

## RHODE ISLAND SCHOOL OF DESIGN | 2007 Graduate Theses

### ARCHITECTURE

M. Ethan Barlow	<i>Holding Ground</i>
Courtney Bragg	<i>What does an idealized 21<sup>st</sup> century city look like when imposed on a 19<sup>th</sup> century backdrop?</i>
Rachel Broek	<i>Negotiated Legibility: Theater of the Court</i>
Eric Chan	<i>A Game of Architecture</i>
Brian Dassler	<i>Within the Geometry of Nine Squares</i>
David Dilks	<i>Algebraic Architecture: Mathematically Manipulated Masses</i>
Benjamin Garcia	<i>A Forest for a Moon-dazzler</i>
Amanda Gearey	<i>Healing Spaces</i>
Denise Hiliger	<i>Views</i>
Rebecca Jones	<i>haptic space</i>
Chelsea Klein	<i>Aerie Transfer: Chelsea Klein</i>
Cheng-Yi Lin	<i>The Dual Play-Inside and Outside</i>
Frances Nelson	<i>Narrative &amp; Pattern: Infrastructure for Cooperative Housing</i>
Jonathan Powell	<i>Recessive Architecture</i>
Iveanette Santiago	<i>Re-programming Limits</i>
Wonyeop Seok	<i>In-between</i>
Benjamin Siegel	<i>Animal Architecture</i>
Sebastian Snyder	<i>A Layered City</i>
Janine Soper	<i>In Translation: The Court and the Fronton</i>
Jonathan Strnad	<i>locating a place of wonder and curiosity – participation</i>
Joseph Wedding	<i>Finding Order of Place: Universal – Specific</i>
Michael Williams	<i>Tidal Volume: A Vulnerable Rhythm</i>
Jason Wood	<i>Interrog(n)ation</i>
Heather Yanusas	<i>A()rest Stop</i>

### ART + DESIGN EDUCATION (MA)

Erin Connors	<i>Process and Place: Situated Learning in the Art Museum</i>
Xiaomo Hong	<i>The Self-Portrait and Beyond – to what extent can culture influence art teaching and learning styles?</i>
Alma Khasawnih	<i>Informal Arts Education as a Tool for Social Change: Arab American Artist Collectives as Case Studies</i>
Kamila Sych	<i>Recruitment and Retention Strategies in Art After-School Programs</i>

### CERAMICS

Dawn Holder	<i>Home Sweet Home: Fantasy, Anxiety, and The American Dream</i>
Fitzhugh Karol	<i>Work, Life, Joy and Love</i>
Hee Shin Kim	<i>The Dynamic of Space</i>
Myung Kim	<i>A Garden for Cecilia</i>
Casey McDonough	<i>Degrees of Separation: An Investigation into Interconnectedness</i>
Heather O'Brien	<i>Tarts &amp; Trifles</i>

## **DIGITAL + MEDIA**

Rachelle Beaudoin	<i>Hot or Not?: Experiments in Empowerment and Self-Objectification</i>
Leon Belt	<i>Default Black</i>
Elliott Brennan	<i>MIRRORS AND WINDOWS</i>
Bokyung Jun	<i>The Momentum of a Moment</i>
Geon Dong Kim	<i>History of Time Keeping Tools (Emotional Physical Information Installation)</i>
Lisa Lee	<i>Living Mirrors (Interactive Installations That Re-See The Mundane)</i>
Nathaniel Lew	<i>The Cute Cut</i>
Cristobal Mendoza	<i>Ourselves in Data: Databases in the Personal Dimension</i>
Maria del Carmen Espino Montoya	<i>Tears for John Doe</i>
Ebenezer Odonkor	<i>UNFAMILIAR VOICES: Employing digital storytelling as a platform for collecting untold personal stories</i>
Sarah Renshaw	<i>Reading Memory Traces and Physical Impressions – Remapping Texts to the Paths of Accumulating and Corroding Memories</i>
Christopher Robbins	<i>The Dutch boy with his finger in the dyke, who has to pee.</i>
Peter Segerstrom	<i>The street is a noisy place</i>

## **FURNITURE DESIGN (2-Year)**

Ann Adams	<i>Manufacturing the Absurd</i>
Shaun Bullens	<i>Anxious Space</i>
Joel Green	<i>The Coexistence of Opposites</i>
Robert Pfrommer	<i>Dialogues With Change</i>
Roger Wei	<i>Once Upon a Design</i>

## **FURNITURE DESIGN (3-Year)**

Katherine Elliott	<i>remembering home</i>
Tatiana Lledo	<i>R.V.S.P.</i>
Andrea Springer	<i>Into the Labyrinth</i>

## **GLASS**

Min Jeong Song	<i>Threshold of Visibility – Optics and Communication</i>
Anjali Srinivasan	<i>Particle Activism</i>
Carl Szosz	<i>Simple Plans</i>
Christophe Thompson	<i>The Fingers of Time</i>

## **GRAPHIC DESIGN (2-year)**

Isaac German	<i>Composite</i>
Maureen McGee	<i>Vignette: framing the ephemeral</i>
James McKinnon	<i>You/Me/Us/We</i>
Brandon Miller	<i>The \$137,483.62 Thesis</i>
Sue Nguyen	<i>Future Perfect: The Past is Pending</i>
Clara Sims	<i>E Unibus Plurum: A Maximalist Credo</i>

### **GRAPHIC DESIGN (3-year)**

Peter Alfano	<i>Order Theory, Symmetry Defined, Applied and Observed</i>
Esther Chak	<i>memo:random traversing the axis of remembering and forgetting</i>
Christine Cowhey	<i>SCAN: Look/See</i>
Erika Nishizato	<i>Kute: A Case Study in Cultural Transmography</i>
Jon O'Keefe	<i>Additive Subtracted</i>
Patrizia Pilosi	<i>staging translation/improvising relations</i>
Dungjai Pungauthaikan	<i>Scripted Paths</i>
Shawn Simmons	<i>Shift/Reshift: the multiplicity of meaning</i>

### **INDUSTRIAL DESIGN**

Santiago Alfaro	<i>FINDING BALANCE – Nutrition education for children</i>
Madeleine Beaulieu	<i>CLEAR CONNECTION Making Tangible our Relationship with Nature in a Visually Disconnected Built Environment</i>
Niels Cosman	<i>embodied meaning</i>
Adam Geremia	<i>A Good Death: Designing for Hospice</i>
Rachel Gottlieb	<i>Touch and Space: Active Learning for Visually Impaired Children</i>
Chelsea Green	<i>In Loving Memory</i>
Masahiko Ito	<i>Compassion x Communication</i>
Matthew Suplee	<i>WATER COLLABORATIVE: Social and Environmental Advocacy through Collaborative Installation Work</i>

### **INTERIOR ARCHITECTURE (2-year)**

Hye Yeon Cho	<i>metamorphosis</i>
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Shraddha Aryal	<i>Energy and Innovation</i>
Giovanni Castillo	<i>The 7<sup>th</sup> floor: a new center for integrative studies</i>
Gina Falba	<i>Artist Cohousing</i>
Victor Serrano	<i>Breakin' as a generation process : "Hip Hop and Architectural Fragments</i>
Tara White	<i>IMMERSION/ABLUTION/DE-MATERIALIZATION: A CONTEMPORARY BATHHOUSE</i>

### **JEWELRY + METALSMITHING**

Jennaca Davies	<i>To the Letter</i>
Ji Min Park	<i>Shift: the revaluated reality</i>
Margaret Semrau	<i>Uncommon Ritual</i>
Islay Taylor	<i>Subversive Allure</i>
Adrienne Smelko	<i>inextricably linked</i>
Dawn White	<i>Hirsute Curiosities: A study of Adornment</i>

### **LANDSCAPE ARCHITECTURE (2-year)**

Margo Blanchard	<i>Peeling Back the Surface</i>
Sarita Govani	<i>Urban Migration: invisible and Visible Fluctuations</i>

## **LANDSCAPE ARCHITECTURE (3-year)**

Carolyn Campbell	<i>Restructuring the Fragmentation of Flow: Where River Meets Community</i>
Sean Henderson	<i>Remember the Future</i>
Cortney Kirk	<i>Civic Subversion</i>
Hee Young Lee	<i>Reconciliation: Exploring Urban Cultural Boundary</i>
Brielle Mendoza	<i>Material Skin</i>
Bryan Quinn	<i>Coastal Change and Regeneration</i>
Amy Sommer	<i>Can the Natural Systems in a Post WWII Suburb Create a New Community Identity?</i>
Laurencia Strauss	<i>Foraging in Urban Habitat</i>
Anna Wik	<i>Reclaiming Relief</i>

## **PAINTING**

Ricky Allman	<i>Who Wants To Be Apocalyzed?</i>
Nadia Ayari	<i>Nadia Ayari: Paintings 2005–2007</i>
Matthew Bollinger	<i>The Hypnotism</i>
Laura Braciale	<i>Front and Center</i>
Meghan Calhoun	<i>I Cover My Stumble with a Skip</i>
Jacob Goble	<i>A Fly in a Jar</i>
Jeannette Hernandez	<i>Bodily Functions</i>
Niki Kriese	<i>Something Else</i>
Ziad Nacchache	<i>Mercury Tears</i>
Kaveri Nair	<i>Unstable Ground</i>

## **PHOTOGRAPHY**

Cortney Andrews	<i>The Heart's Endless Desire to Break</i>
Jonathan Cana	<i>On Being A Bit, Lonely, Hungry, Horny, Bored Out of My Mind, Secretly Bitter, Uncertain, But Above , Hopeful</i>
Maureen Keaveny	<i>Playing with the Reproduced Landscape</i>
Amy Lovera	<i>Hand-made Awakenings &amp; Urgent Poems</i>
Patrick Madigan	<i>The Monumental</i>
Millee Tibbs	<i>This is a picture of me.</i>

## **PRINTMAKING**

Vicky Chen	<i>The Tangible Second Dimension</i>
Justin Diaz	<i>Chirality and the Frozen Artist's Mask</i>
Juan Garcia	<i>Rhapsody in Black and White</i>
Morgan Hill	<i>Lost to History</i>
Fleming Jeffires	<i>Paper Ecologies: Hydro-fantasies and Mechano-morphisms</i>
Sophiya Khwaja	<i>catharsis</i>
Mie Yoshinaga	<i>_____ (Mie bear)</i>

## **SCULPTURE**

Anna Mikhailovskaia *Mind Over Matter or Vice Versa*  
Victor Pacheco *Analysis of Identity*  
Jesse Thompson *In search of the Nacirema*  
Stephanie Williams *- Stephanie*  
Audra Wolowiec *Static Elasticity (I want to be everywhere here with you right now)*

## **TEXTILES**

Raquel Berrios Seaton *Skinotropics: Textile explorations in tropical space*  
Alice Engel *The Delectable Mountains: Interpreting Landscape Through Pattern*  
Aurora Harrington *FOLDED SYMMETRY*  
Hilary Hopkins *Light (and things that flicker in the night)*  
Emily Hui *It Is What Is It: A Study of Acoustical Textiles*  
Christine Slevin *BIO SCAPE CITY SCAPE*