



Fleet Library at RISD

www.risd.edu/library

Web Guide for Design Professionals: Resources in the Fleet Library at RISD

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REFERENCE COLLECTION

Art information and the Internet: how to find it, how to use it, / by Lois Swan Jones. Phoenix, Ariz.: Oryx Press, 1999. REF N59 .J66 1999

This resource assists art professionals and internet users on how to locate information online while discussing the best way to utilize the vast amount of art sources and information online. Topics include website evaluation, developing online bibliographies and linked sources, and supplementing online and print resources.

Art law handbook / by Roy Kaufman, ed. Gaithersburg Md.: Aspen Law & Business, 2000. REF KF 4288. A948 2000

This resource focuses on the laws of intellectual property, tax and customs and legal information for purchasers, sellers, dealers and art professionals. Information is offered within 40 sample contracts, notices, and releases including: copyright licenses, E-commerce and website development form agreements, commissioned artwork agreements and artist/gallery agreements.

Art law in a nutshell / by Leonard D. DuBoff and Christy O. King. St. Paul, MN: West Group, 2006. REF KF4288. Z9D8 2006

This includes chapters on international movement of art, art as an investment, auctions, insurance, tax issues for collectors and for working artists, copyright, trademark and issues of freedom of expression, among other topics.

Art market research : a guide to methods and sources / by Tom McNulty. Jefferson, N.C. : McFarland, c2006. REF N5200 .M39 2006

This book includes terminology for the art collector and the basics of artwork analysis and documentation, including a concise overview of database researching methods and online resources. Techniques for research into the history and provenance of a work are also discussed. Appendices provide a list of periodicals covering current art market issues and a directory of auction houses with pertinent website information.

The art world directory. London: Art Review Ltd: 28th ed., 2002. REF N6761 .A842 2002

The Art World Directory is a directory of the UK visual arts, listing public galleries and museums, auction houses, sculpture parks, art services, print publishers, art on the internet, art societies and organizations. The listings are fully indexed and cross-referenced as well as listed by different subject-areas by experts in their fields.

Artist's & graphic designer's market / Mary Cox, ed. Ohio: F& W Publications, 2007. REF NC1001.6 .A77

This resource provides guidance for career building, publishing, and licensing art and design work for graphic design professionals. There are 2500 updated market listings and industry contacts, as well as chapters of business articles and interviews, company listings and galleries and insider reports. This resource is published annually and is part of a series.

Business and legal forms for fine artists / by Tad Crawford. New York : Allworth Press, 2005. REF KF390.A7 C68 2005

Business and legal forms for graphic designers / by Tad Crawford and Eva Doman Bruck. New York: Allworth Press, 2003. REF KF390.A7 C69 2003

Business and legal forms for illustrators / by Tad Crawford. New York: Allworth Press : Graphic Artists Guild, 2004. REF KF390.A7 C7 2004

Business and legal forms for industrial designers / by Tad Crawford, Eva Doman Bruck and Carl W. Battle. New York: Allworth Press, 2005. REF KF2930.I54 C73 2005

Business and legal forms for photographers/ by Tad Crawford. New York: Allworth Press, 2002. REF KF 2042. P45 C73 2002

These resources each consist of a book and a CD-ROM and offer a complete set of business and legal forms, including sample contracts, for professional artists, designers and photographers. Each of the forms has a discussion of important subjects and helpful instructions for utilizing the forms. There is an introduction to contracts, advice on standard contracts and a list of pertinent organizations.

Dictionary of modern design / by Jonathan M. Woodham. New York: Oxford University Press, 2004. REF NK1165 .W66 2004

The dictionary of Modern Design covers the period from the mid-nineteenth century to the end of the twentieth. Over 2,000 entries on names and movements from the past 150 years of design include ceramics, furniture, graphics, industrial design, interiors, and fashion, as well as biographical entries on designers, manufacturers, major museums and heritage sites. Also covered are major movements, key concepts, design terms and art and design institutions.

Fine art publicity : the complete guide for galleries and artists /by Susan Abbott. New York : Allworth Press , c2005. REF N8600 .A23 2005

This resource helps artists and art professionals generate the publicity that keeps their artwork and business in the public spotlight. Provided are practical tools for attracting the media's attention and building bridges between artists, their galleries, and collectors, and between museums and their audiences. Provides the latest word on new art markets; how to research the Internet, build a website, and launch e-mail publicity campaigns.

Graphic Artists Guild handbook : pricing & ethical Guidelines. New York: The Graphic Artist Guild, 2003. REF NC1001.6 .G7 2003

This handbook provides up-to-date information on a variety of areas of the graphic art industry, and business practices of professionals in this field. Information focused on details of the trade practices, uses, fees, copyright issues, described using surveys and charts are found within this resource.

The interior design business handbook: a complete guide to profitability /by Mary Knackstedt. New York: Wiley, c2005. REF NK2002. K57 2002

This handbook, now in its 4th edition, addresses the latest trends and challenges in the interior design field such as managing a firm, attracting and keeping clients, building a team of staff and consultants, mastering financial management and achieving professional growth. This resource features more than 50 sample forms and letters—including a prospective client report form and a design service outline.

License your invention / by Richard Stim. Berkeley, CA : Nolo, 2004.
REF KF 3145 .Z9 S75 2004

License Your Invention provides both the practical marketing advice and the legal licensing information needed to license an invention. This resource explains the elements in a licensing agreement, concepts such as warranties, indemnity and reservation of rights, as well as describes the licensing process. Provided as well is a section on international licensing and invention ownership rights. A CD-Rom accompanies this resource, and contains all agreements and forms mentioned within the book.

Patent it yourself / by David Pressman. Berkeley, CA : Nolo, 2004.
REF KF 3114.6 P74 2004

This guidebook and accompanied CD-ROM offers a chronological approach to the process of inventing and documenting an invention. An overview of the field of intellectual property, including patents, trademarks, copyright and trade law, is discussed while listing the legal steps, along with forms and advice.

Phaidon design classics London : Phaidon Press Limited, 2006.
REF NK1390 .P62 2006

This three-volume set is the first comprehensive and authoritative collection of classic design objects. It presents 999 industrially manufactured products, carefully selected by a group of experts. It is the first definitive illustrated sourcebook on the evolution of design to include such a wide scope of objects in detail.

Photographers Market Cincinnati, Ohio. Writer's Digest Books, 2007.
REF TR12 .P515 2007

Photographer's Market includes 2,000 updated listings that provide contact information, guidelines, formats, and pay rates for professional photographers. Varied job opportunities in this field, such as in magazines, stock agencies, newspapers, and advertising firms to book publishers, greeting card and poster markets, and galleries are discussed as well. This resource is published annually and is part of a series.

Search: The graphics web guide / by Ken Coupland. New York: Universe Publishing, 2002.
REF NC1001.6 .C68 2002

This guide offers information on graphic design resources on the internet, focusing on design, typography, illustration, photography, film, and video. Over 300 websites are indexed and organized according to category-background, learning, media, practice, experiments, groups, and events.

The Thames & Hudson dictionary of design since 1900 / by Guy Julier. London: Thames & Hudson, 2005. REF NK1165 .J85 2005

This dictionary contains all aspects of modern design: graphics, products, interiors, furniture, and industrial and architectural design. Examined is the work of designers worldwide and discussed are changes that have influenced design and its uses in the twentieth century. This dictionary incorporates extensive cross-referencing and full bibliographical notes along with a chronological chart of design highlights since 1900.

The Thames & Hudson dictionary of graphic design and designers. London : Thames & Hudson, 2003. REF NC998 .L58 2003

This guide focuses on international developments in graphic design, incorporating design fields from pre-industrial printing presses and early typography to computer graphics and avant-garde stylistic advances. This resource also contains cross-references, a full bibliography, and a chronological chart outlining the relationship between movements, technology, and designers. This reference book is part of a series titled "World of Art", also featuring current, influential designers, organizations, and publications in the graphic design world.

RISD ONLINE DATABASES: REFERENCE

The RISD Library subscribes to a number of electronic resources through which library visitors can access thousands of encyclopedia articles, dictionary terms, and other reference works, searchable by broad subject & keywords. Topics found within the RISD collection include art history, contemporary art, architecture and design, and the humanities. These resources may be accessed from any networked RISD computer, using the RISD library homepage located at <http://library.risd.edu>

Encyclopedia Britannica Online

Britannica online includes the complete encyclopedia as well as Merriam-Webster's Collegiate Dictionary and Thesaurus.

FirstSearch

Firstsearch is a gateway to 26 databases which index newspapers and journal articles in a variety of subject categories including biography, business, consumer affairs, current events, economics, education, engineering, general science, health, humanities, law, life sciences, medicine, public affairs, social sciences, and technology. Dates of coverage vary. The search option, "Suggest Best Database" is a good starting point. Also contains WorldCat, OCLC's catalog of books and other materials in libraries worldwide.

Grove Art Online

Grove Art is an authoritative guide with extensive surveys and in-depth, signed full-text articles on the history of art written by noted scholars in their respective field of expertise. This online version of the Grove Dictionary of Art provides external image links to museums, galleries, and art collections around the world. Within each entry, explore Illustrations, Image Links, and Related Articles.

Illinois Researcher Information Service (IRIS)

IRIS is a database of federal and private funding opportunities in all disciplines. The database contains over 8,600 funding opportunities in the arts, humanities, sciences, and social sciences. This resource is provided by the RISD Faculty Research Office.

Material ConneXion

Material Connexion indexes materials and processes in the fields of architecture, industrial design, interior design, and textiles. It includes over 1,400 materials representing eight categories: carbon-based materials, cement-based materials, ceramics, glass, metals, natural material derivatives, natural materials, and polymers. It provides comprehensive product information, technical specifications, application information, manufacturer profiles, and material images.

Oxford English Dictionary

This is the full text version of the second edition of the OED, the most complete dictionary of the English language available. OED traces the usage of words through 2.5 million quotations from a wide range of international and English language sources.

Rhizome

Rhizome is an online platform for the global new media art community. It includes publications, exhibitions, an archive, and job listings.

RISD ONLINE DATABASES: IMAGE

The Fleet Library at RISD subscribes to a variety of electronic image databases. Using these resources, art and design students, faculty, educators and professionals can access art images from a consortium of museum collections, worldwide galleries, multimedia text and images, searchable by keyword, subject, artist, work of art or genre. These resources may be accessed from any networked RISD computer, using the RISD library homepage located at <http://library.risd.edu>.

AccuNet/AP Multimedia Archive

A primary source of 700,000 images containing Associated Press (AP) photos from 1840 up to a few minutes ago. Also contains AP text (stories and headlines from 1997 up to 48 hours ago), AP graphics (charts, tables, maps, graphs, timelines, and logos), and AP audio.

Art Museum Image Gallery

Art Museum Image Gallery is a rich digital resource of art images and related multimedia gathered from the collections of distinguished museums around the world. The Art Museum Image Gallery can be searched alone or simultaneously with other WilsonWeb databases, including Art Full Text, Art Index Retrospective, and the Readers' Guide. It is a rich digital resource of art images, copyright-cleared for educational use.

Art Resource

Contains over 90,000 art history images with an emphasis on 20th century art.

ARTstor

Artstor is a digital image database which contains over 500,000 images spanning topics from ancient art and archaeology to graphic design, architecture, and contemporary art. Images may be exported, printed or saved into Artstor folders. Registering and logon are necessary to save images, to access Artstor remotely, and to download the Offline Image Viewer, Artstor's presentation software.

Bridgeman Art Library Image Database

A source of fine art images, its collection includes works from more than 800 museums, galleries and contemporary artists and is frequently updated. Many themes, subjects, and styles are covered, from cave paintings to contemporary art.

RISD ONLINE DATABASES: PERIODICALS

The RISD Library subscribes to a number of electronic resources. Using these resources RISD library art and design students, faculty, educators and professionals can access thousands of journal articles, searchable by broad subject & keywords. Topics found within the RISD collection are art history, contemporary art, architecture and humanities. These resources may be accessed from any networked RISD computer, using the RISD library homepage located at <http://library.risd.edu>.

Academic Search Premier

A multidisciplinary database providing full text for nearly 4,650 scholarly publications and indexing and abstracts for 8,200 journals. Covers nearly every area of academic study, with articles from 1975 to present.

Art Full Text/Art Retrospective

The online version of H W Wilson's Art Index provides indexing, abstracting, and full text coverage of over 800 international journals in fine and applied arts, architecture, design, and museology. Indexing 1929 to present, with abstracts from 1994 to present, and full text articles from 120 journals from 1997 to present.

ARTbibliographies Modern

Indexing and abstracting coverage of international journals, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, 1974 to present.

Avery Index to Architectural Periodicals

Indexing and abstracting coverage of over 700 international journals in architecture and design, archaeology, city planning, interior design, and historic preservation, from 1934 to present.

Bibliography of the History of Art

Abstracts and indexes current publications in art history including scholarly journals, conferences, exhibition reviews, and catalogues (includes RILA, International Repertory of Literature of Art and RAA, Repertoire d'Art et d'Archeologie), from 1973 to present.

Design and Applied Arts Index

Indexing and abstracting coverage of over 500 international design and craft journals, 1973 to present, and data on nearly 50,000 designers, studios, and firms. Also contains an Education Directory and a Periodicals Directory.

FirstSearch

Gateway to 26 databases which index newspapers and journal articles in a variety of subject categories including biography, business, consumer affairs, current events, economics, education, engineering, general science, health, humanities, law, life sciences, medicine, public affairs, social sciences, and technology. Dates of coverage vary. Also contains WorldCat, OCLC's catalog of books and other materials in libraries worldwide.

JSTOR

An archive of important scholarly journals containing high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated. JSTOR is not a current issues database; there is a gap, typically from 1 to 5 years, between the most recently published journal issue and the back issues available in JSTOR. The Library subscribes to the following collections: Arts & Sciences I and Arts & Sciences III.

Project Muse

Provides full text to over 300 humanities, art, and social science journals published by university presses.

Readers' Guide Index

Indexes over 300 major general-interest magazines and journals, 1983- to present. One of four H W Wilson databases which may be searched concurrently.

Textile Technology Index

Provides coverage of the scientific and technological aspects of textile production and processing. It contains indexing and abstracts for over 400 periodical titles, and thousands of books, conferences, theses, technical reports, and trade literature.

CURRENT PERIODICALS

Check the online catalog for an extensive list of art + architecture journals as well

AXIS

Tokyo: Akushisu, 1981-

Published bi-monthly this Japanese design periodical covers trends in design; the text is in Japanese with English translations of selected articles. The accompanying CD-ROMs are kept at the Circulation Desk.

RISD Holdings: 1984-present

Azimuts: revue de design

Saint-Etienne, France: L'Ecole des beaux-arts de Saint-Etienne, 1991-

Published by a School of Art + Design in France, this publication reports on design research and trends, and comes out twice a year.

RISD Holdings: 1996-present

Blueprint

London : Wordsearch Ltd, c1983-

Blueprint's focus is on furniture, new design and insightful editorial contribution to the architecture, design and culture industry and community. Occasional CD ROMS are published with the journal. Oversize Periodical. Published monthly.

RISD Holdings: 1988-present

Clear

Westland, MI: V Publications LLC, 2000-

Clear magazine is the first internationally distributed fashion and design magazine originating in the Midwest. Featuring a clear cover, this magazine features unique, cutting edge and well designed products, fashion and environment styles. Published bi-monthly.

RISD Holdings: 2003-present

Communication Arts

Menlo Park, CA: Coyne & Blanchard, 1959-

A leading trade journal for visual communications, Communication Arts, formerly called CA magazine, is published eight times a year, including the Design, Advertising, Illustration, Photography and Interactive annuals.

RISD Holdings: 1959-present

Contemporary

London: Art 21, 2002-

This periodical is distributed throughout the UK, Europe, North America, Africa, New Zealand and Australia, with contributors in over 70 countries. It is a multi-faceted magazine covering visual arts, news, books, trivia, architecture, design, fashion, film, music, new media, photography and dance. Published monthly. Continues Contemporary Visual Arts, 1997-2001.

RISD Holdings: Jan 2002 - present

Contract

San Francisco: Miller Freeman, 2000-

A trade journal for the commercial interior design and architecture business, this monthly publication featured the new Fleet Library at RISD in its February 2007 issue. It continues Contract Design, published 1990-2000.

RISD Holdings: Jan 2000 - present

Design Issues

Chicago: University of Illinois at Chicago, 1984-

As the first American academic journal to examine design history, theory, and criticism, regular features include theoretical and critical articles by professional and scholarly contributors, extensive book reviews, and illustrations. Published three times per year.

RISD Holdings: 1984-present

The Design Journal

Aldershot, England: Gower House, 1998-

Called "An international refereed journal for all aspects of design," this is published in cooperation with the European Academy of Design, and comes out irregularly.

RISD Holdings: 1998-present

Design Management Review

Boston: Design Management Institute, 2004-

This periodical publishes articles and case studies exploring how design influences products, communication, and environments. Published quarterly. Continues Design Management Journal, 1999-2003.

RISD Holdings: 2004-present

Design Methods: Theories, Research, Education and Practice

San Luis Obispo, CA: Design Methods Institute, 1976-

Design Methods discusses the design process from theory to the final product. Publications regularly include drawings, charts, and mathematical calculations. Published quarterly. Title varies.

RISD Holdings: 1976-present

Design Report

Hamburg: MACup Verlag GmbH, 1993-

Design Report is a German magazine which covers all aspects of the practical and industrial design industry, including current trends, technology, medical devices, applications, academic papers, and profiles of innovative companies around the world. Published bi-monthly.

RISD Holdings: 1994-present

Dwell

San Francisco: Pixie Communications, 2000-

With a complementary website, Dwell focuses on modern living, interior design, and domestic architecture. Published monthly.

RISD Holdings: 2000-present

Ergonomics in Design: The Magazine of Human Factors Applications

Santa Monica, CA: Human Factors and Ergonomics Society, 1993-

Published quarterly.

RISD Holdings: 2000-present

Form

Stockholm: Svenska slöjdföreningen, 1905-

Form is a Swedish publication with a focus of interior and industrial design, furniture, textiles, ceramics, glass, textiles, and products of handicraft. This periodical is published by the Swedish Society of Industrial Design whose aim is the improvement of design in industry and handicrafts and the consideration of housing and furnishing problems including their social aspect. Text in Swedish, summary in English. Published bi-monthly.

RISD Holdings: 1947-present

FX : Design in Business and Society

Chelmsford, Essex: ETP, Ltd.

This magazine is a British publication with an international focus covering all aspects of architecture and design, specifically contract interiors and furniture and interior design. With a complementary website. Ten issues a year.

RISD Holdings: 2002-present

Graphis

Zurich: Graphis Press, 1945-

International journal of graphic art and applied art; subtitle and text also in German and French. Graphis features an international collection of graphic design, photography, advertising, architecture and product design.

RISD Holdings: 1945-2005

Harper's Bazaar

New York: Hearst Corp., Inc. 1867-

Since 1867, Harper's Bazaar has focused upon the news in fashion, beauty, entertainment, health, fitness, finance and the arts.

RISD Holdings: 1878, 1905, 1930-Present

Human power : the technical journal of the IHPVA

Indianapolis: International Human Powered Vehicle Association.

Quarterly publication of the association; the library also get its bimonthly newsletter: HPV News.

RISD Holdings: 1996-present

ID: Magazine of International Design

New York: Design Publications, 1984-

ID appeals to a wide range of designers, graphic artists, and architects. This periodical focuses on the design of products, from autos to tableware and covers the latest in graphics and environments. Annual design review, and issues also on CD-ROM. Published bi-monthly.

Called Industrial Design, 1954-1978.

RISD Holdings: 1979-present

Information Design Journal

London: Information Design Journal Ltd., 1979-

This journal is a forum for both practitioners and researchers and aims to enhance design knowledge and practice with printed and electronic materials. Topics within publications often include the design of infographics, public information signs, forms, product labeling, typography, user interfaces, websites, and instructional textbooks. The editors welcome research papers, case histories, and reviews of research and practice. Published quarterly.

RISD Holdings: 1979-present

Innovation : the Journal of the Industrial Designers Society of America

McLean, VA: The Society, 1982-

Innovation journal focuses upon the industrial design profession and is a resource for over 1,200 corporate design departments and consultancies. Written by industrial designers for industrial designers, this publication contains images with cutting-edge designs. Published quarterly.

RISD Holdings: 1982-present

Interior Design

New York: Cahners Pub, 1950-

Trade magazine for interior design and furnishings. Published monthly.

RISD Holdings: 1970-present

International Journal of Art & Design Education

Oxford: Blackwell, 2000-

This source provides an international forum to showcase ideas, practical developments, and research in art and design education. An excellent source for articles about art and design education at all levels. The journal reflects a wide range of theoretical and practical approaches. Published quarterly. Continues Journal of Art + Design Education, 1982-1999.

RISD Holdings: 2000-present

Interni

Milano: Gorlich, 1967-

Interni is “the monthly magazine that selects and documents the most significant new developments, trends and projects in Italian and international design. Each issue includes over 40 pages of coverage of the latest works of interior architecture (homes, offices, shops) and an interview/encounter with a personality working in a sphere parallel to design. INTERNI is a useful resource

for those who design, study or manufacture.”

RISD Holdings: 1961-present

Journal of Design History

Oxford: Oxford University Press, 1988-

This publication covers new research and current issues in design development. Topics intersect with other disciplines and explore aspects of material culture such as anthropology, architectural history, business history, cultural studies, design management studies, economic and social history.

Published quarterly.

RISD Holdings: 1988-present

Journal of Interior Design

Ithaca, NY: Interior Design Educators Council, 1993-

With its focus on study and teaching, this periodical emphasizes “theory, research, education practice.” Semiannual

RISD Holdings: 1993-present

Landscape Architecture

Harrisburg, PA: Lay, Hubbard, & Wheelright, 1910

A professional magazine dealing with current landscape architecture in America. Published bi-monthly.

RISD Holdings: 1910-

MD : Moebel interior design.

Stuttgart : Konradin-Verlag Robert Kohlhammer, 1961-

Published in German, English and French, this monthly magazine focuses on interior design and furniture.

RISD Holdings: 1966-

Officiel de la Couture et de la Mode de Paris

Paris: L' Officiel de la couture, 1950

This magazine of luxury and la mode is published in nearly 70 countries and is the oldest of the French female fashion magazines.

10 issues per year. In French.

RISD Holdings: 1950-present

Newdesign

London : Gillard Welch, 2000

This British design magazine covers the products and processes of design in all its forms.

Published bi-monthly.

RISD Holdings: 2002-present

Print

New Haven, Conn.: W.E. Rudge Inc., c1940-

Print Magazine focuses upon recognizing the designer's role within the visual culture, as well as introducing current controversial topics with the field of graphic design. Print won its third National Magazine Award for General Excellence from the American Society of Magazine Editors (ASME) for 2005, in the under-100,000 circulation category.

RISD Holdings: 1940- present

Step Inside Design

Peoria, IL : Dynamic Graphics, 2002

Step Inside Design takes readers inside the world of design for a unique perspective on the issues, artists, and inspirations that drive design today. Each issue includes profiles of visionary designers, thoughtful analysis on business issues, and essays on design's most relevant questions. Published bi-monthly. Continues Step by Step Graphics, 1987-2002.

RISD Holdings: 2002-present

Textile View

Amsterdam: Metropolitan Publishing, 1988

This periodical publishes information on fabric and fashion for men and women.

Published quarterly.

RISD Holdings: 1991-present

View2 magazine

Amsterdam: Metropolitan Pub, 2006

Published twice a year, this magazine covers fashion, textile design and fabrics.

RISD Holdings: 2006-present

Vogue

New York : Condé Nast Publications, 1914-

This magazine combines beauty, style, glamour, design, fashion with contemporary culture.

RISD Library's Vogue collection reflects the span of the fashion industry beginning in 1914.

RISD Holdings 1914- Present

Vogue Italia

Milan: Edizioni Conde Nast SpA, 1950

Printed in Italian, this quarterly magazine from Vogue focuses on the most stylish and avant-garde fashions by the world's top designers. Published monthly.

RISD Holdings: 1979-present

Wallpaper

London: Time Life Entertainment Group, Ltd, 1996

An international design magazine covering product design, design news, fashion news, travel reviews, exhibitions, and more. Monthly. Also online.

RISD Holdings: 1999-present

World of Interiors

London: Pharos Publications, 1982

World of Interiors features interiors, new products, and ideas in design and decoration along with fine arts, antiques, exhibition, auction, and fair previews. Published monthly.

RISD Holdings: 1984-present

SPECIAL PERIODICALS

Check the online catalog for the full list of periodicals at <http://library.risd.edu/search/ftlist>

Arts & decoration

New York, 1910-1942.

This was a popular magazine of decorative arts, covering all aspects of gracious living, including decoration, gardens, theatre and reviews. In 1918 it absorbed The art world and was briefly called The art world and arts & decoration.

RISD Holdings: 1912-1942

Arts et métiers graphiques

Paris: Hachard et Cie, 1927-1939

This influential French journal of typography, graphic design, photography and illustration was published in 68 issues; of these RISD has 57. Some of the issues have single themes and unusual covers.

RISD Holdings: 1929-1939

Bloom : a horti-cultural view

Gentilly, France: United Publishers, 1990's-

Published twice a year, this glossy magazine is called "the first trend magazine for flowers and plants and how they relate to fashion, interiors and other industries."

RISD Holdings: 2002-

The craftsman

Eastwood, NY: United Crafts, 1901-1916

A publication edited by Gustav Stickly illustrating the arts and crafts movement in America, The Craftsman appeared monthly with a mission to promote "the interest of better art, better work and a better more reasonable way of living."

The Library's holdings are incomplete but still provide a good overview of the magazine.

RISD Holdings: 1902-1916 incomplete

The decorator and furnisher

New York : E. W. Bullinger, 1882-1898

This journal contains a vast amount of practical information concerning architecture and decorative art within homes. Architectural designs and ornamental art articles and illustrations reflect the lifestyles, culture and craftsmanship of the American people circa 1882-1898. Journals list detailed table of contents on articles, illustrations and designs.

RISD Holdings: Oct. 1882-. Sept. 1894

Design

London : Design Council, 1949-1999

Design magazine exhibits arts and design crafts in a variety of mediums, including sculpture, papermaking, woodworking, gems and stones, painting and photography. Issues cover articles, illustrations, techniques, artist events and a calendar for art and design exhibits and workshops.

RISD Holdings: 1960-1998

Design: A journal for design and manufactures

London : Chapman and Hall, 1849-1852

This journal's aim was to improve the standards of British industry during the years of 1849-1852. The journal concentrated exclusively on the decorative and applied arts, and often included samples of fabrics and wallpaper within its publications.

RISD Holdings: Micro Fiche 6-Archives

Gallery of fashion

London: Gallery of Fashion, 1806-1835

This one of a number of early fashion magazines represented in the library collection. With beautiful plates showing the fashion of the day, these are important examples of book and printmaking as well as fashion.

RISD Holdings: 1806-1835

Gem creations: Distinctive designs for jewelers

New York: Gem Creations, 1920's-1940

RISD is listed as one of only two libraries holding this publication which was created as a communications tool for the industry with ads, brief articles and illustrations of new jewelry designs.

RISD Holdings: 1926-1940

The Kaleidoscope

New York: Kantack & Co, 1928-1933

This trade publication from the Kantack company is an example of an early lighting magazine; its the byline is "A quarterly reflection of current good taste in illumination and ornamentation."

RISD Holdings: 1928-1933

Kontur

Stockholm: Swedish Society of Industrial Design, 1950-1966.

An annual publication of the Society, this publication highlights important developments in design during this seminal period of Scandinavian design.

RISD Holdings: 1950-1964

Matrix: A review for printers and bibliophiles

Andoversford, Gloucestershire: Whittington Press, 1981-

One of a number of fine press periodicals in the library, this publication features articles on a wide range of subjects related to fine printing with focus on wood-engraving, book illustration, typefaces, and fine papers. It is beautifully produced with inserts and original illustrations.

RISD Holdings: 1986- present

Nest: A magazine of interiors

New York, 1997-2004

Lasting only 26 issues, this magazine focused on "human ingenuity at home," with unusual covers and frequently unusual shapes to the publication.

RISD Holdings: 1997-2004

The Poster

London: E. R. Alexander & Sons, 1898-1900

This “illustrated monthly chronicle” has wonderful images and articles about one of the important periods of poster design.

RISD Holdings: 1898-1900

Textiles suisses

Lausanne: Office Suisse d’expansion commerciale, 1947-

A quarterly publication of the Swiss clothing fabric industry, this magazine focuses on fashions and fabrics with articles, illustrations, photographs and advertising.

RISD Holdings: 1947-1969

SPECIAL COLLECTIONS

DECORATIVE ARTS

The Grammar of ornament, / by Owen Jones. London : Day and Son, 1856. Large Folio NK1510 .J7 1856

Owen Jones' important work, "The Grammar of Ornament" has had a great influence on the decorative arts and is an impressive example of 19th-century chromolithography printing. This resource was created to show the prominent types of historical ornamental styles throughout the world, reflecting their origins in natural forms and geometry. Through this work, he hoped to provide landmarks for students and practitioners in the design field, and to provide inspiration for creativity. Within the 100 plates of ornamental motifs and designs from the ancient world through the Renaissance, including both Eastern and Western designs, a detailed survey of individual cultures, and "General Principles," are offered. Other Owen Jones books and decorative arts portfolios are also found in Special Collections.

L'Ornement polychrome: cent planches en couleurs, or et argent, contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen age, Renaissance, XVIIe et XVIIIe siecle; recueil historique et pratique / publié sous la direction de M. A. Racinet... avec des notices explicatives et une introduction generale. Paris: Firmin Didot Freres, Fils & Cie., [1869-1873].

Flat Folio NK 1548 .F3

Another important, late 19th century survey of historical decoration and ornament is Auguste Racinet's "Polychrome Ornament". Printed with exquisite chromo-lithographs, many of which have gold and silver accents, this resource covers design motifs from around the world. Each plate is accompanied by a page of descriptive text. The Library also owns a recent reprint of this work, which has a CD with digital images of the plates. Although it is alluring to have a digital version of these images, the color in the chromolithographs of the 19th century version is actually more vibrant and true.

DESIGN

Interaction of color, / by Josef Albers. New Haven: Yale University Press, 1963. Special Oversize ND1283.A38

This important work by Albers presents his experiments in color interactions, with explanations regarding form, placement and the characteristics of each color. Chapters in the text volume include: Color recollection; Color reading; The Relativity of color; Optical mixture; and Color theories. The portfolio box contains 80 folders of color screen prints, with accompanying commentary.

Formulation, Articulation, / by Josef Albers. New York: Harry N. Abrams ; New Haven: Ives-Sillman, 1972. Large Folio N6888. A5 A45 1872

Designed and produced under Albers's direction in 1972, this portfolio includes works from all the major series of his life: the Homages (1950-1975), Graphic Tectonics (1941-42), Structural Constellations (1949-76) and Variants (1947-55). Chapters include: The Origin of art: the discrepancy between physical fact and psychic effect; The Content of art: visual formulation of our reaction to life; The Measure of art: the ratio of effort to effect; The Aim of art: revelation and evocation of vision. This large folio collection contains 127 screen prints, illustrating his work with color interactions and form.

GRAPHIC DESIGN AND TYPOGRAPHY

Visual design in action: principles, purposes, / by Ladislav Sutnar. New York : Hastings House, c1961. Special Oversize NC997. S85 1961

Ladislav Sutnar introduces ideas for future advances in graphic design, defines design in relation to a variety of dynamic methodologies and ties together certain avant garde design principles. Details of the book are presented in 36 pages of color portfolios, while 188 pages of the books are organized in three major sections: principles and attributes, US information design progress, and early modern design concept.

Mise en page: the theory and practice of lay-out / by Alfred Tolmer. London: The Studio Ltd., c1931. Special Z 246 .T65 1931

One of the most important and interesting books on the theory and practice of design lay-out, Mise en Page is an exceptional example of 20th century advertising, typography, and book production. Text is in English and French

Homage to the book / by Leonard Baskin; Joseph Blumenthal; Bert Clarke; Brooke Crutchley; Alvin Eisenman; Norman Ives; Joseph Low; Giovanni Mardersteig; Herbert Matter; Paul Rand; Roderick Steinhour; Bradbury Thompson; Georg Trump; Jan Tschichold; Carl Zahn; Hermann Zapf; foreward by Fredrick B. Adams, Jr. New York: West Virginia Pulp and Paper Co., c1968. Special Oversize Z 116 /A3 H62 1968

Homage to the Book consists of 15 folio sheets, designed and executed by sixteen well-known 20th century graphic artists. This portfolio features paper, typography, layout and design work in a variety of styles. Essays on typography and design are the main subject matter and the intention of the book is to provide a sampling of top quality graphic design.

The Penrose annual. New York [etc]: Visual Communication Books, Hastings House [etc.], 1936-1971. Special Oversize NC 997 .A1 P4

This international review of the graphic arts highlights advertising, printing, illustration and typography for a given year. Samples are printed in black and white and some are in full color. Text includes essays by famous critics, advertisements, bibliographies and an index. In English, with summaries in French, German, Italian, Portuguese and Spanish. The library has volumes 38-54, with some gaps. An important resource for surveying trends in the graphic arts in the 20th century.

Publicite. Paris: Arts et Metiers Graphiques, 1936- .
Special Oversize NC 998.4 .A7 Library has 1939

Similar to the Penrose Annual, Publicite was produced as an annual review of French commercial products with many inlays, overlays, and tipped-in advertisements. Graphic work of the most important French designers of the mid-20th century is featured.

INDUSTRIAL DESIGN

The Art-journal illustrated catalog: the industry of all nations 1851 London: Published for the Proprietors, by George Virtue, 1851. Special Oversize NK 520 .G7 L64 1851

The Masterpieces of the Centennial International Exhibition illustrated... Philadelphia: Gebbie & Barrie, [1976-78]. Special Oversize T 825 .B2 M3 1876 3 Volumes.

The Library holdings include official catalogs and souvenir publications highlighting the world's expositions of 1851 (London); 1867 (Paris); 1876 (Philadelphia); and 1893 (Chicago), as well as several others of the early 20th Century. In these works, the best designs and manufactures of the world were featured. Many new inventions and products we now take for granted were designed for these expositions. Several of these catalogs were lavishly produced and national pride is vividly portrayed in the descriptions of these early extravaganzas.

L'Art decorative d'aujourd'hui / Le Corbusier. Paris: G. Cres et cie, [1925?]. Special NK 1390 .J4 1925

In the first two decades of the 20th Century, architect and designer Le Corbusier began a movement towards purism in architecture, design and planning. This movement, called L'Esprit Nouveau sought to turn away from the design features of the Victorian, Gothic Revival, Art Nouveau, and Beaux Arts styles, with their cluttered and highly decorated details. Le Corbusier provided a new way to think about design and with this book contributed to the ideals of 20th Century Modernism. Text is in French, with black and white illustrations.

Art and the machine: an account of industrial design in 20th-century America / by Sheldon Cheney and Martha Candler Cheney. New York: Whittlesey House, c1936. Special NK 1403 .C45

In this important work, the authors examined the historical impact of streamlined shapes and curvilinear geometry in industrial design, architecture, and the decorative arts. Before this pervasive design element became known as “Art Deco”, the Cheney’s keenly observed how mass-production and machine-age technology had affected the design aesthetic.

A record of industrial designs by Henry Dreyfuss: 1929 through 1946 / [introduction, Gilbert Seldes] New York: [Davis, Delaney, Inc. 1947?].
Special TS 140 .D7 S4 1947

Known for his famous product designs which include the AT&T Princess telephone, the Hoover Model 150 vacuum cleaner, John Deere tractors, and the streamlined NY Central Railroad locomotive, Henry Dreyfuss was an important industrial designer of the 20th Century. Highlights of his work are featured in this and several other resources in the Library collections. Dreyfuss was also known for his views regarding ergonomics and human factors in design and engineering.

Paul Laszlo, industrial designer / by Paul Laszlo. [Beverly Hills, Calif.: P. Laszlo, c1947].
Special TS 140 .L37 I6 1947

Another important Modernist designer was Paul Laszlo. This spiral-bound book features highlights of his interior architecture and industrial design work with black and white photographs and accompanying text.

Never leave well enough alone: [The personal record of an industrial designer] / by Raymond Loewy. New York: Simon and Schuster, 1951.
Special TS 140 .L63 A3 1951

Working both in the US and Britain, Raymond Loewy had a great influence on 20th Century American design and consumerism. Among his well known logos are Exxon; Lucky Strike cigarettes; Mobil Oil “flying horse”; New York Transit Authority; Pennsylvania Railroad; Shell Oil; and Studebaker. He also designed the paint job for Air Force One, the interior of the NASA Skylab space station and Coca-Cola vending machines. In this book, his approach to design is clearly conveyed.

Spoon / [curators, Ron Arad...[et al.]]. London: Phaidon, 2002
Special Oversize TS 171 .S64 2002

A contemporary look at the latest in industrial design, this book features the work of 100 designers, selected and described by 10 curators. A manufacturer’s directory and index are included. The front and back covers are metal and shaped in the form of a wave.

JEWELRY AND METALWORK

Jeypore enamels / by Lieut.-Colonel S. S. Jacob...and Surgeon-Major T.H. Hendley...with twenty-eight full-page coloured illustrations, containing one hundred and twenty designs, by W. Griggs. London: W. Griggs, 1886. .
Special Oversize NK 5004 .I4 J3 1886

Chromolithographs of enameled jewelry pieces, illustrating the work of various Indian artisans. Text provides historical information on the technical process of enameling, as well as descriptions of specific designs and iconography.

United States design patents on flatware, / Gorham Manufacturing Company. Providence, R.I.: The Company, 1844-1921. Special NK 7198 .G76 F62 7 Volumes.

United States design patents on toiletware, / Gorham Manufacturing Company. Providence, R.I.: The Company, 1882-1922. Special NK 7198 .G76 T64 2 Volumes.

United States design patents owned by the Gorham Manufacturing Company of Providence, Rhode Island, 1900 to 1922, / Gorham Manufacturing Company. Providence, R.I.: The Company, 1922. Special NK7198.G6 U5

These unique sources bring together patents of various types of silverwork filed by the Gorham Company, of Providence RI, between 1844 and 1922. These patents reveal the quantity and variety of designs for objects such as handles of spoons and forks, backs of brushes and mirrors, teapots and ornaments for automobiles.

Neue Ideen fur modernen schmuck / herausgegeben von Rene Beauclair; im verein mit Andre Petejean...[et al.] Stuttgart: Jul. Hoffmann, [1900].
Special Oversize NK 7305 .B4 1900

A portfolio of multi-color and monochrome plates depicting Art Nouveau jewelry pieces by such designers as Petitjean, Follot, Lienard, Armbruster, and Jammes. Designs feature stylized floral and foliate motifs in rings, brooches, earrings, necklaces, pins and combs. Resources such as this may have provided inspiration for some of the Gorham Company Martele designs.

Volkerschmuck: mit besonderer berucksichtigung des metallischen schmuckes nebst einfuehrungen und erlauterungen / von Dr. Mich. Haberlandt, Kustos AM K.K. Naturhistorischen Hof-museum in Wien. Wien: Gerlach & Wiedling, [1906]. Special NK 7405 .H3 1906

This portfolio of 109 black and white photographs is a landmark resource on ethnic jewelry from around the world.

The Cartier Collection. / [texts by Francois Chaille; based on notes and writings by Eric Nussbaum]. Paris: Flammarion: Distributed in North America by Rizzoli International Publications, c2004. Flat Folio NK 7398 .C37 C6 Volume 1

Stunning color photographs of historic jewelry pieces fabricated by the Cartier firm, with reproductions of preliminary sketches and presentation drawings. Items in the collection are pictured at full size, accompanied by a technical description. A glorious representation of the work of this famed jewelry design firm.

Nicht ohne: schmuck gerat produkt=pretty sharp: jewellery implements products. Stuttgart: Arnoldsche, c2002. Special NK 7350 .D88 N52 2002

This exhibition catalog features “works by past and present students and the current staff of the School of Product Design, Dusseldorf University of Applied Sciences.” Color photographs document these exciting contemporary jewelry designs.

COSTUME AND FASHION

Le costume historique; Cinq cents planches, trois cents en couleurs, or et argent, deux cents en camaïeu. Type principaux du vetement et de la parure, rapproches de ceux de l'interieur de l'habitation dans tous les temps et chez tous les peuples, avec de nombreux details sur le mobilier, les armes, les objets usuels, le moyens de transport, etc. / Recueil publie sous la direction de M.A. Racinet...avec des notices explicatives, un introduction generale, des tables et un glossaire. Paris: Librairie de Firmin-Didot et cie, 1888. Flat Folio GT 513 .R32 1888. 6 volumes.

Racinet, the author of L'Ornement Polychrome, produced this monumental work on the history of the costumes and habitats of various world cultures. Images are in black and white and in color chromolithographs.

Costume Parisien. [Paris: Costumes Parisiens, 1797-1838?] Special GT 871 .C688. Three volumes, 1807-1817.

A collection of fashion plates, arranged in annual volumes, originally published in Journal des dames and later in Journal des dames et des modes. Hand colored prints, depicting mostly women's clothing of the Empire period, with a few of children's and men's fashions.

Robes et femmes / par Enrico Sacchetti. Paris: Dorbon-Aine, 1913. Flat Folio GT 880 .S2 1913

Fashion plates, hand-colored, depicting highly stylized elegant, flamboyant fashions of the early 1900's.

Le Bon genre: a selection of 100 plates of the famous "Gazette du bon genre" from the years 1920, 1921, 1922 / by G. Barbier...[et al.] Paris; New York: Brentano's, [1923?] Special GT 596 .B6

Hand-colored fashion plates, highlighting the styles and social settings of the 1920's, executed by a variety of illustrators.

Madeleine Vionnet, / by Betty Kirke. Tokyo : Kyuryudo Art Publishing Co., 1991. Flat Folio TT505.V56 K57 1991

This book traces Madeleine Vionnet's evolution into the fashion industry, using contemporary photographs of the clothing, period pictures, magazine illustrations, and design sketches. Vionnet was famous for her inventive pattern-making and novel use of the bias cut. Included are 38 cutting patterns produced between 1917 and 1938, as well as a separate English translation of the Japanese text.

INTERIOR DESIGN AND FURNITURE

The Gentleman and cabinet-maker's director: being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and modern taste...To which is prefixed a short explanation of the five orders of architecture and rules of perspective; with proper directions for executing the most difficult pieces, the mouldings being exhibited at large, and the dimensions of each design specified; the whole comprehended in one hundred and sixty copper-plates, neatly engraved.../ by Thomas Chippendale. London: printed for the author, 1754. Flat Folio NK 2542 .C5 A3 1754

Intended as a trade catalog, this important book of furniture patterns of the famous 18th century cabinet-maker, Thomas Chippendale, was used to gain commissions for his work. As a result, his designs became widely known and his fame grew.

Das Interieur. Wiener monatshefter fur angewandte kunst. Wien: Kunstverlan Anton Schroll, 1900-15. Special Oversize NK 1700 .I5 Library has volume 1, pts. 1-6 (Jan.-July 1900)

A portfolio of black and white photographs and drawings with text, published as a serial from 1900 to 1915, depicting elegant Viennese interiors, decoration and furniture of the Jugendstil period. Designers include Josef Hoffmann, Adolf Loos, Otto Prutscher, and Joseph Urban, among others.

“Harmonies”: intérieurs de Ruhlmann / présentés par Jean Badovici. [Paris]: Albert Morancé, c1924. Special NK 2049 .A1 R9 1924

This important work of Emile-Jacques Ruhlmann consists of a portfolio of black and white (some colored) prints of his Art Deco designs for furniture and interiors. Influenced first by the Art Nouveau and the Arts and Crafts movement, Ruhlmann later turned away from these styles to the classical simplicity of 18th century design for inspiration. His furniture designs were known for their elegant use of wood grain, their simple curvilinear form and their impeccable attention to detail.

Form and re-form: a practical handbook of modern interiors / by Paul T. Frankl. New York: Harper & Brothers, c1930. Special NK 21120 .F67

A classic text highlighting “modernism” of the 1930’s in architecture, furniture, and design. Black and white photographs illustrate the work of such artists and designers as Frank Lloyd Wright, Joseph Urban, Raoul Dufy, Edward Steichen, Richard Neutra, and Paul Frankl, among others.

Décoration moderne dans l’intérieur. / by Henry Delacroix. Paris: Éditions Art et architecture, [1935]. Special Oversize NK 2049 .A1 D4 1935

A portfolio of pochoir or stencil-colored plates depicting Art Deco interior designs of Francis Jourdain

RISD ARCHIVES

Archives N714.P7 C37 1932 — Catalogue of the Pendleton collection of colonial furniture at the Rhode Island School of Design.
Rhode Island School of Design. Museum of Art. Providence, R.I. : The Museum, 1932.

The generosity of the Metcalf family inspired an exciting, innovative gift from Charles L. Pendleton of Providence. By agreement with Rhode Island School of Design, on May 25, 1904, Pendleton donated his entire collection of 18th-century English and American furniture, paintings, china, pottery, and rugs, as a perpetual memorial of himself and of his family. The building, known as “Colonial House”, was similar in dimensions and arrangement to Pendleton’s actual residence at 72 Waterman Street with its holdings revealing Pendleton’s strong collecting preference for English and Philadelphia Chippendale-style furniture. The building opened in October 1906, with a bound catalogue of the collection for subscribers prepared by Luke Vincent Lockwood.

Archives — Lowthorpe School of Landscape Architecture
Lowthorpe School of Landscape Architecture, Records, 1877-1954.
Groton, Mass.: The School, 1877-1954.

Located in Groton, MA, the Lowthorpe School of Landscape Architecture, Gardening and Horticulture for Women opened in 1901 under the direction of Judith Eleanor Low. The first school of its kind for women, it was incorporated in 1909 and changed its name to the Lowthorpe School of Landscape Architecture in 1929.

The majority of the collection is comprised of the catalogs which document courses offered, the academic calendar, tuition and room/board costs, corporation officers, members, patrons, and advisors, administrators and instructors. Also included are school background and history, pictures and illustrations of student/alumni projects, and photographs of the School grounds and individuals. Three Library accession books record the publications acquired by the School, 1926-1945. See the RISD online public catalog for works transferred to the RISD Library, or contact the Archives Department for appointment to view sources.

Archives — Rhode Island School of Design. Graphic Design Department.
Graphic Design records, 1958-[ongoing] 15.5 linear ft. 22,795 slides

The records consist of student degree projects, portfolios, and other student work created for the Graphic Design department. Organized by academic year and arranged alphabetically by student, the files may include project abstracts or thesis statements, CV’s, reports, examples of a student’s class work, and publications. Slides dominate the collection. The Archives maintains a searchable database containing the student’s name, date, title of degree project (if any), existence of a written statement, slides, and other media, and the number of slides.

Micro Fiche *The House of Worth: Fashion Designs*
The House of Worth. Bath, England: Mindata Ltd. 1983.

This collection of 150 microfiches contains color illustrations of Charles Frederic Worth's (1825-1895) fashion designs. With his talent for design and promotion, Charles Frederick Worth built his design house into a huge business during the last quarter of the nineteenth century. Original photographs are located in the Worth photographic archive, Victoria & Albert Museum, London.

INTERNET ART/BUSINESS WEBSITES

REGIONAL / STATE

Arts & Business Council of Rhode Island

The Arts & Business Council of Rhode Island is an arts service organization that works to promote cultural and economic growth through leadership, partnerships, and programs that link the arts and business sectors.

www.artsandbusinessri.org

Center for Design & Business

The Center for Design and Business (CDB) at RISD was created in 1997 to explore the synergy of design and business. Recent conferences and symposiums, such as the ‘Success by Design’ series, have explored the power of design as business strategy.

The CDB works with elite institutions on strategic initiatives — engaging students, senior faculty, and alumni, as well as CDB affiliates, to address complex economic, social, and environmental challenges.

The CDB Corporate Initiative works with select global corporations on customized programs ranging from sponsored studios to consulting projects to executive seminars and workshops.

www.centerdesignbusiness.org

Providence Public Library: Foundation Center Collection + Business Collections

Located at 150 Empire Street downtown Providence, the Library offers professional reference services to the business community. Among its resources, the Foundation Center collection consists of books, both reference and circulating, annual reports, and directories. Also available are two important Foundation Center databases: the Foundation Directory online offers comprehensive information on over 80,000 grant makers and over 500,000 associated grants and grants to individuals. Materials also cover fund raising, proposal writing and management of non-profit organizations.

Individual orientations are available by appointment by calling the Reference Services Department at 401-455-8005. The Collection is available during regular Library hours.

www.provlib.org/resources/books/foundation/foundation.html

www.provlib.org/resources/books/business/business.html

NATIONAL

Americans for the Arts

Americans for the Arts is the nation’s leading nonprofit organization for advancing the arts in America. The organization strives to foster an environment in which the arts can thrive and contribute to the creation of more livable communities, generate more public- and private-sector resources for the arts and arts education, and build individual appreciation of the value of the arts.

www.artsusa.org

American Institute of Architects

Since 1857, the AIA has represented the professional interests of America’s architects.

The site includes informational links on education, careers, conferences, contract documents, advocacy, awards, publications, and the latest architectural news & issues.

www.aia.org

American Institute of Graphic Arts

AIGA's mission is to advance designing as a professional craft, strategic tool and global cultural force. AIGA serves designers with five critical functions for a profession: information, communication, inspiration, validation, and representation.

www.aiga.org

American Society of Landscape Architects

The American Society of Landscape Architects is the national professional association representing landscape architects. ASLA promotes the landscape architecture profession and advances the practice through advocacy, education, communication, and fellowship.

www.asla.org

Graphic Artists Guild

The Graphic Artists Guild is a national union of illustrators, designers, web creators, production artists, and surface designers who have come together to pursue common goals, share their experience, raise industry standards, and improve the ability of visual creators to achieve satisfying and rewarding careers.

www.gag.org

Graphic Arts Information Network

The Graphic Arts Information Network is a service of the Printing Industries of America/ Graphic Arts Technical Foundation, the world's largest graphic arts trade association. The website offers links to programs and services, equipment, training, research and technology, and politics and policy.

www.gain.net

National Endowment for the Arts

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established, bringing the arts to all Americans, and providing leadership in arts education.

www.arts.endow.gov

National Assembly of State Arts Agencies

NASAA is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. NASAA empowers state arts agencies through strategic assistance that fosters leadership, enhances planning and decision making, and increases resources.

www.nasaa-arts.org

INTERNATIONAL

International Council of Graphic Design Associations

Icograda is the world body for professional graphic design and visual communication. It is a voluntary assembly of associations concerned with graphic design, visual communication, design management, promotion and education.

www.icograda.org