

Department of Painting • 2008/2009

phone: 401 454-6158 • fax: 401 454-6681

Rhode Island School of Design

Two College Street • Providence, RI 02903-2784

ABOUT THE DEPARTMENT: The Painting Department prepares students to engage in an individual search for meaning and cultural representation through the development of strong visual skills, keen critical reasoning abilities and broad historical and social knowledge and understanding. Painting majors develop the purpose, direction, confidence and critical and technical skills necessary to express ideas as artists. The department encourages both the freedom and discipline that are essential to this process by offering flexible programs, a committed faculty with a wide range of aesthetic attitudes and a place where ideas rooted in the tradition of painting are examined and exchanged, challenged and refined. All of these elements, combined with the active involvement of fellow students, create a stimulating atmosphere conducive to exploration and growth.

NUMBER OF CURRENTLY ENROLLED UNDERGRADUATES: 120

NUMBER OF CURRENTLY ENROLLED GRADUATE STUDENTS: 20

BACHELOR OF FINE ARTS (BFA) CURRICULUM

1st year

Foundation Studies
All freshmen are required to participate in the year-long **Foundation Studies** program, which fosters creativity and an understanding of visual language through investigations into three studio areas: drawing, 2D design and 3D design. During the first year's **Wintersession**, students select an on-campus course related to their intended major or in another area of interest.

courses:

Foundation Drawing I + II
Two-Dimensional Design I + II
Three-Dimensional Design I + II
English Composition & Literature I
History of Art & Visual Culture 1 + 2 (Topics)
History, Philosophy, and the Social Sciences (Topics)
Wintersession

2nd year

In the sophomore year, students are introduced to basic concepts and techniques, and begin to develop their own visual vocabularies.

courses:

Painting I & II
Drawing I & II
Fundamentals/Materials & Color
Liberal Arts
Wintersession

3rd year

Juniors expand and strengthen visual and technical skills through studio work that allows for in-depth exploration of content and meaning.

courses:

Painting III & IV
Contemporary Art Seminar
Painterly Prints or Elective
Liberal Arts
Elective
Wintersession

4th year

Having gained increasing control over the direction of their work and thought processes, seniors produce independently conceived Degree Projects subject to evaluation by the Painting faculty, peers and outside critics.

courses:

Painting Workshop
Experiments in Drawing
Degree Project
Elective
Liberal Arts
Wintersession

MASTER OF FINE ARTS PROGRAM (MFA):

Throughout this two-year program, graduate students engage in continuous critical dialogue with faculty, visiting artists and other students while participating in group and individual critiques, seminar courses, lectures and field trips. For information about the MFA program, visit the graduate Painting pages at www.risd.edu/graduate_painting.cfm.

FACULTY:

department head

Dennis Congdon
Professor
BFA, Rhode Island School of Design
MFA, Yale University

full-time faculty

Donna Bruton
Associate Professor
Certificate, School of the Art Institute of Chicago
BFA, Michigan State University
MFA, Yale University School of Art

David Frazer

Professor
BFA, Rhode Island School of Design
MFA, University of New Mexico

Holly Hughes

Professor
BFA, State University of New York, New Paltz

Carrie Moyer

Assistant Professor
BFA, Pratt Institute
MA, New York Institute of Technology
MFA, Bard College

Bobbie Oliver

Professor
Center of Creative Studies, Detroit
St. Alban's School of Art, England

Duane Slick

Professor
BFA, University of Northern Iowa
MFA, University of California, Davis

Kevin Zucker

Assistant Professor
BFA, Rhode Island School of Design
MFA, Columbia University

adjunct faculty

John Beerman

BFA, Rhode Island School of Design

Kevin Bewersdorf

BFA, Rhode Island School of Design

Dike Blair

University of Colorado
MFA, School of the Art Institute of Chicago



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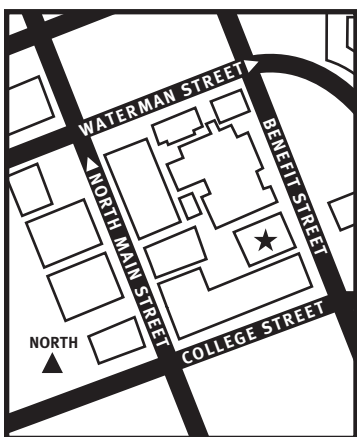
FACILITIES: All Painting majors are provided with personal studio space (“homespace”) and seniors and graduate students work in individual studios. Each studio is equipped with a computer hookup and internet access, a woodshop, a computer lab and spaces for student exhibitions and critiques are also available for use.

RECENT VISITING ARTISTS + CRITICS: Lynne Cooke, Angela Dufresne, Jon Kessler, Tala Madani, Linda Norden, Lari Pittman, Ernesto Pujol, James Rosenquist, Richard Tuttle, Terry Winters

SELECTED ALUMNI: Ben Edwards MFA '97, Nicole Eisenman BFA '87, Yvonne Jacquette BFA '56, Laura Owens BFA '92, Anna Schuleit BFA '98, Shahzia Sikander MFA '95, Kara Walker MFA '94, Kevin Zucker BFA '00

FIELD TRIPS: frequent visits to galleries, studios and museums in New York and Boston

CAREER POSSIBILITIES: painter, teacher, curator, critic/writer, arts administrator, gallery owner, artist's rep, muralist, portrait artist, commercial/editorial illustrator



★ Memorial Hall, 226 Benefit Street

FAQs

BFA PROGRAM IN PAINTING

What kind of job opportunities are available to graduates of the Painting Department?

The study of fine art is a problem-solving education that serves our students well. Department graduates often head to various cities, set up studios and begin to show their work; as they start out in this process, they may work as studio assistants or for galleries or art movers. Others work in museums or design fields, or proceed to further educational opportunities.

What are the Painting Department facilities like?

Unlike many other art schools, RISD provides students with home spaces (individual studio areas) from sophomore year forward. Thanks to recent renovations in Memorial Hall, our students work in up-to-date, functional, well-ventilated studios. Wonderful new department gallery spaces allow us to host shows of outside artists as well as many student shows – including opportunities for curating by majors.

How is the program structured? Will I learn techniques and methods?

The program is hands-on and practical, conveying large amounts of technical information and fostering intense and ongoing skill-building. Students at RISD are exceptionally productive and surrounded by very talented peers, so growth is rapid and profound. At every level, from sophomore through senior year, we focus on concept and intent. Critique, in both individual and group format, is central to our approach. These engaging discussions allow students to customize what they learn, gear it to their own needs, and begin to see their

work in context, both historical and contemporary. Students develop skill in speaking and writing about their work as they progress through the curriculum.

Will I have time to take courses in other departments?

Yes. The RISD curriculum demands that all students branch out and take courses outside their departments. A certain number of non-major studio electives are required, and some students opt to apply for further interdisciplinary study, essentially creating custom curricula in consultation with advisors and department heads. It is also possible to concentrate in Art History; English; or History, Philosophy and Social Science (HPSS) through additional coursework.

Who are the faculty? Are they professionals?

The Painting Department has a diverse and gifted faculty of exhibiting artists who create work from many different angles; there is no single “RISD style.” Students benefit from the experience and insights of these deeply committed, energetic artists and discover their own viewpoints as they process a wealth of input and commentary. Some faculty live in New York City and some in Providence, and they exhibit nationally and internationally. RISD Painting majors are kept abreast of developments in the contemporary art world through regular faculty and the large number of visiting artists and critics each semester.



Daniel Bozhkov
BFA, University of Fine Arts,
Sofia
MFA, Hunter College

Angela Dufresne
BFA, Kansas City Art Institute
MFA, Temple University

Sara Greenberger-Rafferty
BFA, Rhode Island School of
Design
MFA, Columbia University

Christopher Ho
MA, Columbia University

Julia Jacquette
BS, Skidmore College
MFA, Hunter College

Mary Jones
BFA, MFA, University of
Colorado

Soyeon Lucy Kim
BFA, Rhode Island School of
Design
MFA, Yale University

Chung-Hie Lee
MFA, Hongik University

Tom McGrath
BFA, Cooper Union
MFA, Columbia University

William Miller
BS, University of Dayton
BFA, Rhode Island School
Design

Jerry Mischak
BFA, Rhode Island School of
Design
MFA, University of Wisconsin

Jackie Saccocio
BFA, Rhode Island School of
Design
MFA, School of the Art Institute
of Chicago

Molly Smith
BFA, Rhode Island School of
Design
MFA, Columbia University

Craig Taylor
BFA, Maine College of Art
MFA, Yale University

Mimi Thompson