

saturday, november 1, 2008

artsmart

the met | 55 angell street | providence | rhode island

ArtSmart is free to RISD students, alumni, faculty and staff, but requires advanced registration and is limited to 250 people. Students may register starting October 13; registrations from alumni, faculty, staff and current Brown students will be accepted after October 20, space permitting.

To register and see a complete list of speaker updates go to:
<http://www.risd.edu/careerprograms> or call 401-454-6614

CHECK-IN

8 - 8:45 AM
THE MET
UPPER LEVEL

Pick-up registration packet

CONCURRENT MORNING SESSIONS

GRANTS FOR VISUAL ARTISTS

9 - 10:30 AM
THE MET
ROOM A

Learn how to find and apply for funding to support your work. Grant officers from regional arts councils and private foundations share information about their programs and offer insight on research and the application process.

SPEAKER UPDATE:

Beverly Larson, Former Director of the Watson

Brown Graduate School, Providence, RI

<http://www.watsonfellowship.org>

Cristina Di Chiera, Director of Individual Artists & Public Art Programs

RI State Council on the Arts (RISCA), Providence, RI

<http://www.arts.ri.gov/>

YuJune Park (FD/'05), Graduate Program Study at Yale

Jack Kent Cooke Foundation's Graduate Scholarship Program

<http://www.jkcf.org/scholarships/>

Nick DePace (BAR/'95), Fulbright Recipient

Fulbright Grant

<http://www.iie.org/>

Catharine Kendall, Officer, Awards and Creative Development

New York Foundation for the Arts (NYFA), New York, NY

<http://www.nyfa.org>

THE MFA DECISION

9 - 10:30 AM
THE MET
ROOM C

Determine if an MFA program is right for you. Program directors and a current RISD graduate student will review application processes, financial assistance and discuss career options after grad school.

SPEAKER UPDATE:

Jamie Sasnow, Director of Graduate Admissions

Columbia University School of the Arts, New York, NY

<http://wwwapp.cc.columbia.edu/art/app/arts/index.jsp>

Donna Moran, Chairperson of Fine Arts

Pratt, Brooklyn, NY

<http://www.pratt.edu>

Tzu-Ju Chen (RISD/JM/'00), Cranbrook MFA (Metalsmithing/'06)

Cranbrook Academy of Art, Bloomfield Hills, MI

<http://www.cranbrookart.edu>

<http://www.tzujuchen.com>

Billie Lee (RISD/PT/'04), Yale MFA (Painting/'09)

Yale, New Haven, CT

<http://art.yale.edu/Home>

<http://art.yale.edu/BillieLee>

Mayen Alcantara (RISD/MFA Sculpture/'09)

RISD, Providence, RI

<http://www.risd.edu>

KEYNOTE PRESENTATION

Anna Schuleit (PT/'98), Painter and Installation Artist

<http://www.anna-schuleit.com/>

10:45 - 11:45 AM
THE MET
ROOM A

Hear from this engaging artist whose work employs such ephemeral elements as sound, live flowers, and ringing telephones. Schuleit's powerful public installations are designed to endure not as objects, but as vivid memories. Schuleit is the recipient of many awards, including fellowships from the MacArthur Foundation and the Radcliffe Institute for Advanced Studies.

FEATURED PRESENTATION

Jim Grace, Co-Director, Arts and Business Council of Greater Boston & Vicky Peterson, Mediator, Trainer, Facilitator
<http://www.artsandbusinesscouncil.org/>

12:15 - 1:30 PM
THE MET
ROOM A

Apply the art and science of negotiation to create mutually beneficial situations that can improve your personal and professional life. Presenters will share their proven approaches and introduce "The Artist's Professional Toolbox Program," a seminar that teaches artists an array of skills tailored to their unique business challenges.

CONCURRENT EARLY-AFTERNOON SESSIONS

WORKING IN THE ARTS

1:45 - 3:15 PM
THE MET
ROOM A

Identify jobs that are available to you in art, design, education, and studio/entrepreneurial practice. Panelists will discuss their professional paths and how they generate income and nurture their creativity.

SPEAKER UPDATE:

Rosma Gutierrez (MFA FD/'06), Designer
Martha Stewart Living, New York, NY
<http://www.marthastewart.com>
<http://www.rosmagutierrez.com>

Edward Clapp (RISD/PA/'96) & ('07/EdM Harvard Graduate School of Education)
Artist, Writer, Somerville, MA
<http://www.collectivehole.org>
<http://www.drawyoursoul.org>

Mac Premo (IL/'95), Collagist, Animator, Commercial Director & Carpenter
Brooklyn, NY
<http://www.macpremo.com>

Carey Ascenzo (SC/'00), Artist Assistant
Claes Oldenburg and Coosje van Bruggen, Brooklyn, NY
http://afonline.artistspace.org/view_artist.php?aid=3734

Shawn Kenney (IL/'93) Painter Freelance Designer/Art Director
Shawn Kenney Studio - Will Paint for Food, East Providence, RI
<http://www.shawnkenney.com/>

ARTIST RESIDENCIES

1:45 - 3:15 PM
THE MET
ROOM C

Find the time and space you need to explore ideas in a creative community and develop new work by participating in a residency. Program directors, administrators, and former participants will discuss programs, networking and advancing your studio career.

SPEAKER UPDATE:

Caitlin Strokosch, Executive Director
Alliance of Artists Communities, Providence RI
<http://www.artistcommunities.org>

Regin Igloria (MFA/PT/'04), Director of Artists-in-Residence
Ragdale Foundation, Lake Forest, IL
<http://www.ragdale.org>

David Grozinsky, Admissions Coordinator
Vermont Studio Center, Johnston, VT
<http://www.vermontstudiocenter.org>

Chris Ulivo (MFA/PT/'04), Artist-in-Residence
Ragdale Foundation, Lake Forest, IL
Chris Ulivo, Brooklyn, NY
<http://www.inglettgallery.com>

Carol Parkinson, Director
Harvestworks, New York, NY
<http://www.harvestworks.org>

CONCURRENT LATE-AFTERNOON SESSIONS

EXHIBITION OPPORTUNITIES

3:30 - 5 PM
THE MET
ROOM A

Gain tips on how to apply to galleries, respond to open calls, collaborate on group shows and connect with other artists in order to launch an active studio career. Gallery directors and independent curators will provide insights on successfully showing and selling your work.

SPEAKER UPDATE:

Nick Capasso, Curator
DeCordova Museum and Sculpture Park, Lincoln, MA
<http://www.decordova.org>

Kristina Newman-Scott, Director of Visual Arts
Real Art Ways, Hartford, CT
<http://www.realartways.org>

Rob Hult (PT/'01), Co-Founder/Director
Klaus von Nichtssagend Gallery, Brooklyn, NY
<http://www.klausgallery.com>

Monica Herman, Director
Mixed Greens, New York, NY
<http://www.mixedgreens.com>

Rob Nadeau (MFA PT/PR/'99), Fine Artist
Rob Nadeau, Brooklyn, NY
<http://www.robnadeau.com>

ARTISTS IN THE COMMUNITY

3:30 - 5 PM
THE MET
ROOM C

Learn about current jobs and internships that allow artists to make a meaningful difference (and a living) in their communities by developing art programs, working for non-profit organizations, creating public art and bringing art education to underserved areas.

SPEAKER UPDATE:

Michelle Novello, Executive Director and Founder
Riveredge, Woonsocket, RI
<http://www.riveredgearts.org>

Vickie Hu Poirier, Executive Director
The Revolving Museum, Lowell, MA
<http://www.revolvingmuseum.org>

Quyen Truong, Education Director
Damon Butler, Co-Founder, Artistic Director
Artists For Humanity, Boston, MA
<http://www.afhboston.com>

Anna Shapiro, Director
Firehouse 13, Providence, RI
<http://www.firehouse13.org>

Peter Hocking (IL/'88), Director
Office of Public Engagement, RISD - Providence, RI
<http://www.risdpublicengagement.net/>