

## **Scott Lerner**

### **Education:**

2022 MFA, Rhode Island School of Design, Providence, RI

2020 Post Baccalaureate Certificate in Studio Art, Brandeis University, Waltham, MA

2018 BA in Art History, Oberlin College, Oberlin, OH

### **Teaching Experience:**

2024 (upcoming) Contemporary Art and Criticism, 3D Painting (Winter term), Adjunct Painting Faculty, Rhode Island School of Design (RISD)

2023 Contemporary Art and Criticism, Adjunct Painting Faculty, Rhode Island School of Design (RISD)

2022 Art Appreciation, Adjunct Faculty, North Shore Community College

2022 Co-instructor for the course Language of Memes, Rhode Island School of Design (RISD), Providence, RI

2020 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI - TA'ed for one introductory painting course, two intermediate painting courses, and an introductory art history seminar.

2019-20 Teaching Assistant, Brandeis University, Waltham, MA

- TA'ed for three introductory sculpture courses

### **Group Exhibitions:**

2023 *In Response: The Sassoons* at The Jewish Museum, NYC

*Illuminated Faces (Judaica)* at Brown University, Providence RI

Clay Cup VI: Vessel, Icon, Canvas, University of Missouri, MO

2022 *No White Walls*, MFA Yale University School of Art Annual Exhibition, Yale University

*The Stories Objects Tell*, Joukowsky Institute of Archeology at Brown University

*Judaica*, Brown RISD Hillel, Brown University, Providence RI

*A Long Line*, Gallery 263, Cambridge, MA

2021 *Last Minute Additions*, Memorial Hall Gallery, Rhode Island School of Design, Providence RI

2020 *Not My First Rodeo*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI  
*Storefront Projects*, Area Code Art Fair, Somerville, MA  
*Emerge 2020*, Gallery 263, Cambridge, MA

2019 *Fresh Faces*, Abigail Ogilvy Gallery, Boston, MA  
*Untitled*, Pollock Exhibition Space, Brandeis University, Waltham, MA  
*Sweet Nothings*, Dreitzer Gallery, Brandeis University, Waltham, MA

2018 *Asheville Fine Arts Show*, Hotworks.org, Asheville NC  
*Summer at the Station House*, Charlotte Artist League, Charlotte NC

### **Professional Experience:**

2019-2020

**Maker-in-Residence-** Brandeis University Makerlab

- Studied digital fabrication technologies, primarily 3D printing, and their applications for art making
- Presented on my work at a university fundraiser and two academic conferences

January-June 2018

**Undergraduate Research and Innovation Fellow**, Cleveland Museum of Art - Developed an interactive tour to teach abstract painting techniques and artist's materials

Summer 2017

**Research Intern**, Fred Wilson Studio

- Assisted in research on Ottoman miniature painting for the artist's installation at the 2017 Istanbul Biennial

Summers of 2014-2017

**Studio Assistant**, Paul Rousso Studio

- Assisted with artwork production, packed artwork for shipping, organized studio

remodeling, and transported works

- Received training in Photoshop

Winter 2016

**Student Curator** -African Art Seminar with the Allen Memorial Art Museum (AMAM)

- Researched and selected art objects for the reinstallation of the African Art Collection
- Helped develop an educational pamphlet for the exhibition

**Selected Press:**

2022 Kris Craig, "Art and design on display at the 2022 Rhode Island School of Design Graduate Exhibition," Providence Journal

2020 Cate McQuaid, "Reflections on life with Boston's storefront art installations", Boston Globe

Cynthia Kipkorir, From Analyzing to Creating: Student Discovers New Pathways in the Studio Art Program, Brandeis University

**Presentations and Conferences**

2019 "NewCo Session: Seeking Connections Between Arts and Science" Brandeis University

"Tech Fest 2019" Brandeis University

"South Street Seminar" Brandeis University