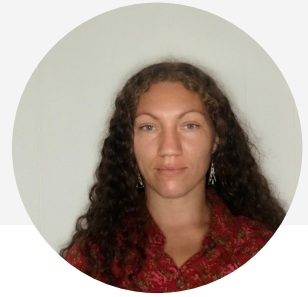


LILLY MANYCOLORS

INTERDISCIPLINARY ARTIST
AND TEACHER



Manycolors is a self taught mixed media interdisciplinary artist and teacher whose works focus on Indigenous and Land sovereignty through performance, painting and sculptural installations.

EXHIBITS

MASSQ BALL - *EARTHEN PORTAL* -
Sculptural Installation, Arnold Arboretum
Boston, MA - July 2022

RISD EXHIBITION - *COLONIAL MAPPING,
HETEROPATRIARCHY & THE REMAKING
OF THE WORLD* - Installation Providence,
RI - June 2022

TUFTS UNIVERSITY EXHIBITION
UNSETTLING THE ARCHIVE - *PORTRAIT
OF SQUAW SACHEM OF MISTICK,
MASSACHUSETT TRIBAL LEADER* -
Commissioned artwork, Medford, MA -
July 2021

BOSTON CENTER FOR THE ARTS
RESIDENCY- *EMANATION: INDIGENOUS
FURTHERANCE* - Sculptural installation,
Boston, MA - October 2020

NEFA CREATIVE CITY BOSTON - *THE RED
DRESS LODGE* Sculptural Installation,
Boston, MA - July-August 2020

MACHINES WITH MAGNETS - *7WMXN +
GRIEF* Performance & Exhibition,
Providence, RI - September 2019

PERFORMANCES

TIDAL RESONANCE/OPEN DOORS RI -
WATERSPIRIT Performance,
Providence, RI - August 2021

FIRE FLOWERS AND A TIME MACHINE -
GRIEF RITUAL FOR YOU, Performance,
Providence, RI - October 2020

CLOUD CAFE - *LOVE IS RED* Online
Performance - March 2020

LUNA LOBA - *NEEDS* Performance,
Providence, RI - February 2020

MACHINES WITH MAGNETS - *7WMXN +
GRIEF* Exhibition & Performance,
Providence, RI - September 2019

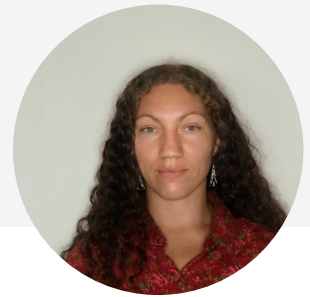
LITCrawl - *LONELINESS* Performance,
Boston, MA - June 2019

POETRY IS BUSY - *THERE IS NO BINARY*
Multimedia Performance, Boston, MA -
January 2019

WE CREATE: WOMEN IN THE ARTS - *MANY
SPIRITS* Multimedia Performance, Boston,
MA - April 2018 - 2019

LILLY MANYCOLORS

INTERDISCIPLINARY ARTIST
AND TEACHER



✉ wovenwomxn@gmail.com

📍 Providence, RI

🌐 www.wovenwomxn.com

ART RESIDENCIES

REPAIR ATELIER, Providence, RI March-June 2020

BOSTON CENTER FOR THE ART, Boston, MA - July-November 2020

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

MA-Global Arts and
Cultures

Presidential Fellowship
Recipient

2020 - 2022

GODDARD COLLEGE

BA Individualized -
Psychology &
Decolonization

2015 - 2019

AWARDS

Grant Finalist - *Pricilla Brackett Smith Award* -
Wellesley College - September 2019

Grant/Project Finalist & Awardee - *Creative City
Boston Grant* - NEW ENGLAND FOUNDATION
OF THE ARTS 2019 - 2020

Fellowship Recipient - *SOMERSON
PRESIDENTIAL FELLOWSHIP* - Rhode Island
School of Design
2020-2022

PUBLICATIONS

MA THESIS: *COLONIAL MAPPING, HETEROPATRIARCHY AND THE
REMAKING OF THE WORLD* Rhode Island School of Design 2022 - "Colonial
mapping is the mechanism that male supremacists utilize in the unmaking
and remaking of the Land and all who exist within its interrelationality."