

RISD New York Alumni Biennial 2008

CALL FOR ENTRIES

Deadline:

June 27, 2008

Exhibition:

Exploring a full range of artistic expression, the **RISD New York Alumni Biennial 2008** honors and celebrates the work of Rhode Island School of Design alumni. Begun in 2004 and now held every two years, the Biennial provides a prominent visual forum for RISD artists and designers while deepening and extending our collective understanding of alumni work. The exhibition brings work out of the studio and into the public realm, demonstrating the impact of RISD graduates on the dynamic terrain of the New York metropolitan art and design scene.

Please note: we will be conducting this exhibition as part of a larger series of art and design programs connected to this location. Please look for additional Calls for Entry for site-specific installations and a Film, Animation and Video series.

Eligibility:

The **RISD New York Alumni Biennial 2008** is open to RISD alumni, regardless of major or year of graduation, living and/or working within the New York City alumni club mailing area (including the five boroughs: NYC zip codes 10000 –11999 and 12500 – 12699; Connecticut zip codes 06800 – 06999; and New Jersey zip codes 07000 – 07799). Artists may be asked to verify their eligibility.

Co-Curators:

Glenn Ligon: www.regenprojects.com. Glenn Ligon's text- based paintings and prints have been exhibited nationally and internationally for the last fifteen years.

Lisa Sigal: www.frederiketaylorgallery.com/artists.html. Lisa Sigal's practice lies at the intersection of painting, sculpture, installation and architecture. Her work is currently installed in the 2008 Whitney Biennial.

Please note: submitted work will be juried by the curators; only a selected group of artworks will be chosen for exhibition. We recognize that many worthy submissions may not be included in the exhibition and are committed to a fair and equitable, although subjective, jurying process. Please submit with these thoughts in mind.

Venue:

Exhibition presented in collaboration with:

The Old American Can Factory, 232 Third Street, Brooklyn NY 11215
Email: mail@xoprojects.com Phone: 718-237-4335 Fax: 718-237-4534
www.xoprojects.com/places_oac.html

The (OA) Can Factory, an historic, industrial complex of six buildings totaling 130,000 sf at the Gowanus Canal in Brooklyn, is a haven to a curated community of more than 200 people working individually or for companies in a broad range of art and design disciplines. The complex, built between 1865-1901 with a medievalesque courtyard and alleyways, has a vibrant, artistic energy heightened throughout the year by uncommon performances, exhibitions and events presented in and around the buildings. Please visit < [PEOPLE](#) > for a complete list of people currently working there. The (OA) Can Factory has been developed and is curated/operated by XØ Projects, Inc

Sales:

70% to artist, 30% to the RISD Alumni Association Diversity Scholarship program

Key Dates:

June 27, 2008	Deadline for entries
July 11, 2008	Submissions selected
July 18, 2008	Notification to entrants
September 2, 2008	Work due at gallery
September 7, 2008	RISD Opening Receptions
September 8-28 2008	Exhibition Period
September 29 & 30	Work returned

Criteria:

- Work from all disciplines and all media may be submitted.
- Each applicant may submit up to **three** (3) images via CaFE online system. An additional three images (as details) are permitted for 3-D work. (Do not exceed the 3 image limit for actual works – extra images will be deleted.)
- All images must be in jpg format.
- The dimensions of 3-D entries should not exceed 8' x 8' x 8'.
- All pieces must be original and made by the artist.
- Work must be available for the period of the exhibition, in suitable condition for exhibition, and delivered in accordance with the exhibition schedule.
- Artists provide all equipment necessary for the exhibition of their artwork.
- The artist must arrange delivery and insurance of work to and from the exhibition.
- A non-refundable \$25 entry fee must be included with the call for entries form.

Submission:

RISD will conduct the submission process online; all materials will be submitted in digital format through CaFE at <http://www.callforentry.org/>.

To access this invitational call, go to this website and click on the "First-time Users Click Here to Register" button. Submit your core profile information to register with the site. Once you have successfully logged onto the site, enter your Invitational Call Passcode into the text box on the lower left-hand portion of the page.

Your Invitational Call Passcode is: RISDNYC2008

Once you have logged on as an invited artist you can access the application for **RISD NYC Alumni Biennial 2008** from the Apply to Calls tab located at the top of the page. Once you have begun your application, you can also access the application by clicking on the "My CaFE Entries" tab. If at any point before you have begun the application, **RISD NYC Alumni Biennial 2008** is not appearing, re-enter your invitational code.

NOTE: No slides or hard copy materials will be accepted for this project. First-time CaFE applicants must allow enough time to prepare their images to CaFE specifications and finalize the electronic submission prior to the midnight deadline. Research has shown that it takes approximately 1.5 hours to prepare images and submit application, dependent on a variety of factors. If you are submitting video or other disciplines requiring cd-rom viewing, contact Steve Whitten at swhitten@risd.edu. We are aware some alumni have not done an electronic call for entry, but this is now the most effective means, and will certainly become the standard practice.

All applications must be submitted via the CaFE web site and must include:

- 1 - Three digital images of relevant work.

Do not present your work as a montage of images. If submitting 2-D work, you will have a total of 3 images; if you are submitting 3-D work, you are permitted one additional detail image per item, so you would have three images of work, and then three detail images, for a total of 6. Do not submit 6 individual artworks – only three. Additional artworks over three will be deleted, so contact us if you have questions.

2 - Artist statement for each artist.

Type in a brief personal artist statement. (3000 characters maximum)

3. Payment of the \$25 entry fee.

Credit cards accepted at site.

Questions? Please contact Steve Whitten at 401-454-6622 or swhitten@risd.edu