

# Byron MacDougall

## EDUCATION

- 2015 PhD Classics, Brown University  
2007 BA Classics, Harvard University

## PROFESSIONAL EMPLOYMENT

- 2022- Assistant Professor (term appointment), Literary Arts and Studies, Rhode Island School of Design  
2020-22 Lecturer, Literary Arts and Studies, Rhode Island School of Design  
2021 Adjunct Lecturer, Department of Philosophy, Salve Regina University  
2020-21 Lecturer, Department of Classics, University of California, Davis  
2018-20 Visiting Assistant Professor, Department of Classics, Brown University  
2017-18 Postdoctoral Research Fellow, Seeger Center for Hellenic Studies, Princeton University  
2015-17 Postdoctoral Research Fellow, University of Vienna, under the ERC Consolidator Grant: "9 SALT: Reassessing Ninth Century Philosophy. A Synchronic Approach to the Logical Traditions"  
2014-15 Junior Fellow in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, DC  
2007-9 Classics teacher, Dexter Southfield Schools, Brookline, MA

## PUBLICATIONS

### Books

- Essays on Scripture, Theology, and Philosophy: the Amphilochia of Photios*  
(Greek text and English translation, under contract with Harvard University Press for the Dumbarton Oaks Medieval Library)
- 2022 *Philosophy at the Festival: the Festal Orations of Gregory of Nazianzus and the Classical Tradition* (Brill)

### Journal Articles

- 2023 "Byzantine Figures: A New Edition and Translation of the Two-Part Anonymous Iconophile Treatise against John the Grammarian," *Revue des Études Byzantines* 81 (accepted).
- 2022 "A Pontic Ophir: A Proposed Emendation to Gregory of Nazianzus's *Epistle* 4 on Basil's Monastery," *Vigiliae Christianae* (in press).
- 2021 "Better Recognize: *Anagnorisis* in Gregory of Nazianzus's First Invective against Julian," *Harvard Studies in Classical Philology* 111, 483-496.
- 2020 "Hierotheus at the 'Dormition': Pseudo-Dionysius the Areopagite on his Teacher's Rhetorical Performance in *On Divine Names*," *Journal of Early Christian Studies* 28.2, 233-253.

- 2020 "Callicles after the *Gorgias*: Platonic Heroism in the Lives of Moses, Basil of Caesarea, and Emperor Julian," *Classical Philology* 115.4, 705-721.
- 2018 "The Byzantine Reception of Porphyry's *Isagoge*," (co-authored with Christophe Erismann), *Medioevo: Rivista di storia della filosofia medievale* 43, 42-72.
- 2018 "Aristotle at the Festival: The Orations of Theodore the Stoudite and Byzantine Logical Culture," *Jahrbuch der Österreichischen Byzantinistik* 68, 251-260.
- 2018 "Babies and the Beasts? Aristotle's *Rhetoric* 1371a9-17," *Mnemosyne* 71, 485-488.
- 2017 "Living Images and Authors of Virtue: Theodore of Studios on Plato of Sakkoudion and Gregory of Nazianzus on Basil," *Byzantinische Zeitschrift* 110.3, 691-712.
- 2017 "John of Sardis' Commentary on Aphthonius' *Progymnasmata*: Logic in Ninth-Century Byzantium," *Greek, Roman, and Byzantine Studies* 57.3, 721-744.
- 2016 "Gregory Thaumaturgus: a Platonic Lawgiver," *Dumbarton Oaks Papers* 70, 25-42.
- 2016 "Gregory of Nyssa's *Life of Gregory Thaumaturgus* and the Conversion of Neocaesarea," *Scrinium: Journal of Patrology and Critical Hagiography* 12, 281-290.
- 2016 "The Book of Isis and the Myth of Er," *American Journal of Philology* 137.2, 251-285.
- 2016 "Callimachus and the Bishops: Gregory of Nazianzus' Second Oration," *Journal of Late Antiquity* 9.1, 171-194.
- 2016 "The Festival of Saint Demetrios, the *Timarion*, and the *Aithiopika*," *Byzantine and Modern Greek Studies* 40.1, 136-150.
- 2015 "Michael Choniates at the Christian Parthenon and the *Bendideia* Festival of Republic I," *Greek, Roman, and Byzantine Studies* 55.1, 273-299.

### Chapters in Edited Volumes

- \* Translations of "Theodore of Raithu's *Proparaskeue*"; "Maximus the Confessor's Letter XV: *On Common and Proper, that is essence and hypostasis*"; and "Photius's *Amphilochion* 138: *On Substance*," in C. Erismann (ed.), *The Aftermath of Alexandria: Syriac, Early Byzantine, and Arabic Christian Logical Treatises* (Liverpool University Press, under review).

- 2022 "Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Late Antique and Byzantine Homiletic," in D. Cairns, M. Hinterberger, A. Pizzone and M. Zaccarini (eds), *Emotions through Time: from Antiquity to Byzantium* (Tübingen: Mohr Siebeck) 121-139.
- 2021 "The *Ethos* of a Theologian: Gregory of Nazianzus and the Reception of Classical Ethics," in S. Xenophontos and A. Marmodoro (eds), *The Reception of Greek Ethics in Late Antiquity and Byzantium* (Cambridge: Cambridge University Press) 161-173.
- 2019 "Theologies under Persecution: Gregory of Nazianzus and the *Syntagmaton* of Aetius," in Éric Fournier and Wendy Mayer (eds.), *Heirs of Roman Persecution: Studies on a Christian and Para-Christian Discourse in Late Antiquity* (Abingdon: Routledge) 79-94.
- 2017 "Arianism, Asianism, and the Encomium of Athanasius by Gregory of Nazianzus," in Alberto J. Quiroga Puertas (ed.), *Rhetorical Strategies in Late Antique Literature: Images, Metatexts and Interpretation* (Leiden: Brill) 104-116.
- 2016 "Spectatorship in City and Church in Late Antiquity: *theoria* returns to the festival," in N. Matheou, T. Kampianaki, and L. Bondioli (eds.), *From Constantinople to the Frontier: The City and the Cities* (Leiden: Brill) 127-141.

### **Book Reviews**

- 2021 H. Schmedt, *Antonius Diogenes, "Die ungläublichen Dinge jenseits von Thule": Edition, Übersetzung, Kommentar* (Berlin: De Gruyter, 2020). For *Bryn Mawr Classical Review*.
- 2021 B. Storin (tr.), *Gregory of Nazianzus's Letter Collection: The Complete Translation* (Oakland: University of California Press, 2019). For *The Medieval Review*.
- 2017 R. Cribiore (tr.), *Between City and School: Selected Orations of Libanius* (Liverpool 2015). For *The Medieval Review*.

### **PAPERS AND PRESENTATIONS**

#### **Invited Talks**

- 2018 "Sacred *Topoi*: Religious Festivals between Plato and Late Antique Hagiography," Yale University, Hellenic Studies Program (April 30).
- 2017 "Figure Exercises: John of Sardis, Aphthonius, and Aristotelian Syllogistic," Harvard University, Department of Classics (Feb. 23).

#### **Conference Papers**

- 2020 "Prereqs for Aphthonius: An Anonymous Byzantine Commentary on Porphyry's *Isagoge*," Byzantine Studies Conference (Oct. 23-25).

- 2019 "In Good Form: Hermogenes and the Didactic Strategy of *On Forms of Style*," Society for Classical Studies Conference (San Diego, Jan. 3-6).
- 2018 "The *ethos* of a theologian: Gregory of Nazianzus on character and *theoria*," at "The Reception of Greek Ethics in Late Antiquity and Byzantium: Continuities and Transformations," (Corpus Christi, Oxford, Nov. 14).
- 2018 "Imagination Stations: *Phantasia* and the Divine from Gregory of Nazianzus to the Ninth Century," Byzantine Studies Conference (San Antonio, Oct. 4-6).
- 2018 "*Theoria* in Constantinopolitan Homiletic and the Legacy of Gregory of Nazianzus," at "Towards the Prehistory of the Byzantine Liturgical Year: Festal Homilies and Festal Liturgies in Late Antique Constantinople" (Regensburg, July 3-6).
- 2017 "Byzantine Figures: Aristotelian Syllogistic in the Anonymous Iconophile Treatise against John the Grammarian," at "Dialectic and Analytics in the Aristotelian Tradition" (Providence College, October 13-14).
- 2017 "Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Byzantine Homiletic," at "Emotions through Time: From Antiquity to Byzantium" (Nicosia, Cyprus, September 27-29).
- 2017 "Individuality and Rhetorical Style," at "Understanding Individuality and Depicting Individuals in Ninth-Century Byzantium" (Vienna, March 1-3).
- 2016 "Aristotle at the Festival: The Homilies of Theodore of Stoudios and the Logical Tradition," Byzantine Studies Conference (Ithaca, NY, October 6-9).
- 2016 "The *Prolegomena* to Rhetoric and Hermogenes and Byzantine Logical Culture," 23rd International Congress of Byzantine Studies (Belgrade, Aug. 22-27).
- 2016 "Θεῖος Πλάτων: Theodore's funeral oration for Plato of Sakkoudion," at "Theodore the Stoudite: Intellectual Context, Logic, and Theological Significance" (Vienna, March 9-11).
- 2015 "How to read Isis: Apuleius and Plato's Myth of Er," Society for Classical Studies Conference (New Orleans, Jan. 8-11).
- 2014 "Callimachus and the Bishops: Gregory of Nazianzus' Second Oration," International Society of Late Antique Literary Studies Conference (Boston, Nov. 14-15).
- 2014 "Ps.-Dionysius the Areopagite's Festival Rhetoric: *Theoria* at the Dormition," Byzantine Studies Conference (Vancouver, Nov. 6-9).

- 2014 "Spectatorship in City and Church in Late Antiquity: *theoria* returns to the festival," Oxford Byzantine Society International Graduate Conference (Oxford, Feb. 28-March 1).
- 2013 "Gregory of Nazianzus and Platonic Preludes," Byzantine Studies Conference (New Haven, Oct. 31-Nov. 3).
- 2012 "The Holy Spirit and the Rhetor: Gregory of Nazianzus, *enargeia*, and the Feast of Pentecost," Byzantine Studies Conference (Brookline, MA, Nov. 1-4).

**COURSES TAUGHT AT RHODE ISLAND SCHOOL OF DESIGN**

- LITERARY ARTS STUDIES-E352 Of Ethiopia: A Greek Novel of Antiquity and its Reception from Byzantium to the Harlem Renaissance (Spring 2021, '22)
- LITERARY ARTS STUDIES-E101 First-Year Literature Seminar: Just Platonic? Desire and the Divine (Fall 2021)

**COURSE TAUGHT AT SALVE REGINA UNIVERSITY**

- PHILOSOPHY 231 Aristotle (Fall 2021)

**COURSES TAUGHT AT UNIVERSITY OF CALIFORNIA, DAVIS**

- CLASSICS 10 Greek, Roman, and Near Eastern Myth (Spring 2021)
- CLASSICS 143 Greek Tragedy (Fall 2020)
- LATIN 02 Elementary Latin (Winter 2021)
- LATIN 100 Readings in Latin Prose (Fall 2020)
- LATIN 122 Early Christian Latin: Augustine's *Confessions* (Winter 2021)
- LATIN 119 Republican Latin Literature: Cicero's *Tusculan Disputations* (Spring 2021)

**COURSES TAUGHT AT BROWN UNIVERSITY (AS VISITING ASSISTANT PROFESSOR)**

*\*new course at Brown*

**LATIN COURSES**

- LATIN 100 Essentials of the Latin Language (Fall 2019)
- LATIN 1020D\* Cicero at the End of the Republic: Politics, Letters and Philosophy (Fall 2018)

**GREEK COURSES**

- GREEK 1110P Sophocles (Spring 2019)
- GREEK 1830\* Imperial Greek Prose (Fall 2019)
- GREEK 2110F Greek Paleography and Premodern Book Cultures (Spring 2020)

**COURSES IN TRANSLATION**

- CLASS 660 The World of Byzantium (Spring 2019 and Spring 2020)
- CLASS 1750U\* Greek Life: Athens as a College Town under the Roman Empire

(Fall 2018)

**ADVISING/ADDITIONAL TEACHING (AS VISITING ASSISTANT PROFESSOR AT BROWN)**

Graduate “special author” preliminary exam supervision: Themistius (Spring 2019)  
Guest Lectures: “Greek Paleography” (for CLAS 2000 Classics Proseminar, Fall 2018, Fall 2019); “Postclassical Literature” (for Classics Proseminar, Fall 2018);  
“Constantinople” (for MDVL 0360 Cities: Medieval Perspectives, Spring 2019, Spring 2020)

**PREVIOUS TEACHING AT BROWN UNIVERSITY (AS PHD CANDIDATE)**

Summer 2010-14      Brown Pre-College Summer Study Abroad on Naxos, Greece.  
For five summers designed and taught courses in Byzantine culture and history, Classical history, and Ancient Greek. Led tours of Ancient and Byzantine sites in Athens, Naxos, Paros and Delos.  
Spring 2013          Roman History II: The Roman Empire and its Impact (TA for Prof. John Bodel).  
Fall 2012            Greek 100: Essentials of the Greek Language.  
Spring 2012         Latin 200: Essentials of the Latin Language.  
Spring 2011         Greek 400: Introduction to Greek Literature.  
Fall 2010            The World of Byzantium (TA for Prof. Stratis Papaioannou).

**SERVICE TO THE PROFESSION**

Vice President, Byzantine Studies Association of North America (elected 2020-)  
Governing Board Member, Byzantine Studies Association of North America (elected 2019-2022)  
Committee on Diversity and Inclusion (2020-)  
Peer Review for *Harvard Studies in Classical Philology*

**MODERN LANGUAGES (SPOKEN)**

Modern Greek, German

**REFERENCES**

Professor Stratis Papaioannou  
University of Crete  
allotriamorfi@gmail.com

Professor Johanna Hanink  
Brown University  
johanna\_hanink@brown.edu

Professor Carey Seal  
University of California, Davis  
cseal@ucdavis.edu