

# JONATHAN D. S. SCHROEDER

## EMPLOYMENT

Lecturer, Literary Arts and Studies, Rhode Island School of Design	2023–
Visiting Assistant Professor of American Studies, Brandeis University	2022–23
Assistant Professor of English and History, University of Warwick	2018–21
Postdoctoral Associate in Digital Humanities, Yale University	2016–17

## EDUCATION

University of Chicago, PhD., English Language and Literature Committee: Lauren Berlant, Bill Brown, Richard Jean So	2016
Brown University, M.A., English	2007
Dartmouth College, A.B., English and Classics, highest honors	2003

## PUBLICATIONS

### BOOKS

*Lauren Berlant, A Reader*, eds. Lauren Michele Jackson, Jonathan Schroeder, and Jean-Thomas Tremblay (under consideration at Duke University Press)

*Prisoners of Loss: An Atlantic History of Nostalgia* (Harvard, under contract)

Autobiography and biography of John Swanson Jacobs (Chicago, forthcoming in 2024)

*Ahab Unbound: Melville and the Materialist Turn*, eds. Meredith Farmer and Jonathan Schroeder (Minnesota, 2022)

### ARTICLES

“Bondservants of Liberty: The Cottons and the Fugitive Slave Act of 1793,” *Slavery & Abolition* (14,000 words; revise & resubmit)

“The Whiteness of the Will: Ahab and the Matter of Monomania,” in *Ahab Unbound: Melville and the Materialist Turn* (Minnesota, 2022): 277–300.

“‘The Wreck of Reason’: Nostalgia by Land and by Sea,” in *The Cultural History of the Sea in the Age of Enlightenment*, eds. Margaret Cohen and Jonathan Lamb (Bloomsbury, 2021), 135–153.

“Nostalgia,” in *The Routledge Handbook of Reenactment Studies*, eds. Vanessa Agnew, Jonathan Lamb, and Juliane Tomann (Routledge, 2020), 156–59.

“What Was Black Nostalgia?” *American Literary History* 30, no. 4 (Fall 2018): 1–24.

“The Painting of Modern Light: Local Color Before Regionalism,” *American Literature* 86, no. 3 (2014): 551–581.

### TRANSLATIONS

Michel Foucault, “Linguistics and Social Sciences,” trans. Jonathan Schroeder and Chantal Wright, *Theory Culture & Society* 40, nos. 1–2 (Jan.–March 2023): 259–278.

Michel Foucault, "Structuralism and Literary Analysis," trans. Jonathan Schroeder and Suzanne Taylor, *Critical Inquiry* 45, no. 2 (Winter 2019): 531–44.

## REVIEWS

"Affective Literary Historicism," review of Kevis Goodman's *Pathologies of Motion: Historical Thinking in Medicine, Aesthetics, and Poetics*, *Los Angeles Review of Books* (forthcoming)

Review of Lara Langer Cohen's *Going Underground: Race, Space, and the Subterranean in the Nineteenth-Century United States*, *Modern Philology* (commissioned)

Review of Jennifer Fleissner's *Maladies of the Will: The American Novel and the Modernity Problem*, *Critical Inquiry* (Oct. 2023)

Review of Xine Yao's *Disaffected: The Cultural Politics of Unfeeling in Nineteenth-Century America*, *American Literary History* (Aug. 2023)

"Slavery's Legacies, Slavery's Futures: New Horizons of the Study of Slavery," *Slavery & Abolition* 41, no. 4 (Fall 2020): 856–63; review of Yogita Goyal, *Runaway Genres*, Laura T. Murphy, *The New Slave Narrative*, and Janet Neary, *Fugitive Testimony*

[Review](#) of *Whispers of Cruel Wrongs: The Correspondence of Louisa Jacobs and her Circle 1879–1911*, *American Literary History Online Review*, Series XIX

## FELLOWSHIPS, GRANTS & AWARDS

John Carter Brown Library Long-Term Fellowship	2021-22
National Endowment for the Humanities Long-Term Fellowship	2020-21
American Antiquarian Society Long-Term Fellowship	2020-21
Institute of Advanced Studies (Warwick) Research Grant	2020
Library Company of Philadelphia Short-Term Fellowship	2019-20
The Huntington Library Short-Term Fellowship	2018-19
Postdoctoral Fellowship, Yale University	2016-17
Writer-in-residence, Noepe Center for Literary Arts	2016
Graduate Innovation Grant	2015-16
Gray Center for Arts & Inquiry Experimental Grant	2013-14
Reva and David Logan Center for the Arts Grant	2013-14
Morris Fishbein Center for the History of Science Grant	2013-14
Ira D. Rosenthal Foundation Dissertation Fellowship	2012-13
Art Science Culture Practical Grant	2012-13
J. William Fulbright Grant for research in Singapore	2004

Jonathan Rintels prize for best thesis in the humanities

2003-04

## SELECTED PRESENTATIONS

“Foreclosing Black Sentimentalism, Recovering John Jacobs,” Panelist, “Forestalled/Foreclosed Ends in African American Literature and Scholarly Editing,” C19, Pasadena (March 2024)

“Rising from the Humanities’ Ruins: A Roundtable on Experimental Histories from Below,” Organizer, C19, Pasadena (March 2024)

*Berlant’s America*, Panelist, “Pedagogy,” Northwestern University (Oct. 2023)

Roundtable participant (virtual), *The Matter of Biography*, University of Manchester (May 2023)

“Ahab, the Monomaniac,” Panelist, Melville Society, Sorbonne Université, Paris (July 2022)

“A Genealogy of the Flying African,” Participant, *Pain: A Symposium*, Oxford (June 2022)

“Prisoners of Loss,” Speaker and Organizer, *Cruel Optimisms*, C19, Coral Gables (April 2022)

“Black Nostalgias: Race, Freedom, and Death, Harriet Jacobs to Octavia Butler,” Panelist (virtual), “The Labor of Pain in the Long Nineteenth-Century,” American Studies Association, San Juan (Oct. 2021)

“John Jacobs: Mariner, Renegade, Castaway in Victorian London,” *Race Matters: Interrogating Race and the Global Writing of History*, University of Warwick (Nov. 2019)

“The Whiteness of the Will: Race and the Matter of Monomania,” *Melville’s Measures*, Paris (Oct. 2019) (earlier versions presented at the Melville Society and ALA)

“African American Diasporic Radicalism in the London Emancipation Society,” British Association of American Studies, University of Sussex (April 2019)

“Bondservant of Liberty: The Jacobs Family and the Fugitive Slave Act of 1793,” Invited Speaker, Department of History, University of Connecticut (March 2019) (earlier version presented at *Abolitionism, Quakerism, and the Principled Life*, New Bedford Whaling Museum, April 2018)

“The Whiteness of the Whale: *Moby-Dick* and Homicidal Monomania,” Invited Speaker, Rothermere American Institute, University of Oxford (Jan. 2019)

“Black Gold: John Jacobs in the Pacific, 1850-1857,” Speaker, “Geographies and Genealogies of Western Print Culture,” Modern Language Association, Chicago (Jan. 2019)

“Harriet and John Jacobs’s Rochester,” *Frederick Douglass: Across and Against Times, Places, and Disciplines*, Sorbonne, Paris (Oct. 2018)

Speaker and Roundtable Organizer, “Black Utopias,” ASAP/10 New Orleans (Oct. 2018)

“What Was Black Nostalgia? Two Ways to Study the Affective History of Slavery,” Stanford Humanities Center (April 2018)

“The Wreck of Reason,” Invited Speaker, *Empire of Nostalgia*: Vanderbilt University English Department (April 2018)

Interview with Tom Thurston for *Slavery and Its Legacies*, a podcast of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University (Nov. 2017)

“What Was Black Nostalgia?,” Invited Talk, Department of English and Comparative Literary Studies, University of Warwick (Sept. 2017)

“Passages to Freedom: Worlding the North American Slave Narrative,” Digital Humanities Lab, Yale University (Aug. 2017)

“Race and Genre in *Israel Potter*,” Seminar Presenter, “Melville and the Non-Human,” Melville Society, Kings College, London (July 2017)

“Harriet and John Jacobs and the Science of Feeling: Medicine, Humanitarianism, and Black Fugitive Narration,” Invited Panelist, American Literature Association, Boston (May 2017)

## TEACHING

### Brandeis University

- Instructor, The Future as History (Spring 2023). This course examines the art of the future of the past two centuries. By attending to dominant and alternate temporalities—queer, feminist, spectral, cyborg, planetary, et al.—we consider questions of major ethical, philosophical, and political importance.
- Instructor, The American Renaissance (Fall 2022): In this course, we consider many American Renaissances. In particular, we read cornerstones of the American Renaissance like *Moby-Dick* alongside works by non-white and non-male authors like Frederick Douglass, Martin Delany, and Fanny Fern. How do these works define what America is and who it is for? How do they contribute to urgent conversations on environmental and social justice? What does democracy look like when it is based on the natural world rather than the human? What does a democratic art look like?
- Instructor, Race, Ethnicity, and Migration (Spring 22): See below for course description.

### University of Warwick

- Co-Director, English and History B.A. Program (2018–20). I designed, developed, and ran the English and History joint degree program, co-teaching its two core classes, which consist of a weekly lecture and seminar.
- Lecturer, “History and Textuality” (2018–20). This yearlong first-year core class introduces English and History students to the key concepts and questions that drive research in History and Literary Studies today; weeks include “Critique,” “Mediation,” “World History,” and “The Non-Human Turn.” Foregrounded are disciplinary challenges by queer, feminist, and BIPOC scholars.
- Lecturer, “Writing History” (2019–20). This yearlong second-year core class asks English and

History students to handle varied evidence and create their own inquiries into four in-depth case studies—the age of the Haitian Revolution, India in 1857, the Harlem Renaissance, and Global 9/11.”

- Lecturer, “Race, Ethnicity, and Migration in the Americas” (2018–2020). This yearlong advanced class weaves together the material and epistemological histories of race, ethnicity, and migration in the Americas. Topics include enlightenment humanism, biopower, humanitarianism, critical race studies (including whiteness studies), citizenship and migration, intersectional feminism, and Afrofuturism.

### The University of Chicago

- Lecturer, University of Chicago, “Database Archaeologies: Foundations of the Digital Humanities” (2016). This seminar introduces the core concepts and methods of digital history.
- Preceptor, University of Chicago (2014–16). In this yearlong tutorial, I co-advised senior English majors and taught them the research methods and critical skills needed to write a successful honors thesis of 30–35 pages.
- Lecturer, University of Chicago, “The Lost History of Nostalgia: Love and Exile in American Literature and Film” (2011). This seminar introduces students to the history of emotions through the case study of nostalgia.
- Teaching Assistant, University of Chicago: Prof. William Veeder, “Introduction to Fiction” (2011) // Prof. Richard Strier, “Shakespeare: Tragedies and Romances” (2011) // Prof. Eric Slauter, “The American Classics” (2011)

### **SERVICE**

- Equality, Diversity, and Inclusivity Officer (2020–21), English Department, University of Warwick
- Director (2018–19), Research Seminar Series, English Department, University of Warwick
- Fellow (2018–), Global History and Culture Centre, University of Warwick
- Departmental Representative (2018–), Digital Humanities Steering Committee
- Committee Member (2018), Institutional Teaching and Learning Review
- Committee Member (2018), Teaching and Learning Committee

### **LANGUAGES**

French (advanced) | Latin (intermediate) | Portuguese & Spanish (beginner) | Python (beginner)

### **MEMBERSHIP**

African American Intellectual History Society | American Studies Association | C19: The Society of Nineteenth-Century Americanists | The Melville Society | Modern Language Association | Society for Literature, Science, and the Arts | The International Wildlife Rehabilitation Council