

ALEXIA KOSMIDER

email: akosmide@risd.edu

Education:

Ph.D., English, University of Rhode Island, 1994
MA., American Civilization, Brown University, 1994
MA., American Studies, University of New Mexico, 1983
BA., Anthropology, Miami University

Professional Experience:

**Senior Lecturer, RISD, Liberal Arts, RISD, Providence, R.I.
Sept 2000--)**

Freshmen Seminar-Introduction to Literary Studies
Native American Literature
American Indian Literature and Postmodern Identity
U.S. Minority Literature/Culture
Queer Fiction & Theory
Queer Cinema

**Fulbright Lecturer, Wroclaw University, Wroclaw, Poland Oct.
1999-June 2000**

Monograph Lecture Series on American Indian Literatures
American Literature Survey (Fall and Spring semester)
Proseminar: American Indian Women

**Adjunct Faculty, University of Rhode Island, Kingston, R.I. Sept.
1995-May 2016**

Intro to literature
Latina Writers
American Realism
American Indian Literature
American Romanticism
Introduction to African Diaspora
Principles of Literary Theory
Afro-American Literature
Native American Women
Novels of the Americas

Lecturer, Dean College, Franklin, MA. Sept. 1993-May 1995

Developmental English
Composition & Literature
Introduction to the Short Story

Grants/Awards:

James Seaver Award, for *Small Steps in Black Birkenstock* Rhode Island International Film Festival, 2019
U.S. Fulbright Travel Grant, Poland, screening *Sappho's Fire*, 2014
Dr. Gilbert Mongeau Award, URI, 2011
Not on My Campus R. I. PBS, Here at Home: What Unites Us, What Divides Us, NEH and Rhode Island Council of the Humanities Grant, 2007
Rhode Island Council for the Humanities Grant for

screening of *the Shadow of the Crow: legacies of the Narragansetts*, 2005

Alumni Association Grant, for *In the Shadow of the Crow*, 2004

Humanities Grant, RISD, for *In the Shadow of the Crow* 1999-2000

Phillips Fund Grant for Native American Research 1996

Phillips Fund Grant for Native American Research (1995) NEMLA Summer Grant Award

Films:

TransJourney Dir. Alexia Kosmider & Blue Wade, 2014

Not on My Campus R. I. PBS, Here at Home: What Unites Us, What Divides Us Dir. Alexia Kosmider & Debbie Monuteaux

** aired on R.I. PBS 2016

Sappho's Fire, Dir. Alexia Kosmider & Debbie Monuteaux, 2011

Not Your Mama's Roller Derby Dir. Alexia Kosmider & Debbie Monuteaux, 2009

In the Shadow of the Crow (Producer) Alexia Kosmider, 2005

Screenplays:

The Tea Girls, TV Pilot, Alexia Kosmider & Marianne Messina, 2023

Milkweed Manor, Alexia Kosmider & Marianne Messina, 2021

*Romantic Comedy Award, *The Lonely Seal Film, Screenplay and Music Festival* (Boston), 2022

Small Steps in Black Birkenstocks, Alexia Kosmider & Marianne Messina

*James Seaver Award, Rhode Island International Film Festival, 2019

Publications: Books

Tricky Tribal Discourse: The Poetry, Short Stories, and Fus Fixico Letters of Creek Writer, Alex Posey, University of Idaho Press, January 1998.

Articles:

"Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for the Empire." *ATQ*, December 2001 pp. 317-331.

"Strike an Euroamerican Pose: Ora Eddleman Reed's 'Types of Indian Girls.'" *American Transcendentalist Quarterly* June 1998, pp. 109-131

"'Hedged in, Shut up and Hidden from the World': Unveiling the Native and the Landscape in Alex Posey's Poetry." *MELUS: The Journal of the Society for the Study of Multit-Ethnic Literature of the United States*. Spring, 1996, pp. 1-19.

"What the Curious Want to Know: Cherokee Writer, Ora Eddleman Reed, Writes Back to the Empire." *Literature and Psychology*, October 1995, pp. 51-71.

"Reinventing Trickster: Creek Indian, Alex Posey's nom de plume, Chinnubbie Harjo." *Tricksterism in Turn-of-the-Century Multicultural U. S. Literature*, eds. Elizabeth Ammons and Annette White-Parks, University of New England Press, 1994, pp. 93-105.

Books/Plays Reviews:

"Killing the Indian: A Review of William S. Yellow Robe's *Grandchildren of the Buffalo Soldier*," Trinity Repertory Theater website, January 2006.

Tommy Stands Alone by Gloria Velasquez, *MELUS*, Fall 1997.

Alex Posey: Creek Poet, Journalist, and Humorist, by Daniel F. Littlefield Jr., *MELUS*, Spring 1998 pp. 206-208.

Editorial Board/Guest Editor

Editorial Board, *Interalia: A Journal of Queer Studies*, 2020--present.

Native American Specialist *MELUS: Multi-Ethnic Literature of the United States*, Fall 2008 to 2010

Editorial Board, *American Transcendentalist Quarterly*, 2002-2004.

Guest Editor: *American Transcendentalist Quarterly* Special Issue, "Co-habiting America: Native Americans and Euroamericans in the Nineteenth Century", September 2001, December 2001, March 2002.

Guest Speaker:

Guest Speaker, URI's Trans*Awareness Week, 2014.

Guest Speaker *In the Shadow of the Crow: Diversity Week* RISD, 2008.

Panelist for "Americans Who Tell the Truth" February 10, 2006, University of Rhode Island Providence Campus.

Panelist for *In the Their Voices: Dialogues of North American First Nation Peoples*, RISD, November 11th and 12th 2006.

Panelist for *Grandchildren of the Buffalo Soldiers*, Trinity Repertory Theater, December 2005.

"Early Native American Indian Writers." Grupa Gender Studies/Plec w Kulturze, Institute of English, Wroclaw University, December 6, 1999.