

## EDUCATION

MFA PRINTMAKING, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI, USA

Certificate in Collegiate Teaching in Art & Design + Conferred with Collegiate Teaching Experience

BA ART HISTORY & STUDIO ART, WELLESLEY COLLEGE, WELLESLEY, MA, USA

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## PROFESSIONAL EXPERIENCE

NESTO GALLERY DIRECTOR, MILTON ACADEMY; MILTON, MA

SEPTEMBER 2021 - FEBRUARY 2022

GRADUATE ASSISTANT, FAMILY AND TEEN PROGRAMS, RISD MUSEUM; PROVIDENCE, RI

OCTOBER 2020 - JUNE 2021

VISITING ARTIST PROGRAM REPRESENTATIVE, PRINTMAKING DEPARTMENT, RISD, RI

AUGUST 2020 - DECEMBER 2020

CURATORIAL INTERN, DAVIS MUSEUM AT WELLESLEY COLLEGE; WELLESLEY, MA

JUNE 2018 - AUGUST 2018

WORKSHOP INTERN, ROBERT BLACKBURN PRINTMAKING WORKSHOP; NEW YORK, NY

JUNE 2017 - AUGUST 2017

MUSEUM GUIDE, DAVIS MUSEUM AT WELLESLEY COLLEGE; WELLESLEY, MA

SEPTEMBER 2015 - JUNE 2018

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## TEACHING EXPERIENCE

LECTURER, THEORY + HISTORY OF ART + DESIGN DEPARTMENT, RISD

JANUARY 2023 - PRESENT

HISTORY OF ART + VISUAL ARTS TEACHER, MILTON ACADEMY; MILTON, MA

SEPTEMBER 2021 - FEBRUARY 2022

INSTRUCTOR OF RECORD, RHODE ISLAND SCHOOL OF DESIGN; PROVIDENCE, RI

JANUARY 2021 - FEBRUARY 2021

TECHNICAL COORDINATOR, THEORY + HISTORY OF ART + DESIGN DEPARTMENT, RISD

AUGUST 2020 - JUNE 2021

TEACHING ASSISTANT, PRINTMAKING DEPARTMENT, RISD; PROVIDENCE, RI

SEPTEMBER 2019 - DECEMBER 2020

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## CURATORIAL PROJECTS

2022, Gallery Director, *Allison Maria Rodriguez: Worlds Within*, Nesto Gallery, Milton Academy

2021, Gallery Director, *Mohamad Hafez: Home*, Nesto Gallery, Milton Academy

2021, Gallery Director, *Jocelyne Prince: Crystal Chain 2.0*, Art & Media Center Sculpture Garden, Milton Academy

2021, Co-curator with Mariana Ramos Ortiz, *Feminized*, Gelman Gallery, Chase Center, RISD Museum

2019, Catalogue Development & Coordination, Exhibition: *Art\_Latin\_America: Against the Survey*, Curator: James Oles, Adjunct Curator of Latin American Art, Davis Museum

## PUBLICATIONS

2021, Book: *Sapping, Smudging, Staining: A Feminized Body*

2018, Exhibition Catalogue: *Rooted: Thesis Exhibition and Senior Show*, Jewett Art Gallery — Thesis Exhibition Title: "Revisiting Marginalia, A Print Congregation of Plant and Place"

## PUBLIC PRESENTATIONS

2020, Visiting Artist Talk, Printmaking, Art Department, Wellesley College, Wellesley, MA

2018, Exhibition Preview & Artist Talk in the Gallery, Jewett Art Gallery, Wellesley, MA

## **AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES**

2022-2023, Alice C. Cole '42 Studio Project Grant, MA  
2022, Center for Contemporary Printmaking Artist-in-Residence, CT  
2022, The Studios at MASS MoCA Artist-in-Residence, MA  
2021, West Bay View Foundation Award  
2019, RISD Global Travel Grant  
2019-2020, Teaching Assistantship, Printmaking Department, RISD  
2018, Travel Grant for Southern Graphics Council International Conference, Wellesley College  
2017, American Cities Internship Program Award with EFA RBPMW

## **SELECTED EXHIBITIONS**

2022, *Body Autonomy*, Latela Curatorial, Third Annual *See Support Collect* Initiative, Washington, DC & Artsy  
2022, *Visual Arts Scotland Exhibition*, Royal Scottish Academy, National Galleries of Scotland, Edinburgh, UK  
2022, *St. Brigid's/Imbolc*, Carrickahowley Gallery, Maine Irish Heritage Center, Portland, ME  
2021, *Woolwich Contemporary Print Fair*, London, UK & Artsy  
2021, *Global Design Graduate Show 2021 in collaboration with GUCCI*, Artstthread, London, UK  
2021, *RISD Craft*, A Juried Sale of Alumni Work, Providence, RI  
2021, *Tomorrow 2021*, White Cube, London, UK  
2021, *Ghost of Presence*, Susan Eley Fine Art, New York, NY  
2021, *Prints for Protest Exhibition*, Cherry Street Pier, Philadelphia, PA  
2021, *RISD Grad Show 2021*, Waterfire Arts Center, Providence, RI  
2021, *Printmaking Biennial*, Sol Koffler Gallery, Center for Integrative Technologies, Providence, RI  
2021, *Feminized*, Gelman Gallery, Chase Center, RISD Museum, Providence, RI  
2021, *St. Brigid's/Imbolc*, Carrickahowley Gallery, Maine Irish Heritage Center, Portland, ME  
2020, *After Quarantine: A Collection of Artworks made in support of Elizabeth Foundation for the Arts*  
2020, *Earth/Mother Portfolio*, Puertográfico, SGCI printmaking conference, San Juan, Puerto Rico  
2020, *Paper Pulp Artworks*, Udatsu Paper & Craft Museum, Shinzaike-cho, Echizen City, Fukui, Japan  
2019, *RBPMW Annual Members Show*, Blackburn 20|20 Gallery, RBPMW, EFA, Manhattan, New York  
2018, *Rooted: Thesis Exhibition and Senior Show*, Jewett Art Gallery, Wellesley, Massachusetts  
2018, *Altered Landscapes Member Print Exhibition*, SGCI printmaking conference, Las Vegas, Nevada  
2017, *RBPMW Annual Members Show*, Blackburn 20|20 Gallery, RBPMW, EFA, Manhattan, New York

## **SELECTED BIBLIOGRAPHY**

2021, "Judges Favourites from Global Design Graduate Show 2021," Andrew Goldstein, Editor-in-Chief, Artnet  
2021, "Panelist Picks with Artist Stephen Chambers," Stephen Chambers, Woolwich Contemporary Print Fair Panelist  
2021, "Transgressing the Feminized," Simone Solondz  
2018, "Revisiting Marginalia, A Print Congregation of Plant and Place," Charlie Kasper