

Daniel Cavicchi  
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### Education

Ph.D., Brown University, American Civilization, 1996.

A.M., Brown University, American Civilization, 1991.

M.A., State University of New York at Buffalo, American Studies, 1989.

B.A., Cornell University, English, Magna Cum Laude and With Distinction in all Subjects, 1988.

### Employment

Rhode Island School of Design, Providence, RI:

Teaching - Rhode Island School of Design, Providence, RI: Professor of History, Philosophy, and the Social Sciences, 2012 to present; Associate Professor, 2007-2012; Assistant Professor, 2001 to 2007; Adjunct Professor, 1996 to 2001.

Administration - Vice Provost, June 2019 to June 2022; Interim Provost, 2018-2019; Associate Provost for Research|Global|Practice, 2017-2018; Dean of Liberal Arts, 2013 to 2017; Head of Department of History, Philosophy, and the Social Sciences, 2011 to 2013.

Brown University, Providence, RI: Visiting Assistant Professor of Music, Department of Music, Spring 2006.

National Academy of Recording Arts and Sciences' Grammy Museum Mississippi, Writer, 2015-16; Grammy Museum (Los Angeles, CA), Curator, 2006-2009.

Experience Music Project, Seattle, WA. Education Project Manager, 1999-2003.

### Books

*Listening and Longing: Music Lovers in the Age of Barnum*. Wesleyan University Press, 2011.

*Tramps Like Us: Music and Meaning Among Springsteen Fans*. Oxford University Press, 1998.

*My Music: Explorations of Music in Daily Life* [with Susan D. Crafts & Charles Keil]. Wesleyan University Press, 1993.

### Selected Essays

"Estate Curiosities: The Reception of Discarded Objects." *Junk Drawer: What We Leave Behind*. Edited by Sander Gilman. University of Delaware Press, forthcoming.

"Audience Iconography: Initial Considerations." *Participations: Journal of Audience and Reception Studies*. Vol 18; Issue 1 (May 2021).

"The Future of Listening: Seven Predictions (from the Nineteenth-Century United States)." *Naxos Musicology International*, Volume 1, Number 1 (November, 2019).

"Music." *Oxford History of Popular Print Culture*, Vol. 5. Ronald J. Zobray & Mary Saracino Zboray, eds., Oxford University Press, April 2019.

"Fandom's Remix: Popular Music, Participation, and Sustainability." *Cultural Sustainabilities: Music, Media, Language, Advocacy*. Edited by Timothy Cooley. University of Illinois Press, 2018: 131-142.

"Foundational Discourses of Fandom." *Wiley Companion to Media Fandom and Fan Studies*, edited by Paul Booth. Oxford, UK: Wiley Pub, 2018: 27-46.

"Musical Fandom in the Digital Age: A Conversation" [with Nina Baym and Norma Coates]. *The Routledge Companion to Media Fandom*, Melissa Click and Suzanne Scott, eds. Routledge Press, 2017: 141-152.

"Why Superfans Can Be Super-Scary for Companies." *Fast Company*, July 15, 2015.

<http://www.fastcodesign.com/3048547/why-superfans-can-be-super-scary-for-companies>.

"Musical Encounters and Acts of Audiencing: Listening Cultures in the American Antebellum." *Sounding Out!*, December 13, 2013.

"Fandom Before 'Fan': Shaping the History of Enthusiastic Audiences." *Reception: Texts, Readers, Audiences, History* (Vol. 6) July 2014: 52-72.

"Text and Context: Outward in All Directions" in *The Art of Critical Making: Rhode Island School of Design on Creative Practice*, edited by Rosanne Somerson and Mara Hermans. Wiley Publishers, 2013.

"Bruce Springsteen." *Grove Dictionary of American Music, Second Edition*. New York: Oxford University Press, January 2013.

"Reflection: Popular Music Education in the Public Sphere," *Journal of Popular Music Studies*, Vol. 21, No. 1 (2009) 125-128.

"My Music, Their Music, and The Irrelevance of Music Education" in *Music Education for Changing Times: Guiding Visions for Practice*. Edited by J. Terry Gates and Thomas Regeleski. Dordrecht, The Netherlands: Springer, 2009.

"Loving Music: Listeners, Entertainments, and the Origins of Music Fandom in the Nineteenth Century." Cornell Sandvoss, Jonathan Gray, and C. Lee Harrington, editors. *Fandom: Identities and Communities in a Mediated World*. New York: New York University Press, 2007.

"Foreword," reissue edition of Jim Cullen, *Born in the U.S.A.: Bruce Springsteen and the American Tradition*. Wesleyan U. Press, 2005.

### **Selected Appearances & Talks**

"A Conversation on Writing About Music and Politics in the Young Republic." Kinder Institute for Constitutional Democracy, University of Missouri, April 2021.

"Trees and Memory." Zero Project 2019. Tokyo & Hiroshima, Japan. October 26 and 28, 2019.

"Extending Art Education." International Art Education Conference, President's Forum, Chinese Academic of Fine Arts, Beijing, China, November 2018.

"Popular Music, Participation, and Sustainability." Cultural Sustainabilities Conference. University of California, Santa Barbara, Santa Barbara, CA, May 2018.

Host, *A Celebration of the Humanities*, Rhode Island Council for the Humanities annual event, October 2016.

Host, FirstWorks "Artist-Up-Close" Session (post-concert interview for the public): singer Rosanne Cash, April 2016; composer Philip Glass, February 2015; violinist Regina Carter, October 18, 2014.

"Locating Listening," Music Department Colloquium Series Lecture, University of Maryland, College Park, September 24, 2015.

"Witness Tree Project." Omi International Art Center, Ghent, New York, August 22, 2015.

Chair and Discussant. "Roundtable: Song Biographies." Pop Conference 2014, Experience Music Project, Seattle, WA, April 2014.

"Witness Tree Project: Teaching History and Material Culture Through Object Creation." Material Culture Lecture Series, American and New England Studies Program, Boston University, October 22, 2012.

"The Musicality of Listening: Matters for Music Education." Keynote Address, Annual Meeting of the Associação Brasileira de Educação Musical. Universidade Estadual Paulista, São Paulo, Brazil. September 21, 2012.

"Song and Civic Action." 2012 Steinbeck Festival, John Steinbeck Center, Salinas, CA. May 2012.

"Buffs, Kranks, and Longhairs: Constructing a History of Enthusiastic Audiences." Music Department Colloquium Series Lecture, Brown University, March 2012.

"Music, Noise, and Politics." Public Talk, Amherst College, March 2012.

"Site-Reading: The History of the Book and American Sheet Music, 1840-1870." American Literature Association Conference, Boston, MA, May 2011.

"Enthusiasm, Expression, Print, Literature." Inaugural Conference of The Society of Nineteenth Century Americanists, The Pennsylvania State University, May 2010.

"Hearing a New Life: Migrants and Concert Culture in 19<sup>th</sup> Century Urban America." International Association for the Study of Popular Music, U.S. Branch, Annual Conference, Northeastern University, Boston, Massachusetts. April 2007.

"Documentary, Disorder, and Dancing: The Perverse Reception of *Blackboard Jungle*." American Studies Association Annual Conference, Washington, DC, November 2005.

"Popular Musics, Historical Publics: Using Popular Music to Teach Social History in the Classroom and Beyond." Annual Meeting of Organization of American Historians, San Francisco, CA, April 2005.

### **Selected Professional Service:**

Site Reviewer, National Endowment for the Humanities, Spring 2022.

Member, Review Panel, National Endowment for the Humanities, Media Projects Grant Program, March - April 2021; Digital Projects for the Public Grant Program, August - September 2019.

Member, Editorial Board, *Participations: Journal of Audience and Reception Studies*. January 2014 to present.

Review Panelist, National Endowment for the Humanities, Media Projects Grant Program, Spring 2021; Digital Projects for the Public Grant Program, Fall 2019.

Member, Rhode Island Science and Technology Advisory Council. April 2017 to July 2019. Appointed by Governor Gina Raimondo.

Member, Board of Directors, Rhode Island Council for the Humanities, June 2016 to June 2019. Chair of Governance Committee (March 2017-2018).

Member, Editorial Board, *American Music*. August 2013 to August 2016.

Inaugural Editor, *Music/Interview Book Series*, Wesleyan University Press, Summer 2009 to Summer 2016.

Consultant, Music2Life, June 2014 to June 2015. Providing research and content direction for national educational program focused on music and advocacy.

Member, Program Committee, Experience Music Project Pop Conference, Seattle, WA July 2013-April 2014.

Program Chair, U.S. Conference of the International Association for the Study of Popular Music, New Orleans, 2009-2010.

### **Selected Grants and Awards:**

*Listening and Longing* (2011) received the 2012 Deems Taylor Award from the American Society of Composers, Authors, and Publishers (ASCAP); the 2012 Peter C. Rollins Book Award from the New England Popular Culture/American Culture Association; and a publication grant from Donna Carmadone Jackson Endowment from the American Musicological Society.

Kyobo Fund Grant, Rhode Island School of Design, 2008 & 2009. Two separate grants awarded for interdisciplinary curriculum on American material history. [in collaboration Department of Furniture, Rhode Island School of Design].

Andrew W. Mellon Fellowship, Massachusetts Historical Society, July 2004 to July 2005. Fellowship funding archival research on music listening practices in 19<sup>th</sup> century Boston.

Rhode Island School of Design's *John R. Frazier Award for Excellence in Teaching*, May 2004.

### **Recent Media Appearances**

*The Guardian*. "The Truth About Screaming Fangirls." June 19, 2022. Featured in article about the history of teenage pop fans.

*The Designer Maker Revolution Podcast*. February 2020. "Author, Historian, Thinker, Fan, Vice Provost." Research and work featured in an two-hour-long podcast.

*The Atlantic*. "The Purest Fandom Is Telling Celebrities They're Stupid." December 30, 2019. Interviewed for article on digital fandom.

*London Independent*. "Blinded by the Light is an Anti-Biopic." August 3, 2019. Interviewed about Springsteen film *Blinded by the Light*.

*JSTOR Daily*. "Superfans in the Nineteenth Century." November 12, 2018. Feature about ongoing research on historical fandom.

*Pitch Podcast*. "The Music Audience." July 2018. Interviewed about nineteenth-century music audiences.

*Hyperallergic*. "A Fallen Brooklyn Elm Shaped into Objects That Reflect on Immigration." September 15, 2017. Interviewed for story about the ninth year of the Witness Tree Project.

*Hudson Register-Star*. "Witness Tree Turned Into Art." July 1, 2015. Interviewed about Witness Tree Exhibition at Martin Van Buren National Historic Site.

*Wall Street Journal*. "If Thomas Edison's Trees Could Talk." August 28, 2014. Interviewed for story on Witness Tree Project.

*IASPM-US.org*, April 22, 2013. Author interview for *Listening and Longing*.

*Boston Globe*. September 1, 2012. Interviewed for feature article on RISD's Witness Tree Project.

Reviews of *Listening and Longing: Los Angeles Review of Books* (February 2012), *Barnes & Noble Review & Christian Science Monitor* (June 2012).

*Monterey County Weekly*, May, 3, 2012. Interviewed for article on Woody Guthrie and John Steinbeck.

*PARADE Magazine*, February 5, 2012. Interviewed for article on sports fans.