

interests:

Steven makes animated films which are associative explorations of themes found in history, folklore, and nature. His techniques are varied, but the poetic quality of the visual image is always his primary concern.

website:

[www.stevensubotnick.com](http://www.stevensubotnick.com)

bio:

b. 1956 in San Francisco, CA

Steven Subotnick has been making independent animations since 1985. His films have screened in festivals, galleries, and curated shows around the world. He has worked as an animator, director, illustrator, author, and has taught animation at numerous institutions, including Rhode Island School of Design and Harvard University.

CV:

#### INDEPENDENT ANIMATIONS

Two

2011, 2:30, video, color, sound

2011 HIGH RISK PRIZE, Fanotche International Animation Festival, Baden, Switzerland

#### Jelly Fishers

2009, 6:45, video, color, sound

2010 HONORABLE MENTION, Talking Pictures Film Festival, Evanston, IL

2010 DIRECTOR'S CHOICE, Black Maria Film & Video Festival, Jersey City, NJ

2009 FIRST PLACE, Experimental Rhode Island International Film Festival, RI

#### Glass Crow

2004, 6:20, video, color, sound

2007 FIRST PLACE, Black Maria International Film & Video Festival

2006 CHARLES SAMU ANIMATION AWARD, Flaherty International Film Seminars

2005 SHOESTRING AWARD, Rochester International Film Festival

#### Hairyman

1998, 3:00, 35MM, b/w, sound

2000 DIRECTOR'S CHOICE, Black Maria Film & Video Festival, Jersey City, NJ

1999 BEST ANIMATION, New England Film & Video Festival, Boston, MA

#### Devil's Book

1994, 5:00, 35MM, color, sound

1994 DOUG HAYNES AWARD, Onion City Film Festival, Chicago, IL

1994 JUROR'S CITATION, Black Maria Film & Video Festival, Jersey City, NJ

#### Snow Woman

1985, 5:00, 16MM, black & white, sound

1986 2ND PLACE, ASIFA East Animation Festival, New York, NY

1986 CERTIFICATE OF MERIT, 8th Big Muddy Film Festival, Carbondale, IL

1985 HONORABLE MENTION, Aspen International Film Festival, Aspen, CO

1985 DIRECTOR'S CHOICE Film, Sinking Creek Film Celebration, Nashville, TN

1985 JUDGE'S SPECIAL PRIZE, USA Film Festival, TX, USA

#### EXHIBITIONS, LECTURES, JURIES

2010 "Memento Mori", Gallery 5, Richmond, VA  
2010 "Pawtucket Open Studios", Pawtucket, RI  
2010 "Frame by Frame", Sert Gallery, Harvard University, Cambridge, MA  
2010 "Intimate Animals", Art Space, Raleigh, NC  
2010 "Jellyfish", show at AS220, Providence, RI  
2009 "Still Moving" Animation Art Group Show, Delaware College of Art and Design, DE  
2009 "Annual Juried Painting Show", Pawtucket Arts Collaborative, RI  
2009 "Jelly Fishers" in collection at Mediatheque, Institute of Contemporary Art, Boston  
2009 "Jelly Fishers" in "New England Animation", Institute of Contemporary Art, Boston  
2007 "Glass Crow" in collection at Mediatheque, Institute of Contemporary Art, Boston  
2007 "Glass Crow", Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH  
2007 "Glass Crow" in "New England Animation", Institute of Contemporary Art, Boston  
2007 "Hairyman", Lumen Eclipse Public Media Arts Gallery, Cambridge, MA  
2004 screening, "Independent Animation", L.A. Film Forum  
2004 screening, "Cartoons from the Culture Lab", Cincinnati Art Museum  
2004 presentation, "An evening with Steven Subotnick", Boston Museum of Fine Arts  
2003 presentation, Addison Gallery of American Art,  
2001 judge, New England Film and Video Festival, Boston, MA  
2000 selector, Hiroshima International Animation Festival, JAPAN  
1998 screening, "Avant Garde Animators", Holland Animation Festival, HOLLAND  
1998 screening, "Contemporary Animators", Viaduct Gallery, Chicago, IL  
1996 screening, "Fine Art Animation", Hiroshima International Animation Festival, JAPAN  
1996 screening, "Visual Music", Stuttgart International Animation Festival, GERMANY  
1995 screening, "Experimental Films", Figueria da Foz International Film Festival, PORTUGAL  
1995 animation art, "Still Images/Moving Pictures", Zeitgeist Gallery, Boston  
1991 animation art, "Computer Generations", Warwick Museum, RI

#### GRANTS, RESIDENCIES

2008 production grant from the LEF Moving Image Fund for "Jelly Fishers" production  
2006 residency at the MacDowell Colony  
2004 production grant from the LEF Moving Image Fund for "Glass Crow" post production  
2004 production grant from the Film Studies Center, Harvard University  
2003 production grant from the LEF Moving Image Fund for "Glass Crow" production  
1989 individual filmmaker's fellowship from the American Film Institute  
1988 individual artist fellowship from the Rhode Island State Council on the Arts

#### COMMISSIONS, COMMERCIAL WORK, PUBLICATIONS

2008 illustration for "Shining Through Broken Glass" concert Nov. 9, 2008  
2007 animation, design for educational software, "World of Music"  
2006 animation, design for educational software, "Playing Music"  
2004 animation, design for educational software, "Hearing Music"  
2003 animation in the Home Digital Studio. Boston, MA, Focal Press, 2003.  
2001 animation, graphics for Morton Subotnick's interactive media work, "Gestures"  
1998 direction for Kraft Cheese commercial, "Dairy Fairy"  
1997 direction for Coca-Cola commercial, "P-30"  
1995 commission - 10-second experimental animation for Absolut Vodka web site

1988 animation for Hamburg State Opera - Berlioz' "Damnation of Faust"

#### TEACHING

2008 - present Wheaton College, Norton, MA  
Visiting Artist in Animation & Film Program

2008 - present Massachusetts College of Art, Boston, MA  
Adjunct Faculty in Animation

2007 - 2008 & Rhode Island School of Design, Providence, RI  
2005 - 2006 Adjunct Faculty in Film/Animation/Video Department

2001 - 2004 Harvard University, Cambridge, MA  
Visiting Lecturer In Visual and Environmental Studies

1999 - 2001 Rhode Island School of Design, Providence, RI  
Adjunct Faculty in Film/Animation/Video Department

1998 - 1999 Rhode Island School of Design, Providence, RI  
Assistant Professor of Animation, 1-year appointment

1989 - 1998 Rhode Island School of Design, Providence, RI  
Adjunct Faculty in Film/Animation/Video Department

1989- 1992 School of the Museum of Fine Arts, Boston, MA  
Associate Instructor in Animation

#### ADMINISTRATIVE

1986 - 1989 Director, Academic Computer Center  
Rhode Island School of Design, Providence, RI

#### EDUCATION

1986 MFA California Institute of the Arts, Valencia, CA  
Experimental Animation

1984 BFA California Institute of the Arts, Valencia, CA  
Motion Graphics

1980 BA University of California at Los Angeles, Los Angeles, CA  
Film & Video, cum laude