

THE MET: ROOM A

Fine Art Portfolio Reviews, April 8, 2009

Reality Check, RISD Career Services

TIME:

5 Traverse Gallery, Providence, RI - <http://www.5traverse.com>

Maya Allison, Gallery Director, Curator

5T is a space where contemporary perspectives are exchanged. Via the two galleries, Inner Space and Outer Space, 5 Traverse connects collectors with Providence and vicinity artists and houses original works, for public consumption, in its f!AT files and fAT files.

Alliance of Artists Communities, Providence, RI - <http://www.artistcommunities.org>

Caitlin Strokosch, Executive Director

The Alliance of Artists Communities is a service organization for the field of artists' communities, colonies, retreats and residencies and gives a collective voice on behalf of its members that leverages support for the field as a whole.

Art Omi International Artists Residency, New York, NY - <http://www.artomi.org>

Claudia Cannizzaro, Director

Omi is a not-for-profit residency program for international visual artists, writers, musicians and dancers as well as the site for The Field Sculpture Park, a year round public exhibition space for contemporary sculpture. Since its beginning, Omi has been guided by the vision that creative work is a vehicle for knowledge and understanding that transcends political and cultural boundaries. To this end, Omi has hosted over 400 residents from 50 different countries to date. Omi provides residents with room board, and a place to work. Our Boards, comprised of peer group professionals, review all applications.

Berwick Research Institute, Roxbury, MA - <http://www.berwickinstitute.org>

Nova Benway, Co-Curator, Artist in Research Program

The Berwick Research Institute's Artist in Research Program awards three 10-week residencies yearly, which include studio space, a stipend, and weekly feedback from Berwick staff and experts of the artist's choosing. This unique residency model provides the artist with time to develop and research a concept, without the requirement of a final show or product.

bk projects, Boston, MA - <http://www.bkartprojects.com>

Beth Kantrowitz, Founder, Curator, Art Consultant

bk projects is committed to bringing contemporary art to viewers both public and private along with mounting exhibitions in alternative spaces as well as galleries. Beth Kantrowitz is the former co-director of the Allston Skirt Gallery.

Bo Joseph '92/PT, New York, NY - <http://www.bojoseph.com>

"From books and auction catalogues on ethnographic art and antiquities, I scavenge archetypal forms: objects that achieve an archetypal status by transcending cultural boundaries without losing their intrinsic qualities. From these reproductions, I make stencils that I use to transcribe and layer silhouettes and outlines of objects, abstracting them to strip off any inherent meaning or point of reference and withdraw any cultural context. The resulting hybridized imagery is aimed at coaxing viewers to intuit some subtler grasp of our contemporary interdependence."

Cambridge Arts Council, Cambridge, MA - <http://www.cambridgeartscouncil.org>

Lillian Hsu, Director of Public Art and Exhibitions

The Arts Council's Public Art Registry is the main resource for the selection of artists for public art in Cambridge. The registry includes submissions from hundreds of local and national artists, representing a broad range of media, styles, and approaches to public art. All professional artists are eligible.

Carroll and Sons Art Gallery, Boston, MA - <http://www.carrollandsons.net>

Joseph Carroll, Director

Carroll and Sons supports contemporary artists who work in painting, photography, sculpture, video and works on paper. The gallery focuses on building the careers of lesser-known artists and promoting ones who are under recognized. Joseph Carroll ran the Bernard Toale Gallery before taking it over in the summer of 2008 and reopening the space as Carroll and Sons that September.

Carving Studio & Sculpture Center, West Rutland, VT - <http://www.carvingstudio.org>

Carol Driscoll, Executive Director

The Carving Studio and Sculpture Center inspires people of all ages to create three dimensional art on the grounds of Vermont's historic West Rutland marble quarries. The carving studio is a year round program of workshops, residencies and exhibitions with studio space that accommodates large and small scale sculptural expression.

Chazan Gallery at Wheeler, Providence, RI - <http://www.wheelergallery.org>

Sue Carroll, Director

Chazan Gallery @ Wheeler is a nonprofit artists' space which exhibits a wide range of contemporary work by artists living or working in the area.

Christopher Ulivo MFA '04/PA, Brooklyn, NY - <http://christopherulivo.com>

"I am an advocate for the possibility of complex visual narrative in contemporary art. Although my paintings are thematically specific they avoid a sense of an internal 'plot' of events. The narratives of my paintings are therefore able to remain in some way irresolute. My aspiration is for the image to remain permanently open to possibility." Ulivo has had solo shows at the Susan Inglett Gallery in NYC, and shown in recent group exhibitions at the Lenore Grey Gallery, Providence, RI, and the Abron Arts Center in NYC.

TIME:

Clark Gallery, Lincoln, MA - <http://www.clarkgallery.com>

Dana Salvo, Director

Clark Gallery exhibits contemporary art in all media by emerging, mid-career and established artists from the Northeast and nationally. Clark Gallery is a full service contemporary art consulting company finding artwork for new and established collectors, museums, public and private corporations, museums, architecture firms, real estate agents, developers, non-profit art organizations, restaurants, interior decorators, art auctions and other art related organizations.

Decordova Museum & Sculpture Park, Lincoln, MA - <http://www.decordova.org>

Dina Deitsch, Assistant Curator

The DeCordova Museum and Sculpture Park is a public museum of art established to educate as broad and diverse a public as possible about modern and contemporary American art. The DeCordova maintains a public sculpture park that has become internationally recognized for its programming.

Dieu Donne, New York, NY - <http://www.dieudonne.org>

Steve Orlando MFA '05/PR, Creative Projects Director

Dieu Donne is an artist workspace dedicated to the creation, promotion and preservation of contemporary art utilizing the hand papermaking process.

George Jenne '95/FAV, New York, NY - <http://www.georgejenne.com> - <http://www.bandolierinc.com>

"While my past work was dominated by a preoccupation with translating the physical elements of film to three dimensions, my work in progress is an attempt to re-invent the narrative system during that translation. It has become something akin to alchemy." Jenne's fabrication company, Bandolier, is set up to meet the needs of a wide variety of clients including ad agencies, art directors, architects, and photographers.

Griffin Museum of Photography, Winchester, MA - <http://www.griffinmuseum.org>

Paula Tognarelli, Executive Director

The Griffin Museum of Photography is dedicated solely to the art of photography. Through many exhibitions, programs and lectures, The Griffin Museum strives to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

HUB-BUB.COM, Spartanburg, SC - <http://www.hub-bub.com>

Alix Refshauge, Artist-in-Residence/Development Director

HUB-BUB offers more than 100 nights of art, culture and entertainment a year in the Showroom Gallery and Performance Hall, events include : concerts, progressive art exhibits, film, experimental theatre, workshops, community forums and more. HUB-BUB also hosts one of the nation's most innovative Artist-in-Residence programs. Emerging young artists come to us from all over the country.

Krause Gallery at Moses Brown School, Providence, RI - <http://www.mosesbrown.org>

Kristin S. Street '80/TX, Gallery Director

Moses Brown's public exhibition space, the Krause Gallery features paintings, photographs, sculpture, prints, and mixed media.

Lower Manhattan Cultural Council (LMCC), New York, NY - <http://www.lmcc.net>

Melissa Levin, Program Manager, Artist Residencies

Lower Manhattan Cultural Council (LMCC) has been the leading arts presenter, advocate, and service provider to artists and arts groups throughout Lower Manhattan.

MetroArts, Washington Metropolitan Area Transit Authority, Washington, DC

http://wmata.com/community_outreach/metroarts

Michael Mc Bride '76/IL, Manager, Public Art & Environmental Graphic Design

MetroArts works with artists, community groups, government agencies, and businesses to install artwork that captures the spirit and vitality of the region, making travel by Metro more attractive and inviting.

THE MET: ROOM C

Mixed Greens, New York, NY - <http://www.mixedgreens.com>

Heather Darcy Bhandari, Director - Artist Relations

Mixed Greens was founded as a place to give emerging artists a wider audience. Through its website, printed catalog, gallery exhibitions and traveling shows, Mixed Greens has exposed a larger community to the engaging and thought-provoking work of dozens of artists.

New American Paintings, Boston, MA - <http://www.newamericanpaintings.com>

Steven Zevitas, Publisher, President | Drew Katz '01/ID, Associate Publisher

New American Paintings began in 1993 as an experiment in art publishing. With over five thousand artists reviewed annually, it has become America's largest and most important series of artist competitions. The publication benefits artists and viewers alike and provides an invaluable resource for discovering new artistic talent.

(LIST CONTINUES ON REVERSE)

TIME:

New York Foundation for the Arts (NYFA), Brooklyn, NY - <http://www.nyfa.org>

Amber Hawk Swanson, Officer, NYFA Source

NYFA is the largest provider of grants, services, and information to artists working in all disciplines in the United States.

Noah Fischer '99/SC, New York, NY - <http://www.certainlynot.com/noah/main.php>

http://www.claireoliver.com/artists.html?artist_no=44

Noah Fischer is a Brooklyn-based artist whose drawings, sculptures, and installations create a lo-tec contrast to contemporary media in order to achieve contemplative depth. Fischer received a

Fulbright to the Netherlands where he began an ongoing collaboration with the Berlin-based theatre group andcompany&Co. The Artist is represented by the Claire Oliver Gallery.

Noah David Smith MFA '04/PH, New York, NY - <http://www.noahdavidsmith.com>

Noah David Smith is a Filmmaker and Photographer. He creates beautiful evocative images with his natural aesthetic, distinct composition, and elegant style. Selected clients include Subaru, VHI, Absolut, Persol, Puma, Nickelodeon, Dwell, Nylon, Metropolis and Kate Spade. Short films he has shot have appeared at the Sundance Film Festival, the Tribeca Film Festival, Raindance, the Bonn Biennial and the Nueva Film Festival.

OH + T Gallery, Boston, MA -M - <http://www.ohgallery.com>

Kathleen O'Hara, Founder

O-H+T gallery, founded in 2001, exhibits contemporary work in all media. Offering some of the most distinctive and adventurous current work, the gallery represents both emerging and mid-career artists.

Rhode Island School of Design Museum of Art, Providence, RI - <http://www.risdmuseum.org>

Zeljka Himbele, Curatorial Assistant, Contemporary Art

The RISD Museum houses over 80,000 works of art, ranging from ancient Greek and Roman sculpture to French Impressionist paintings, from Chinese stone and terracotta sculpture to contemporary art in every medium, including textiles, ceramics, glass and furniture.

Robert Klein Gallery, Boston, MA - <http://www.robertkleingallery.com>

Eunice Hurd, Director

Founded in 1980, the Robert Klein Gallery is devoted exclusively to fine art photography. The gallery deals with established photographers including those who are considered masters or whose works have received critical acclaim and recognition. In addition, the gallery exhibition schedule is designed to introduce newer photographers to the public.

Samson Projects, Boston, MA - <http://www.samsonprojects.com>

Camilo Alvarez, Owner, Director, Curator, Preparator

Samson Projects blends the best elements of a commercial gallery with the experimental attitude of an alternative exhibition space. Samson Projects creates and presents programs that explore the diversity of cultures and voices that continually shape contemporary art and ideas today, introducing emerging and under-recognized artists as well as established artists.

Society of Arts & Crafts/CRAFTBOSTON, Boston, MA - <http://www.craftboston.org>

<http://www.societyofcrafts.org>

Margaret Pace DeBruin '95/CR, Show Director CRAFTBOSTON

The Society of Arts and Crafts has been at the forefront of the American craft movement, fostering the development, sales, recognition and education of crafts. An open and eclectic philosophy allows us to exhibit emerging and mature artists, introduce new craft forms, and embrace exhibitions that would not generally be considered in commercial venues.

Stephanie Lempert '05/GL, New York, NY - <http://www.stephanielempert.com>

http://www.claireoliver.com/artists.html?artist_no=38

Stephanie Lempert's work concentrates on various systems of communication, both literal and invented. Lempert uses a wide variety of media including sculpture, photography and video.

By focusing viewers on small moments, they discover that all is not as it appears at first glance.

Lempert is represented by the Claire Oliver Gallery.

Watershed Center for the Ceramic Arts, Newcastle, ME - <http://www.watershedceramics.org>

Tyler Gulden, Executive Director | Reed Fahnestock, Residency and Studio Manager

The Watershed Center for Ceramic Arts is an artist residency in Maine, with a community that spans the nation and that now has an international following. Each year we are hosts to over 80 artists working in ceramics.

RISD Career Services

<http://intranet.risd.edu/careerservices>

52 Angell St., Providence RI

401-454-6614

PORTFOLIO REVIEW finearts

For junior, senior and graduate students only.

Network and build relationships in the fine arts community while understanding what to show and present for opportunities. Bring your portfolio (whether completed or in-process) to gain feedback and improve your interview and presentation skills. Many reviewers are alumni and understand the RISD experience.

Reviewers represent curators, gallery owners, artists, and fine art professionals who evaluate submissions for grants, residency programs, galleries and juried shows. Students from all fine art disciplines are encouraged to attend and your original artwork may be shown as well as in digital formats on your laptop.

realitycheck 2009