

Dylan DeWitt

Education

- 2009 MFA Painting and Printmaking, Yale University, New Haven, CT
- 2006 BFA Illustration, Rhode Island School of Design, Providence, RI (honors)
- 2003 AFA Fine Art and Design, Parkland College, Champaign, IL (honors)

Professional Appointments

- 2018-21 Clinical Assistant Professor of Drawing, University of Arkansas School of Art
- 2014-18 Instructor, Drawing Area Head, University of Arkansas School of Art
- 2013 Critic, Illustration Department, Rhode Island School of Design

Selected Exhibitions and Installations

- 2022 *Currents (two-person exhibition)*, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
- 2022 *Currency, Cosmology, and Culture*, GoggleWorks Center of the Arts, Reading, PA
- 2022 *Mimic*, Manifest Gallery, Cincinnati, OH
- 2021 Hartford Art School Faculty Exhibition, Joseloff Gallery, West Hartford, CT
- 2020 *Let Here Be*, Manifest Gallery, Cincinnati, OH
- 2020 *Artfields 2020*, Lake City, SC
- 2019 **Solo exhibition**, *Reflexion*, Backspace Gallery, University of Wisconsin–Madison
- 2019 Cimarron National Works on Paper Exhibition, Oklahoma State University, Stillwater, OK (Second place award. Catalogue. Juror: Jodi Throckmorton, Curator of Contemporary Art, Pennsylvania Academy of Fine Arts.)
- 2019 CLIP International Exhibition of Works on Paper, Charles Adams Studio Project, Lubbock, TX (Juror: Ghislaine Fremaux)
- 2019 *Art on Paper*, Site:Brooklyn, Brooklyn, NY
- 2018 *Lines of Thought*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2018 UA Studio Art Faculty Exhibition, University of Texas at Tyler
- 2018 *Works on Paper*, LBIF Gallery, Long Beach, NJ (Honorable mention. Juror: Kim Conaty, Curator of Drawings and Prints, Whitney Museum of American Art)
- 2018 Faculty Exhibition, Walker Stone House Gallery, Fayetteville, AR
- 2018 McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA (Honorable mention. Catalogue. Juror: Benjamin Hickey, Curator, Hilliard Art Museum)
- 2018 *Interrupted*, MINT Gallery, Atlanta, GA (Juror: Jiha Moon)
- 2018 *9th International Drawing Discourse*, S. Tucker Cooke Gallery, UNC Asheville, NC (Honorable mention. Catalogue. Juror: Stuart Shils)

- 2018 *The Contemporary Print*, Flatbed Press and Gallery, Austin, TX (First place award. Catalogue. Juror: Paul Laidler, Center for Fine Print Research, UK)
- 2017 *Paradox*, Spark Gallery, Denver, CO (Juror: Lawrence Argent)
- 2017 *Paper Works*, Fort Works Art, Fort Worth, TX (Juror: Alison Hearst, Associate Curator, Modern Art Museum of Fort Worth)
- 2015 New Faculty Exhibition, University of Arkansas Fine Arts Center Gallery, Fayetteville
- 2011 **Solo exhibition**, *Plain Sight*, Waldron Arts Center, Bloomington, IN
- 2010 *Off the Wall*, McCalla Sculpture Gallery, Bloomington, IN
- 2009 MFA Thesis Show, Green Hall Gallery, New Haven, CT
- 2009 *Verge*, Galapagos Art Space, Brooklyn, NY
- 2008 *Oh Yes/Oh Nein*, Green Hall Gallery, New Haven, CT
- 2006 *Luster*, ISB Gallery, Providence, RI
- 2005 Norfolk Fellows Exhibition, Ellen Battel Stoeckel Estate, Norfolk, CT
- 2004 Burleson Painting Exhibition, ISB Gallery, Providence, RI
- 2003 *Trio*, Springer Cultural Center, Champaign, IL
- 2003 *Fruition*, Springer Cultural Center, Champaign, IL
- 2002 *Surface*, Illini Union Gallery, Urbana, IL

Residencies

- 2023 (postponed / upcoming) MASS MoCA, North Adams, MA
- 2023 (upcoming) Château d'Orquevaux Artist Residency, Champagne-Ardenne, France
- 2021 Jentel Artist Residency, Banner, WY
- 2020 The Hambidge Center, Rabun Gap, GA
- 2018 Vermont Studio Center, Johnson, VT
- 2005 Yale/Norfolk Summer School of Art, Norfolk, CT
- 2005 Yo-Yo Ma/Silk Road Ensemble Collaborative Residency, Providence, RI
- 2002 Arrowmont School of Arts and Crafts, Gatlinburg, TN

Grants and Awards

- 2020 Denis Diderot Artist Grant
- 2019 Research Grant, University of Arkansas
- 2019 Artists 360 Grant, Mid-America Art Alliance (finalist)
- 2018 Artists 360 Grant, Mid-America Art Alliance (finalist)
- 2018 Artist's Grant, Vermont Studio Center
- 2011 City of Bloomington Arts Commission Project Grant
- 2007-09 Yale University Scholarship
- 2008 Schoelkopf Travel Grant—Proposal: Framing Conventions in Japanese Culture
- 2006 Award for Excellence in Experimental Media from Rhode Island School of Design
- 2004-06 American Greetings Scholarship
- 2003-06 RISD Scholarship (full scholarship)
- 2005 Ellen Battel Stoeckel Fellowship to Yale/Norfolk (full scholarship)

- 2002 Underwood-Alger Scholarship (full scholarship)
- 2002 Arrowmont School of Arts and Crafts Scholarship

Conference Presentations

- 2023 (upcoming) *The Sorcerer's Apprentice*, co-chair, FATE, Denver, CO
- 2022 (upcoming) "Celestial Navigation," *Teaching Creative Process: Ideation in the Arts Classroom*, SECAC, Baltimore, MD
- 2021 "Colors on Other Planets," *What Color?*, FATE, Charlotte, NC
- 2020 "The Omnivore's Lemma," *The Un-Disciplined*, SECAC, Richmond, VA
- 2019 "The Multiple Overlapping Essences of Drawing," *Drawing and Contemporary Practice*, SECAC, Chattanooga, TN
- 2019 *Practice and Pedagogy*, panelist, Robert Reed Drawing Workshops, Penn State University
- 2018 "The Picture-Collection of Babel," *Infinite Scroll: The Instantaneous/Simultaneous Image as Techno-Sublime*, Mid-America College Art Association Conference, Lincoln, NE

Lectures and Workshops

- 2022 Visiting Artist, undergraduate critiques, Hartford Art School, Hartford, CT
- 2022 Visiting Artist Lecture, Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
- 2021 Visiting Artist Lecture, post-bacc critiques, Brandeis University, Boston, MA
- 2021 Visiting Artist Lecture, Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
- 2021 Jentel Presents, SAGE Gallery, Sheridan, WY
- 2021 Visiting Artist Lecture, Stamps School of Art and Design, University of Michigan, Ann Arbor, MI
- 2019 Undergraduate critiques, Massachusetts College of Art and Design, Boston, MA
- 2019 Visiting Artist Lecture, Graduate Critiques, University of Wisconsin-Madison
- 2019 Workshop, "You Are Here: an Embodied Approach to Perspective Drawing," Robert Reed Drawing Workshops, Hunter College, NYC
- 2019 Workshop, "You Are Here: an Embodied Approach to Perspective Drawing," Robert Reed Drawing Workshops, Penn State University, State College, PA
- 2019 Graduate Critiques, University of Tennessee, Knoxville
- 2018 Resident Artist Presentation, Vermont Studio Center, Johnson, VT
- 2013 Visiting Artist Lecture, graduate and undergraduate critiques, The Ohio State University, Columbus, OH
- 2012 Workshop, "Color Perception of Surface and Light," The Ohio State University
- 2012 Guest Instructor, Drawing Fundamentals, Indiana University School of Fine Arts, Bloomington, IN
- 2012 Visiting Artist Lecture, Workshop, Indiana University School of Fine Arts, Bloomington, IN

Publications

- 2020 Art Maze Mag, Winter Edition, Issue #16
- 2019 Friend of the Artist, Volume #9
- 2019 Studio Visit Magazine, Volume #45/46
- 2018 New American Paintings #136 (Juror: Katie Pfohl, Curator of Modern and Contemporary Art, New Orleans Museum of Art)
- 2009 Dimensions Magazine, Spring 2009 Volume 4 Issue 1
- 2005 3x3 Magazine, Spring 2005

Teaching Experience

- 2021-22 University of Hartford
Courses taught:
Foundations Drawing I
Foundations Drawing II
- 2014-21 University of Arkansas
Courses taught:
Foundations: Observation and Visualization
Foundations: Extended Perception
Intermediate Drawing
Drawing With Color
Drawing in the Expanded Field
Illustration: Communicating With Drawing
Rome: Space, Light and Points of View
Color Studies
Drawing Projects
Advanced Painting
Professional Practices
Graduate Drawing
Graduate Painting
Graduate Sculpture
- 2013 Rhode Island School of Design
Course taught: Illustration Drawing I - Visualizing Space
- 2011-12 Consultant, Center for Innovative Teaching and Learning, Indiana University
- 2008 Teaching Assistant, Basic Drawing, Yale University
- 2005 Teaching Assistant, Painting II, Rhode Island School of Design
- 2004 Teaching Assistant, Drawing I, Rhode Island School of Design

Media

- 2022 Ford, Kody. "'Currents' Visual Arts Exhibition Features Works by Dylan DeWitt + Kasey Ramirez at Walton Arts Center," *The Idle Class*, August 15, 2022. <http://idleclassmag.com/currents-visual-arts-exhibition-features-works-dylan-dewitt-kasey-ramirez-walton-arts-center/>

- 2022 Gill, Todd. "Interactive illusion featured in new exhibition at Walton Arts Center," *Fayetteville Flyer*, August 9, 2022. <https://www.fayettevilleflyer.com/2022/08/09/interactive-illusion-featured-in-new-exhibition-at-walton-arts-center/>
- 2022 McCandless, C.C. "New visual arts exhibition opens at Walton Arts Center," KNWA, August 8, 2022. <https://www.nwahomepage.com/news/new-visual-arts-exhibition-opens-at-walton-arts-center/>
- 2021 *The Sheridan Press*, "Jentel Presents returns to SAGE Aug. 3," July 23, 2021. <https://www.thesheridanpress.com/news/local/jentel-presents-returns-to-sage-aug-3/>
- 2019 DeWitt, Dylan. Interview by Natalia Gonzalez Martin. *Floorr Magazine*, Issue #22, 24 October, 2019. <https://www.floorrmagazine.com/issue-22/dylan-dewitt>
- 2019 Stuckeman School, "2019 Robert Reed Drawing Workshops," *YouTube*, 20 September, 2019. <https://youtu.be/GJrqdf6qHOo>
- 2019 Wertz, Pamela, "Bringing the spirit of a legendary artist and educator to a new generation," *Penn State News*, 7 August, 2019. <https://news.psu.edu/story/582966/2019/08/07/arts-and-entertainment/bringing-spirit-legendary-artist-and-educator-new>
- 2018 Lenzi, Nicole, "Dylan DeWitt: Perceptions of the Everyday," *Expanded*, 8 November, 2018. <http://expandeddrawingpractices.blogspot.com/2018/11/dylan-dewitt-everyday-perceptions.html>
- 2018 *Burnaway*, "Terry on the Town," April 3, 2018
- 2011 WFIU Artworks radio segment: "Seeing Is Rediscovering What's Hiding In Plain Sight," October 4, 2011
- 2011 Herald Times, "Public art installation challenges viewers to see space in new ways," September 11, 2011
- 2009 Yale Daily News, "Finding relevance in bulletin boards," April 21, 2009
- 2005 Brown Daily Herald, "Yo-Yo Ma's Silk Road Project at RISD integrates visual, aural art forms," April 26, 2005