Jim McGrath
98 Westbourne Terrace
Brookline, MA 02446
jimmcgrath.us@gmail.com
jimmcgrath.us
646-270-2261

EDUCATION

Northeastern University, Boston MA
Ph.D. in English (August 2015)
Dissertation Title: "'Borrowed Country: Digital Media, Remediation, and North American Poetry in the Twenty-First Century."
Dissertation Committee: Elizabeth Maddock Dillon (Chair), Ryan Cordell, Mary Loeffelholz

Northeastern University, Boston MA
M.A. in English (Spring 2005)

Marist College, Poughkeepsie NY
B.A. in English (Spring 2003)
*Honors***:** Magna Cum Laude

TEACHING EXPERIENCE AND PROFESSIONAL APPOINTMENTS

Instructional Designer (July 2020-present)
Center for Teaching Innovation
Salem State University (Salem, MA)

Description: Responsibilities include supporting the pedagogical work of SSU faculty and instructors via workshops, consultations, collaborations, and the creation of online resources and campus-wide messaging. Some examples of work include:

- Assessing the impact of AI tools on teaching via documentation, programming, consultations, and the organizing of a Faculty Professional Learning Community (FPLC) on Teaching in The Age of AI
- Supporting instructors, programs (GIS), and an FPLC interested in best practices with HyFlex teaching modalities
- Supporting an FPLC on Collaborative Online International Learning (COIL) by providing pedagogical support, documenting work in SSU's Digital Repository, and developing a COIL LibGuide
- Supporting faculty authors working on a grant-funded initiative to create OER textbooks
- Collaborating with other MA campuses in the Northeast Public College Regional Collaborative (NERC) to develop online resources and programming; initiated a Spring 2023 "Collegial Conversations" programming series with NERC; co-facilitated a virtual institute on Regular and Substantive Interactions (RSI) in online asynchronous courses
- Introduced team management tools like Trello and documentation practices to improve the workflow and institutional memory of the CTI

Faculty Associate (October 2020-December 2020; January 2022 – May 2022)
School of Historical, Philosophical, and Religious Studies
Arizona State University (Tempe, AZ)

Description: Taught graduate-level online History courses: Oral History Practice (Fall 2020) and Public History Methodology (Spring 2022). Courses offered asynchronously.

Part-Time Lecturer (September 2020-May 2021)
History Department
Northeastern University (Boston, MA)

Description: Taught graduate-level courses in public history and public humanities. Courses taught included Topics in Public History: Publics, Projects, and Methods in Digital History (Fall 2020), Digital Space and Place (Spring 2021), and History of The United States (Spring 2021). Courses taught via Zoom or via Northeastern's HyFlex modality (NuFlex).

Consultant (October 2020)
MASS MoCA / MCLA Care Syllabus
Massachusetts College of Liberal Arts (North Adams, MA)

Description: Paid consultant assisting project team members on the design, outreach, and pedagogical aims of the Care Syllabus, a civic engagement project with virtual programming curated by MASS MoCA and MCLA in the wake of COVID-19.

Postdoctoral Fellow, Digital Public Humanities (September 2015-August 2020)
John Nicholas Brown Center for Public Humanities and Cultural Heritage (JNBC)
Brown University (Providence, RI)

Description: As the JNBC's first postdoctoral fellow in Digital Public Humanities, my duties included teaching graduate-level courses on topics related to digital humanities, consulting with students and JNBC faculty (as well as faculty in Brown's American Studies department, where the JNBC is institutionally housed) on digital projects, presenting on my own research, collaborating with the Brown University Library's Center for Digital Scholarship, running meetings and workshops on digital tools for JNBC students and faculty, guest lecturing in courses interested in digital humanities, and helping the JNBC develop a more coherent and sustainable approach to supporting digital projects as well as its own institutional memory. Some examples of work include:
- Teaching graduate-level courses in digital public humanities and digital storytelling that at times collaborated with local institutions like the Providence Public Library (JNBC); co-teaching "Mapping Violence" (an undergraduate course in Ethnic Studies); teaching "Leadership and Media Literacy in The Age of Fake News and Big Data" in Brown University's Leadership Institute (a pre-college institute)
- Faculty sponsor on student independent studies on several topics: theories of digital cartography, digital exhibit design, data visualization and public humanities, accessibility at regional cultural heritage organizations, and digital archival studies
- Worked on several digital initiatives: *The Rhode Island COVID-19 Archive* (2021 Innovation in the Humanities Award, Rhode Island Council for the Humanities); *Mapping Violence*; *Rhode Tour; Public Work: A Public Humanities Podcast*; *Digital Tours of The Nightingale-Brown House*

- Developed and support programming: developed "Reading, Resisting, and Reimagining The Map" with colleagues at the Brown University Library and John Carter Brown Library; Advisory Committee for a 2019 Rhode Island Council for the Humanities Rhode Island Arts and Culture Research Fellowship; Steering Committee Member for several events hosted by the Center for Public Humanities, including Radical Cartography Now (Fall 2019), Hacking Heritage (Spring 2016-Spring 2020), and the Center's first Alumni Conference (Fall 2017); created online programming materials for Hacking Heritage Unconference (Spring 2016-2018) and States of Incarceration (Fall 2016); helped with site logistics and hosting duties (in collaboration with the Center for Digital Scholarship) for Sustaining DH, an NEH Institute for Advanced Topics in the Digital Humanities (Spring 2019).

Affiliate Editor (June 2019-present)
History@Work, National Council on Public History (NCPH)

Description: Part of the NCPH Digital Media Group. Working with the *History@Work* editorial team on submissions, editorial policy, and social media outreach, among other duties.

Digital Humanities Consultant (March 2018-January 2019)
University of New Haven Centennial Project. University of New Haven (New Haven, CT)

Description: Consulting with faculty and digital scholarship staff at the University of New Haven on a planned digital archive and series of digital exhibits commemorating the university's centennial. Consultant work involved project development, design and implementation of digital tools and content management systems, project workflow, creation of digital pedagogy resources, and classroom consultations with undergraduates, among other duties.

Project Director (September 2013-August 2015)
Our Marathon: The Boston Bombing Digital Archive. Northeastern University (Boston, MA)
www.northeastern.edu/marathon

Description: Our Marathon is a crowdsourced digital archive of stories, photos, social media, and other content related to the 2013 Boston Marathon bombings and their aftermath. Project Director duties included oversight of project content and contributions, management of staff and volunteers, collaborations with project partners (WBUR and The Boston City Archives, among others), facilitating "Share Your Story" events at local libraries and colleges, and organizing a physical exhibition at Northeastern in Spring 2014 (among other duties). *Our Marathon* was the recipient of the 2013 DH Award for "Best DH project for public audiences." In 2017-2018, I helped the Northeastern University Library Digital Scholarship Group migrate project materials into the library's digital repository and redesign the project's site to make content more accessible and discoverable. The revised project site launched in April 2018.

Digital Scholarship Group Coordinator (January 2015-August 2015)
Digital Scholarship Group. Snell Library. Northeastern University (Boston, MA)
www.dsg.neu.edu

Description: Coordinator duties included running a "Digital Humanities Open Office Hours" series open to Northeastern students, faculty, and staff, assisting with the Digital Scholarship Group's Digital Repository Service Project Toolkit initiative (an initiative that helped faculty members both utilize the DRS and curate featured content on project web sites), planning workshops on Omeka and other digital tools, helping with NEH grant proposals, and creating and updating various documentation and workflow guidelines for the DSG.

Adjunct Professor (Summer 2015)
Wentworth Institute of Technology, College of Arts and Sciences (Boston, MA)

Description: I co-taught (with Christopher Gleason) a "Digital Approaches to Boston Culture" course that fulfilled a core requirement in Wentworth's Minor in Media, Culture, and Communication Studies. Students worked on Omeka and Neatline projects over the course of the semester and were introduced to various digital tools and resources.

Education Consultant (Summer 2014-Fall 2014)
Wentworth Institute of Technology, College of Arts and Sciences (Boston, MA)

Description: Provided an overview of Omeka and digital archives to students enrolled in "Digital Approaches to Boston Culture: Curating the Legacy of Mayor James Curley;" reviewed student digital projects created in Omeka, Neatline, and WorldMap.

Bibliographic Developer (Fall 2013-Fall 2014)
Digital Humanities Quarterly. Northeastern University (Boston, MA)
www.digitalhumanities.org/dhq

Description: Helped *Digital Humanities Quarterly*, one of the longest-running academic journals in digital humanities, encode their bibliographic data. This work was designed to help make it easier for authors to add citations to articles, and it enabled the DHQ editorial team (and, eventually, its audience, when this data is made public) to learn more about the citation practices of its contributors.

Senior Teaching Assistant (Fall 2009-Fall 2014)
Northeastern University, Department of English (Boston, MA)

Description: Taught College Writing courses and various courses in Advanced Writing in the Disciplines. Frequently used digital media and tools in the classroom: specifically, Omeka, Wikipedia, Twitter, Blogger, and Blackboard.

Education Consultant (Fall 2013)
Northeastern University, Department of English (Boston, MA)

Description: Provided an overview of Omeka and digital archives to students enrolled in an Advanced Writing for the Social Sciences course taught by Victoria Papa. Students created exhibits in Omeka for Our Marathon and presented their work at the end of the semester at Forum, a restaurant on Boylston Street in Boston that was damaged in the bombings.

Teaching Assistant (Fall 2003-Spring 2005; Fall 2007-Spring 2009)
Northeastern University, Department of English (Boston, MA)

Description: Taught College Writing courses and various courses in Advanced Writing in the Disciplines. Teaching Assistant for a "Major Figure: Robert Frost." Course taught by Prof. Guy Rotella (Spring 2009). Helped facilitate class discussions; presented on modern poetry and social media; created a Robert Frost parody Twitter account.

ACADEMIC WRITING

"Digital Restorative Justice in the Public History Classroom." *Teaching Public History*. Eds. Julia Brock and Evan Faulkenbury. University of North Carolina Press. 2023.

"Museums and Social Media During COVID-19." *The Public Historian* 42.4. November 2020. 164-72

"Teaching Digital Public Humanities with The Public Library." *Doing Public Humanities*. Ed. Susan Smulyan. Routledge. 2020.

"Review: *My Nola, My Story*." *Reviews in Digital Humanities* Volume 1.1 (December 2019).

"Podcasts and Public History." *History@Work* blog. National Council on Public History. September 2019.

"Postdoctoral Laborers Bill of Rights." Co-authored with Hannah Alpert-Abrams, Amanda Henrichs, and Kim Martin. White Paper (available on *Humanities Commons*). April 2019.

"Generous Methodologies and Digital Scholarship." Personal web site. April 2019. Editors' Choice, *Digital Humanities Now*.

"Stories of the City: Newark, *Newest Americans*, and Hyperlocal Forms of Digital Public Humanities." *American Quarterly* 71.1. March 2019. 301-07

"*Mapping Violence*: A Case Study on Project Development, Iterative Approaches to Data Collection and Visualization, and Collaborative Work with Undergraduates." *The Design for Diversity Learning Toolkit*. February 2019.

"Memes." Chapter in *The SAGE Handbook of Web History*. Eds. Niels Brügger and Ian Milligan. SAGE Publications. 2019. 505-19

"Hyperlocal Histories and Digital Collections." Personal web site. October 2018. Editors' Choice, *Digital Humanities Now*.

"Precarious Labor in the Digital Humanities." Co-authored with Christina Boyles, Anne Cong-Huyen, Carrie Johnston, and Amanda Phillips. *American Quarterly* 70.3. September 2018. 693-700

"The Tour as Technology: Digital Approaches to Location-Based Storytelling." *Preservation Education and Research*. Volume 10. 2018. 121-3

"*Our Marathon,* five years later: reflections on the work of digital public humanities." *History@Work* blog, National Council on Public History. April 2018.

"Building Communities and New Possibilities: Lessons in Collaboration from *Our Marathon: The Boston Bombing Digital Archive.*" Co-authored with Alicia Peaker. *Digital Humanities, Libraries, and Partnerships: A Critical Examination of Labor, Networks, and Community*. Eds. Kate Joranson and Robin Kear. Chandos Publishing. 2018.

"Reappearing Acts: A Review of Lori Emerson's *Reading Writing Interfaces: From The Digital To The Bookbound.*" *Digital Humanities Quarterly* 11.3. 2017.

"Days of Future Past: Augmented Reality and Temporality in Digital Public Humanities." Personal web site. July 2017. Editors' Choice, *Digital Humanities Now*.

"Day of Public Humanities." Co-Authored with Robyn Schroeder and Inge Zwart. *History@Work* blog, National Council on Public History. May 2017.

"Graduate Training where Digital Humanities and Early American Studies Meet." Co-authored with Ben Doyle, Elizabeth Hopwood, and Abby Mullen. *Common-place*, Vol. 16 No. 4. Fall 2016.

INVITED TALKS

"Expand Massachusetts Stories: Digital Projects Workshop." Mass Humanities. May 2023.

"Alt-Ac Careers for Humanities PhDs." University of Michigan Library. April 2023 (Paid moderator and co-facilitator)

"Visualizing The Past and Combating Erasure: Digital Tools For Telling Histories In Public." Salem State University Public History Speaker Series. April 2023.

Guest lecturer in Carla Kaplan's "Public Humanities" course. Northeastern University. February 2023.

"Networks of Injustice: Reflections on Teaching Digital Public History and Data Literacy." Digital Ethnic Futures Consortium Speaker Series. April 2022.

NEH Summer Institute on Space and Place in the Humanities. Hosted by Northeastern University. Invited roundtable participant. July 2020. [Rescheduled due to COVID-19]

Guest lecturer in Carolyn Goldstein's Introduction to Public History graduate seminar. UMass-Boston. November 2020.

Guest lecturer in Rachel Wilson's "Catastrophe and Memory" course. Boston University. August 2020.

Guest lecturer in Matt Gold's "Knowledge Infrastructures" course. CUNY Graduate Center. May 2020.

"Collaboration and Team-Building on Digital Initiatives." Project Resiliency in The Digital Humanities. Symposium hosted by the University of Victoria. April 2020. [Rescheduled to 2021 due to COVID-19]

"Digital Public Humanities." Guest lecture for Robyn Schroeder's "Public Humanities Scholarship in the University" course. UNC Chapel Hill. April 2020.

Digital Scholarship and Digital Journalism Summit. Invitation-only event. University of Connecticut. November 2019.

"Black Mirrors and Melting Wizards: Digital Storytelling Tools and Techniques." DIGI Colloquium, University of Georgia. October 2019.

"Digital Research Methodologies, Digital Storytelling, and American Studies." New England American Studies 2019 Fall Colloquium. Invited panelist. September 2019.

"Digital Humanities and Career Opportunities." Digital Americanists Roundtable. American Literature Association Annual Conference. Invited panelist. May 2019.

"Hyperlocal Histories and Digital Storytelling: Encouraging Creative, Collaborative, and Responsible Uses of Digital Collections." Digital Commonwealth Annual Conference. Invited speaker. April 2018.

"Digital Humanities and Public Humanities." NULab for Texts, Maps, and Networks. Northeastern University. Invited panelist. March 2019.

"Storytelling, Archives, and Resilience." Northeastern University. Invited panelist. April 2018.

"Digital Humanities, Hyperlocal Histories, and Community Archives." Salem State University. Digital Humanities Working Group Lecture Series. March 2018.

"Our Marathon." Boston College. Guest lecture for Lori Harrison-Kahan's Intro to American Studies course. December 2017.

"Digital Public Humanities." Northeastern University Library Digital Scholarship Group. November 2017.

"Doing Digital Public Humanities." With Jody Gordon. THATCamp New England. March 2017.

"Public Humanities, Digital Interfaces, and Data as Cultural Heritage." Northeastern University NULab Spring Conference. March 2017.

"Digital Public Humanities." University of Rhode Island. Guest lecture for Kathleen Davis' "Public Humanities," a graduate-level course. March 2017. Paid honorarium.

Blue Mountain Project and Modernist Journals Project Hackathon Participant. Invitation-only event. Princeton University Center for Digital Humanities. February 2016.

"Digital Humanities Panel." New England American Studies Association Fall 2015 Symposium. Panelist. September 2015.

"Social Media for Humanists." Northeastern University Library Digital Scholarship Group. September 2015.

"Our Marathon, Graduate Student Labor, and Digital Humanities." "Conversations in Digital Scholarship" series. University of Connecticut. November 2014.

"Getting Started in Digital Humanities." Boston College. Department of English, April 2014

"The Role of Collaboration at Our Marathon." "Conversations in History" series. Boston University. October 2013.

PRESENTATIONS AND PANELS

"Reflecting on Making DH Work for Us: Labor, Care, and Careers." With Eduard Arriaga-Arango, Liz Grumbach, and Katina Rogers. Association for Computers and the Humanities 2023 Conference. June 2023.

"Fast and Furious Futures: Campus Digital Literacies, AI, and Changing Technologies." Massachusetts Colleges Online Conference. June 2023.

"Making DH Work For Us: Labor, Care, and Careers." ACH Professional Development Series. Co-designed series and co-presented "Discerning The Kind of Work You Want To Do" November 2022 event. Fall 2022-Spring 2023.

"Teaching the *Journal of The Plague Year* Archive." With Victoria Cain, Shanna Gagnon, Morgan Keena, Claire Tratnyek, and Rebecca Wingo. *Journal of The Plague Year* virtual programming. November 2020.

"'Work in Progress': Public Humanities, Digital Humanities, and Ideas of Labor, Collaboration, and Audience." Digital Humanities 2020 Conference. July 2020. [Traditional conference format modified due to COVID-19]

"Archives, Podcasts, and Place-Based Audio Storytelling." Digital Humanities 2020 Conference. July 2020. [Traditional conference format modified due to COVID-19]

"Digital Fossils: Spatial Histories, Networked Publics, and *Animal Crossing*." Virtual Lunch Talk Series. John Nicholas Brown Center for Public Humanities. Brown University. April 2020.

"Data and Digital Public Humanities." Data Bytes Event. Brown University. February 2020.

"Doing Public Humanities." National Humanities Alliance Annual Conference. November 2019. Panelist.

"Mapping Racial Violence." Radical Cartography Now Conference. Brown University. September 2019. Panelist.

"Hyperlocal Histories and Digital Storytelling: In Search of 'Creative Capital' in Providence." Association for Computers and the Humanities Conference. July 2019.

"Student Panel." CNI-ARL Digital Scholarship Planning Workshop. Northeastern University. April 2019. Panelist.

"Wikipedia, Public Humanities, and Hyperlocal History." OpenCon Boston 2018. November 2018.

"'This is Fine': Reading, Making, and Archiving Memes after November 2016." (Re)Active Public History. National Council on Public History Twitter Mini-Con. October 2018.

"Hyperlocal Histories and Digital Collections: Strategies for Collection, Curation, Preservation, and Collaboration." DLF Forum. October 2018.

"Digital Humanities Pedagogy and Praxis Roundtable." Digital Humanities 2018 Conference. June 2018.

"Precarious Labor in the Digital Humanities." Digital Humanities 2018 Conference. June 2018.

"Public Humanities." Panel Chair. Digital Humanities 2018 Conference. June 2018.

"Designing Digital Projects About Hyperlocal Histories: Creating Collaborations Between Communities, Archivists, and Academics." With Julia Renaud. Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice. Lehigh University. April 2018.

"Days of Future Past: Augmented Reality and Temporality in Digital Public Humanities." Keystone Digital Humanities Conference. July 2017.

"Meeting In The Middle: Community Engagement In A Digital World." National Council on Public History. May 2017.

"I'm In A Relationship with Early America and It's Complicated: Primary Sources, Digital Curation, and Social Media Networks." Society of Early Americanists Conference. March 2017.

"Home Screens: Digitizing Belonging and Place in American Studies." American Studies Association 2016 Conference. November 2016.

"'Open to the Public': Cultural Institutions, Digital Labor, and Local Networks." American Comparative Literature Association Conference. March 2016.

"Our Marathon: Lessons from The Boston Bombing Digital Archive." John Nicholas Brown Center for Public Humanities and Cultural Heritage. Brown University. October 2015.

"Crowdsourcing in Theory and Practice: Lessons from The Boston Bombing Digital Archive." With Alicia Peaker. Keystone Digital Humanities Conference. July 2015.

"Preserving our scholarship: A conversation at the intersection of digital preservation and digital humanities." Northeastern University in conjunction with the National Digital Stewardship Residency. March 2015. Panelist.

"What the Boston Marathon Bombing Taught Us About Empathetic Museums." New England Museum Association Conference. November 2014. Panelist.

"Our Marathon and Neatline." Humanities Intensive Learning and Teaching, August 2014.

"Our Marathon: The Boston Bombing Digital Archive." Digital Humanities Data Curation Institute Workshop. May 2014.

"Audience Engagement and Crowdsourcing." With Dave DeCamp. Digital Commonwealth Conference. April 2014.

"Our Marathon: The Boston Bombing Digital Archive," With Alicia Peaker. New England Archivists Association. March 2014.

"Community Projects: Our Marathon." Association of College & Research Libraries, Tufts University. December 2013.

"Our Marathon: The Boston Bombing Digital Archive." With Alicia Peaker. The Digital Public Library of America's DPLA Fest. October 2013.

POSTER SESSIONS

"Mapping Violence: Visualizing State-Sanctioned Racial Violence on the Mexico/Texas Border (1900-1930). Digital Humanities 2017 Conference. August 2017.

"Day of Public Humanities: In Search of A Field." Digital Humanities 2017 Conference. August 2017.

"Edit Histories and Literary Turf Wars: John Ashbery, Academic Criticism, and Wikipedia." Digital Humanities 2016 Conference. July 2016.

"Northeastern University's Digital Repository Service Project Toolkit: Aims and Outcomes." Digital Humanities Summer Institute. June 2015.

"*Digital Humanities Quarterly*: A Case Study in Bibliographic Development." The Text Encoding Initiative Conference and Members Meeting, October 2014

"Our Marathon: The Boston Bombing Digital Archive." With Alicia Peaker. Digital Humanities Conference. July 2014

DIGITAL WORKSHOPS

"Project Management Tips." Institute for Liberal Arts Digital Scholarship (ILiADS). Webinar. June 2019.

"Research Photo Management with Tropy." With Ashley Champagne. Brown University Library Center for Digital Scholarship. January 2019.

"Making Digital Collections and Exhibits with Omeka and Neatline." Salem State University. March 2018.

"Making It Digital" Lesson Planning Workshop. With the New England Digital Scholarship Collective. Northeastern University. October 2017.

"Building Capacity with Care: Graduate Students and DH Work in the Library." With Alan Pike, Dawn Childress, Smiljana Antonijevic, Alex Gil, and Brennan Collins. Digital Humanities 2016.

"Omeka Workshop." Bucknell College. October 2015.

"Crowdsourcing Workshop." Boston University Digital Humanities Symposium. October 2015.

"Getting Started with Omeka." Digital Humanities Summer Institute Unconference Session. June 2015.

"Introduction to Omeka." HASTAC Scholars Webinar. February 2015.

"Digital Tools in The Classroom Workshop on Omeka." With Dave DeCamp. Northeastern University's Digital Scholarship Group. December 2014.

AWARDS, GRANTS, AND FELLOWSHIPS

- Humanities Intensive Learning and Teaching Student Scholarship. Indiana University-Purdue University Indianapolis. Summer 2016
- Postdoctoral Fellowship in Digital Public Humanities, Brown University. Fall 2015-present.
- Digital Humanities Summer Institute Tuition Scholarship. University of Victoria. Summer 2015
- Outstanding Graduate Student Award for Community Service. Northeastern University. Spring 2015
- NULab for Texts, Maps and Networks Travel Grants. Northeastern University. Fall 2014 and Summer 2014
- Humanities Intensive Learning and Teaching Student Scholarship. University of Maryland. Summer 2014
- Digital Humanities Summer Institute Tuition Scholarship. University of Victoria. Summer 2014
- Boston Area Research Initiative Urban Doctoral Fellowship. Radcliffe Institute for Advanced Study. Spring 2014
- NULab for Texts, Maps and Networks Fellowship. Northeastern University. Fall 2013-Spring 2014

PROFESSIONAL SERVICE

Regional

Member, New England Digital Scholarship Collective. July 2017-present.

General

Council Representative, Association for Computers and the Humanities (ACH). 2022-24.

Reviewer, National Endowment for the Humanities "Digital Projects for The Public" grant initiative. 2020.

Contributing Author, National Council on Public History Digital Media Group, 2017-19

Member, Subcommittee on Precarious Labor, American Studies Association DH Caucus, June 2017-present

Peer Reviewer, *American Quarterly*. Fall 2017-present.

Peer Reviewer, Digital Humanities annual conference. 2016-present.

Peer Reviewer, *Digital Scholarship in the Humanities*. Fall 2016-present.

Peer Reviewer, *Digital Humanities Quarterly*. Fall 2014-present.

Peer Reviewer, *The Public Historian*. December 2019-present.

President, Northeastern University English Graduate Student Association. Fall 2014-Spring 2015.

Communications Officer, Open Access Button. Summer 2014.

Other

Peer Review, National Endowment for the Humanities (2023, 2023)

TECHNICAL PROFICIENCIES

Omeka, Neatline, CurateScape, Scalar, TEI, Voyant, Hindenberg, Audacity, Google Maps Engine, WorldMap, OpenRefine, Tableau, Timeline JS, WordPress, HTML, XML, Microsoft Office Suite, Photoshop, CSS (basic), Blackboard, Canvas, Canva

Language Proficiencies

English (reading, writing, and speaking), French (reading knowledge), Spanish (reading knowledge), Latin (reading knowledge)