

# Sara Majka

Department of Literary Arts & Studies • Rhode Island School of Design  
Two College Street • Providence, RI 02903 • smajka@risd.edu

## Education

University of Massachusetts-Amherst  
M.F.A. in Fiction, May 2013  
Thesis: "Cities I've Never Lived In: Stories"

University of North Carolina at Chapel Hill  
B.A. English, May 1999  
Highest Honors in Creative Writing

## Publications

### Books

*Cities I've Never Lived In, Stories*, Graywolf Press/ A Public Space, February 2016

### Stories

"Ghosts," *A Public Space*, 2022  
"Riverbend Motel," *Agni*, 2021  
"Providence," *Granta*, 2019  
"Passengers," *The Southern Review*, 2018  
"The Kindness of the Parking Appeals Office," *Los Angeles Review of Books*, 2017  
"Maureen," *Guernica/ PEN Flash Series*, 2016, and *PEN America Journal*, 2017  
"Boston," *The Literary Review*, 2016  
"Nashua," *Virginia Quarterly Review*, 2016  
"Settlers," *American Short Fiction*, 2016  
"Four Hills," *American Short Fiction*, 2016  
"Travelers," *Catapult*, 2015  
"Museum Assistant," *Brick*, 2015  
"Cities I've Never Lived In," *Longreads*, 2015  
"Other Cities," *Guernica*, 2015, *Guernica Annual*, 2016  
"Saint Andrews Hotel," *A Public Space*, 2009, *Electric Literature*, recommended reading, 2015  
"Strangers," *A Public Space*, 2014  
"Boy with Finch," *The Gettysburg Review*, 2011  
"The Anthology of Small Homes," *PEN America*, 2010  
"White Heart Bar," *Massachusetts Review*, 2009

## Readings (select)

50 Years of *Agni* celebration, Reading and discussion (virtual), 2022  
A Public Space, celebration for short story month, Madison Street Books (virtual), 2021  
McSweeney's event, Twenty Stories bookstore, Providence, RI, 2019  
Bryant University, New Voices in Fiction reading, 2018  
University of Maine at Machias, Maine Writers Series, Visiting Writer, 2018  
Franklin Park Reading Series, Brooklyn, 2016  
Cork Short Story Festival, Cork, Ireland, 2016

McNally Jackson Books, Manhattan, 2016  
 City Lights Booksellers, San Francisco, 2016  
 Powell's, Portland, OR, 2016  
 Elliot Bay Books, Seattle, 2016  
 Clemson Literary Festival, Clemson, SC, 2015  
 Unnamable Books, Brooklyn, 2015  
*Slice Magazine* Literary Conference, Powerhouse Arena, Brooklyn, 2015  
 Fiction Addiction reading series, 2A Bar, Manhattan, 2015  
 Amherst Books, Amherst, MA, 2011  
 A Public Space reading, BookCourt, Brooklyn, 2009

### **Lectures/ Panels (select)**

A panel on bilingual literature with Editorial Argonáutica, McNally Jackson, 2018  
 "New Voices in Fiction," panelist, Bryant College, 2017  
 "Novels and Short Stories: How a Narrative Finds Its Form," Graywolf panelist, AWP, 2017  
 "The Happiness of Getting It Down Right," panelist, Cork Short Story Festival, Cork, Ireland, 2016  
 "New and Noteworthy Writers," panelist, Southampton Writer's Conference, 2016  
 "How to Publish Your First Book," panelist, New York University, 2016  
 "Show Tell // Tell Show," panelist, Rhode Island School of Design, 2014  
 "Ghost Stories and Writing the Mysterious," lecture to adult institute and young writer institute, Juniper Institute, University of Massachusetts-Amherst, 2011  
 Visiting writer classroom presentations via Skype done at: Trinity University, Writers House at Rutgers University, and Pace University

### **Honors/ Awards**

*New York Times* Editor's Choice for *Cities I've Never Liven In*, 2016  
 St. Botolph Foundation Fellowship for Emerging Artists, Funding to travel to Poland, 2012  
 Delaney Fellowship in Fiction, University of Massachusetts-Amherst, 2011  
 Fine Arts Work Center in Provincetown, Fiction Fellow, 2009-2010

### **Teaching**

Rhode Island School of Design, Lecturer, 2017-present

- LAS-W432: Short Story Writing Workshop
- LAS-E101: First-year Literature Seminar: Twins, Doubles, and Doppelgängers

Fordham University at Lincoln Center, Adjunct, 2013-2015

- English 1102: Composition and Rhetoric

University of Massachusetts-Amherst, Writing Program Teaching Associate, 2010-2013

Received a Writing Program Student Choice Award.

- College Writing 112
- College Writing 112 Honors
- English 140: Reading Fiction

## **Workshops**

*A Public Space*, The Uncanny in Fiction, Workshop Leader (online), 2023  
*A Public Space*, Master Class, 2019  
Catapult/Electric Literature, Fiction Workshop Leader (online), 2017  
Catapult/Electric Literature, Fiction Workshop Leader, 2016  
Icahn Mount Sinai School of Medicine, Fiction Workshop Leader, 2016  
Juniper Institute for Young Writers, University of Massachusetts-Amherst, Fiction Faculty, 2011  
KAPE Artists-in-the Schools, Fiction Workshop Leader, 2010  
Pen Prison Writing Program, Hampshire County House of Corrections, Fiction Workshop Leader, 2008

## **Service to the Profession**

RISD Tech Fund Grant reviewer, 2021  
Provincetown Fine Arts Work Center, fiction fellowship jury, 2019  
MFA in Creative Writing & Literature at Stony Brook Southampton, thesis committee, 2016-2018  
*A Public Space*, Emerging Writers Fellowships, mentor, 2017  
Adelphi University, Donald Everett Axinn Award for Creative Writing, judge, 2017  
Juniper Prize for Fiction, University of Massachusetts Press, reader, 2009

## **Other Professional Experience**

Small Beer Press, intern, 2008-2009  
Media Giraffe Project, University of Massachusetts Amherst, Associate Editor, 2007-2009