

# **Susan Mallory Sherman**

www.smsherman.com

## **Accomplishments and Educational Work**

I have a proven track record of successful design and production of children's books as well as a long-standing commitment to nurturing emerging artists.

## **Award-winning design, art direction, and production**

At Houghton Mifflin, I worked under the direction of Walter Lorraine with such award-winning authors as Chris Van Allsburg, David Macaulay, Jim Marshall, Lois Lowry, Alan Say, and Bill Peet, among many others. I designed Caldecott winners, including *The Polar Express*, *Black and White*, *Bill Peet*, *An Autobiography*, and *The Boy of the Three-year Nap*.

In 1989 I spearheaded the computerization of the art department of the children's book at Little, Brown and Company. I worked with the educational start-up Turnstone during the internet boom years of the 1990s.

Starting in 2001, I helped Charlesbridge Publishing in Watertown grow the children's book department into a mid-size, award-winning company. While at Charlesbridge, we published books from Judy Sue Goodwin Sturges' Picture and Word class and numerous RISD grads who wrote and /or illustrated books for us, including Stuart Murphy, Rachel Himes, Pau Estrada, and Sam Streed.

Over the years I have worked with many emerging artists, such as Margot Apple, Duncan Tonatuih, Vanessa Brantley-Newton, and Daniel Miyares.

## **Educational engagement**

I've been on the critique schedule for Judy Sue Goodwin Sturges' Picture and Word class since the 1980s, and have been leading a 2-day "Type Design for Illustrators" workshop for her classes for the past six years, working closely with the students on their final projects.

Throughout my career, I have lectured regularly at Society of Children's Book Writers and Illustrators conferences around the world. I have given workshops for illustrators at RISD, the University of Southern Maine, and Maine College of Art.

My archeological work has consisted of participation in excavations at Copan, Honduras and in Veracruz, Mexico, about which I have given papers at the Society of American Archeologists. In 1996 I worked on exhibits at the Copan Sculpture Museum. My thesis, titled *The Broken Cup*, analyzed ceramics of the classic period in Veracruz.

## **Experience**

2018-present Painter; mentor to emerging book artists

2001-2018 Art Director, Children's Books, Charlesbridge Publishing, Watertown, MA  
1994-2001 Principal at Ars Agassiz, a graphic design company; also art director at Turnstone Books, Boston, MA  
1988-1994 Art Director, Children's Books, Little, Brown and Company, Boston, MA  
1980-1988 Art Director, Children's Books, Houghton Mifflin Company, Boston, MA  
1978-1980 Assistant to the Art Director, Children's Books, Little, Brown and Company, Boston, MA

## **Education**

2002 MA Harvard University, Archeology  
1974 BFA Rhode Island School of Design, Ceramics

## **Exhibitions**

### **Solo Shows**

2023 *A Place for Memories*, honeyjones gallery, Cambridge, MA  
2019 *Into the Woods*, Maud Morgan Arts, Cambridge, MA  
2017 *Hidden Order*, Maud Morgan Arts, Cambridge, MA

### **Group Shows**

2023 *A Small Point of Land*, Bristol Art Museum, Bristol, RI  
2023 *Variations*, Marblehead Art Association, Marblehead, MA  
2022 *Variations*, Marblehead Art Association; Marblehead MA  
2020 *A Salon Show*, Corscaden Galley, Keene Valley, NY  
2019 *Looking In — Looking Out*, Corscaden Galley, Keene Valley, NY  
2019 *Hurricane Fire Tower Centennial Celebration*, Adirondack History Museum, Elizabethtown, NY  
2019 Adirondack Artists Guild, 21st Annual Juried Show, Saranac Lake, NY  
2019 Cambridge Art Association, Juried Member Show, Cambridge, MA  
2018 Adirondack Artists Guild, 20th Annual Juried Show, Saranac Lake, NY