

MFA Curriculum in Printmaking

Division of Fine Arts

COURSE NO.			CREDITS		
Fall	Spring		Fall	Winter	Spring
<i>First Year</i>					
461G		Graduate Printmaking I: Historical Context & Practice	6		0
	462G	Graduate Printmaking II: Cur. & Critical Topics & Practice	0		6
03xG	03xG	Graduate Seminar	3		3
726G		Graduate Printmaking Projects I	3		0
		Advanced Printmaking Elective	0		3
		Liberal Arts/Nonmajor Elective	3		3
		Wintersession--Internship or			
		International Study or Elective		3/6	
		<i>Year Total</i>	15	3/6	15
<i>Second Year</i>					
463G		Graduate Printmaking III: Historical Context & Practice	9		0
03xG		Graduate Seminar	3		0
	464G	Graduate Printmaking IV: Critical Topics and Practice	0		9
	469G	Grad Printmaking Thesis: Articulating the Ideas and Processes That Underlie Your Work	0		3
		Elective	3		3
		Wintersession--Internship or			
		International Study or Elective		3/6	
		<i>Year Total</i>	15	3/6	15
<i>Total Credits: 66</i>					

Curriculum notes

All graduate students must participate in Wintersession for a minimum of 3 credits each year.

General eligibility requirements for the master's degree are listed in the front of this book.