

## **SUMMARIES OF 2008 FULBRIGHT APPLICANTS**

*19 applicants, 12 countries, graduates from classes of 2009-2006*

***Fulbright 1      India                      Sculpture                      CR MFA 2009***

As both an artist and a long-time practitioner of yoga, I have become interested in the prevailing images of this practice in North America and their resulting stereotypes. During an extended residency in India, I propose to first research historical representations of yoga in its native land. I will then create a series of sculptures in clay that juxtapose the imagery of yoga in North America with the traditional visual culture and understanding of this ancient system.

***Fulbright 2      Portugal                      Painting                      TX BFA 2008***

*Paisagem* is a project that explores, through the discipline of painting, the abstract relationship between seascapes and digital landscapes. Combining academic inquiry, and the experience of sailing, *Paisagem* will culminate in a series of paintings that draw on the history and contemporary culture of Portugal to illustrate how the experiential landscape of sailing mirrors the experience of digital landscapes.

***Fulbright 3      India                      Design                      GD BFA 2008***

I plan to run a series of bookmaking workshops for children ages 6-14 in classrooms throughout India to promote authorship, creative thinking, self-confidence, and literacy motivation and develop a gift exchange of books between cultures. The project will include a limited edition of hand-made books- compilations of children's work and a personal artist book documenting the process.

***Fulbright 4      Israel                      Design                      IL BFA 2007***

It is my goal, as a Jewish-American artist, to pursue knowledge, gain experiences, and challenge myself to genuinely and intelligently impose constructive change on an environment. I propose to study in Israel, a region of personal significance, to use art as a platform for discussion to promote health, security, and peace.

***Fulbright 5      Italy                      Photography                      PH BFA 2007***

Tourism has had a significant impact on the social and economic fabric of Venice and has forced many of its residents to migrate to Mestre and other cities on the mainland. The purpose of my project is to photograph and document this urban migration and shift of culture from Venice to the mainland.

***Fulbright 6      Argentina                      Installation Art                      DM MFA 2009***

The goal of this multimedia psycho-geography project is to investigate two main ideas of popular culture in art and strategies of using multimedia in Argentina. The first idea is the dissemination of popular culture via media sources. The second is the 'roll' of art in the public space. I will study at media archives and get a historical perspective then I will create documentary style street videos and interactive site specific installations in the Boca neighborhood.

***Fulbright 7      Turkey                      Painting/Printmaking                      PR MF 2009***

Intaglio printmaking is a process of layering. Images are etched into copper, then altered by scraped, burnishing, and re-etching. The end result is a print that contains artifacts of all previous images and processes. I have found that colonial histories work much the same way. Every time an empire colonizes a nation it leaves a series marks. Through this project I will collaborate with Turkish artists using intaglio printmaking to explore Turkish history.

***Fulbright 8      Netherlands                      Performance Art                      DM MFA 2008***

I am a media artist whose work focuses on the use of sound in the creation of performances and installation environments. My current line of inquiry includes the development of systems that allow for physical interaction between participants and their sonic environment. I am interested in working with Raviv Ganchrow at the Institute of Sonology both to develop my knowledge of this field and to create a new means of utilizing the Institute's unique spatialization system.

**Fulbright 9 Peru Painting/Printmaking IL BFA 2008**

I will be researching the mythology of Shamanic cultures in the jungles of the Eastern Peruvian Amazon, specifically the Ashaninca tribe which is one of the oldest surviving tribes in the world. Little is currently known about the tribe, and I hope to obtain from their mythology, clues to the origin of their culture and the secret to their longevity as a society.

**Fulbright 10 Denmark Design GD MFA 2007**

The primary goal of this project is to investigate cooperation, interaction, and creativity through game play in the social context of Denmark. My project will produce a body of work that includes games, workshops, an exhibition, and print and web publications. These design tools will communicate the importance of play as a creative motivator, explore the benefits of social interaction in creating communities, and emphasize the pleasure of the shared experience.

**Fulbright 11 Germany Design GD MFA 2007**

The focus of this proposal is to research and document the cultural integration and separatism experienced in Berlin as a result of the Vietnamese diaspora. My proposal concentrates on two types of immigrants: (1) the refugees ("boat people") who were accepted by democratic West Germany as legal citizens, and (2) the workers who came to communist East Germany with temporary work visas. What are the differences in how each group related to its particular part of Germany?

**Fulbright 12 Poland Design TX BF 2009**

The work of Polish textile artists of the 1960s and 1970s was rooted in the traumatic events of WWII and harsh realities of life under Communist rule. By translating abstract ideas into tactile works of art, these artists not only reflected popular Polish sentiment, they collectively revolutionized the field of textiles. The purpose of my year abroad through the Fulbright Program will be to introduce their influential work to a new generation.

**Fulbright 13 Portugal Film FAV BFA 2006**

The aim of this project is to create an interactive audiovisual archive of contemporary Portuguese dance, performance art, and music. I will produce a database of media clips focusing on artists of the New Portuguese Dance movement. Through an interactive interface, the public will be invited to make descriptive connections between different artists. I will then courier media between artists, encouraging and archiving practical uses for these exchanges.

**Fulbright 14 Italy Sculpture GL MFA 2009**

The goal of my project is to fully immerse myself into the Venetian glass-factory tradition, to study the history of the Venetian glass industry, and to experience and observe the tacit knowledge of the glass artisans that has been a part of a lineage that can be traced to the Middle Ages. I will partake in a formal apprenticeship in a factory with the glass master, Pino Signoretto.

**Fulbright 15 Japan Urban Planning M.ARCH 2009**

Declining population and economic strength have yielded patterns of change and abandonment in the urban environment of Japan. The shift of population is manifest in the physicality of city spaces, particularly in the "satellite cities" that lie at the boundaries between urban cores and rural farmland. Transportation is an effective gauge of this change as it is the necessary tie between the periphery and its nucleus.

**Fulbright 16 Spain Architecture M.ARCH 2007**

I will investigate the architectural form of the Basque fronton through the act of drawing. The fronton is a two-walled court for playing *la pelota vasca*, a game similar to handball. I will travel throughout the Spanish Basque country to study how the form responds to specific instances of site, urban context, and human use. My research results in an atlas and visual publication of this important shared wall space that proliferates the Basque territory.

***Fulbright 17    Japan                    Painting/Printmaking    PA MFA 2009***

The purpose of this project is to create a body of paintings built around the idea of the Japanese "salaryman". "Salaryman" is a term which refers to a large population of middle class office workers in Japan, often maligned for their particular position. As much of my painting centers around the subject of business, the "salaryman" is an archetypically appealing point of entry to address the effects of globalizing economies on the identity of individuals.

***Fulbright 18    Mexico                    Design                                    GD BFA 2008***

In Mexico there are cities that retain their rich traditions of vernacular signage. However, the fate of these typographic havens is threatened by the uniformity of corporate advertising, which ignores and subverts local history and tradition. This project will collect and document examples of these valuable cultural symbols and work with artists, typographers, and cultural institutions to help preserve these vanishing symbols of Mexican art and culture.

***Fulbright 19    Italy                                    Painting/Printmaking    PA BFA 2009***

I propose to continue my study of Renaissance paintings in Italy with Florence as the base by repeatedly visiting the appropriate museums and historic sites. This project requires close and repeated visual scrutiny since I'm looking for cryptic messages. I have mentioned a few possible examples in the enclosed proposal. I will, of course, document my work.