

Education

- 2018 Cabinetry & Fine Furniture, **North Bennet Street School**, Boston MA
- 2014 Progressive Teaching, **Progressive Education Lab**, Boston MA
- 2010 BA, *magna cum laude*, Sculpture, **Kenyon College**, Gambier OH

Professional Experience, Board Memberships & Service (selected)

- 2020 - Founder & President, **The Chairmaker's Toolbox**, Boston MA
Founder & Director, **The Living Tools Project: The Chairmaker's Toolbox**, Boston MA
The Chairmaker's Toolbox is a non-profit organization working to increase access and equity in the field of chairmaking by providing free and sliding-scale educational opportunities to underrepresented woodworkers
- 2020 - Board Member & Education Committee Chair, **A Workshop of Our Own (WOO)**, Baltimore, MD
Support & facilitate educational programming at WOO, a woodworking studio dedicated to providing professional experience to women and gender non-conforming artists locally in Baltimore and globally through virtual programming
- 2020 - Ambassador to the Editorial Board, **Fine Woodworking Magazine**, Newton CT
One of seven woodworkers invited to advise the editorial team of Fine Woodworking, partnering to build connections to underrepresented and historically excluded communities
- 2022 - Designer & Moderator, **The Furniture Society**, Professional Development Program, Brooklyn NY
Producer of a series of programs aimed at supporting early-in-career furniture makers by connecting them to essential information about business, organization and professional practices in the field
- 2022 - Mentor, **Female Design Council & Sight Unseen**, Product & Furniture Design, New York NY .
Participating mentor in a free community program that connects professional-level mentors with aspiring designers to help them pursue a career in design and architecture
- 2020 Founder: WOO Pit Crew, **A Workshop of Our Own (WOO)**, Baltimore MD
A service and fundraising project that organized a group of twelve female-identifying and non-gender conforming woodworkers to raise \$15k to rebuild the community woodworking space, library and classrooms for WOO
- 2019-21 Wood Studio Coordinator, **Penland School of Crafts**, Penland NC
Managed the studio throughout the year for summer classes, eight week concentrations, residencies, community education, winter residency, demonstrations, lectures, special events, and individual usage of the space or equipment
- 2014-6 Full-time Faculty: Sculpture & 2D, **The Cate School**, Santa Barbara CA
- 2014 Full-time Faculty: Conceptual Art & Photo, **The Putney School**, Putney VT
Designed, implemented and taught a four-year Studio Art Program specializing in: traditional & experimental Drawing, sculpture & functional objects, installation art, figure study & design thinking

Awards, Fellowships & Residencies (selected)

- 2023 2023 Teaching Artist Cohort, **The Center for Craft**, Asheville NC
- 2023 Metals & Casting Residency, **Appalachian Center for Craft**, Smithville TN
- 2023 LEAP Award 2023, **Society for Contemporary Craft**, Pittsburgh PA

- 2022&3 Nominated for the **United States Artist Fellowship**, Chicago IL
- 2023 Pentaculum, **Arrowmont School of Arts & Crafts**, Gatlinburg TN
- 2022 Critical Craft Fellowship, **Winterthur Museum**, Winterthur DE
- 2022 Windgate Residency, **San Diego State University**, San Diego CA
- 2022 Highly Commended, **Australian Wood Review / Maker of the Year**, Sydney Australia
- 2021 First Place for “*Wood, and*” **Wharton Esherick Museum**, Malvern PA
- 2020 John D. Mineck Furniture Fellowship, **Society of Arts & Crafts**, Boston MA
- 2020 First Place, “*33rd Annual Competition*,” **Alexandria Museum of Art (AMoA)**, Alexandria LA
- 2020 Best in Show, “*Rites of Passage*,” **Manifest Gallery**, Cincinnati OH
- 2020 Sponsored Designer / Maker, **Shaper Tools**, San Francisco CA
- 2019 Residency, **Monson Arts**, Monson ME
- 2019 Winter Residency, **Penland School of Craft**, Penland NC
- 2019 Fellowship, **Center for Furniture Craftsmanship**, Rockport ME
- 2019 Grant & Residency, **Vermont Studio Center**, Johnson VT
- 2019 Emerging Artist Grant, **Society of Period Furniture Makers**, Boston MA
- 2019 Assets for Artists Grant, **Mass MoCA**, North Adams MA

Publications

Artworks Contributed to Edited Volumes and Handbooks

- 2021 Beata Heuman, “Beata Heuman: Every Room Should Sing,” **Rizzoli International Publications**, Inc.
- 2021 David Heim, “Exceptional Tools and Their Makers,” **Princeton Architectural Press**

Author (selected)

- 2024 “Hard & Soft: The Handmade Brush,” **Blue Hills Press**, Expected 2024
- 2023 “Golden Details: Painting Fine Furniture,” **Fine Woodworking Magazine**, Expected 2024
- 2022 “Make Your Own Bench Brush,” **Fine Woodworking Magazine**, Issue #296
- 2022 Joinery, Joists & Gender: Book Review, **Fine Woodworking Magazine**, Issue #301
- 2019 “The Art of Clock Imagery,” **American Period Furniture**, Volume 19

Print and Online Articles, Reviews, and Interviews (selected)

- 2023 **American Institute for Conservation**, “Wood for Thought,” January 2023 Volume 48(1)
- 2022 **Remodelista**, “The New Craftswomen: 10 Woodworkers You Should Know,” Morgan Goldberg
- 2022 **American Craft**, “New & Noteworthy: Aspen Golann,” Issue: Spring, Claire Voon
- 2022 **American Craft**, “The Queue: Aspen Golann,” Rachel Messerich x Aspen Golann
- 2022 **Haystack Mountain School of Craft**, Artist Talks, Online Programming
- 2021 **Elle Magazine**, The Feed: Wavy Lady Brush, December/January
- 2021 **Popular Woodworking**, “Aspen Golann: Marrying Traditional & Conceptual Work,” Collin Knoff
- 2021 **Cut the Craft Podcast** with Aspen Golann, Episode 33
- 2021 **Wharton Esherick Museum**, Creatives on Esherick: Aspen Golann

- 2020 **Architectural Digest**, “The Best New Collections...At High Point Market,” Melaine Standish
- 2020 **Luxe Magazine**, “Home Grown: Furniture Artists,” Brittany Chevalier McIntyre
- 2020 **Fine Woodworking Magazine**, “Building Without Boundaries: Aspen Golann,” Asa Christiana
- 2020 **Popular Woodworking**, “Woodworking in America: Aspen Golann,” Collin Knoff
- 2020 **Designers Today**, “She Who Works with Wood,” Jane Dagmi
- 2020 **WGBH Boston**, *Open Studio with Jared Bowen*, S9 Episode 13
- 2020 **BRAHMS Museum**, Branching Out: Artist Lecture Series: Aspen Golann, Willard Watson
- 2019 **American Period Furniture**, “Back Cover Feature,” Volume 19, Bob Ellis

Artist Lectures, Presentations and Demonstrations (selected)

- 2023 **Sotheby's**, Americana Symposium Speaker, New York NY
- 2023 **Lost Trades Fair**, Invited Artist: United States, Bendigo (VIC) Australia
- 2023 **Wood Dust Festival**, Invited Artist: United States, Melbourne Australia
- 2023 **Massachusetts Institute of Technology**, Guest Artist Lecture, MIT Machine Lab, Boston MA
- 2022 **Winterthur Museum**, Critical Craft Fellowship Research Presentation, Winterthur DE
- 2022 **Institute of Contemporary Art San Diego**, Amplify Lecture Series: Speaker, San Diego CA
- 2022 **The Krenov School**, Visiting Artist Talk & Demonstration, Fort Bragg CA
- 2022 **Colonial Williamsburg**, Keynote: Woodworking in the 18th Century Annual Conference, Williamsburg VA
- 2022 **Penland School of Craft**, Steam Bending & Lamination Demo, Spring Concentration, Penland NC
- 2022 **Hawaii Craftsman**, Aha Hana Lima Visiting Artist Lecture, DonkeyMill Art Center, Honolulu HI
- 2022 **Kenyon College**, Contemporary Art for Artists: Theory and Practice Guest Artist, Gambier OH
- 2022 **Allied Woodshop**, Woodworking Business Seminar, Los Angeles CA
- 2021 **The Furniture Society**, Building Equity & Furniture, with Peter Galbert & Robell Awake, Annual Conference
- 2021 **The LSU Museum of Art**, Sit and Learn Series / Contemporary Makers, Baton Rouge LA
- 2021 **Fine Woodworking Magazine**, Shop Class: Painted Furniture with Aspen Golann, Newtown CT
- 2021 **Selkirk College Fine Woodworking Dept**, Artist Talk, Furniture Dept, Vancouver Canada
- 2020 **Appalachian State University**, Artist Talk, Furniture Department, Boone NC
- 2020 **Cerritos College**, Visiting Artist Talk, Norwalk CA
- 2020 **Herron School of Art & Design**, Visiting Artist Talk, Indianapolis IN
- 2020 **A Workshop of Our Own**, Artist Talk, Baltimore MD
- 2020 **Crafting the Future**, In The Making (virtual), with Annie Evelyn, Corey Pemberton
- 2020 **San Diego State University**, Visiting Artist Talk, SDSU Furniture Dept, San Diego CA
- 2019 **Woodworkers Guild of RI**, Lecture & Demonstration: Acanthus Leaf Carving, Providence RI
- 2019 **The North Bennet Street School**, Visiting Artist, Lecture for Furniture Dept, Boston MA

Exhibitions (selected)

- 2024 *Transformations 2024*, **Winterthur Museum**, Wilmington DE

- 2023 *The Quarterly: Winter 2023 Issue & Exhibit*, **Dab Art Gallery**, Los Angeles CA
- 2023 *Material Visions*, **LaiSun Keane Gallery**, Boston MA
- 2022 *Craft Biennial Exhibition*, **Fuller Craft Museum**, Brockton MA
- 2022 *Free Agents: In Residence with Furniture & Woodworking*, **University Art Gallery**, San Diego CA
- 2022 *F**cking It Up*, **Vestige Concept Gallery**, Pittsburgh PA
- 2022 *Turning it All Around: Invitational*, **Messler Gallery**, The Center for Furniture Craftsmanship, Rockport ME
- 2022 *Woman Made Furniture*, **Alma's RVA**, Richmond VA
- 2022 *Small Acts: The Craft of Subversion*, **City Gallery**, San Diego CA
- 2021 *Materials: Hard & Soft*, **International Contemporary Craft Competition & Exhibition**, Denton TX
- 2021 *Wood and*, **Wharton Esherick Museum**, Malvern PA
- 2021 *Crafted Identities*, **Mississippi State Art Museum**, Mississippi State MS
- 2021 *CraftForms*, **Davenport Gallery**, **Wayne Art Center**, Wayne PA
- 2020 *American Contemporary Craft: A National Juried Exhibition*, **LHUCenter for the Arts**, Lubbock TX
- 2020 *Rites of Passage*, **Manifest Gallery**, Cincinnati OH
- 2020 *33rd September Competition Exhibition*, **Alexandria Museum of Art (AMoA)**, Alexandria LA
- 2020 *Branching Out: Works in Wood*, **BRAHM Museum**, Blowing Rock NC
- 2020 *At Hand, Tools for Everyday Use*, **Penland Gallery**, Penland NC
- 2020 *Craft in Contemporary Art*, **Site: Brooklyn**, Brooklyn NY

Workshops Taught

- 2023 Chairmaking, **Wood Dust Festival**, Melbourne Australia
- 2023 Broom Making, **The North Bennet Street School**, Boston MA
- 2023 Sit Down For This: Chair Design & Making, **Anderson Ranch Arts Center**, Aspen CO
- 2023 Looking Good: Sculptural Mirror Making, **Pocosin Arts**, Columbia NC
- 2023 Stick Chair Build, **Lost Art Press**, Covington KY
- 2020-3 National Chairmaking Tour, **The Chairmaker's Toolbox**, FL, TN, NC, KY, HI, NH, GA, WA
- 2022-3 Contemporary Windsor Side Chair, **Port Townsend School of Woodworking**, Port Townsend WA
- 2022-3 Contemporary Windsor Side Chair, **Austin School of Furniture & Design**, Austin TX
- 2022-3 Contemporary Windsor Side Chair, **A Workshop of Our Own**, Baltimore MD
- 2023 Sculptural Broom Making, **John C. Campbell Folk School**, Brasstown NC
- 2022 Contemporary Windsor Side Chair, **San Diego State University**, Furniture Program, San Diego CA
- 2022 Visiting artist / Sculptural Brush Making, **Hawaii Craftsman**, Honalo HI
- 2022 Hard & Soft: Sculptural Brushmaking, **Haystack School of Craft**, Deer Isle ME
- 2022 Visiting Artist: Bent Lamination & Steam Bending, **Penland School of Craft**, Penland NC
- 2022 Visiting Artist: Brush & Broom Making, **Aha Hana Lima**, **Hawaii Craftsmen**, Honolulu HI
- 2022 Welsh Stick Chairs, **Lost Art Press**, Assist: Chris Schwarz, Covington KY
- 2022 Brush Making, **Port Townsend School of Woodworking**, Port Townsend WA
- 2021 Broom Making, **Penland School of Craft**, **Community Collaborations**, Penland NC
- 2021 Broom Making, **Center for Pioneer Life**, Burnsville NC

2021 Jennie Alexander Chair, **The Chairmaker's Toolbox**, Assist: Travis Curtis, Hendersonville TN

2021 Introduction to Carving, **The Woodworking School at Pinecroft**, Berea KY

2021 Shop Class: Painted Furniture with Aspen Golann, **Fine Woodworking Magazine**, Newtown CT

2021 Carving Handheld Objects w/ Julian Watts, **Penland School of Craft** | COVID Cancellation, Penland NC

2020 Sculptural Brush Making, **Pocosin Arts (Virtual)**, Columbia NC

2020 Continuous Arm Windsor Chair, **Greg Pennington Windsor Chairs**, Hendersonville TN

2020 Chip Carving, **Fireweed Woodshop (Virtual)**, Minneapolis MN

2020 Broom Making, **A Workshop of Our Own (Virtual)**, Baltimore MD

2020 Chair Making & Brush Making, **The School of Woodwork**, Tampa FL

2020 Drafting, **Austin School of Furniture & Design (Virtual)**, Austin TX

2020 Relief Carving, **Austin School of Furniture & Design (Virtual)**, Austin TX

2020 Introduction to Brush Making, **The School of Woodwork (Virtual)**, Tampa FL

2020 Shaping Cabriole Legs **Lie-Nielsen Toolworks** | Canceled due to COVID, Warren ME

2020 Writing Arm Windsor Chair, **Greg Pennington Windsor Chairs**, Hendersonville TN

2019 Spoon Carving, **Haystack School of Crafts**, Asst. Julian Watts, Deer Isle ME

2019 Marquetry @ Center for Art in Wood, **American Craft Council**, Philadelphia PA

2018 Chair Design Workshop, **The Penland School of Crafts**, Asst. Malcom Cheyne, Penland NC