

DRAWING + PAINTING STUDIES (DS) | Michael Peery, Certificate Advisor

Within the context of a structured studio environment, students develop critical skills in drawing and painting while exploring the intimate relationship between the two. The curriculum provides a solid foundation in depicting the subject and its setting, while providing tools for experimentation and self-expression. Participants develop confidence and competency with diverse techniques, and learn how to link them to conceptual concerns. The result is the ability to successfully represent any subject, to develop one's own personal visual language and to become self-directed to work independently as an artist.

ADVISOR BIO:

Michael Peery: BFA, Fine Art, Utah State University; MFA, Painting, New York Academy of Fine Arts. Peery is a painter and has taught at the Lyme Academy, New York Academy and the Woodstock School of Art. He has won numerous awards and has had both solo and group exhibits of his work including at the Golden Street Gallery in New London, CT, the New York Academy of Art and the Fort Wayne Museum of Art.

REQUIRED COURSES	PREREQUISITES	SEMESTER	HOURS
Foundation Level			
Drawing I	None	All	36
Two-Dimensional Design	None	All	36
Color Theory	None	All	36
Level One			
Drawing II	Drawing I	All	36
Materials + Techniques	None	W	18
Painting I: The Transition from Drawing to Painting	All above courses	F	36
Level Two			
Painting II: Techniques + Expression	All above courses	SP	36
Advanced Drawing + Painting Concepts	All above courses	F	36
Portfolio			
Final Projects Studio: Drawing + Painting	All above courses	SP	36
Final Projects Portfolio Review	All above courses	SP	
Electives			
Courses designated DS-E (varies by semester) totaling 126 contact hours	Level one	All	126

total contact hours: **432**

Rev. Aug 2009

DRAWING + PAINTING STUDIES (DS)

FOUNDATION LEVEL

Drawing I

FOUND-2214

For amateur and professional alike, drawing skills are fundamental to the artist's visual education. Through guided practice, beginning students sharpen their powers of observation as they learn to translate what they see into drawings. Using basic tools and materials, students develop their drawing skills by exploring concepts such as line, form, value, proportion, perspective and composition. Through a series of graduated exercises, students learn to draw the figure, still lifes and the environment with confidence and prepare for further work in a variety of art media.

Two-Dimensional Design

FOUND-1815

Design is the discipline underlying all forms of visual expression, and an understanding of two-dimensional design principles is the basis for all 2D art forms. This course introduces students to the formal elements of design: line, shape, pattern, value, texture, color and space. Working through a variety of challenging exercises, students use these elements to solve problems of visual organization. The placement of visual elements into an organized whole is the basis of composition, and skills acquired in this class have direct applications to anyone working in two-dimensional media, from advertising art directors to illustrators, interior designers and painters.

Color Theory

FOUND-2215

Van Gogh, Matisse, Titian and even Warhol were masterful colorists who used color quite consciously to create powerful drama in their work. Indeed, the dynamics of color are fundamental to virtually all design, illustration and painting. In this course, students explore how the concepts of value, hue and intensity relate to design and how the use of color is integral to a piece's effect and ultimate success. As students explore the specific applications of color used by professionals in advertising, illustration and two- and three-dimensional design, they come to understand the integration of art and science we call color theory.

LEVEL ONE

Drawing II

DWG-2260

This next-step course is a continuation of *Drawing I* and is designed to further strengthen and refine drawing and compositional abilities. Students explore the descriptive and expressive manipulation of materials such as charcoal, graphite pencil, pen and ink, Conté crayon, and colored media, while learning to create more volumetric and spatial drawings through the use of value and composition. In the process, students work from still lifes, interiors and models as they consider gesture and contour, planar analysis, foreshortening, proportion, and volumetric rendering of forms. Ultimately students develop confidence approaching a wide variety of subject matter as part of a well-composed drawing.

Materials + Techniques

PNT-2621

It is essential for artists of all levels to have both knowledge of and familiarity with the materials and techniques specific to oil painting in order to fully perfect their craft. Through demonstrations, lectures and hands-on practice, topics covered include stretching canvas and preparing surfaces (cardboard, masonite, wood) for painting supports, paints and paint application, brushes, developing a color palette, and solvents and varnishes. Tonal techniques, direct painting, underpainting and glazing, and use of a palette knife are also explored. Emphasis is on skill building rather than on specific image making so the student is free to experiment. *Please note that the course is appropriate for artists of all levels.*

Painting I: The Transition from Drawing to Painting

PNT-1507

The close relationship between drawing and painting has evolved over centuries and manifests itself in many forms. This course cultivates an understanding of the immediate dynamics between the dry medium of drawing and the wet medium of painting. Investigating the processes of direct and indirect techniques, as well as a variety of materials, students learn to span the psychological chasm between drawing and painting. Projects are designed to illustrate how different drawing methods address different pictorial problems and to lead students to choose a particular painting technique. We focus on bringing lessons from the foundation-level courses into the larger world of painting. By incorporating skills and concepts relating to color theory, two-dimensional design and the fundamentals of drawing, students in this class are empowered to create a unified and cohesive painted image.

LEVEL TWO

Painting II: Techniques + Expression

PNT-1509

This course consolidates concepts and methods acquired in previous coursework. Participants learn to combine rendering skills, color relationships and compositional elements to create a complete, unified painting. Projects may include still life, landscape and the figure, as well as abstraction. There is an ongoing concentration on painting materials and techniques, as both direct and indirect methods of painting are explored. Equally importantly, students begin to think about, develop and implement their own personal visual language. To support this process, students become highly involved in the world of paint, focusing on markmaking, layering, scraping and glazing to create meaning in the surface texture of their painting.

Advanced Drawing + Painting Concepts

PNT-1599

In this advanced drawing and painting class, concepts of style, technique, content, abstraction and working in series are investigated, along with more sophisticated ways to express both formal and abstract issues. Utilizing the figure, landscape, still-life and architecture as themes in their work, students continue to paint from life and observation as they slowly explore many ways of interpreting subject matter. Drawing is incorporated into the class, both as preliminary study for the painting and as work unto itself. Issues of gesture, movement, planar analysis, structure and composition are all reviewed. Students begin to work in series and learn how to develop their ideas sequentially, moving on to experiment with the format and size of work and choice of surface to paint on, with the goal of realizing their own personal language and direction. Most importantly, this course sets the groundwork for the Final Projects studio in the Drawing + Painting Studies Certificate Program.

PORTFOLIO

Final Projects Studio: Drawing + Painting

PNT-2627

While still working within the framework of a classroom context and under the guidance of an instructor, this unique final studio allows students to pursue and develop independent projects in drawing and painting. Students receive the necessary feedback and critique to help them more fully develop their craft, and learn to work independently. The ultimate goal is to create and complete a body of work – working in a series or sequentially – that speaks to the objectives and content of the individual's personal visual language and ideas. Choice of subject matter and medium are decided by the student. The class meets seven times – during the first meeting, students formulate the direction of their work; the next five sessions are for individual and group critiques, and the final meeting is a group presentation and critique. The shift in responsibility from instructor to student prepares the student to become self-directed and work independently on his/her own as an artist.