

MARK FLORES

1530 MYRA AVENUE

LOS ANGELES CA 90027

(323) 868-7533

EDUCATION

2002 M. F. A., Art, California Institute of the Arts, Valencia, CA

1999 B. A., Fine Art, University of California, Los Angeles, Los Angeles, CA

TEACHING EXPERIENCE

Winter 2017 Practicum, School of Art, California Institute of the Arts, Valencia, CA

Spring 2016 Graduate Seminar: Printmaking, Fine Art Department, California State University, Long Beach, CA

Fall 2012 Graduate Seminar: Printmaking, Fine Art Department, California State University, Long Beach, CA

Fall 2010 Passion for Painting, Fine Art Department, Art Center College of Design, Pasadena, CA

SOLO/TWO-PERSON EXHIBITIONS

2020 *Performance Proxy II*, RF Curatorial, Findlay, OH/Hamtramck, MI

2019 Nothing Special, Los Angeles, CA

Perverted by Language, Private Places, Portland, OR

2013 Agency Contemporary, West Hollywood, CA

Clown's Pocket, Commonwealth and Council, Los Angeles, CA

2011 *New Arrangement*, Cardi Black Box, Milan, Italy

2010 *Hammer Project: Mark Flores*, UCLA Hammer Museum, Los Angeles, CA

2008 David Kordansky Gallery, Los Angeles, CA

2006 *Gone West*, Alison Jacques Gallery, London, England

2005 *Angle Lovers Take A Turn*, David Kordansky Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Delusionarium 5*, Night Gallery, Los Angeles, CA
- 2018 *Glass Tambourine*, Guggenheim Gallery, Chapman University, Orange, CA
- 2010 *Quadruple-Consciousness*, Vox Populi, Philadelphia, PA
- 2009 *New Art for a New Century: Contemporary Acquisitions 2000–2010*, Orange County Museum of Art, Newport Beach, CA
- Screwball Asses*, curated by Hedi El Kholti and David Jones, The Company, Los Angeles, CA
- 2008 *Figures*, David Kordansky Gallery, Los Angeles, CA *Past Forward*, 176, London, England
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Miami, FL
- 2004 *The Lateral Slip*, curated by Jan Tumlir, Sweeny Art Gallery, UC Riverside, CA
- Paper*, Patricia Faure Gallery, Santa Monica, CA
- An Arc, Another, And So On*, curated by Jan Tumlir, California State University, Los Angeles, CA
- Pencil Me In*, Geoffrey Young Gallery, Great Barrington, MA
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
- 2002 *Out of the Ground Into the Sky, Out of the Sky Into the Ground*, Pond Gallery, San Francisco and Black Dragon Society, Los Angeles, CA
- Staking Grounds*, Lime Gallery, California Institute of the Arts, Valencia, CA

EXHIBITION, FILM AND VIDEO

- 2011 *We Are a Camera: Films Selected by Mark Flores*, UCLA Hammer Museum, Los Angeles, CA

GRANT

- 2014 California Community Foundation Mid-Career Fellowship

BIBLIOGRAPHY

- Petry, Michael, *Nature Morte: Contemporary Artist Reinvigorate the Still Life Tradition*. (London: Thames and Hudson, 2013), pp. 71, 74.
- Scoccimarro, Antonio, "Diary, Italia: Mark Flores," *Mousse*, Issue 30, October 2011, pp. 229-30.

“Mark Flores’s *New Arrangement* at Cardi Black Box Gallery, Milan,” *art-agenda.com*, October 4, 2011.

Kim, Christine Y., “Art Here and Now: New Acquisitions by Zoe Crosher and Mark Flores,” *The LACMA Blog*, July 7, 2011.

Willis, Holly, “Media Arts Preview,” *kcet.org*, April 7, 2011.

Tumlir, Jan, “Mark Flores: Hammer Museum,” *Artforum*, March 2011, p. 275.

“March, 2011 Continuing and Recommended,” *ArtSceneCal.com*, March 2011.

Mann, Sasha, “Q & A with Mark Flores,” *Hammer.UCLA.edu*, January 19, 2011.

Young, Paul, “The New Garde,” *Angeleno*, December 2010, p. 58.

Ollman, Leah, “Art Review: Mark Flores at the Hammer Museum,” *Los Angeles Times, Culture Monster*, November 11, 2010.

El Kholti, Hedi and Paul Gellman, ed., *Animal Shelter Issue 1*, (Los Angeles: Semiotext(e), 2008).

Holte, Michael Ned, “Best of 2008,” *Artforum*, December 2008, cover and p. 278.

Wood, Eve, “Mark Flores,” *Flash Art*, May–June 2008.

Taft, Catherine, “Figures,” *Modern Painters*, June 2008, p. 94.

Holte, Michael Ned “Mark Flores,” *Artforum*, May 2008, p. 389.

Myers, Holly, “Mark Flores,” *Art Review*, April 2008, p. 135.

Knight, Christopher, “Strange bedfellows wind up making some strange sense,” *Los Angeles Times*, February 22, 2008, p. E24.

Gray, Emma, “Emma Gray’s Top 10 Shows in Los Angeles This Month,” *Saatchi online*, February 14, 2008.

Sympathy for the Devil: Art and Rock and Roll Since 1967. (Chicago: Museum of Contemporary Art, 2007).

Comer, Stuart, “Emerging Artists,” *Frieze*, January–February 2007, p. 136.

Herbert, Martin, “Mark Flores,” *Time Out* (London), July 26–August 02, 2006, p. 34.

Gaines, Malik, “Mark Flores,” *Frieze*, June/July/August 2005, p. 172.

Cotter, Holland, “Dealers Gather at the River, Convenient to Lofts with Bare Walls,” *New York Times*, March 11, 2005.

Worman, Alex, “L. A. Confidential,” *Artnet.com*, December 3, 2003.