

First-year Program of Study

Division of Foundation Studies

Division Office: Waterman Building, telephone 454-6176

Division of Liberal Arts

Division Office: College Building, 4th floor, telephone 454-6570 or 454-6572

First-year Program for all majors

COURSE NO.			CREDITS		
Fall	Spring		Fall	Winter	Spring
			<i>First Year</i>		
		<i>Foundation Studio courses</i>			
1001	1002	Studio: Drawing I & II	3		3
1003	1004	Studio: Design I & II	3		3
1005	1006	Studio: Spatial Dynamics I & II	3		3
		<i>Liberal Arts courses</i>			
E101		Literature Seminar: Design in Words ¹	3		0
H101		History of Art & Visual Culture 1 ²	3		0
	H102	History of Art & Visual Culture 2 (Topics) ²	0		3
	S101	History, Philosophy, and the Social Sciences (Topics) ³	0		3
		Wintersession ⁴		3	
		<i>Year Total</i>	15	3	15

Footnotes

¹ All students are required to complete satisfactorily Literature Seminar: Design in Words (ENGL E101, formerly English Composition and Literature) or, with the permission of the English Department Head, its equivalent. This course is a prerequisite for all further elective study in liberal arts and therefore should be taken during the first year.

^{1, 2, and 3} These courses can be found under ENGL E101, ARTH H101/H102 and HPSS S101 in the relevant departmental sections, e.g. English, History of Art and Visual Culture, and History, Philosophy, and the Social Sciences, respectively. Students who receive advanced placement (AP) credit (requires an exam score of 4 or 5) in a relevant discipline may be waived from one or more of the Liberal Arts first year courses. Specifically, students with AP credit for Art History may be waived from ARTH H102 (note - *not* H101); with AP credit for English Literature (note - *not* English Language) may be waived from ENGL E101; and with AP credit for European History, Comparative Government & Politics, U.S. Government & Politics, Human Geography, Psychology, U.S. History, or World History may be waived from HPSS S101.

³ All students graduating in 2012 or after (that is, freshmen admitted Fall 2008 or after and transfers admitted Fall 2009 or after) are required to complete History, Philosophy, and the Social Sciences (Topics) (HPSS S101) or, with the permission of the HPSS Department Head, its equivalent. This course is a prerequisite for all further elective study in the HPSS Department and therefore should be taken during the first year.

⁴ During the first-year's Wintersession, students will select an on-campus course related to their intended major or in another area of interest. The course may be in liberal arts or studio and may be chosen from any of the College-wide course offerings. A separate catalog for Wintersession is published during the Fall semester.

Curriculum notes

Freshmen are not allowed on their own to drop a course, whether it be studio or liberal arts. These courses are required of all first-year students. A student must see the Dean of Foundation Studies if they are considering a drop. The Dean will, after discussion with the student, disapprove or approve the request.

Foundation Studies courses are prerequisites to program courses. A student who receives an F or W in Studio: Drawing, Studio: Design, or Studio: Spatial Dynamics must make up that course in one of the following ways: (a) Summer Foundation Studies at RISD or (b) retake the course in the Division of Foundation Studies within 12 months.

Foundation Studies studio requirements and substitutions must be approved by the Dean of Foundation Studies in order for a student to move on to sophomore status. Such a provisional approval will be given if an I, F or W is present, with a final approval necessary once the course is completed.

Any other student who fails a required Foundation Studies course must repeat that course within 12 months after the end of the academic year in which the failure was recorded.

Summer Foundation Studies Program

The Summer Foundation Studies program is a six-week program of intensive study that enables transfer students to earn 9 of the 18 required credits in Foundation Studies.

The Summer Transfer Program is designed for incoming transfer students who need additional experience in Foundation Studies before beginning their majors. A group of faculty in Foundation Studies reviews the application of each transfer student to determine who is required to participate in the program.

The Summer Transfer Program is based on the curriculum of the Division of Foundation Studies. The program offers three studios: Drawing, Design and Spatial Dynamics. Each studio is three credits. Please see the course descriptions which follow on the next page for more information on the courses.

After the Summer Term, the Dean of Foundation Studies will review the grades of students in the Summer Transfer program to determine if they have successfully completed the requirements. In addition, members of the Academic Standing Committee can review the case as required.

Students who complete the program successfully but who require additional Foundation Studies credits to complete the required 18 credits will work with the Dean of Foundation Studies to determine the courses to take for those credits

Division of Foundation Studies

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FOUNDATION STUDIOS

FOUND 1001 STUDIO: DRAWING

3 credits Staff

Drawing is studied as a flexible, generative process that engages and challenges historical conventions. Using a range of materials, students structure space through the manipulation of formal compositional elements. Within abstract and representational work, the character of lines, tones, and marks are studied as inseparable from the concept and content of drawings. Students are challenged to see their drawings as independent entities that must exist apart from references. Drawing embodies a connection to a rich tradition as well as a contemporary response to the world.

Registration by Foundation Studies department; course not available via web registration

(FALL)

FOUND 1002 STUDIO: DRAWING

3 credits Staff

Second semester continuation of STUDIO: DRAWING, 1001.

Registration by Foundation Studies department; course not available via web registration

(SPRING)

FOUND 1003 STUDIO: DESIGN

3 credits Staff

Design broadens the students' understanding of visual organization in creating meaning and function. Included in this are the concepts that apply to every aspect of art and design, from the basic elements of point, line, plane, form, shape, scale, and color to more developed issues concerning abstraction, pattern, perception, and illusion. Using various forms of expression and media, students investigate the complexities of meaning as affected by placement, narrative, and motion. The design process, - from research to development to execution - is guided through inquiry and exploration.

Registration by Foundation Studies department; course not available via web registration

(FALL)

FOUND 1004 STUDIO: DESIGN

3 credits Staff

Second semester continuation of STUDIO: DESIGN, 1003.

Registration by Foundation Studies department; course not available via web registration

(SPRING)

FOUND 1005 STUDIO: SPATIAL DYNAMICS

3 credits Staff

Spatial Dynamics is a studio-based inquiry into the relationships between physical objects and spatial phenomena. These relationships are examined to identify forces and patterns in processes of change and growth. Working with intrinsic forces: structure, balance and modular composition, and extrinsic forces: gravity, space and time is the principle focus of this course. Projects employ a variety of media, and often include research and discussion of art and design history and theory, as well as concepts from disciplines such as the sciences or literature.

Registration by Foundation Studies department; course not available via web registration

(FALL)

FOUND 1006 STUDIO: SPATIAL DYNAMICS

3 credits Staff

Second semester continuation of STUDIO: SPATIAL DYNAMICS, 1005.

Registration by Foundation Studies department; course not available via web registration

(SPRING)

Summer Foundation Studios

FOUND S101 STUDIO: DRAWING

3 credits Staff

Drawing is studied as a flexible, generative process that engages and challenges historical conventions. Using a range of materials, students structure space through the manipulation of formal compositional elements. Within abstract and representational work, the character of lines, tones, and marks are studied as inseparable from the concept and content of drawings. Students are challenged to see their drawings as independent entities that must exist apart from references. Drawing embodies a connection to a rich tradition as well as a contemporary response to the world.

Registration by Foundation Studies department; course not available via web registration

FOUND S103 STUDIO: DESIGN

3 credits Staff

Design broadens the students' understanding of visual organization in creating meaning and function. Included in this are the concepts that apply to every aspect of art and design, from the basic elements of point, line, plane, form, shape, scale, and color to more developed issues concerning abstraction, pattern, perception, and illusion. Using various forms of expression and media, students investigate the complexities of meaning as affected by placement, narrative,

and motion. The design process, - from research to development to execution - is guided through inquiry and exploration.

Registration by Foundation Studies department; course not available via web registration

FOUND S105 STUDIO: SPATIAL DYNAMICS

3 credits Staff

Spatial Dynamics is a studio-based inquiry into the relationships between physical objects and spatial phenomena. These relationships are examined to identify forces and patterns in processes of change and growth. Working with intrinsic forces: structure, balance and modular composition, and extrinsic forces: gravity, space and time is the principle focus of this course. Projects employ a variety of media, and often include research and discussion of art and design history and theory, as well as concepts from disciplines such as the sciences or literature.

Registration by Foundation Studies department; course not available via web registration