

UNIVERSITY AFFILIATION OF STUDENTS and FACULTY RECEIVING GRANTS

The Center for Craft, Creativity and Design administers the following national grant programs in the field of craft and design:

Craft Research Fund supports scholarly research on U.S. craft (Project grants up to \$15,000 for faculty, curators, scholars and up to \$10,000 for graduate thesis or dissertation research) begun in 2005. (CRF) \$500 travel grants are awarded to scholars invited to participate on a College Art Association (CAA) panel on a topic relating to craft in the U.S.

Windgate Fellowship Awards \$15,000 to ten students to help encourage and advance the development of serious, innovative artists in the United States whose work is in some way related to, or informed by, the process, material, or idea of craft, begun in 2006. (WF)

Windgate Museum Intern Fellowship CCCD partners with four museums a year to offer \$5,000 internships to work with craft in museum collections or exhibitions, begun in 2006 (WMF)

Details on all awards can be found at www.craftcreativitydesign.org

Since 2005 students and faculty affiliated with the following universities have received grants

Alfred University, School of Art and Design New York - \$10,000 to Ezra Shales for editing dissertation into book on John Cotton Dana (CRF 2007)

Appalachian State University, NC - \$5,000 internship at Woodson Art Museum to Jennifer Livingston; \$500 to Jody Servon travel to CAA for panel presentation (CRF 2008)

Arizona State University – \$15,000 to Beverly K. Brandt, PhD, faculty for book *The Craftsman and the Critic* (CRF 2005)

Bard Graduate Center for the Studies in the Decorative Arts, Design and Culture, NY - \$10,000 to Caroline Hanna, research for dissertation on Henry Varnum Poor (CRF 2006); \$5,000 for Keelin Marie Burrows, Victoria & Albert Museum Internship (WMF 2008); \$3,500 to Scott Perkins for graduate research on the career of Eugene Beyer Masselink (CRF 2008)

California College of the Arts - \$5,000 to Lacy Jane Roberts for thesis research on new critical craft theory (CRF 2007)

Case Western Reserve, OH - \$10,000 to Kimberly Hyde, thesis research on female designers for L.C. Tiffany (CRF 2006)

Clark University, MA - \$5,000 internship at Fuller Craft Museum, to Amanda Asmus (WMF 2006)

Cleveland Institute of Art - \$15,000 to Elizabeth Staiger, metals (WF 2009)

Corcoran College of Arts & Design - \$5,000 to Sandra Jenkins for MA thesis research on National Society of Craftsmen (1906-1920) (CRF 2008); \$5,000 to Jennifer Lindsay for MA thesis research on Mary Walker Phillips, knitting, and the Cranbrook educational experience (CRF 2008)

East Carolina University - \$10,000 to John T. Synder for graduate research on the development of the U.S. handcrafted guitar tradition (CRF 2008)

Ferris University, Kendall College of Art and Design, MI- \$15,000 to Timothy Maddox, furniture (WF 2007); \$15,000 to Chulyeon Park, furniture (WF 2007)

Florida State University - \$500 to Holly Hanessian, travel to CAA for panel presentation (CRF 2006)

Georgia State University - \$15,000 to Jonathan B. Grainger, ceramics (WF 2009)

Indiana University - \$5,000 to Thomas Bongiorno, PhD candidate for research on California "Renaissance Fairs" (CRF 2005)

Institute of American Indian Arts - \$15,000 to Craig Kelly, jewelry (WF 2008)

Kansas City Art Institute - \$15,000 to Bryn Hughes, mixed media (WF 2006); \$15,000 to Maria Elena Busnick to support research for *Extra/Ordinary: Craft Culture and Contemporary Art* (CRF 2008)

Kent State University \$15,000 to Ben Johnson, glass (WF 2006); \$15,000 to Megan Amendt, printmaking (WF 2007)

Kent State University - \$15,000 to Noah Schenk, glass (WF 2009)

Massachusetts College of Art and Design \$5,000 to Jeanne Gardner, Fuller Craft Museum internship (WMF 2008) \$15,000 to Jon Watanabe, glass (WF 2008); \$15,000 to Kate Casey, printmaking (WF 2008); \$15,000 to Ani J. Geragosian, textiles (WF 2009); \$15,000 to Lauren Quinn O'Neill, ceramics (WF 2009)

North Carolina State University \$15,000 to Andrea Donnelley, fiber (WF 2007)

Pratt Institute - \$15,000 to Anna Sfinarolakis, Industrial Design, ceramics (WF 2009)

Rhode Island School of Design - \$15,000 to Amy Fries, fiber, (WF 2009); \$15,000 to JooHyun Lee, metals/jewelry (WF 2009)

Rochester Institution of Technology, NY - \$5,000 to David Adams for School of American Crafts thesis research (CRF 2005); \$15,000 to Karrie Swanson, printmaking (WF 2007)

San Diego State University - \$15,000 to Rachele Lim, metals (WF 2006); \$5,000 museum internship at The Museum of Fine Arts, Houston to Naomi Wiegand (WMF 2007).

San Francisco State University - \$5,000 museum internship at the San Francisco Museum of Craft and Design, to Bianca Finley Alper (WMF 2007)

SUNY New Paltz - \$15,000 to Amelia Tolke, metals, (WF 2006) \$15,000 to Jeremy Holmes, furniture, (WF 2008)

Tamarind Institute , University of New Mexico- \$500 to Marjorie Devon, travel to CAA for panel presentation (CRF 2008)

Temple University, Tyler School of Art - \$15,000 to Sarah House, clay (WF 2007)

Tennessee Tech University, Appalachian Center for Craft - \$15,000 to Aaron McIntosh, fiber (WF 2006); \$15,000 to Thomas Edwards, ceramics (WF 2008)

The Cleveland Institute of the Arts, \$15,000 to Mark Reigleman II, design/sculpture (WF 2006)

The Minneapolis Institute of Art and Design \$15,000 to Nathan Moran, wood sculpture (WF 2008)

The Ohio State University \$15,000 to David Murphy, glass (WF 2007)

The School of the Art Institute of Chicago - \$10,000 to Sara Alford for thesis research on bookbinder Ellen Gates Star (CRF 2007); \$10,000 to Shannon Stratton, thesis research on handicraft as social sculpture (CRF 2007); \$5,000 for Zhara Knott internship at the Museum of Fine Art – Houston (WMF 2006)

University of Alabama - \$15,000 to Jenny Fine, photography (WF 2006)

University of Colorado at Colorado Springs - \$500 to Elissa Auther travel to CAA for panel presentation (CRF 2008)

University of Florida - \$15,000 to Austin Willis, mixed Media (MF 2006)

University of Georgia - \$15,000 to Kathleen Janvier, jewelry/metals (WF 2009)

University of Kansas - \$15,000 to Stephanie Grebel Sato, fiber (WF 2008) \$500 to Dan Rockhill travel to CAA for panel presentation (CRF 2008)

University of Maryland - \$7,900 to Angela Susan George for dissertation research on Mesoamerican-inspired objects by Tiffany & Company (CRF 2007)

University of Minnesota, St. Paul \$15,000 to Stephanie Zollinger to research the aesthetic side of Jack Lenor Larson's work (CRF 2008)

University of Nebraska-Lincoln - \$5,000 to Alice Kinsler, for textile history thesis research (CRF 2005)

University of North Carolina – Asheville - \$500 travel grant to Virginia Spivey, faculty, for CAA panel presentation (CRF 2006); \$15,000 Josh Copus, ceramics (WF 2006); \$500 to Brent Skidmore travel to CAA for panel presentation (CRF 2008); \$15,000 to William Rogers, ceramics, (WF 2008)

University of Northern Arizona - \$15,000 to Tom Alward, ceramics, (WF 2008)

University of Pennsylvania - \$500 to Patricia Keller travel to CAA for panel presentation (CRF 2008)

University of Oregon - \$15,000 to Erin Rose Gardner, jewelry (WF 2007); \$15,000 to Aram Choi, jewelry (WF 2008)

University of the Arts - Philadelphia \$15,000 to Kirsten Teel, clay (WF 2007)

University of Wisconsin Madison - \$15,000 to Jason Noble, metals (WF 2007); \$5,000 to Susie Silbert for Houston Museum of Fine Arts

Virginia Commonwealth University -\$3,500 to Gabriel Craig to study of Aesthetics/ Arts and Crafts Movement materials currently in the collection of G. Krug and Son (CRF 2008); \$15,000 to Kent Perdue, wood (WF 2009)

Western Carolina University - \$15,000 to Joel Queen, ceramics (WF 2006)

Winthrop University, SC - \$5,000, Elizabeth Melton, for research on Anni Albers (CRF 2005)

Yale University - \$10,000 to Jennifer Sorkin, dissertation research on post-war U.S. studio craft (CRF 2007)