaded Anthology: Making the Random Relevant” UMass Center for Improvement in Teaching. University of Massachusetts, Boston, MA. January ,2009.

Popular Culture

“Ripped from the headlines”: True Crime, Sensation Fiction, and the Confessed Female Criminal.” Mid-Atlantic Popular and American Culture Association. November, 2021.

“Let them eat cake: White Feminism and the "innocence" of Melania Trump.” Mid-Atlantic Popular and American Culture Association. Baltimore, MA. November, 2018.

“From Handmaids to Duggars: What the Pop Culture Presence of Christian Patriarchy Means for American Women.” Popular Culture Association/ American Culture Association. Indianapolis, IN. April, 2018.

Invited Panelist. “*I Want to Know What Love Is: Hellish and Heavenly Loves, from Dante to The Walking Dead*.” Center for the Humanities Festival Keynote Session. University of Rhode Island, Spring 2016.

“Protect Teenage Girls at Costs”: *Selfie*, Tumblr Feminism, and the Media Devaluation of Girl Culture.” Popular Culture Association/ American Culture Association. New Orleans, LA. March, 2015.

"This is about us getting home to *our* loved ones': Enlightened Sexism in *Grimm and Once Upon A Time*." Popular Culture Association/ American Culture Association. Chicago, IL. April, 2014.

"Where Have All the Buffys Gone?: The *Grimm* and *Supernatural* Absence of Girls Who Kick Ass on TV." Mid-Atlantic Popular and American Culture Association. Baltimore, MD. November, 2013.

"I used to be a waitress': (Extra)ordinary Women in *Buffy the Vampire Slayer* and *Terminator: The Sarah Connor Chronicles*." Popular Culture Association/ American Culture Association. Washington, D.C. March, 2013.

"Disneyfication and *Grimm* Re-imaginings: Serializing Fairy Tales for 21st Century Television Viewers." Mid-Atlantic Popular and American Culture Association. Atlantic City, NJ. November, 2012.

"Imitation or Cultural Encoding?: Excavating Lady Gaga at the 2011 Grammys." Mid-Atlantic Popular and American Culture Association. Pittsburgh, PA. November, 2011.

"Exploring Textual Boundaries: Internet Convergence, Commodity and Serialized Fiction" Mid-Atlantic Popular/ American Culture Association. Alexandria, VA. October, 2010

Sessions Organized

"Getting Started in the Profession." Mid-Atlantic Popular and American Culture Association. Pittsburgh, PA. November, 2019.

"Reader, I married him!': Investigating 19th-century Readers and Reading the 19th Century." Northeast Modern Language Association. Baltimore, MD. March, 2017

"Legacies of Victorian Women's Fiction: Looking Beyond the 'Neo'." Northeast Modern Language Association. Baltimore, MD. March, 2017.

"Victorian Popular Fiction in the 21st Century." Northeast Modern Language Association. Hartford, CT. March, 2016.

"Special Panel in recognition of Mary Elizabeth Braddon's Death." Victorians Institute. Converse College, Spartanburg, NC. October, 2015.

"Victorian Saints and Sinners." Northeast Modern Language Association. Harrisburg, PA. March, 2014.

HONORS AND AWARDS

Excellence in Teaching/ Mentoring Award	University of Rhode Island	2015
Certificate of Recognition, Service Award	University of Rhode Island	2013
Certificate of Recognition, Service Award	University of Rhode Island	2012
Faculty Service Award	Eastern Nazarene College	2011
Faculty Professional Achievement Award	Eastern Nazarene College	2010

SCHOLARSHIPS AND GRANTS

Teaching Assistantship	University of Rhode Island	2011- 2018
Beaupre Hope and Heritage Travel Grant	University of Rhode Island	2013- 2015
Center for the Humanities Research Grant Award	University of Rhode Island	2014
Director's Scholarship	Simmons College	2009-2011
Director's Scholarship	Simmons College	2003- 2006

TEACHING

Rhode Island School of Design

Courses

Undergraduate

- First Year Literature Seminar: Literary Ghosts (traditional and online)
- Gender, Film and Fairy Tale (traditional and online)
- But do they Bite?: The Monstrous Feminine in Gothic and Vampire Fiction and Film

New England Institute of Technology

Courses

Undergraduate

- Health Care Communication
- Introduction to College Writing (traditional and online)
- Argumentative Research Writing (traditional and online)
- Popular Culture (traditional and online)

Graduate

- Public Health Capstone
(online)

Rhode Island College

Courses

Undergraduate

- What's on? Re-seeing TV series & Reality Shows (online)
- Gender and Society (online)

Graduate

- Gender, Race, and Television
(online)

Stonehill College

Courses

Undergraduate

- Writing and New Media
- The Supernatural in Contemporary Pop Culture
- Fairy Tales, Folklore and Fantasy: from the Grimm brothers to NBC's *Grimm*
- Banned in Boston: sex, scandal and censorship on the stage and the page (team taught)
- Depression, War and BOOM! (team taught)

Other responsibilities

- Professional Writing Tutor
- Guided Self- Placement Writing Assessment Committee
- Writing Program Advisor

University of Rhode Island**Course***Undergraduate*

- Writing to Inform and Explain
- Introduction to Literature (Anxieties of the Supernatural)
- Principles of Literary Study (Theory and Genres)
- The Short Story (American Gothic Fiction)
- The Short Story (Vampires Fiction)
- British Literature II

Graduate

- Methods of Teaching Literature
(team taught)

Eastern Nazarene College**Courses***Undergraduate*

- Critical Writing (honors)
- Reading for College
- Writing for College

Quincy College**Courses***Undergraduate*

- Composition I & II (traditional and online)
- World Literature I & II
- English Literature II
- American Literature II

ADMINISTRATIVE EXPERIENCE

Writing Center Coordinator

Stonehill College

- Managed daily operations of thriving writing center including staff of 25+ student tutors and fellows
- Collaborated closely with faculty and other campus departments to provide services, and plan and organize events
- Managed internal program pairing faculty with student assistants
- Developed and ran NCTE compliant training materials and workshops for peer tutors and writing consultants

Director of Academic Services and College Writing Program

Eastern Nazarene College

- Oversaw academic department housing student support services, college writing programming, disabilities services, and advising for at risk and academic probation students
- Oversaw undergraduate peer tutor and supplemental instruction programs
- Managed 20+ student workers and 1 full-time staff member

- Responsible for department budgeting and finance, and hiring adjunct writing faculty and student workers
- Served on 5 campus committees including Retention, General Education Curriculum, Academic Development, and Admissions
- Worked closely with faculty and upper level administration on development and implementation of college-wide curriculum transition to Writing Within the Disciplines model
- Established summer academic program for incoming at-risk freshmen and transfer students

SERVICE

Writing Fellow Mentor, Stonehill College,	2018
Graduate Teaching Assistant Mentor, University of Rhode Island	2014- 2015
Member-at-Large/ Secretary , Graduate Assistants United	2014- 2016
Conference Hospitality Committee Chair, University of Rhode Island	2012, 2013
Graduate Faculty Liaison, University of Rhode Island Department of English	2011- 2013
Faculty Advisor, Student Theatre Productions, Eastern Nazarene College	2009- 2011

EDITORIAL AND REVIEW

Reviews Editor	<i>Victorian Popular Fictions</i>	2019-2021
Manuscript Reviewer	<i>Australasian Journal of Victorian Studies</i>	2019
Manuscript Reviewer	<i>The Wilkie Collins Journal</i>	2018
Manuscript Reviewer	<i>Response: an online Journal of Popular Culture,</i>	2017- present
Manuscript Reviewer	<i>The Ocean State Review</i>	2014

PROFESSIONAL DEVELOPMENT

Safe Zone Training, University of Rhode Island	2018
Academic Success Tutoring Certification, Tutor Doctor	2016
Faculty Library Partnership Program, Stonehill College	2015
Supplemental Instruction Program Certification	2010
University of Texas Diversity in the Classroom Certification	2010

ORGANIZATION AFFILIATIONS

Mid-Atlantic Popular Culture Association, True Crime Area Chair	2020- present
Mid-Atlantic Popular Culture Association, Women's and Feminist Studies Area Chair	2015- present
Mid-Atlantic Popular Culture Association, Executive Board	2015- 2019
Mary Elizabeth Braddon Association, Co-founder and Organizer	2016- present
Victorian Popular Fiction Association, Participating member	2010-present

MEDIA

Guest, “Handmaids and Duggars, or Ted Cruz, What’s Good?,” *3 Interns and Counting*. Season 1. Episode 6. 15 January 2021. <https://podcasts.apple.com/us/podcast/3-interns-and-counting/id1542384174>.

Guest, “Braddon’s Legacy.” *Victorian Scribblers Podcast*. Season 1, Episode 4.5. November 2017. <http://victorianscribblers.com/podcast/episode-4-5-braddons-legacy/>.

Researcher/ Writer. *Already Gone Podcast*. <http://www.alreadygonepodcast.com/>.