

KATE McQUILLEN



b. 1979 Boston, MA.
Lives and works in New York.
www.katemcquillen.com

GALLERY REPRESENTATION

Massey Klein Gallery, New York, NY

SOLO EXHIBITIONS

- 2023 *A Thief With No Loot*, Massey Klein Gallery, New York, NY
- 2021 *Wave Amnesia*, Massey Klein Gallery, New York, NY
- 2019 *I Forget the Details*, Deanna Evans Projects, New York, NY
Lights Out, Ace Hotel Chicago, with Johalla Projects
- 2018 *It Happened Tomorrow*, Super Dutchess, New York, NY
- 2017 *Meet Me on the Astral Plane*, Goldfinch Gallery, Chicago, IL
- 2015 *Night House*, 2nd Terrain Biennial, Oak Park, IL; curated by Claudine Isé
Old Flame, The Comfort Station, Chicago
Crush, Gush, Spudnik Press, Chicago
- 2014 *Dead Reckoning*, O'Born Contemporary, Toronto
No Such Agency, Lake Forest College, Lake Forest, IL
- 2013 *Backscatter*, O'Born Contemporary, Toronto
- 2011 *Conventional Weapons*, O'Born Contemporary, Toronto
Shoe Bomber, XPACE Window Space, XPACE Cultural Centre, Toronto
- 2009 *MEGA HERTZ*, the Gales Gallery, Toronto
- 2005 *Letters*, Caro d'Offay Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2023 *NADA House*, Governor's Island, New York, NY
- 2021 *Seven Forever*s, Thierry Goldberg Gallery, New York, NY
- 2020 *A Pearl Laser on the Gothic Holodeck*, Coherent, Brussels, Belgium
- 2019 *We Go Fast*, Left Field Gallery, Los Osos, CA
Mountebank, Monaco Gallery, St. Louis, MO
Published by the Artist, IPCNY, New York, NY
No Pressure, Power Washer Zine, Survival Kit Gallery, Cleveland, OH
Undiscoverable Country, Riverside Arts Center, Riverside, IL, curated by Robert Burnier
Screen Grab, Practice, Oak Park, IL with Monaco Gallery, St. Louis, MO
- 2018 *Rules of the Game*, Massey Klein Gallery, New York, NY
Three Squared, Geoffrey Young Gallery, Great Barrington, MA
Good News, Ralph Arnold Gallery, Chicago, IL
Plus One, Project: ARTspace, New York, NY

- 2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL
White Sands, Chicago Athletic Association, Chicago, IL, curated by Anna Cerniglia of Johalla Projects
- 2016 *The Collection*, Rosemont, IL, curated by Anna Cerniglia of Johalla Projects
Pegasus & Mermaids, The Poetry Foundation, Chicago, IL, curated by Fred Sasaki
Ghost, The Luminary St. Louis, curated by Sage Dawson
- 2015 *Panopticon*, Utah Museum of Contemporary Art, curated by Rebecca Maksym
Nuit blanche à Montréal 2015, with Art Souterrain: Security in Society, Montreal, QC
Scaped, A+D Gallery, Columbia College Chicago, curated by MK Meador
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL
- 2014 *Print Houston*, with The Mission Projects, Chicago, IL
Fresh Paint, New Construction 10th Anniversary, Galerie Art Mûr, Montréal
Shadowlands, Milwaukee Avenue Arts Fest, Chicago, IL
Stand Out Prints 2014, Highpoint Center for Printmaking, MN, juried by Susan Tallman
Chicago Printer's Guild: Five-Year Anniversary Show, at Spudnik Press, Chicago, IL
Survoyeurism: Reconsidering Surveillance, The Open Gallery, Toronto, curated by Nives Hajdin
- 2013 *A Stranger in Your Arms*, The Comfort Station, Chicago, curated by Jessie Devereaux
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
Front & Center, Hyde Park Art Center, Chicago
Carbon, Water Street Studios, Batavia, IL
Appetite for Destruction, Fulton Street Collective, Chicago, curated by Lion vs. Gorilla
Out There, The Arcade Gallery, Columbia College, Chicago
- 2012 *Material Assumptions: Paper as Dialogue*, The Center for Book & Paper Arts, curated by Jessica Cochran
Configured Spaces, Lillstreet Art Gallery, Chicago
Handmade Prints II: An Exhibition of Artist-Pulled Multiples, Noyes Cultural Arts Center, Evanston
Poetry Postcards, The Center for Book and Paper Arts, Columbia College Chicago
- 2011 *Lift Off: Earthings and the Great Beyond*, Paul Robeson Galleries, Rutgers University, Newark, NJ
Pushing Paper, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2010 *Kate McQuillen and Greg Staats*, Open Studio Printmaking Centre, Toronto
131, O'Born Contemporary, Toronto
Printapalooza! The Gales Gallery, Toronto
- 2009 *Plant 90: of Production and Object* with Scotiabank Nuit Blanche, 401 Richmond, Toronto
Fresh Paint, New Construction, Galerie Art Mûr, Montréal
Inquire Within, Loop Gallery, Toronto
Resolution, Median Contemporary, Toronto
Invisible Spaces: Kate McQuillen and Melanie Lowe, Median Contemporary, Toronto
Here or There? List... Gallery, Toronto

ART FAIRS

- 2023 Untitled Miami Beach, with Massey Klein Gallery
The Dallas Art Fair, with Massey Klein Gallery, New York, NY
- 2021 The Future Fair, with Massey Klein Gallery, New York, NY
- 2019 Expo Chicago, KIOSK with Scott Reeder, part of IN/SITU, curated by Jacob Fabricius
- 2018 Expo Chicago, Spudnik Press booth
- 2015 Expo Chicago, Hyde Park Art Center
- 2014 Art Toronto, O’Born Contemporary, Toronto
- 2013 Art Toronto, O’Born Contemporary, Toronto
- 2011 Toronto International Art Fair, O’Born Contemporary, Toronto

SELECTED PRESS & PUBLICATIONS

- Elizabeth Corkery and Amanda Nedham, Print Club Journal Women in Expanded Print. Reaction and Redaction: An Inquiry into Kate McQuillen’s Unique Approach to Painting and Print, June 2023.
- Robert R. Shane, The Brooklyn Rail. [Kate McQuillen: Wave Amnesia](#), June 2021.
- Brian Alfred, Sound & Vision Podcast, [Episode 268 / Kate McQuillen](#), May 27, 2021.
- Elizabeth Corkery, Print Club LTD. [“An Interview with Kate McQuillen,”](#) July 2, 2020.
- Ety Yaniv, Art Spiel, “Cartoon in a Cartoon Graveyard at Super Dutchess,” January 2020.
- “See It Now: McQuillen Flies Through ‘Astral Plane’,” Chicago Tribune, Aug. 31, 2017.
- “Arts: Do This: Kate McQuillen: Meet Me on the Astral Plane” The Chicago Reader, Aug. 28, 2017.
- Michael Shaw, The Conversation Art Podcast, Episode 197.
- Madeline Ehrlich, Greenpointers.com, “Kate McQuillen, Meeting Her on the Astral Plane,” August 17, 2017.
- Todd Irwin, “Kate McQuillen,” POWER WASHER Vol. 2, October 2016.
- Miguel de Baca, “A Home in the Universe: Kate McQuillen on Night House,” Art in Print, Vol. 6, May–June 2016, 1.
- Stefene Russell, “In the Ephemeral Spirit: ‘Ghost’ at The Luminary,” STLmag.com, April 22, 2016.
- Jason Urban, “Kate McQuillen’s Night House,” Ghost.Printeresting.org, October 26, 2015.
- Laura Pearson, Chicago Magazine, “Chain Reaction: Rising Stars,” September 2015.
- Bad at Sports, “Episode 521: Terrain!” August 23, 2015.
- Mahjabeen Syed, “2nd Terrain Biennial Sprawls Far Beyond the Suburbs,” NewCity, August 22nd, 2015.
- Lori Waxman, “Terrain Biennial makes Oak Park an art nexus,” Chicago Tribune, August 26th, 2015.
- News of the Print World – Other News, Art in Print, Vol. 5, Sept.–Oct. 2015, 3.
- Philip A Hartigan, “Sculpting the Shapes of a Monochrome Landscape,” Hyperallergic, March 11, 2015.
- Stephen Anderson, “Panopticon at UMOCA,” UglyMag.com, March 2015.
- “The Top Five Things to Do in Chicago This Week,” Chicago Magazine, March 5, 2015.
- Paul Germanos, “Kate McQuillen @ Comfort Station,” ChicagoArtWorld.blogspot.com, March 10, 2015.
- David Saric, “Kate McQuillen: Dead Reckoning,” ArtToronto.ca, Nov. 22, 2014.
- Sage Dawson, “New Voices: Kate McQuillen” Printeresting.org, June 30, 2014.
- Nicotine Magazine (online), “Starting Fires,” June 2014.
- Poetry Magazine, cover image, May 2014.
- News of the Print World – Selected New Editions, Art in Print, Vol. 3, March–April 2014, 6.

Katie Rose McEneely, "Kate McQuillen at Lake Forest College," Sheridan Road Magazine, Feb. 24, 2014
 Lindsey Nemcek, "Are you Being Watched?" Chicago Tribune, Feb. 20, 2014
 News of the Print World – Selected New Editions, Art in Print, Vol. 3, Nov.–Dec. 2013, 4.
 Sarah Nardi, "Scary stories to tell with some art," The Chicago Reader, Vol. 43, Oct. 3, 2013, 2.
 Max Green, "Woeful Unrest at Comfort Station," Waltzing the Enigma (blog), Oct. 6, 2013.
 June Chua, "Artist probes surveillance and limits of privacy," Rabble.ca, August 7, 2013
 Practice 3, Studio Research Journal. Chicago, IL: The Center for Book & Paper Arts, Summer 2012.
 Schroeder-Willis, Emily. Artists-in-Residence. Chicago, IL: Lillstreet Art Center, 2012.
 King, Hannah, et al. Material Assumptions, Paper as Dialogue. Chicago, IL: The Center for Book & Paper Arts, 2012.
 Bell, Anonda, et al. Lift Off: Earthlings and the Great Beyond. Newark, NJ:Paul Robeson Galleries, Rutgers, 2011.
 Vaughan, R.M., "Kate McQuillen at O'Born Contemporary," The Globe and Mail, November 18, 2011.
 Lauren Weinberg, "Pushing (the city) limits," Time Out Chicago, February 10-16, 2011.
 "Paper pushed to its limits becomes art." Oak Leaves, 27 Jan. 2011.
 'Never Green.' Barbara Gilbert, catalog of duo exhibition at Open Studio, Toronto, ON. 2010.
 Fred Camper, "Found in Translation," The Chicago Reader, Vol. 35, Dec. 2, 2005, 10.

CURATION

Founding member and curator at Super Dutchess, an artist-run project space on the Lower East Side of Manhattan, 2018–2020. Shows curated include:

2019 Gridkeeper: Robin Kang, Super Dutchess Gallery, New York, NY
 2019 The Near Distant Future: Samantha Bittman & Jeffrey Dell Super Dutchess Gallery, New York, NY
 2019 THE BRAINS: Rob Swainston, Super Dutchess Gallery, New York, NY
 2018 Rhythm, Stress, & Pausing, Super Dutchess Gallery, New York, NY
 2018 What We Loved Was Not Enough, Super Dutchess Gallery, New York, NY *co-curated

WRITING

Alex Dodge: Sampling Ourselves. Art in Print, Winter 2019.
 Elizabeth Atterbury: Bones, Glyphs, and Twists of Fate. Graphic Impressions, Fall 2018.
 Leslie Diuguid: Du-Good Press. Graphic Impressions, Summer 2018.
 Ryan Travis Christian. POWER WASHER 5, April 2018.
 Joseph Hart: A Dinner Party with Friends and Mortal Enemies. Graphic Impressions, Winter 2018.
 At the Table with Karen Lederer. Graphic Impressions, Fall 2017.
 Chuck Webster: The Pilgrim. Graphic Impressions, Summer 2017.

GRANTS, SCHOLARSHIPS, & AWARDS

2016 Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs & Special Events
 2015 Illinois Arts Council Professional Development Grant
 2014 Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs & Special Events
 2013 Illinois Arts Council Professional Development Grant
 2012 Individual Artists Program Grant, CAAP, City of Chicago Cultural Grant

2011 Individual Artists Program Grant, CAAP, City of Chicago Cultural Grant
Illinois Arts Council Professional Development Grant

2010 Jean-Claude Reynal Scholarship 2009 Finalist

2009 ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee

2008 York University Stong Farmhouse Award

2007 York University Graduate Scholarship

2005 Stephen Oberreich Award, Mitchell Place Gallery

2002 Graduation with Distinction, 2D Fine Arts Award, Massachusetts College of Art

2001 Master Printmaker Award & 2D Fine Arts Award, Massachusetts College of Art
Travel Scholarship to China, Massachusetts College of Art

1997 New York University Arts and Sciences Scholarship and Chancellor's Scholarship

ARTIST RESIDENCIES

2024 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium

2018 MASS MoCA, North Adams, MA

2014 Anchor Graphics, Chicago, IL
Spudnik Press, Chicago, IL

2013 The Center Program, Hyde Park Art Center, Chicago, IL

2011-2012 Lillstreet Art Center, Printmaking Artist-in-Residence

2011 Ragdale, Lake Forest, IL
Elsewhere Collaborative, Greensboro, NC

2010 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
Center for Book & Paper Arts, Summer Residency, Columbia College Chicago
Open Studio Fine Art and Printmaking Center, Toronto

2009 Ox-Bow School of Art and Artist's Residency, Saugatuck, Michigan

SELECTED ARTIST LECTURES

2019 The Cooper Union, Printmaking Art History course, Fall 2017

2017 The Cooper Union, Printmaking Art History course, Fall 2017
CAA 2017, Collaborative Printmaking Across Cultures and Times, Association of Print Scholars
sponsored panel, chaired by Jasper van Putten
Massachusetts College of Art, Continuing Education Lecture Series

2016 Artist Keynote Speaker, Print Think 2016, Tyler School of Art, Temple University

2014 No Such Agency, Lake Forest College
Anchor Graphics Winter Residency Lecture

2013 New Paradigm/Forever War, O'Born Contemporary, Toronto
Women's Studio Workshop, Rosendale, NY

2012 Columbia College Chicago, IL, Business of Visual Art
School of the Art Institute of Chicago, Chicago, IL, Core Studio
Lillstreet Art Center, Chicago

- 2011 Conventional Weapons: with War Child's Alyson Rowe & Rachel Farquharson, O'Born
Contemporary
XPACE Cultural Centre, Toronto
Elsewhere Artist Collaborative
- 2010 Dorkbot: People Doing Strange Things with Electricity. Interaccess Arts Center, Toronto
Open Studio Fine Art and Printmaking Center, Toronto
Massachusetts College of Art, Printmaking Department

MASTER PRINTING

- 2018 Assistant Printer for Charline von Heyl at Prints of Darkness, Long Island City, NY; silkscreen.
- 2018 Assistant Printer for Swoon at Haven Press, Brooklyn, NY; silkscreen
Assistant Printer for Jared FitzGerald at Haven Press, Brooklyn, NY; relief
- 2016 Assistant Printer for Daniel Mellis at Baker Prints, Chicago, IL; silkscreen

SELECTED COLLECTIONS

Spear Street Capital, 225 Wacker Dr., Chicago, IL

Temple University Libraries, Philadelphia, PA

Saks Fifth Avenue corporate collection

Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium

TD Bank Group, Toronto

Anchor Graphics, Chicago

Lake Forest College, Lake Forest, IL

Columbia College Center for Book & Paper Arts, Chicago

Open Studio Fine Art and Printmaking Center, Toronto

EDUCATION

2009 M.F.A. IN VISUAL ARTS, PRINTMEDIA

York University, School of Art, Media, Performance, and Design, Toronto, ON. Full scholarship recipient.

2002 B.F.A. IN FINE ARTS, 2D, PRINTMAKING, WITH HONORS

Massachusetts College of Art and Design, Dept. of Fine Arts 2D, Boston, MA. Studio and Academic Honors.