

## Yonatan Hopp CV

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### Education

2013 – Mdes (Cum laude), graduate program in industrial design, Bezalel Academy of Art & Design, Jerusalem.

2001 - BFA, Rhode Island School of Design, industrial design department.

### Professional Appointments

As of July 2023 – Full time Associate Professor, Industrial Design department, Rhode Island School of Design

2018 – 2023 – Full time Assistant Professor of ceramic design, Division of Ceramic Art, NYSCC at Alfred University.

2013 - 2018- Adjunct Professor, graduate program for industrial design, Bezalel Academy of Art and Design, Jerusalem, Israel.

2013 - 2018 - Adjunct Professor, faculty of industrial design, Holon Institute of Technology, Holon, Israel.

2010 - 2018 - Adjunct Professor, Architecture program, School of Practical Engineering, Shenkar College of Engineering and Design, Ramat-Gan, Israel.

### Scholarships, awards and grants

2022 - NYFA (New York Foundation for the Arts) fellowship recipient in the category of architecture, design and environmental structures

2022 – Research Catalyst Grant, co-recipient with Prof. Robert Reginio.

2020 – Taiwan Ceramics Biennale and international competition, Recommendation Prize. [Link](#)

2019 – Seed grant, SMART Start Industry Program. Together with Prof. Laura Garoffalo Kahn

2019 – The Jewish Federation Prize at PMA Craft Show, Philadelphia, PA

2019 – Guest artist exhibition booth, Philadelphia Museum of Art Craft Show

2017 – Jerusalem Design Week travel grant

2016 - Erasmus+ European Union, grant for teacher's exchange, completed in Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden

2016 - "Mifal HaPais" Council for the Culture and Arts grant

2014 - Talents, Showcase for design, Ambiente design fair, Frankfurt

2011 - Scholarship for excellence in studies, Bezalel Academy of Art and Design, Jerusalem

2006 - Talents, Showcase for design, Ambiente design fair, Frankfurt

2004 – Vice grand prize in the 'Design for house Outdoor Space' competition at Designboom

### **Selected bibliography**

2022 - *Reconfigurable Terracotta Facade: Stacked Ceramic Skin System as Facade Energy Moderator*, LA FTI Façade conference. Conference paper Co-author.

2021 - *The Design - Rae Stern and Johnathan Hopp*. Podcast moderated by Adam Chau, Published by Brickyard Network. <https://www.brickyardnetwork.org/tradeseecret/sternhopp-khcg1>

2020 - The 2020 Taiwan Ceramics Biennale Catalog, Yingge Museum, Taipei.

2020 - The Tel-Aviv Design and Craft Biennial Catalog, Eretz Israel Museum, Tel-Aviv. Curated by Henrietta Eliezer Brunner, Yuval Saar, Merav Rahat, Nir Hermet and Leora Rozin.

2020 - *Architecture Ceramics Assemblies Workshop 2019 catalog*. Published by Boston Valley Terra-Cotta.

2018 - Johnathan Hopp, *Book Review- Scorched Earth: 100 Years of Southern African Potteries*. African Arts, Winter 2018, Vol. 51, No.4

2017 –Stellaccio, Anthony. *Postcolonialism? A reflection*. Ceramics Monthly Dec. 2017.

2016 - Johnathan Hopp and Maya Ben David, "Matter of Fact: Local Ceramic Production Today", in *Matter as Language, Language as Matter*, Edited by Shlomit Bauman, 190-206. Tel-Aviv: Benyamini Contemporary Ceramics Center, 2016

2016 - Johnathan Hopp and Maya Ben David, *Matter of Fact: Local Ceramic Production Today*. Tel-Aviv: Benyamini Contemporary Ceramics Center, 2016. (Catalog)

2016 – Rogers, Bill, "*Matter of Fact*" *Posits Alternative Ceramics History for Israel*, Cfile.daily. 9.7.2016 <https://cfileonline.org/design-matter-of-fact-posit-alternative-contemporary-ceramics-cfile/>

2016 - *matter of fact exhibition explores contemporary ceramics in Israel*, Designboom. [Link](#)

2016 – Saar, Yuval, "Matter of Fact", Portfolio (blog). 6.4.2016 <http://byfar.co.il/archives/87712>

2015

Yuval Saar, "I Was Looking for a Way to Plagiarize Others' Works", Portfolio (blog). 1.1.2015  
<http://byfar.co.il/archives/80045>

Yuval Saar, "Up to Date", Portfolio (blog). 4.2.2014 <http://byfar.co.il/archives/75991>

2012

Liora Rosin, interview, Design Museum Holon (website).  
<http://www.dmh.org.il/heb/pages/default.aspx?PageId=332&catid=-1>

2009

Julie Lasky, "How Can I Simply Throw Away These Shoes That Have Served Me So Well?", in Reinventing Ritual. New-York: The Jewish Museum and Yale University. 2009. 47-71.

2008

Shlomit Bauman, "The Range of Possible Action Between Beauty and Ugliness", The Obvious (solo exhibition catalog). Shoeva Gallery: Jerusalem, 2008.

Mel Byars, "A Lilliputian Democracy", The Obvious (solo exhibition catalog) Shoeva Gallery: Jerusalem, 2008.

2007-Mel Byars, Improvisation: New Design in Israel. Tel Aviv: Tel Aviv University Press, 2007. 48, 55, 188-189, 201 and back cover 2004

Johnathan Hopp and Sarah Auslander, "Pretty, Cool, Sexy", 1280 Degrees: Ceramic Art Review, Edited by Anat Lider. Autumn 2004

## **Exhibitions**

Upcoming (2025) – Sculpture Space New York, 2 person show

2022

*Ways of Making*, Simons Center for Geometry and Physics, Stony Brook University (**3 person**).

*Upcoming: Ceramic Art Faculty Show*, Fosdick Nelson Gallery, Alfred, NY.

*E-Ceramics: International 3D Ceramic Printing*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

2021

*Revisioning the Receptacle*, The Delaware Contemporary, Wilmington, DE

Clay Collective annual auction and show, Turner Gallery, NYSCC Alfred

2020

*Johnathan Hopp*, Eutectic Gallery Portland, OR (**solo**)

*Taiwan Ceramics Biennale*, Yingge Ceramic Museum, Taipei

*The Tel-Aviv Design and Craft Biennial*, Eretz Israel Museum, Tel-Aviv

*Material Structures*, Fosdick Nelson Gallery, Alfred, NY

*Function*, Alfred Art Walk. organized by Dog-Park student collective, NYSCC Alfred

2019

*The Kilns of Alfred*, Alfred Ceramic Art Museum, Alfred, NY

*Linda Sormin and Johnathan Hopp*, The Scholes Library Project Room, Alfred, NY (**2 person**)

*Philadelphia Museum of Art 43<sup>rd</sup> Contemporary Craft Show* (invited by and Sponsored by AIDA), Philadelphia, PA.

*A Gifted Offering*, Eutectic Gallery, Portland, OR

*KOCEF Korean Ceramics Biennale*, online exhibition [Link](#)

Clay Collective annual auction and show, Turner Gallery, NYSCC Alfred

2018

*Native Tongue*, represented by Benyamini Contemporary Ceramics center in Fresh Paint art fair, Tel-Aviv. April 2018

*Local*, Benyamini Contemporary Ceramics Center, Tel-Aviv.

*Designing the Unexpected: New in the Collection*, Israel Museum, Jerusalem.

*Israel – 70 Years of Craft and Design*, Mingei Museum, San Diego.

2017

*High Contrast*, Seoul Design Week, Seoul.

*Terra Incognita*, Musrara Mix Festival, Musrara Gallery, Jerusalem.

*Larsen Pavilion*, Jerusalem Design Week, Jerusalem. (commissioned, **2 person**)

*A Handful of Clay*, Beit Hankin Gallery, Kfar Yehoshua.

2016

- Postcolonialism?*, Benyamini Contemporary Ceramics Center, Tel-Aviv.
- High Contrast*, Taipei Design Week, Taipei.
- Techno-Logic Vessels*, IAC, Barcelona.
- The Eighth Biennale for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.
- Taiwan Ceramics Biennale*, Yingge Museum, Taipei.
- Yes&*, Triennale Museum, Milano
- Identity, Place*, Israeli Parliament collection (on **permanent display** at the house of parliament)
- Smart Materials, Dumb Materials*, Vitrina Gallery, Holon.
- 2015
- Syndicate 2*, Saga Gallery, Tel-Aviv.
- Blue and White Compositions*, Paul Smith Mayfair store, London.
- 2014
- Design Underground*, Benyamini Contemporary Ceramics Center, Tel-Aviv.
- On the Flip Side*, Benyamini Contemporary Ceramics Center, Tel-Aviv.
- 2013
- Mini Art*, Jaffa Museum, Jaffa.
- Concrete Walls*, Wizo Gallery, Haifa.
- Space Positions*, Benyamini Contemporary Ceramics Center, Tel-Aviv.
- The Seventh Biennial for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.
- 2012
- Around a Dinner Table*, Israeli Embassy, Tokyo.
- Plus Ten*, Design Museum Holon, Holon.
- 2011
- New Olds*, Design Museum Holon, Holon.
- Thinking Hands*, Ventura Lambrate, Milano
- The Sixth Biennial for Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv.

2010

*Reinventing Ritual*, Contemporary Jewish Museum, San Francisco.

2009

*Non Objective*, Lodz Design Festival, Lodz.

*Object Factory*, MAD Museum, New-York.

*Reinventing Ritual*, The Jewish Museum, New-York.

2008

*Object Factory*, Gardiner Museum, Toronto.

(solo show) *Typical Local*, Alfred Gallery, Tel-Aviv.

(solo show) *The Obvious*, Shoeva Ceramics Gallery, Jerusalem.

2006

*Mini Israel*, the Israel Museum, Jerusalem.

2005

*Promisedesign*, Triennale Museum, Milano.

*Promisedesign*, Designmai, Edison Höfe, Berlin.

2004

*The Third Israeli Ceramics Biennale*, Eretz Israel Museum, Tel-Aviv.

*100% Tiles*, 100% Design, London.

*Design Matters*, Felissimo House, New-York.

### **Research Collaborations**

2021-ongoing – *Reconfigurable Terra-Cotta Façade: Stacked Ceramic interlocking screen design*. With Prof. Jin Young Song (UB), Prof. Dan Vrana (UB), Shawn Murray (AU) and Prof. Jongmin Shim (UB)

2020 – *Laser Glazing: CO2 laser as a method for selectively sintering glaze onto ceramic surfaces*. With Prof. Eric Souther (AU)

2019-2020 - *Plain as Paper: Scripted Variable Low Mass Recyclable Slip-Casting Molds for Architectural Ceramics*. With Prof. Laura Garofalo-Kahn (UB)

2017 – *Geometric slip-cast Armenian Style vessels*. With Sonya and Garro Sandroni.

2015 – *Naturalistic line ornament over planar cast vessels – collection of vessels*. With Osnat Feitelson

### **Curatorial projects and Exhibitions coordinated**

2022 – *Alfred Ceramics MFA Graduates 2022*, Sculpture Space Gallery, NYC. Coordinated

2021 – *Conflux: Alfred Ceramics MFA graduates 2021*, Sculpture Space Gallery, NYC. Coordinated

2017 – *The Autarkic Studio*, Jerusalem Design week. Curated

2016 - *Matter of Fact*, Benyamini Contemporary Ceramics Center, Tel-Aviv. Co-curated with Maya Ben-David.

2016 - Shenkar College Department of Architecture annual show, Shenkar College, Tel-Aviv. Coordinated and designed

2015 - *Graduates: Graduate Works*, Bezalel Academy Graduate Program, Beit Binyamini Ceramics Center, Tel-Aviv. Co-curated with Galit Shvo.

2014 - *Meta Bolism: works from the Bezalel Academy Graduate Program*, Hansen Center for Design and Technology, Jerusalem. Co-curated with Galit Shvo.

### **Selected Lectures, Presentations, Panels and Workshops**

2023 – Digital Clay summer workshop, NYSCC at Alfred University. co-taught with Prof. Del Harrow (Colorado SU)

2022 – Artist talk, Simons Center for Geometry and Physics, Stony Brook University

2022 – *Approaches to material investigation in clay workshop* – UB School of Architecture and Planning at Alfred

2021 – Artist talk, *Bezalel Ceramics and Glass department colloquium*,

2021 – Artist talk, *Wednesday Speaker Series*, NYSCC at Alfred University

2021 – *Reconfigurable Terracotta Façade* presented at Architectural Ceramics Assemblies Workshop and conference.

2020 - Guest Artist lecture in the Industrial Design program, Bezalel Academy of Art and Design, Jerusalem

2020 - *Plain as Paper: Scripted Variable Low Mass Recyclable Slip-Casting Molds for Architectural Ceramics*. Architectural Ceramics Assemblies Workshop and conference. (Online)

2020 – *Postcolonialism?* Presenter and panelist, Ceramics for Charity event (online)

2020 – *Virtual Studio visit and interview with Gur Ibar*, for Friends of Bezalel Academy of Art and Design.  
Moderator

2019 – Team leader, *Architectural Ceramics Assemblies Workshop 2019*

2019 - Presenter, *ACAW 2019 conference*

2018 - Lecture, *Postindustrial Design* conference, Bezalel Academy of Art and Design, Jerusalem.

2018 - Panel member, *Baunow* conference, Bezalel Academy of Art and Design, Jerusalem.

2017 - Artist Presentation, *Terra Incognita International Art Festival*, Musrara School of Art and Society, Jerusalem

2016 – *Local Design, Local Production*. Symposium organizer and Moderator, Benyamini Contemporary Ceramics Center, Tel Aviv

2016 - Presentation, *Postcolonialism?* symposium, Benyamini Contemporary Ceramics Center. Tel Aviv.

2016 - Lecture and studio critiques, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden.

2016 - “Line Of Thought”, presentor, Taiwan Ceramics Biennale 2016 conference, Taipei, Taiwan.

2016 –Lecture, *Back to the Future* conference, Shenkar College of Engineering and Design.

2016 – Presentation, *Smart Materials, Dumb Materials Symposium*, Holon Institute of Technology, Holon.

### **Professional Committees and activity in the field**

2020 – *Technology Architecture and Design*, article peer review

2017 - America Israel cultural Foundation, design scholarship committee member

2016-present – Artaxis member. <https://artaxis.org>

2019-present - NCECA member

### **Select Commissions**

Paul Smith London

Israel Railways



Tel-Aviv Municipality

Holon Municipality

The Norman Hotel

Zepa Restaurant

Tel Aviv Port

Jaffa Port

Kastiel Furniture company

Titan Furniture company

Netafim corporation

CellMark Corporation

### **Collections**

Israel Museum collection, Jerusalem.

Kneset (Israeli Parliament) collection, Jerusalem.

Design Museum Holon collection, Holon.

Cellmark (corporate) collection, Stockholm.

Jewish museum collection, NYC.

Yingge Museum collection, Taipei.

MAD - Museum of Art and Design, NYC.

### **New York State College of Ceramics School of Art and Design at Alfred University**

Division of Ceramic Art Fall 2018–Present

#### **Courses Taught:**

##### Undergraduate

ART102 – Foundations MAKE

ART201 – Introduction to Hand Building

ART307 – Ceramic Systems

ART307 – Design! Ceramics

ART401 – Senior Studio

### Graduate

ART501 – Studio elective

ART550 – Independent Study

ART552 – Advanced Ceramics

ART660 – 1<sup>st</sup> year Graduate Seminar

ART680 - Ceramic Art Thesis

### **NYSCC - Graduate Committees**

2018-2022 – Member and Chair, 31 MFA Ceramic Art committees

### **NYSCC | Curriculum Development**

2019-2022 – Design! Ceramics – tools and methodologies for designers working in ceramics, including 3d modeling in Rhinoceros3d, slicing models, FDM printing, Clay printing, XY plotter, mold making, slip-casting, press molding, working through models and sketches.

### **NYSCC | Experiential Learning**

2019 – **Dividing Space** 1 month team collaboration between Ceramic Art students (AU) and Architecture students (UB), producing work in teams of 4-5

2019 – **Digital Sgraffito**, collaboration between Design! Ceramics and Digital Drawing class, 2-weeks co-taught collaboration with Prof. Eric Souther, XY plotters and clay

2019 – **Mackenzie Childs**, factory tour (Design! Ceramics)

2019 – **ACAW**, project assisted by 2 Ceramic Art graduate students and 1 undergraduate student

2020 – **Video Vessels**, collaboration between Design! Ceramics and Introduction to New Media students, culminating in a show at Snodgrass Video Gallery

2020 – **ACAW**, project assisted by 2 Ceramic Art undergraduate students

2021 **ACAW**, project assisted by 4 graduate students and 1 undergraduate student

2021 – **Sculpture Space NYC**, graduate exhibition and studio visits

2021 – **Michelle Millar Fisher**, MFA curator talk and studio visits (1<sup>st</sup> year grad seminar)

2021 – **BICA**, curator talk and studio visits

2022 – **Sculpture Space NYC**, graduate exhibition and studio visits

### **NYSCC | Service NYSCC**

2018-2020 – member, GAC committee

2018-2022 – member, Graduate applications committee

2019 – member, NYSCC digital fabrication lab technician search committee

2019-20 – chair, Ceramic Art tenure track faculty search committee

2020 – chair, NYSCC digital fabrication lab technician search committee

2020 – member, Research Restart committee

2020-2021 – member, Sherman Fairchild grant proposal committee

2020-2021 – SoAD assessment committee

2020-2022 – member, NYSCC research committee

2021 – chair, NYSCC digital fabrication lab technician search committee

2021-2022 – chair, BFA show committee

2021-2022 – member, Expanded Media tenure track search committee