

JUNG JOON LEE
CURRICULUM VITAE

Associate Professor
Department of Theory and History of Art and Design
Rhode Island School of Design
Providence, RI

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Academic Specialization

History and theory of photography; contemporary art; Asian diasporic art; media studies;
feminist, gender, and sexuality studies

Education

Ph.D., Art History, The Graduate Center, The City University of New York
M.A., Art History, Hunter College, The City University of New York
B.A., Urban and Regional Planning, Miami University

Academic Positions

Rhode Island School of Design, Providence, RI
Associate Professor, Department of Theory and History of Art and Design 2019-present
Assistant Professor, Department of Theory and History of Art and Design 2015-2019
Concentration Coordinator, Theory and History of Art and Design 2019-2021; 2017-2018

Cornell University, Ithaca, NY
Society Fellow, The Society for the Humanities 2022-2023

Yonsei University, Graduate School of Communication and Arts, Seoul
Visiting Scholar, Media Studies and Critical Theory Spring 2022

Queensborough Community College, CUNY
Assistant Professor, Department of Art and Design Spring 2013-2015
Program Coordinator, Gallery and Museum Studies Spring 2013-2015

New York City College of Technology, CUNY
Adjunct Assistant Professor, Department of Humanities 2012

Kingsborough Community College, CUNY
Adjunct Assistant Professor, Art Department Fall 2012
Adjunct Lecturer, Art Department Spring 2012

City College, CUNY
Adjunct Lecturer 2012

Purchase College, State University of New York 2011
Adjunct Lecturer

Work in Progress

Books

Monographs:

Shooting for Change: Korean Photography after the War (Duke University Press, Spring 2024).

Transoceanic Korea in Contemporary Art: Imaging, Exhibiting, Repairing

Edited volume:

Queer Feminist Elsewhere: Decolonial Making in Transpacific Art, co-edited with Yeong Ran Kim.

Articles & Papers

Research papers:

“From Dongducheon: Rethinking Race, Intimacies, and the Visuality of Korean Camptowns”

“The Materiality and Performance of Incarceration in KyungMook Kim’s *5.25 m*”

Interviews

“Feminist Collaboration and Korean Contemporaneity: Jeamin Cha and Chorong An with Jung Joon Lee”

Publications

Peer-Reviewed Journal Articles and Book Chapters

Lee, Jung Joon. “Drawing on Repair: Kang Seung Lee and Ibanjiha’s Transpacific Queer of Colour Critique,” *Burlington Contemporary Journal*, no. 8 (June 2023).
DOI: doi.org/10.31452/bcj8.lee.repair

Lee, Jung Joon. “Undoing the Cold War Temporality: Agnès Dherbeys’s *Omone and Retired*” in *Visual Representations of the Cold War and Postcolonial Struggles: Art in East and Southeast Asia*, edited by Yu-Chieh Li and Midori Yamamura (New York and London: Routledge, 2021), 212-231.

Lee, Jung Joon. “Queering Imagination, Queering Futurity: A Methodological Approach to Military Photography” in *Photography and Imagination*, edited by Margaret Olin and Amos Morris-Reich (New York and London: Routledge, 2019), 161-175.

Lee, Jung Joon. “From Traveling Images to Traveling Bodies: Korean War Orphans in Hollywood and the Rhetoric of Interracial Adoption,” *PhotoResearcher*, no. 30 (Fall 2018): 63-77.

Lee, Jung Joon. “Orphan Nation: Representations of Korean War Orphans in Contemporary Visual Culture,” in *The Eye on War: Constructing the Memory of War in Visual Culture since 1914*, edited by Ann Murray (New York and London: Routledge, 2018), 226-236.

Lee, Jung Joon. “1984: A Camptown Story,” *photographies* 10, no. 3 (August 2017): 245-264.

- Lee, Jung Joon. "Kowloon Walled City Revisited: Photography and Postcoloniality in the City of Darkness," *Trans-Asia Photography Review* 6, no. 2 (Spring 2016). <http://hdl.handle.net/2027/spo.7977573.0006.202>.
- Lee, Jung Joon. "No End to the Image War: Photography and the Contentious Memory of the Korean War," *Journal of Korean Studies* 18, no. 2 (Fall 2013): 337-370.
- Lee, Jung Joon. "Envisioning Modernity, Practicing Desire: Baby and Family Photographic Portraiture in Korea," *History of Photography* 37, no. 3 (August 2013): 312-325.
- Lee, Jung Joon. "The National Museum as Palimpsest: Postcolonial Politics and the National Museum of Korea." In *National Museums: New Studies from Around the World*, edited by Simon Knell, et al. (New York and London: Routledge, 2011), 373-385.

Reviews

- Lee, Jung Joon. "Amos Morris-Reich. *Race and Photography: Racial Photography as Scientific Evidence, 1876-1980* (Review)," *The Journal of the Behavioral Sciences* (Winter 2019): 82-84.
- Lee, Jung Joon. "*Traces of Life: Seen through Korean Eyes, 1945-1992* (Review)," *Korean Studies* 36 (2012): 158-164.
- Lee, Jung Joon. "John Rich with Elizabeth Shim, Andrew Salmon, Robert Koehler, *Korean War in Color: A Correspondent's Retrospective on a Forgotten War*," *Trans-Asia Photography Review* 2, no. 3 (Fall 2012).
- Lee, Jung Joon. "Exhibition Review: Perspective 2012: Chien-Chi Chang, Anna Shteynshleyger, Greg Girard," *Photography & Culture* 5, no. 3 (Nov. 2012): 365-370.
- Lee, Jung Joon. "Review: *National Camera: Photography and Mexico's Image Environment* by Roberto Tejada." *Photography & Culture* 3, no. 3 (Nov. 2010): 367-370.
- Lee, Jung Joon. "'Pictures by Women: A History of Modern Photography' at Museum of Modern Art." *CAMERATa* 35 (Jul. 2010): 56-61.
- Lee, Jung Joon. "Spectators of the Same Story: Economy, Technology, Photography." *CAMERATa* 33 (May 2010): 52-59.
- Lee, Jung Joon. "History, a Predicament of Photography: Photography and Video by Janet Biggs and Lucia Nimcová." *CAMERATa* 32 (Apr. 2010): 50-57.
- Lee, Jung Joon. "Dress Codes: Looking at Globalization through Photography and Video." *CAMERATa* 28 (Dec. 2009): 50-55.
- Lee, Jung Joon. "Photography's Intertextuality." *Afterimage* 35, no. 1 (2007): 28.

Lee, Jung Joon. "Capturing the Pain of Others." *Afterimage* 34, no. 5 (2007): 31-32.

Catalogue Essays

Lee, Jung Joon. "A Walk through the City: *Excavations* by Stanley Greenberg." *Excavation: Recent Photographs by Stanley Greenberg*, edited by Jill Deupi, 11-15. Fairfield: The Bellarmine Museum of Art, 2013.

Lee, Jung Joon. "On Immediacy and Responsibility." *Deadpan: Photography, History, Politics*, edited by Geoffrey Batchen, 12-15. New York: The James Gallery, 2008.

Lee, Jung Joon. "Butternut Ink." *The Fourteenth Annual Exhibition*. New York: Asian American Arts Center, 2004.

Lee, Jung Joon. *Queens International 2004*, 5, 15, 21-22. New York: Queens Museum of Art, 2004.

Featured Articles

Kasulis, Kelly. "Scenes from Seoul Unearthed in Unpublished Collection of Korean War-Era Photos." *The World*. June 25, 2019. <https://www.pri.org/stories/2019-06-25/scenes-seoul-unearthed-unpublished-collection-korean-war-era-photos>.

Selected Fellowships, Grants, and Awards

AAS First Book Subvention Award	2023
RISD Humanities Fund	2023
RISD Professional Development Fund	2023
Cornell Society for the Humanities Residential Fellowship	2022-2023
AAS Northeast Asia Council Korean Studies Conference Organization Grant	2022
RISD Professional Development Fund	2022
RISD Turner Theatrical and Performance Design Fund	2020
RISD Cho Fund	2020
AAS Northeast Asia Council Korean Studies Conference Organization Grant	2020
RISD Center for SEI Programming Fund	2019
RISD Research Collaboration and Event Grant, Division of Liberal Arts	2019
RISD Professional Development Fund	2019

Smithsonian Libraries Baird Society Resident Scholar Program Fellowship	2018-19
RISD Finalist for John R. Frazier Teaching Award	2018
RISD Professional Development Fund	2018
RISD Humanities Fund	2017, 2018
RISD Professional Development Fund	2017
RISD New Faculty Research and Development Grant	2016
PSC-CUNY Research Award, Cycle 45 & 46, CUNY	2014-15
Faculty Travel Grant, Queensborough Community College, CUNY	2013
Doctoral Student Research Grant, Competition #6, GC CUNY	2011
Presidential Research Fund, GC CUNY	2011
Joan and Stanford Alexander Dissertation Award, Museum of Fine Arts, Houston	2010
Kristie A. Jayne Fellowship, Art History Program, GC CUNY	2010
Doctoral Fellowship, The Center for Place, Culture, and Politics, GC CUNY	2009-2010
The Alumni Dissertation Fellowship, Art History Program, GC CUNY	2009

Selected Invited Lectures and Conferences

2023 “Black Countervisuality in Korean Camptowns: From Kang Yong Suk’s “Streets” to Toni Morrison’s *Home*,” panel presentation, AAS in Asia, Kyungbuk University, Daegu, June 28.

2023 “The Kinship of Repair: On Kang Seung Lee and Ibanjiha’s Transpacific Grief Work,” panel co-organizer and presenter, *Trans Asia Mnemoscapes*, Critical Global Studies Institute Conference, Sogang University, June 22.

2023 “Sensoria,” roundtable discussant, *Biophobia*, East Asian Studies Program Symposium, Cornell University, May 11.

2023 “The Counter-materiality of Incarceration in KyungMook Kim’s *5.25 m²* (2018-2022),” panel presentation, *Nature, Technology, and Things: New Materialism in Korean Studies*, The James Joo-Jin Kim Center for Korean Studies Inaugural Conference, University of Pennsylvania, April 28.

2023 “Countervisualizing Korean Camptowns: On Kang Yong Suk’s *From Dongducheon* (1982)

- and Black Temporality,” co-organizer and presenter, *Photography, Temporality, and Decolonial Imaginations in Global Asias*, Rutgers University, April 6-7.
- 2023 “*QueerArch: Intergenerational Affect, Transpacific Collaboration, and the Making of an Exhibition*,” co-organizer and presenter, *Mediating Memories: Archives, Images, and the Intimacies of Global East Asia*, AAS Conference, Boston, March 16.
- 2023 “On Trans-Pacific Collaboration and Repair: Notes from *QueerArch* (2019) and *Queer/Feminist/Praxis* (2021),” invited lecture, Performing and Media Arts Presentations Series, Cornell University, March 10.
- 2023 “Photographic Reverberations: Sensing Expropriated Lands and their Futurities,” *Territory and Sovereignty on the Korean Peninsula*, invited panel presentation, Harvard University Korea Institute Symposium, March 9.
- 2022 “Sensing Borderlands: The DMZ, Camptowns, and the Theater of Repetition,” invited lecture, The Nam Center for Korean Studies Colloquium, University of Michigan, December 7.
- 2022 “Reverberations: Sensing DMZ and Camptown Photographs,” invited lecture, Critical Global Studies Institute Colloquium, Sogang University, October 5.
- 2022 “Sensing Borderlands: The DMZ, Camptowns, and the Theater of Repetition,” invited lecture, The Findley Art History Lecture Series, Department of History of Art and Visual Studies, Cornell University, September 14.
- 2022 “Family Catachrony: War and the Image of an Orphan Nation” invited lecture, Department of American Studies, Vassar College, April 14.
- 2022 “Pictures from the DMZ: Ethnonationalism, American Imperialism, and the Portraits of Black GIs in South Korean Camptowns,” invited lecture, Department of Art History, Fordham University, April 12.
- 2021 “Pictures from the **Dark Man’s Zone**: Ethnonationalism, American Imperialism, and the Portraits of Black GIs in South Korean Camptowns,” invited lecture, School of Art, Carnegie Mellon University, November 17.
- 2021 “Pictures from the **Dark Man’s Zone**: Ethnonationalism, American Imperialism, and the Portraits of Black GIs in South Korean Camptowns,” BLACK PORTRAITURE[S]: Toronto, *Absent/ed Presence*, October 15.
- 2021 Co-organizer, *Queer/Feminist/Praxis: Intersections of Performance, Visual Arts, and Activism in Korea and the Korean Diaspora*, Rhode Island School of Design, April 8-23. Virtual conference. <https://qfp.risd.edu>

Complete CV available upon request.