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Special Collections

Hours: Sunday, 11-7; Monday – Thursday, 9-7; Friday, 9-4:30

Selected Titles on Artists' Books and the Book Arts

- N 7433.3 .T43 2005 30 YEARS OF INNOVATION: A SURVEY OF EXHIBITION HISTORY AT THE CENTER FOR BOOK ARTS, 1974-2004. Organized by Jae Jennifer Rossman, guest curator. New York: Center for Book Arts, 2005.
- Ref. N 7433.35 .C2 C33 2003 THE ART OF THE BOOK '03: A JURIED EXHIBITION OF MEMBERS' WORK CELEBRATING THE TWENTIETH ANNIVERSARY OF THE CANADIAN BOOKBINDERS AND BOOK ARTISTS GUILD. Toronto: Canadian Bookbinders and Book Artists Guild, 2003.
- Ref. N 7433.3 .B62 2005 Bodman, Sarah. CREATING ARTISTS' BOOKS. New York: Watson-Guption Publications, 2005.
- N 7433.3 .B75 2005 Bright, Betty. NO LONGER INNOCENT: BOOK ART IN AMERICA, 1960-1980. New York: Granary Books: Distributed to the trade by D.A.P./Distributed Art Publishers, 2005
- N 7433.3 .B87 1995 Bury, Stephen. ARTISTS' BOOKS: THE BOOK AS A WORK OF ART, 1963-1995. Aldershot, Hants, England; Brookfield, Vt., USA: Scholar Press, 1995.
- N 7433.3 .C37 1994 Castleman, Riva. A CENTURY OF ARTISTS BOOKS. NY: Museum of Modern Art, Distributed by Harry Abrams, 1994.
- N 7433.4 .P96 A4 2005 COLLABORATION AS A MEDIUM: 25 YEARS OF PYRAMID ATLANTIC. Created by Helen Frederick and Jane Farmer; foreword by Roger Mandle; introduction by Leslie King-Hammond and Buzz Spector. Silver Spring, Md.: Pyramid Atlantic Art Center, 2005.
- Z 116 .A3 C72 1993 Compton, Susan. RUSSIAN AVANT-GARDE BOOKS. Cambridge, MA: MIT Press, 1993.
- NC 985 .C65 1978 Compton, Susan. THE WORLD BACKWARDS: RUSSIAN FUTURIST BOOKS 1912-16. London: British Museum, 1978.
- N 7433.35 .G7 F3 Courtney, Cathy. FACING THE PAGE: BRITISH ARTISTS' BOOKS: A SURVEY 1983-1993. London: Estamp, 1993.
- N 7433.35 .G7 C68 1999 Courtney, Cathy. SPEAKING OF BOOK ART: INTERVIEWS WITH BRITISH AND AMERICAN BOOK ARTISTS. Los Altos Hills, CA: Anderson-Lovelace, 1999.
- N 7433.35 .P7 R3 1991 DER RAUM, DER WORTE. (POLISH AVANT-GARDE AND BOOK WORKS, 1919-1990). Wolfenbuttel: Herzog August Bibliothek, 1991.
- N 7433.3 .D78 1995 Drucker, Johanna. THE CENTURY OF ARTISTS' BOOKS. NY: Granary Books, 1995.
- Z 124 .D78 1994 Drucker, Johanna. THE VISIBLE WORD: EXPERIMENTAL TYPOGRAPHY AND MODERN ART. Chicago: University of Chicago Press, 1994.
- NX 174 .D78 1997 Drucker, Johanna. DUAL MUSE: THE WRITER AS ARTIST, THE ARTIST AS WRITER. St. Louis: Washington University Gallery of Art, 1997.
- N 7433.3 .D781 1998 Drucker, Johanna. FIGURING THE WORD: ESSAYS ON BOOKS, WRITING, AND VISUAL POETRY. New York: Granary Books: D.A.P., 1998.

- N 7433.3 .D782 1998 Drucker, Johanna. THE NEXT WORD: TEXT AND/AS IMAGE AND/AS DESIGN AND/AS MEANING: AN INTERDISCIPLINARY EXHIBITION OF VISUAL ART, ARTISTS' BOOKS, GRAPHIC DESIGN, AND VISUAL POETRY. Purchase, NY: Neuberger Museum of Art, 1998.
- N 7433.3 .74 1993 Freeman, Brad. OFFSET. New York: 1992
- Ref. N 7433.4 .C52 G3 2002 Gallagher, Connell B. OBJECTS / ENCOUNTERS: BOOKWORKS AT FLYING FISH PRESS 1987-2001. Burlington, Vt.: University of Vermont Libraries, 2002.
- NX 600 .C6 C4413 Germano, Celant. BOOK AS ARTWORK 1960/72. London: Nigel Greenwood, 1972.
- N 7433.3 .G83 2004 GUARDARE, RACCONTARE, PENSARE, CONSERVARE: QUATTRO PERCORSI DEL LIBRO D'ARTISTA DAGLI ANNI '60 AD OGGI. A cura di Anne Moeglin-Delcroix...[et al.]. [Mantova]: Casa del Mantegna; Corraini, [2004].
- N 7433.3 .G8 1981 Guest, Tim. BOOKS BY ARTISTS. Toronto, Canada: Art Metropole, 1981.
- N 7433.4 .H63 2001 Hoffberg, Judith A. WOMEN OF THE BOOK: JEWISH ARTISTS, JEWISH THEMES. [Boca Raton, Fla.]: Friends of the Libraries, FAU Library, 2001.
- N 7433.3 .H83 1999 Hubert, Renee Riese. THE CUTTING EDGE OF READING: ARTISTS' BOOKS. NY: Granary Books, 1999.
- NC 963 .S87 H8 1988 Hubert, Renee Riese. SURREALISM AND THE BOOK. Berkeley and Los Angeles: University of California Press, 1988.
- N 7433.3 .J63 2001 Johnson, Robert Flynn, and Donna Stein. ARTIST BOOKS IN THE MODERN ERA 1870-2000: THE REVA AND DAVID LOGAN COLLECTION OF ILLUSTRATED BOOKS. San Francisco: Fine Arts Museums of San Francisco, 2001.
- N 7433.3 .K64 1998 Klima, Stefan. ARTISTS' BOOKS: A CRITICAL SURVEY OF THE LITERATURE. NY: Granary Books, 1998.
- N 7433.3 .L37 1998 Lauf, Cornelia and Clive Phillpot. ARTIST/AUTHOR: CONTEMPORARY ARTISTS' BOOKS. NY: Distributed Art Publishers, 1998.
- Artists' Books NE 539 .L55 A4 2005 Lingen, Rez'. PRINTS & BOOKS: ARTSIT COLLABORATIONS WITH PRINTMAKER RUTH LINGEN. Walla Walla, WA: Donald H. Sheehan Gallery, Whitman College, 2005.
- Artists' Books Flat Folio L673Cr Lorenz, Angela. CREATING WITH ABANDON: PROCESS IN THE ARTIST'S BOOKS OF ANGELA LORENZ. Bologna, Italy: A. Lorenz, 2006.
- Ref. N 7433.3 .A75 1985 Lyons, Joan, editor. ARTISTS' BOOKS: A CRITICAL ANTHOLOGY AND SOURCEBOOK. NY: Visual Studies Workshop Press, 1985.
- N 6537 .M313 M7 1998 MR. FLUXUS: COLLECTIVE PORTRAIT OF GEORGE MACIUNAS, 1931-1978:BASED UPON PERSONAL REMINISCENCES. Edited by Emmett Williams and Ann Noel. NY: Thames and Hudson, 1998.
- N 7433.3 .P47 2002 Perree, Rob. COVER TO COVER: THE ARTIST'S BOOK IN PERSPECTIVE. Rotterdam: Nai Publishers, 2002.
- N 7433.3 .B657 2004 Price, Robin, and Jae Jennifer Rossman. BY CHANCE: SERENDIPITY AND RANDOMNESS IN CONTEMPORARY ARTISTS' BOOKS. New Haven, Conn.: Jenny-Press, 2004.
- Special N 7433.35 .P7 R9 2000 Rypson, Piotr. BOOKS AND PAGES: POLISH AVANT-GARDE AND ARTISTS' BOOKS IN THE 20TH CENTURY. Warsaw: Center for Contemporary Art, 2000.

- Ref. N 7433.4 .S65 A4 2000 Smith, Keith. TWO HUNDRED BOOKS BY KEITH SMITH: BOOK NUMBER 200, AN ANECDOTAL BIBLIOGRAPHY. Rochester, NY: Keith Smith Books, 2000.
- N 7433.3 .S63 1995 Spector, Buzz. THE BOOK MAKER'S DESIRE: WRITINGS ON THE ART OF THE BOOK. Pasadena, CA: Umbrella Editions, 1995.
- N 7433.3 .T36 1995 TALKING THE BOUNDLESS BOOK: ART, LANGUAGE, & THE BOOK ARTS. Dick Higgins...[et al], edited by Charles Alexander. Minneapolis, MN: Minnesota Center for Book Arts, 1995.
- Ref. N 7433.35 .G3 U5 1996 UNICA T: TEN YEARS OF ARTISTS' BOOKS. Oberursel/Ts: Unica T., 1996.
- N 7433.35 .U6 W37 2007 Wasserman, Krystyna. THE BOOK AS ART: ARTISTS' BOOKS FROM THE NATIONAL MUSEUM OF WOMEN IN THE ARTS. New York: Princeton Architectural Press, 2007.
- Large Folio Z 116 .A3 W5 1992 Wilczek, Merce Richardson. DISCOVERING ELEMENTS: A RHETORIC OF VISUAL PRESENTATION. Bristol, R.I.: School of Fine and Performing Arts, Roger Williams College, 1992.
- Oversize N 7433.3 .B66 1991 Wilson, Martha. BOOKS AS ART. Boca Raton: Museum of Art, 1991.

Selected Titles on Bookbinding and Book Arts Techniques

- Z 269 .D49 2002 Diehn, Gwen. THE DECORATED PAGE. New York: Lark Books, 2002.
- Z 269 .D5 2005 Diehn, Gwen. THE DECORATED JOURNAL. New York: Lark Books, 2005.
- Z 271 .F78 2000 Fox, Gabrielle. THE ESSENTIAL GUIDE TO MAKING HANDMADE BOOKS. Cincinnati, OH: North Light Books, 2000.
- Z 271 .G62 1998 Golden, Alisa. CREATING HANDMADE BOOKS. NY: Sterling Pub. Co., 1998.
- Z 116 .A3 G65 2001 Golden, Alisa. UNIQUE HANDMADE BOOKS. New York: Sterling Pub. Co., 2001.
- Z 270 .J3 I3713 1986 Ikegami, Kosanjin. JAPANESE BOOKBINDING: INSTRUCTIONS FROM A MASTER CRAFTSMAN. NY: Weatherhill, 1986.
- Z 271 .L44 1995 La Plantz, Shereen. COVER TO COVER: CREATIVE TECHNIQUES FOR MAKING BEAUTIFUL BOOKS, JOURNALS AND ALBUMS. Ashville, NC: Lark Books, 1995.
- Z 271 .L45 1997 La Plantz, Shereen. INNOVATIVE BOOKBINDING: SECRET COMPARTMENTS AND HIDDEN MESSAGES. Bayside, CA: Press de La Plantz, 1997.
- Z 271 .L43 2001 LaPlantz, Shereen. THE ART AND CRAFT OF HANDMADE BOOKS. New York: Lark Books, 2001.
- Z 271 .M32 1997 McCarthy, Mary. MAKING BOOKS BY HAND: A STEP-BY-STEP GUIDE. Rockport, MA: Quarry Books, 1997.
- Z 269 .M37 1998 Marks, P.J.M. THE BRITISH LIBRARY GUIDE TO BOOKBINDING: HISTORY AND TECHNIQUES. Toronto: University of Toronto Press, 1998.
- Z 270 .C6 M37 1983 Martinique, Edward. CHINESE TRADITIONAL BOOKBINDING: A STUDY OF ITS EVOLUTION AND TECHNIQUES. [San Francisco]: Chinese Materials Center, 1983. (Asian Library Series, no. 19. Studies in East Asian Librarianship)

- Z 271.3 .P36 M66 2002 Moote, Cheryl. SLEIGHT OF BINDING. Ontario: Moote Points, 2002. New York: Lark Books, 2001.
- Z 271 .P45 2004 THE PENLAND BOOK OF HANDMADE BOOKS. New York: Lark Books, 2004.
- Z 271 .S59 2007 Smith, Esther K. HOW TO MAKE BOOKS. New York: Potter Craft, 2007.
- Z 271 .S66 1993 Smith, Keith A. NON-ADHESIVE BINDING. Rochester, NY: Keith Smith Books, 1993.
- Z 271 .S662 1995 Smith, Keith A. 1-2-&3-SECTION SEWINGS: DECORATIVE PATTERNS. Rochester, NY: Keith Smith Books, 1995.
- Z 271 .S663 1995 Smith, Keith A. EXPOSED SPINE SEWINGS. Rochester, NY: Keith Smith Books, 1995.
- Z 271 .S664 2001 Smith, Keith A. SMITH'S SEWING SINGLE SHEETS. Rochester, NY: Keith Smith Books, 2001.
- Z 116 .A3 S58 1994 Smith, Keith A. STRUCTURE OF THE VISUAL BOOK. Rochester, NY: Keith Smith Books, 1994.
- Z 116 .A3 S59 1989 Smith, Keith A. TEXT IN THE BOOK FORMAT: BOOK NO. 120. Rochester, NY: Keith Smith Books, 1989.
- Z 271 .S6 1998 Smith, Keith A. SEWN AND PASTED CLOTH OR LEATHER BOOKBINDING FOR ARTISTS REQUIRING NO SPECIAL TOOLS OR EQUIPMENT. Rochester, NY: Keith Smith Books, 1998.
- Z 271 .T47 2004 Thomas, Peter and Donna. MORE MAKING BOOKS BY HAND: EXPLORING MINIATURE BOOKS, ALTERNATIVE STRUCTURES AND FOUND OBJECTS. Gloucester, MA: Quarry Books, 2004.
- Z 271 .T48 2000 Thompson, Jason. MAKING JOURNALS BY HAND. Gloucester, MA: Rockport, 2000.
- Z 266 .W55 1999 Tremmel, Annie Wilcox. A DEGREE OF MASTERY: A JOURNEY THROUGH BOOK ARTS APPRENTICESHIP. Minneapolis, MN: New Rivers Press, 1999.
- Z 116 .A3 V36 2002 Van Vliet, Claire. WOVEN AND INTERLOCKING BOOK STRUCTURES FROM THE JANUS, STEINER AND GEFN PRESSES. Newark, VT: Janus Gefn Unlimited, 2002.
- Z 271 .W37 1995 Webberley, Marilyn. BOOKS, BOXES AND WRAPS: BINDING AND BUILDING STEP-BY-STEP. Kirkland, WA: Bifocal Pub., 1995.
- Z 271 .Y68 1995 Young, Laura S. BOOKBINDING AND CONSERVATION BY HAND: A WORKING GUIDE. New Castle, DE: Oak Knoll Press, 1995.
- Z 271 .Z4413 1990 Zeier, Franz. BOOKS, BOXES, AND PORTFOLIOS: BINDING, CONSTRUCTION, AND DESIGN STEP-BY-STEP. NY: Design Press, 1990.

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updated 3/08