

**Sunhay You**  
*Curriculum Vitae*

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**ACADEMIC POSITIONS**

- 2022- Assistant Professor, Department of Literary Arts and Studies, Rhode Island School of Design
- 2021-2022 Erotics of Race and Coloniality Postdoctoral Associate, Department of Gender, Sexuality & Feminist Studies, Duke University

**EDUCATION**

- 2014-2021 Ph.D., University of Michigan, English and Women's & Gender Studies

**PUBLICATIONS**

- 2023 "Temporal Ruptures: Crises of Meaning in Haley Dystopias," *Post45 Contemporaries: The Hallyu Project*, Feb 2023, <https://post45.org/2023/02/temporal-ruptures-crises-of-meaning-in-hallyu-dystopias/>
- "The Sweetness of Race: On Synesthesia, Addiction, and Self-Possessed Personhood in Monique Truong's *Bitter in the Mouth* (2010)," *American Literature* 95, no. 3 (2023): 513-537.
- "Decolonial Dreams and their Resonant Afterlives: Surviving the Ends of Man in Han Kang's *The Vegetarian* (2015)" (under review)
- "The Haenyeo Sing of Ieo Island" (under review)

**BOOK REVIEWS**

- 2022 "*Holy Science: the Biopolitics of Hindu Nationalism* by Banu Subramaniam," *Women Studies Quarterly* 50! (Fall/Winter 2022): 278-281.
- "*Tastes Like War* by Grace M. Cho," *Journal of Asian American Studies* 25.1 (2022): 143-145.

**CONFERENCE PRESENTATIONS**

- 2023 "Forget the Self: Retributive Desires Gone Awry in Postcolonial Folklore," Assoc. for Asian American Studies: Sustainable Publics, Long Beach, CA (forthcoming)

- 2022 “The Postnational Erotic of the Prostitute,” Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
- “Exploring the Intersections of Asian American Literary Studies, Religious Studies, and Theology,” roundtable discussion, Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
- 2021 “The Revolt of the Erotic in Gina Apostol’s *Biblelepsy*,” American Studies Association: Creativity within Revolt, San Juan, Puerto Rico
- 2020 “Sub-Imperial Desires and Longings in Han Kang’s *Vegetarian*,” Modern Languages Association: Persistence, Toronto, Canada
- 2019 “Orientalist Fantasy and Desire: the Flexibility of Asian Infantile Femininity,” American Studies Association: Build as We Fight, Honolulu, Hawaii
- 2018 “Towards a Feminist Reproductive Imaginary: the Ethics of Empathy and Queer Pregnancies in Larisa Lai’s *Saltfish Girl*,” National Women’s Studies Association: Just Imagine. Imagining Justice, Atlanta, Georgia
- “Queer Interracial Formations in *Bitter in the Mouth* by Monique Truong,” University of Michigan, Community of Scholars Symposium, Ann Arbor, Michigan
- “Orienting Transnational Justice around Women’s Queer Desires in Nora Oka Keller’s *Comfort Woman*,” North Western University Queertopia Conference, Evanston, Illinois
- 2016 “Embodying Queer Matrilineal Desire through Ritual in Nora Oka Keller’s *Comfort Woman*,” National Women’s Studies Association: Decoloniality, Montréal, Canada.
- 2015 “Pedagogy in Precarity: The Practical Politics of Feminist Pedagogy in Introductory Classes,” National Women’s Studies Association: Precarity, Milwaukee, Wisconsin
- “Perversity of Postcolonial Masculinity in Yukio Mishima’s *The Sailor Who Lost Grace with the Sea*,” Association for Asian American Studies Conference: The Trans/national Imaginary: Global Cities and Racial Borderlands, Chicago, Illinois
- 2013 “Moving Past Anti-Normativity in Queer Theory,” UNC Asheville Queer Studies Conference: Queering Spaces/Queering Borders, Asheville, North Carolina

### **GUEST LECTURES AND INVITED TALKS**

- 2022 “The Shadow Erotic of Korean and Korean Diasporic Women,” Guest Speaker for the Gender, Sexuality, and Feminist Studies Department, Duke University
- 2021 “Erotic Futures,” Guest Lecturer, Gender, Sexuality, and Feminist Studies Course on *The Erotics of Race and Coloniality*, taught by Jennifer Nash and Pete Sigal, Duke University
- “Politics: Between Impasse and Horizon,” Guest Lecturer, Literature Course on

- The Object, After Theory*, taught by Robyn Wiegman, Duke University
- “Navigating the Interdisciplinary Field of Asian American Studies,” Guest Speaker, Critical Ethnic Asian Pacific Islander American Studies Graduate Student Group, University of Michigan, Ann Arbor
- 2020 “Telling the Stories of Inter-generational Trauma,” Guest Lecturer, Women’s Studies Course on *Colonialism, Violence and Assimilation*, taught by Ozge Savas, Bennington College
- 2019 “The Life Narrative of Research: Identity and Postnational Imaginaries in Asian/American Literature,” Guest Speaker, Future of Life Writing Symposium, University of Michigan, Ann Arbor
- “The Erotic of Queer Desire in Asian/American Women’s Literature,” Guest Speaker, Critical Conversations in English Language and Literature, University of Michigan, Ann Arbor
- “Challenges to Community Based Learning,” Guest Speaker, Public Engagement in English Language and Literature, University of Michigan, Ann Arbor
- 2018 “The Impact of Community-Based Learning,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor
- “Introduction to Community-Based Learning,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor
- “Cultural Humility: Skills for Communicating Across Difference,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor
- 2016 “Diversity in English Pedagogy,” Guest Speaker, Diversity Allies Committee, English Language and Literature, University of Michigan, Ann Arbor
- 2015 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course, University of Michigan, Ann Arbor
- 2014 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course, University of Michigan, Ann Arbor

## **TEACHING**

- 2023-Fall LAS E101: The Erotics of Life Writing, RISD Providence  
LAS E303: Introduction to Asian American Literature, RISD Providence
- 2023-Spring LAS E304-01 and 02: Asian American Affects, RISD, Providence
- 2022-Fall LAS E101: The Erotics of Being, RISD, Providence  
LAS E303: Introduction to Asian American Literature, RISD, Providence
- 2022-Spring GSF 390S: The Erotics of Race, Duke University, Durham
- 2019-Fall ENG 126: (Community-Engaged Learning course) Narratives of Transnational Adoption in the U.S., University of Michigan, Ann Arbor
- 2017-Winter ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
- 2016-Fall ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
- 2016-Winter WMST 240: Introduction to Women’s Studies, Graduate Student Instructor and Mentor, University of Michigan, Ann Arbor
- 2015-Fall WMST 240: Introduction to Women’s Studies, Graduate Student Instructor,

University of Michigan, Ann Arbor

**PEDAGOGICAL TRAINING**

- 2023 Decolonial Teaching in Action Pedagogy Fellowship, Center for Social Equity and Inclusion, RISD
- 2017 Sweetland Center for Writing Pedagogy Fellowship, University of Michigan
- 2016 Center for Engaged Academic Learning Pedagogy Fellowship, University of Michigan
- 2015 Feminist Pedagogy Course, University of Michigan

**DEPARTMENTAL SERVICE**

- 2022- Wintersession Committee, Elected Member, RISD, Providence
- 2020-2021 Reimagining English Graduate Education Committee, Elected Member, English Language and Literature, University of Michigan, Ann Arbor
- 2018-2019 Director, Community-Engaged Course Proposal, English Language and Literature, Sweetland Center for Writing, and Center for Engaged Academic Learning, University of Michigan, Ann Arbor
- 2017-2019 Graduate Student Mentor, Women's & Gender Studies
- 2017 Admissions Committee, WS/ENG Graduate Program, Appointed Member. University of Michigan, Ann Arbor

**PROFESSIONAL SERVICE**

- 2017-2019 Consultant, Center for Engaged Academic Learning, Rackham Program in Public Scholarship, University of Michigan, Ann Arbor
- 2019 Academic Research Mentor, Michigan Humanities Emerging Research Scholars Program, English Language and Literature, University of Michigan, Ann Arbor
- 2019 Co-Organizer, International Conference of NextGen Korean Studies Scholars, Nam Center for Korean Studies, University of Michigan, Ann Arbor
- 2017-2018 Facilitator and Trainer, Prison Creative Arts Workshop, Women's Huron Valley Correctional Facility, Ann Arbor
- 2018 Co-Organizer, *On Empire, Settler-Colonialism, and Occupation* speaker series, University of Michigan, Ann Arbor
- 2016 Co-Organizer, *Open in Emergency: Mental Health in Asian American Communities* speaker series, University of Michigan, Ann Arbor
- 2015 Co-Organizer, *On Feminist/Queer of Color Critique in Asian/American Studies* speaker series, University of Michigan, Ann Arbor

## **FELLOWSHIPS AND AWARDS**

- 2021 Dorothy McGuigan Prize for Best Essay on Women, in recognition of the  
scholarly contributions and originality of “The Interracial Erotic of  
Monique Truong’s *Bitter in the Mouth*,” University of Michigan
- 2021 Rackham Research Award  
Rackham Pre-doctoral Fellowship
- 2019 Rackham Humanities Dissertation Research Fellowship  
Rackham Graduate School Research Award
- 2018 Institute for Research on Women and Gender, Community of Scholars Fellowship
- 2017 Women’s Studies Departmental Research Writing Fellowship
- 2016 Rackham Graduate School Research Award  
Diversity Allies Grant Recipient for syllabus development