

Jennifer Horwitz

Rhode Island School of Design

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EDUCATION

Ph.D. English Literature, Tufts University, May 2021

Dissertation Title: Relearning the Earth: Place-Based Educations in American Literature

Director: Elizabeth Ammons

M.A. English Literature, Tufts University, May 2015

B.A. English Literature, *summa cum laude*, Boston College, May 2013

Phi Beta Kappa National Honor Society

Spanish immersion study abroad in Santiago, Chile

TEACHING EXPERIENCE

Lecturer, Literary Arts and Studies Department, Rhode Island School of Design (Fall 2019-present)

Writing the Climate Crisis: Justice, Identity, and Environment in American Literature

First-Year Literature Seminar

Place, Power, and Story

Coming of Age in a House on Fire

Creating a Game of Ruins (Independent Study)

Graduate Lecturer, English Department, Tufts University (Fall 2016-Spring 2019)

Perceiving Environments

Family Ties

Expository Writing

RELEVANT PROFESSIONAL EXPERIENCE

Division of Liberal Arts, RISD

Fall 2022 – present Liberal Arts Academic Advisor: Provide holistic support to first-year students with a special emphasis on First-Generation and Pell-Eligible students; offer one-on-one tutoring and workshops on skills development and demystifying the first-year college experience; collaborate with other student services to strategize on support for individual students; co-organize resources and professional trainings for Liberal Arts faculty on inclusive pedagogy; co-facilitate Liberal Arts programming for the First-Generation college student orientation.

Center for Social Equity and Inclusion, Teaching and Learning Lab, Rhode Island School of Design

Fall 2021 “Inclusive Writing Across the Curriculum” Program Participant

Academic Resource Center, Tufts University

2015 – 2021 Graduate Writing Consultant

2017 – 2019 Co-Director of Senior Writers Action Group for undergraduate senior thesis writers

2016 – 2019 Mentor Graduate Writing Consultant

2015 – 2018 Fulbright and Health Professions Recommendation Committee Member

PUBLICATIONS

“Learning to Survive: Place-Based Education in *Strange as This Weather Has Been* and *Parable of the Sower*.” *Cli-fi and Class: Socioeconomic Justice in Contemporary American Climate Fiction*, edited by Debra J. Rosenthal and Jason Molesky (contracted with University of Virginia Press, forthcoming).

“Place-Based Learning in Three Bildungsromane: *To Kill a Mockingbird*; *Roll of Thunder, Hear My Cry*; and *Under the Feet of Jesus*,” *Multi-Ethnic Literature of the United States*, vol. 46, no. 2, Oxford University Press, Summer 2021.

Book Reviews

“A Mighty Cooperative: Postcolonialism, Ecocriticism, and Place-Based Pedagogy.” Review of *Teaching Postcolonial Environmental Literature and Media*, edited by Cajetan Iheka. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 23, no. 2, Duke University Press, 2023.

“What I’m Reading: ‘Interdisciplinary Approaches to Pedagogy and Place-Based Education.’” *The Chronicle of Higher Education*. November 2018.

SELECTED PRESENTATIONS

- 2023 “Climate Pedagogy in 2023,” Presenter, Association for the Study of Literature and Environment (ASLE), Portland, OR
- 2021 “Learning to Survive In/Through Larissa Lai’s *Tiger Flu*,” Co-presenter, Society for the Study of American Women Writers (SSAWW), Baltimore, MD
- 2021 “Relearning the Earth,” Guest speaker, RISD’s Nature Culture Sustainability Studies Affiliated Faculty Pecha Kucha, Providence, RI
- 2019 “Storyed Teaching: Alternative Pedagogy in Environmental Justice Literature,” Presenter, Association for the Study of Literature and Environment (ASLE), Davis, CA
- 2019 “The Transformation of Silence into Language and Action,” Co-chair of round table and presenter, Northeast Modern Language Association (NeMLA), Washington, D.C.
- 2018 “Reading and Learning from Places on This New Earth,” Presenter, Tisch Library Fellowship Presentation, Medford, MA
- 2018 “The Limits of Getting Out to Get Ahead in *Strange as This Weather Has Been* and *Parable of the Sower*,” Presenter, NeMLA, Pittsburgh, PA
- 2018 “Stories for a Sustainable Future,” Presenter, Tufts Graduate Student Research Symposium, Medford, MA
- 2017 “A Global Education System in Aidoo’s *Our Sister Killjoy*,” Presenter, African Literature Association (ALA), New Haven, CT
- 2017 “Environmental Justice in Schools: Viramontes’s *Under the Feet of Jesus*,” Presenter, NeMLA, Baltimore, MD

DEPARTMENTAL/UNIVERSITY SERVICE

- 2021 – present Faculty Mentor, Project Thrive for first-generation college students, RISD
- 2020 – 2021 Participant, “Writing in the Studio and Classroom” working group, RISD
- 2020 Panelist, Tufts English Graduate Organization Dissertation Symposium

2018 – 2019	First-Year Writing Program Coordinator, Tufts English Graduate Organization (elected position)
2017 – 2018	Selected Graduate Instructor Mentor on writing activities, Tufts English Department
2017 – 2018	Review Panelist for Student Capstone Projects, Tufts Education Department
2016 – 2018	Participant Coordinator, Tufts Graduate Humanities Conference
2017	Founder, Tufts Pedagogy Working Group

SELECTED TRAININGS

2023	“Appreciative Advising Institute,” Florida Atlantic University, June 12-15
2022	“10 th Annual First Gen Summit,” Class Action, November 5
2022	“Upstander Academy,” Upstander Project on Indigenous Histories and Inclusive Curricula, July 31-August 5, 2022
2020	“Building Diverse Communities Through Writing,” Regional Conference on College Composition and Communication (CCCC), December 18-19
2020	“Remote: The Connected Faculty Summit for Online Instruction,” Arizona State University, July 13-14
2019	“Developing Cultural Competency for Equity and Inclusion,” Rhode Island Higher Education Training Consortium, November 12
2019	“Easing the Transition from High School to College,” New England Association of Teachers of English, April 27
2018	“Practice of Teaching English,” Tufts Education Department, Spring Semester
2017	“Collaborative Close-Reading: Using Annotations in the Classroom,” MIT’s HyperStudio, December 15
2017	“Summer Institute for Teachers of College Writing,” Boston Rhetoric and Writing Network, May 26-27
2017	“Sharing Best Practices,” New England Summer Conference, CCCC, May 24-25
2017	“Bridging the Classroom and Community,” Boston College Center for Teaching Excellence, May 8

AWARDS AND HONORS

Spring 2020	English Department Dissertation Fellowship, Tufts University
Summer 2019	Dean of the Graduate School of Arts and Sciences Fellowship, Tufts University
Summer 2018	Tisch Library Graduate Research Fellowship in the Arts and Humanities, Tufts University
Spring 2018	Significant Impact for Teaching, First-Year and Sophomore Surveys, Tufts University
2017 – 2019	Graduate Student Travel Scholarship, Tufts University
2013	John H. Randall Writing Award, Best undergraduate essay in American literature, Boston College
2011	Alpha Sigma Nu National Honor Society, Boston College
2011	Benjamin Gilman International Scholar, Boston College
2011	David Gill Faculty Award for excellence in the College of Arts and Sciences Honors Program, Boston College

PROFESSIONAL ASSOCIATIONS

Association for the Study of Literature and Environment (ASLE)
 Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
 Modern Language Association (MLA)
 National Council of Teachers of English (NCTE)
 New England Association of Teachers of English (NEATE)