

## MFA Curriculum in Digital + Media

### Division of Graduate Studies

Department Office: Mason Building, 4th floor, telephone 454-6139

### Digital + Media Description

Expanding on a media art focus, the vision of the program is to provide a diverse environment for interdisciplinary and transdisciplinary exploration of digital media. The program includes a central curriculum and facilitates bridges to other existing departments at RISD, enabling individual inquiry, high level collaboration, and team-based media production. The program unfolds over a highly engaging two year course of study.

The goal of the department is to provide a resonant environment for leading edge artistic research and practice, focusing on the creative, expressive potentials of digital media. The department has an emergent focus--hybridizing, redefining and re-articulating the digital arts as an ongoing pursuit. It fosters exploratory work which seeks to exhibit a high degree of innovative visual, sonic, and/or textual expression, conceptual clarity, and technological skill. The continuum between physical space and digital space is also emphasized. The student draws from a number of potential study areas to define their own personal and/or team oriented practice.

COURSE NO.		CREDITS		
Fall	Spring	Fall	Winter	Spring
<i>First Year</i>				
7100	Digital + Media Continuum - Studio 1	3		0
	Digital + Media Studio Nodes <sup>1</sup>	3		6 or 9
7103	Digital Media Perspectives	3		0
7104	Lecture Series Seminar	3		0
	7538 Digital + Media Theory	0		3
7102	7102 Digital + Media Grad Seminar/Tutorial	3		3
	Elective*	0		3 or 0
	Wintersession**		3	
<i>Year Total</i>		15	3	15
<i>Second Year</i>				
	Digital + Media Studio Nodes <sup>2</sup>	6 or 9		3
	7199 Thesis Project <sup>3</sup>	3		6
	7198 Written Thesis	0		3
7102	Digital + Media Grad Seminar/Tutorial	3		0
	Elective* <sup>2</sup>	3 or 0		3
	Wintersession**		3	
<i>Year Total</i>		15	3	15

### Footnotes

<sup>1</sup> First-year Digital + Media grads are required to take one of the interdisciplinary Node classes (each class is 3 credits) listed below in the Fall semester. In the Spring semester, they are required to take two or three of the Node classes. If two Node classes are taken, the student takes one additional elective; if three Node classes are taken, no additional elective is required. In the Node classes, students work either alone or in teams on a variety of media related interdisciplinary projects. Part of the brief of each class is to articulate a bridging language that explores the goals of each discipline. The focus is on leading edge projects that bridge media arts practice with that of the bridging discipline to explore creative/expressive approaches to contemporary media oriented production.

<sup>2</sup> Second-year Digital + Media grads are required to take two or three interdisciplinary Node classes in the Fall semester. If two Node classes are taken, the student takes an additional

elective. If three node classes are taken, the student does not take an elective.

<sup>3</sup> In the Fall semester, second-year D + M grads are required to take Thesis Project for three credits. In the Spring, the Thesis Project is taken for six credits. The total maximum credit for Thesis Project is nine.

\*Electives may be chosen from any department in the College at RISD, or from courses offered at Brown. Node classes may also be taken as electives.

\*\*Options include a Wintersession elective, an Internship, or additional Node course by permission of the Department Head. International study is also possible.

**NODE Classes**

All NODE classes can be taken by the graduate community as an elective or if cross-listed, as a studio in the corresponding department.

D+M 7001	Interactive Text-Interactive Sound and Image Emphasis
D+M 7009	Experiments in Optics
D+M 7012	Emergent Digital
D+M 7019	Network Landscapes
D+M 7021	Introduction to Creative Programming Concepts
D+M 7023	Digital + Media Technology Workshop
D+M 7026	Physical Computing
D+M 7028	Soundmarks: Sound Design for Visual Media
D+M 7032	Mobile Technology Workshop
D+M 7034	Advanced Programming for Digital Art + Literature
D+M 7035	3-D Modeling for Artists + Designers
D+M 7037	Sound, Media, Urban Space: Playful Interactions
D+M 7039	Outer Space, Inner Space
D+M 7101	Body Electric
D+M 7150	Interactive and Reactive Media Environments

**Brown University courses offered by the Modern Culture and Media Department and the Music Department for Fall 2009 and Spring 2010.**

Classes are open to RISD graduate students in Digital + Media. Register using the RISD/Brown Cross-Registration procedure. Use Brown's site at <<http://selfservice.brown.edu/menu>> for course descriptions and other information.

*Note:* A Waiver Substitution form must be completed if a Digital+Media grad elects to take a Brown class for Node credit.

*For additional Brown course information:*

Modern Culture + Media

<http://www.brown.edu/Departments/MCM/courses/>

Multimedia + Electronic Music Experiments

<http://www.brown.edu/Departments/Music/sites/meme/>