



GALLERY

35

YEAR

CELEBRATION

AND

RETROSPECTIVE

THEN



Photo credit: Charles Giuliano
Stefan Stux and Linda Stux
1980's

NOW



Background: Ray Smith, *Unguernica*
Andrea Schnabl and Stefan Stux
2016

HISTORIC STUX GALLERY PILLARS

LINDA BAYLESS STUX[†]
CO-FOUNDER, OWNER AND DIRECTOR

ANNE PASTERNAK
DIRECTOR

KIM HEIRSTON
DIRECTOR

JOSHUA ALTMAN
DIRECTOR

ANDREA SCHNABL
OWNER AND DIRECTOR

...Thirty-five years seem like a brief moment, as I can still remember so clearly the very first exhibition and with it, my beginnings of becoming a gallerist.

I feel blessed to have found the courage to enter the art world. Hundreds of artists have surrounded me over the years, stimulating me intellectually and visually, helping to make my life meaningful. In turn, the gallery and I helped them reach into the lives of so many others beyond the gallery's walls. This has been a wonderful symbiotic relationship, centered around great artwork, lasting so far through three and a half tumultuous incredible decades.

All of this became possible through the outpouring of energy, love, and support from our selfless idealistic staff, and materialized by forward-thinking courageous collectors. It was made to further resonate and ripple outwards with the input of great curators, innumerable writers, and many well-intentioned critics...and let me not forget my own family.

This gallery grew into a miraculous microcosm of our time, and what follows in these pages is an effort to highlight its impact as a living document containing the results of our relationships, contributions, and friendships.

As we go forward, we look back with satisfaction and gratitude upon this history of the many artists with whom we have worked thus far, in the hope that it will remain an ongoing inspiration.

With much appreciation and a big thank-you to all of you!

Stefan Stux

June 2016

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Artwork selections by the artists listed in bold may be found in the Highlights sections that follow.

HIGHLIGHTS

A selection of artists' works listed alphabetically by four decades

The following artists are shown bolded within the artist index in the front section of this catalogue.

1980's

DOUG ANDERSON

GERRY BERGSTEIN

LAWRENCE CARROLL

ALEX GREY

GERHARD HOEHME

PAUL LAFFOLEY

CARY LEIBOWITZ / CANDYASS

MARK MILLOFF

VIK MUNIZ

HOLT QUENTEL

JOHNNIE WINONA ROSS

JEFFREY SCHIFF

RUDOLF SCHWARZKOGLER

ANDRES SERRANO

DOUG & MIKE STARN

STURTEVANT

NORMAN TOYNTON





Doug Anderson, *Blind Spot*
1983, Oil on canvas
70 x 60 in (178 x 153 cm)



Gerry Bergstein, *Illustrated Man*
1999, Mixed media on canvas
74 x 34 in (188 x 86 cm)



Gerry Bergstein, *Elements of Style*
1985, Oil on paper
22 x 30 in (56 x 76 cm)



Lawrence Carroll, *Winter Again*

1988, Oil, wax, staples, canvas, wood
48 x 24 x 21 in (122 x 61 x 54 cm)



Lawrence Carroll, *Untitled*
1987, Mixed media

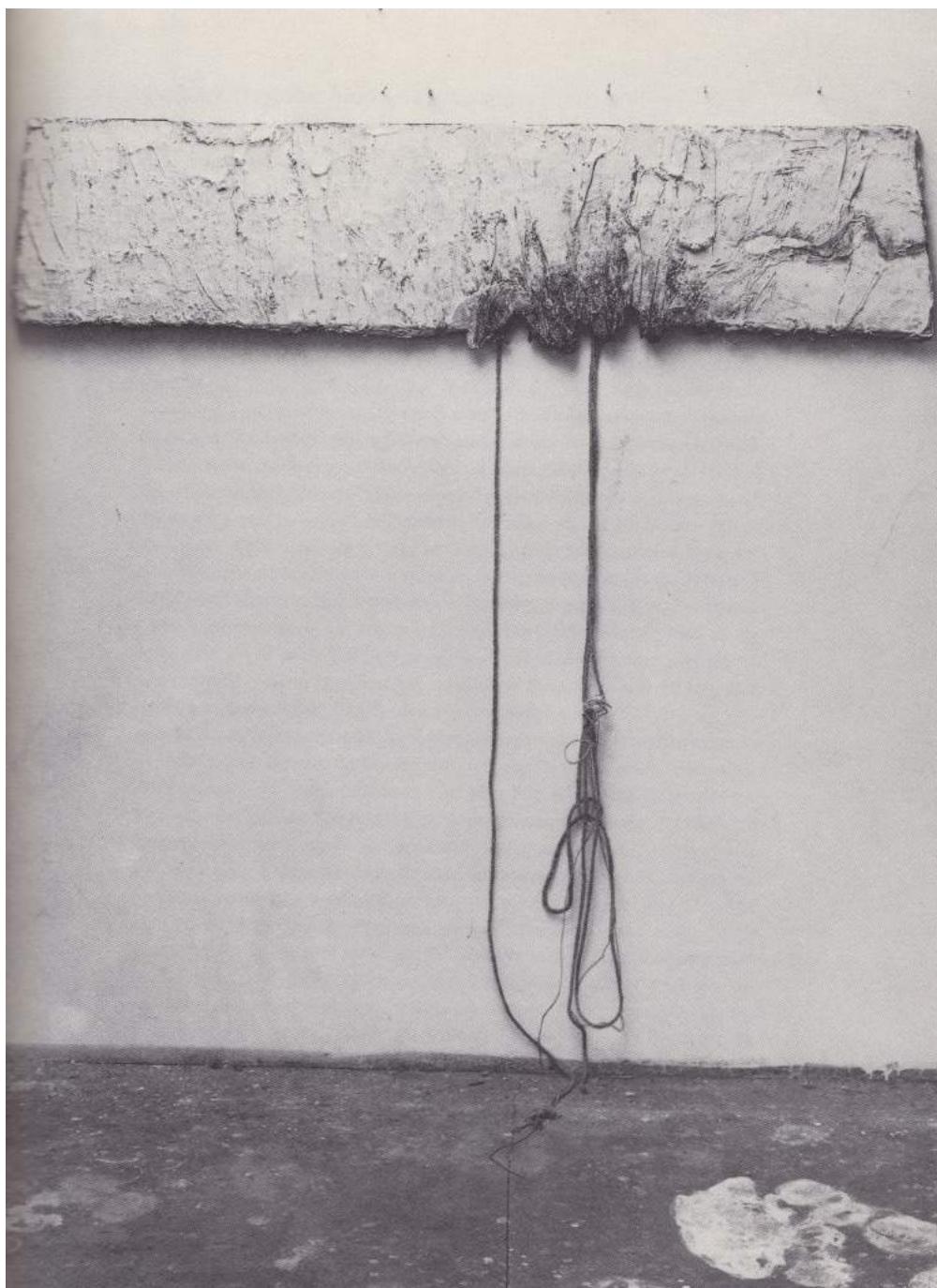


Alex Grey, *Copulating*
1984, Oil on linen
75 x 96 in (191 x 244 cm)



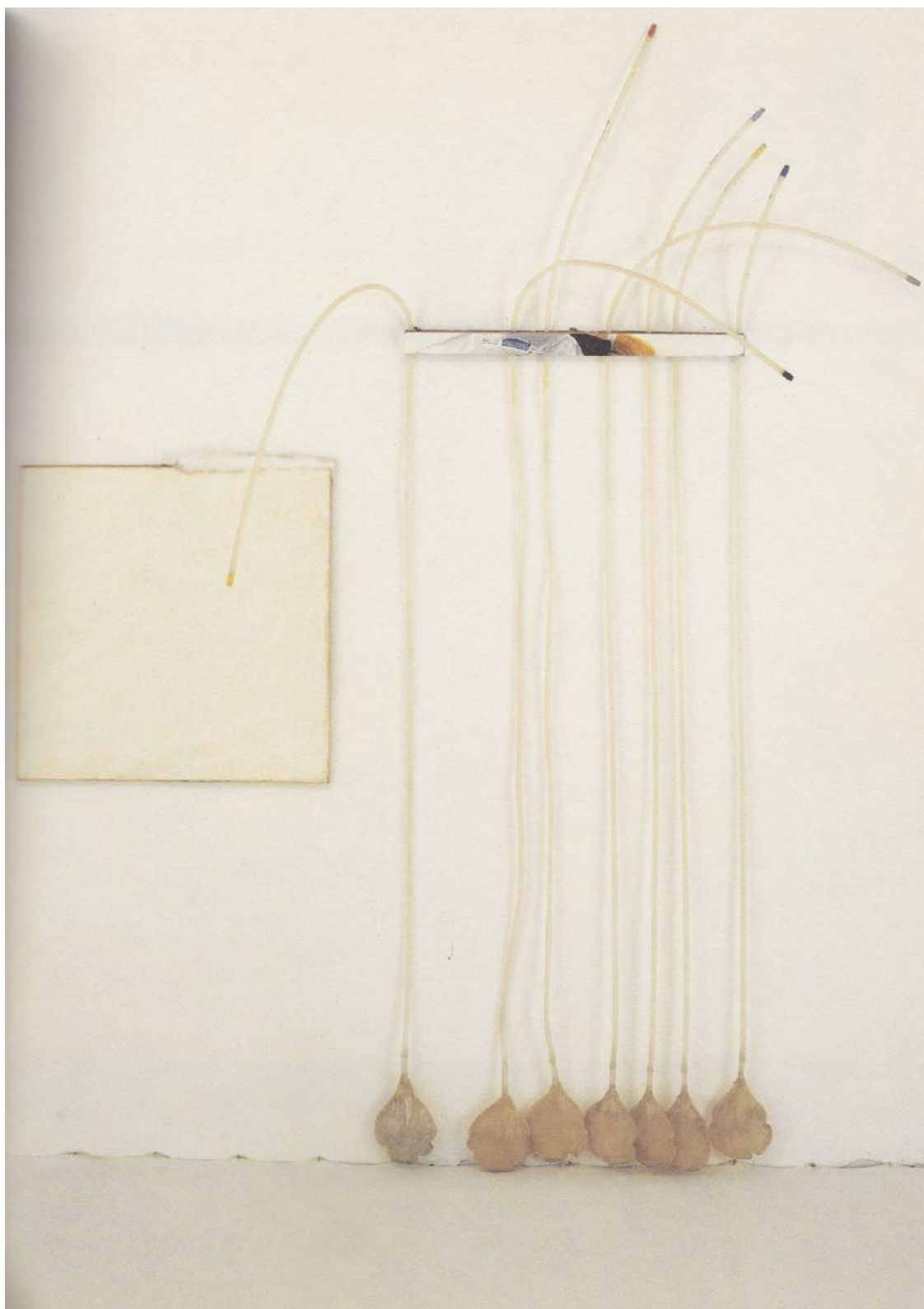
Alex Grey, *Praying*

1984, Oil on linen
48 x 36 in (122 x 92 cm)



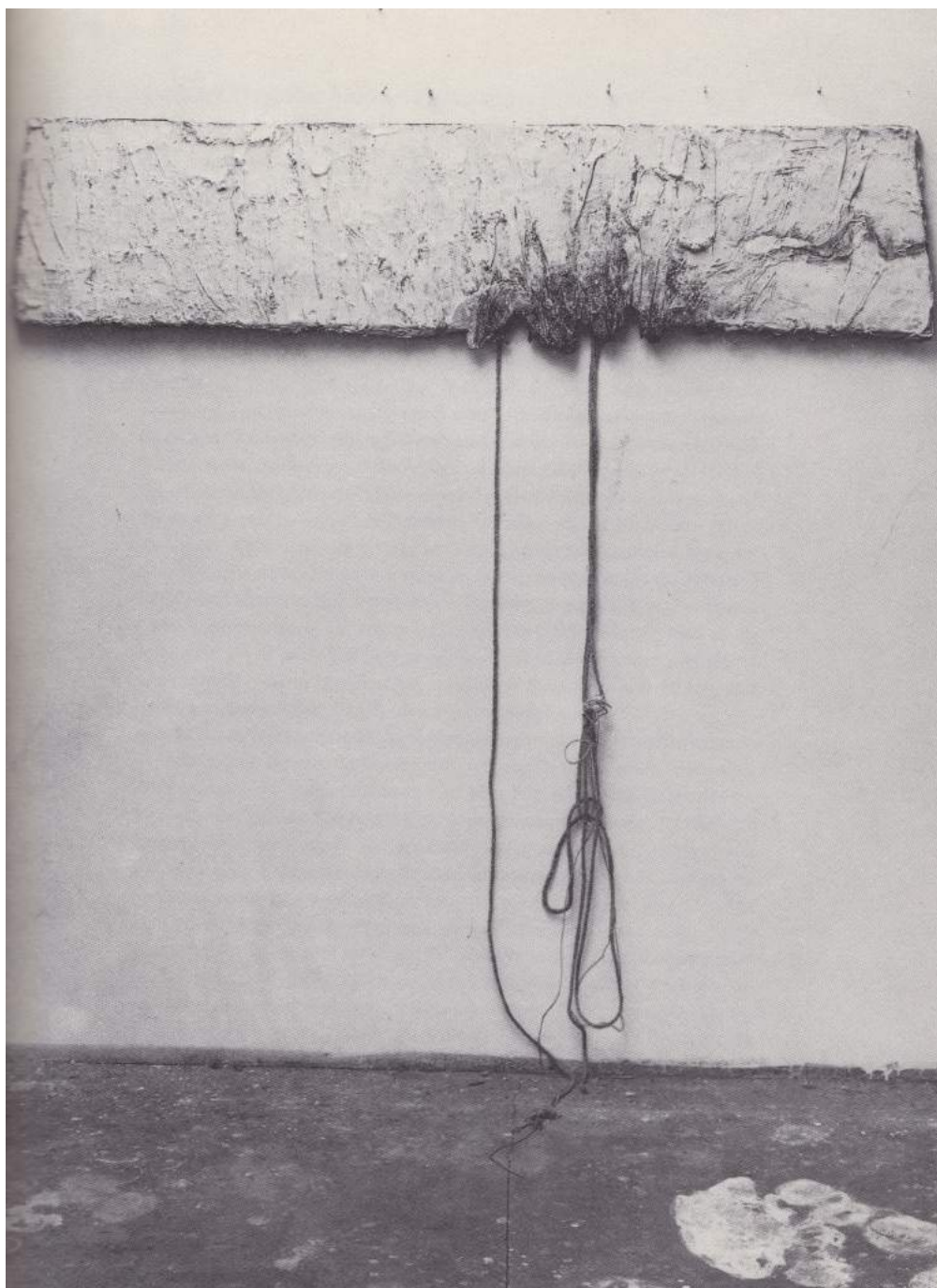
Gerhard Hoehme, *S'amje*

1957, Oil and chalk on wood and canvas, cords
67 x 24 x 73 in (170 x 60 x 185 cm)

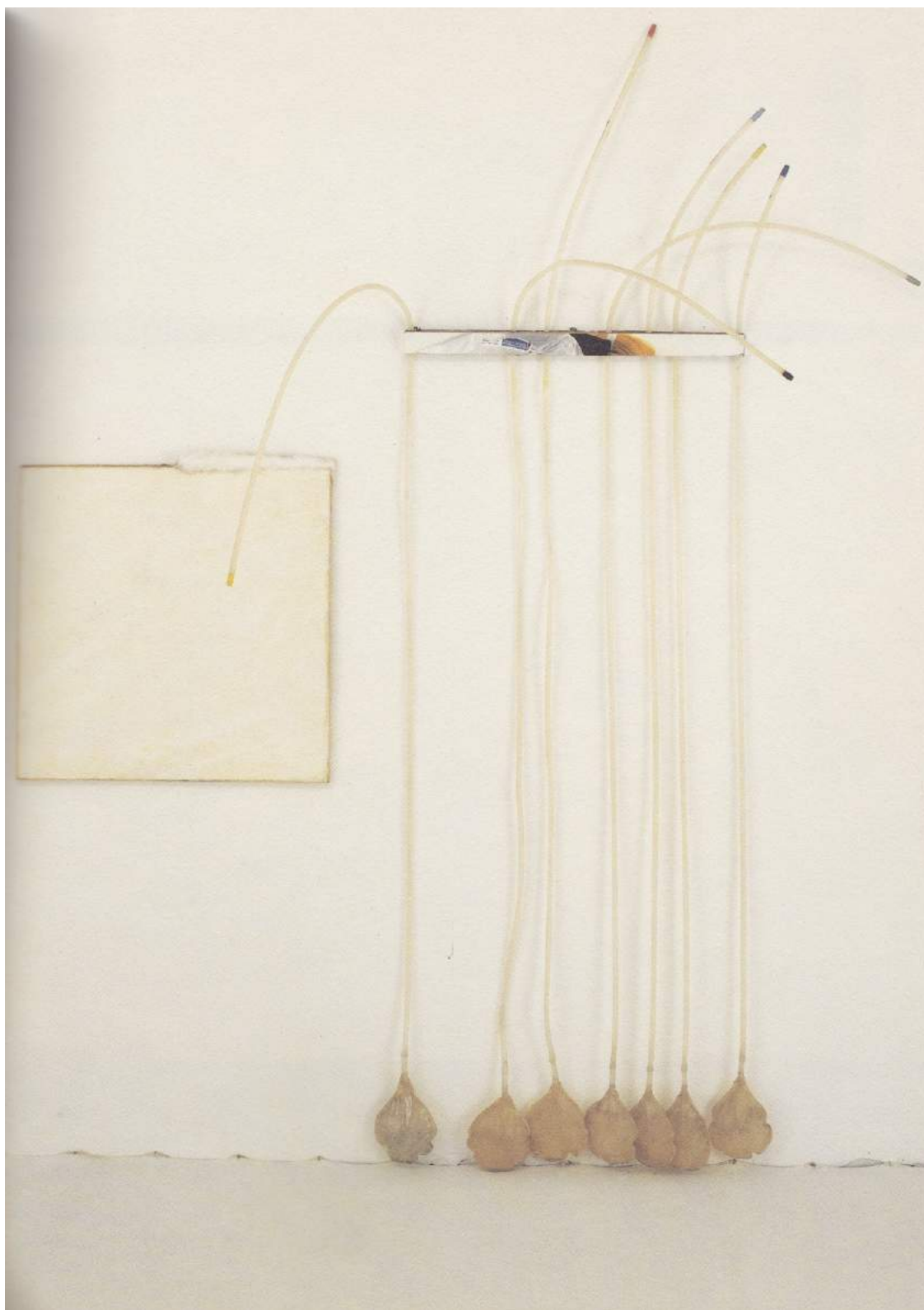


Gerhard Hoehme, *Osmose*

1969, Acrylic on canvas, PVC hoses with water, mirror, wood
114 x 79 x 25.5 in (290 x 200 x 65 cm)



Gerhard Hoehme, *S'amje*
1957, Oil and chalk on wood and canvas, cords
67 x 24 x 73 in (170 x 60 x 185 cm)



Gerhard Hoehme, *Osmose*

1969, Acrylic on canvas, PVC hoses with water, mirror, wood
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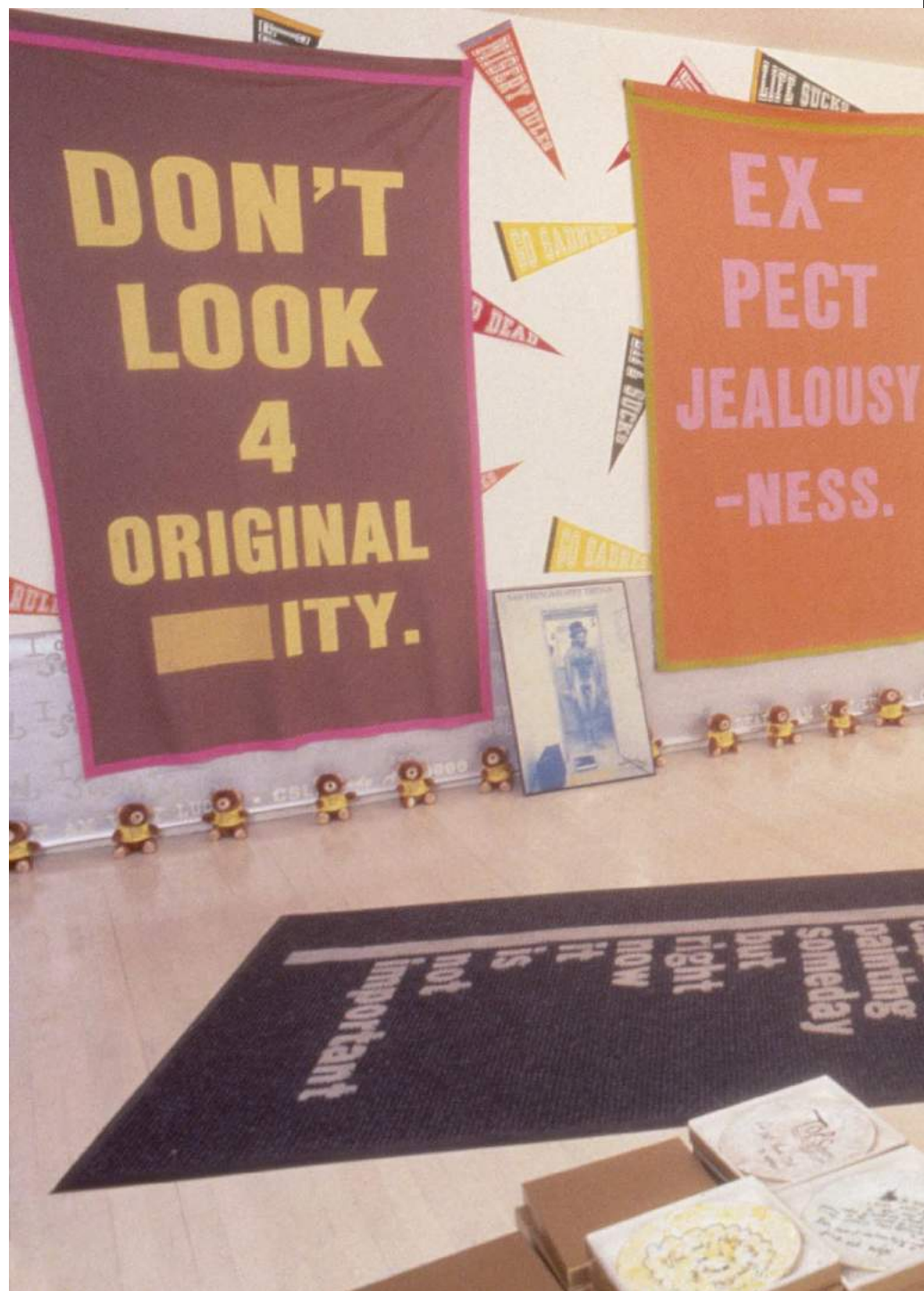


Paul Laffoley, *The Visionary Point*
 1970, Oil, acrylic, ink, and hand applied vinyl letters on canvas
 73.5 x 73.5 in (186 x 186 cm)



Paul Laffoley, *The Solitron*

1997, Oil, acrylic, ink, and hand applied vinyl letters on canvas
73.5 x 73.5 in (186 x 186 cm)





Cary Leibowitz (candyass)
1989, Mixed media installation



Cary Leibowitz (candyass)
1990, Mixed media installation



Cary Leibowitz (candyass)
1991, Mixed media installation



Mark Milloff, *Chase, The Third Day*



Mark Milloff, *Gray Shroud*



Vik Muniz, *Memory Rendering Of Kiss At Times Square*
1989, from The Best of Life series

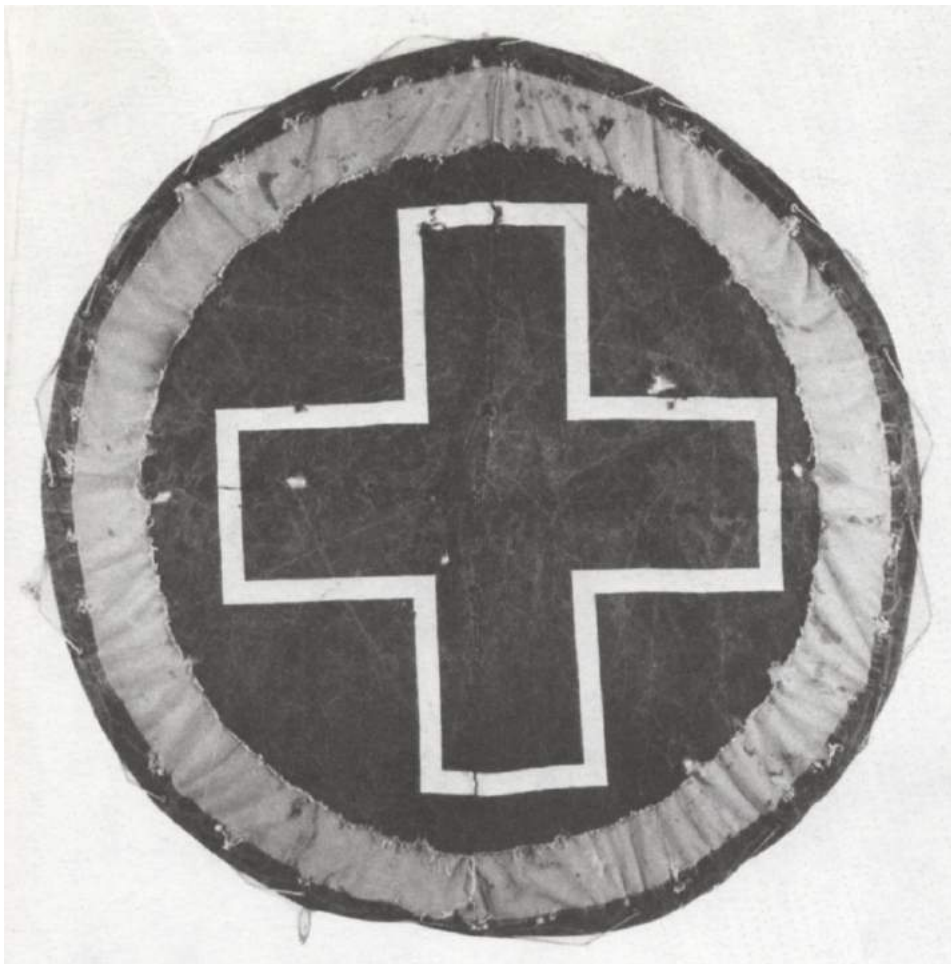


Vik Muniz, *Installation View*
1988, Stux Gallery





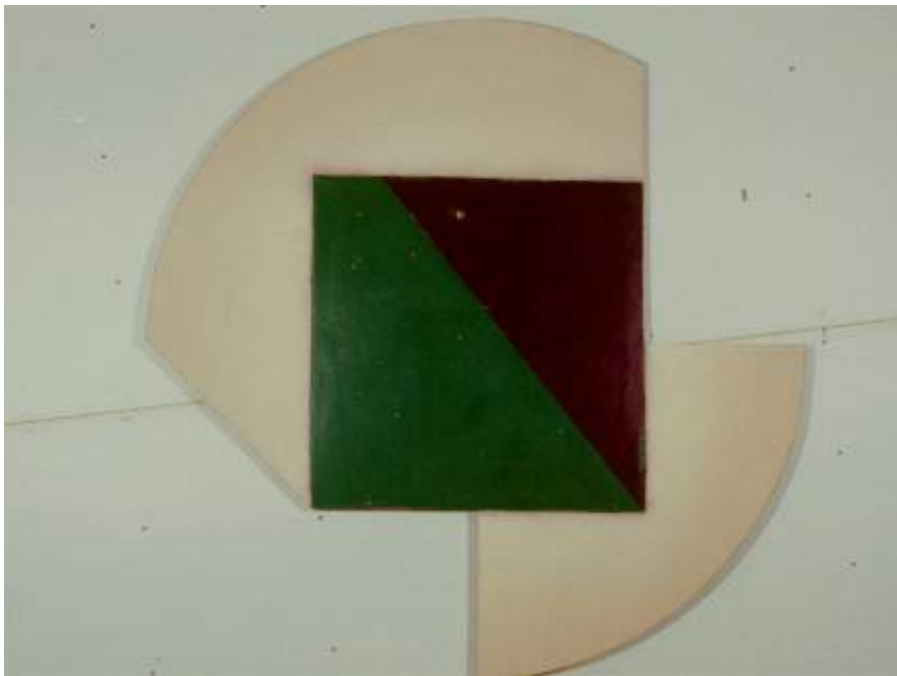
Vik Muniz, *Clown Skull*
1987, from the Relics series



Holt Quentel, *Cross Disc*
1987, Latex, canvas and rope
120 inches in diameter

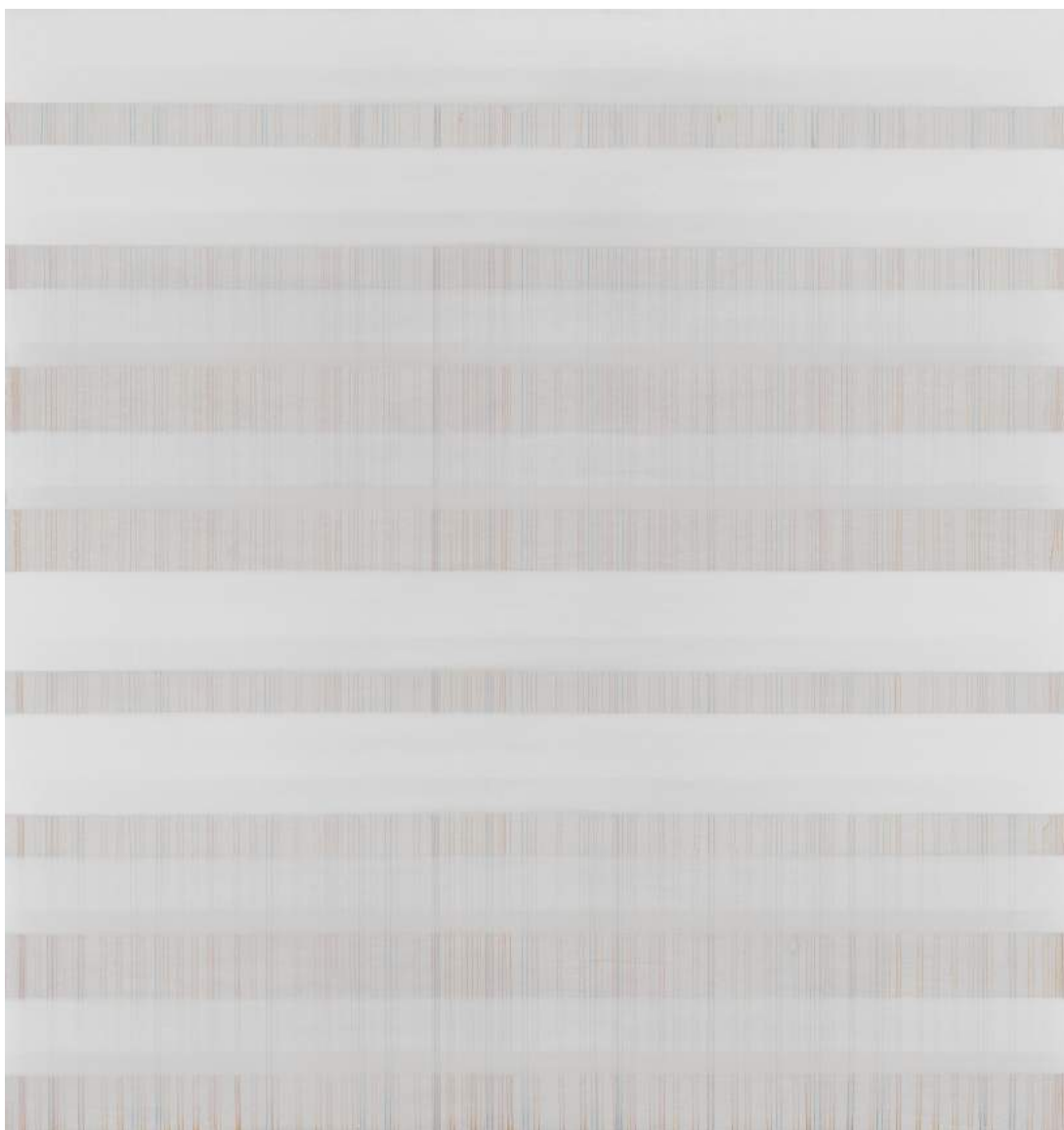


Holt Quentel, *White Plastic Side Chair Caster Base, Eames for Herman Miller*
1990, Foam with duct tape



Johnnie Winona Ross

Circa 1980's, Mineral paint burnished on shaped, stretched canvas
Approx. 5 x 5 feet



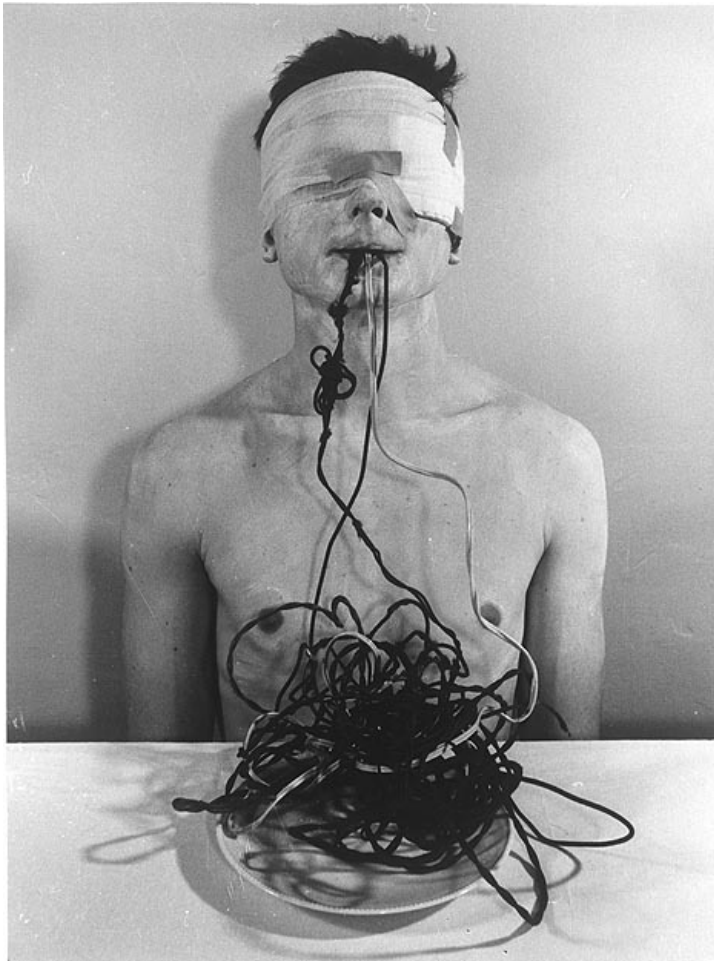
Johnnie Winona Ross, *Deep Creek Seeps - Spring*
2010, Various paints burnished on bleached linen
36 x 34.5 in (92 x 88 cm)



Jeffrey Schiff
Installation, Stux Gallery SoHo, NYC



Jeffrey Schiff
Installation, Stux Gallery Boston



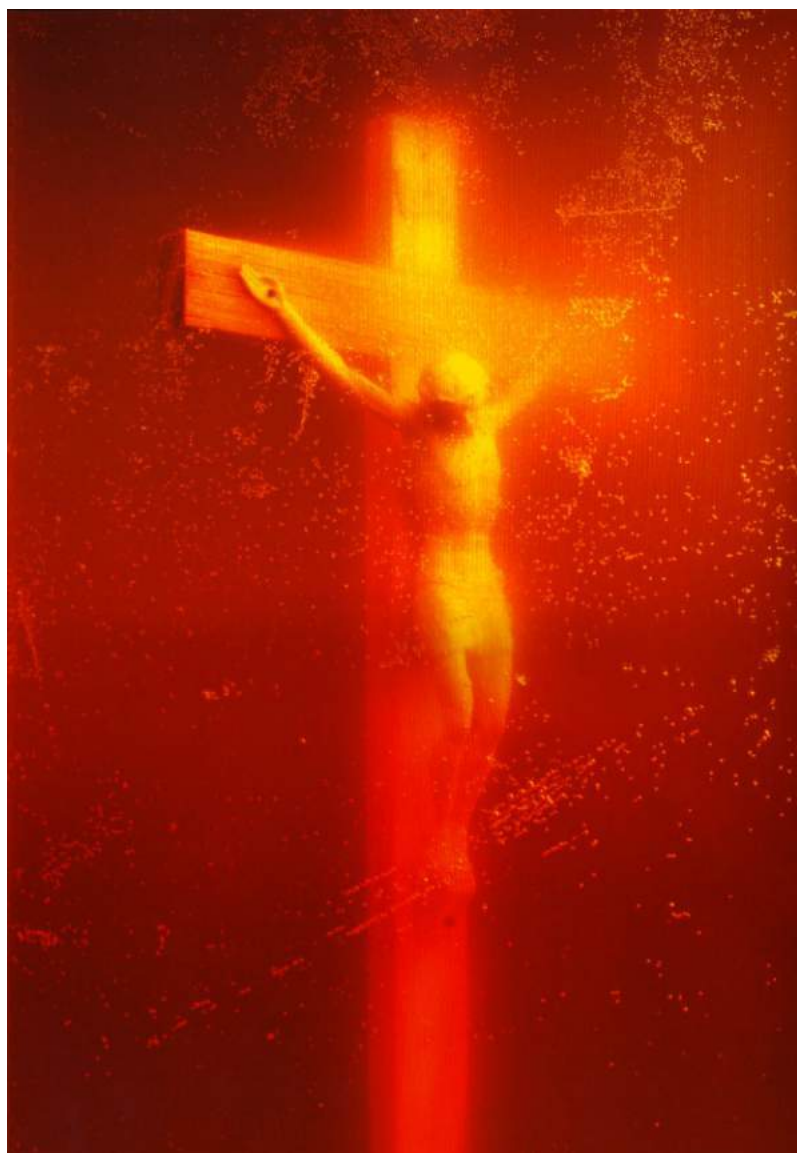
Rudolf Schwarzkogler



Rudolf Schwarzkogler



Andres Serrano, *Klansman*
1998, C-print



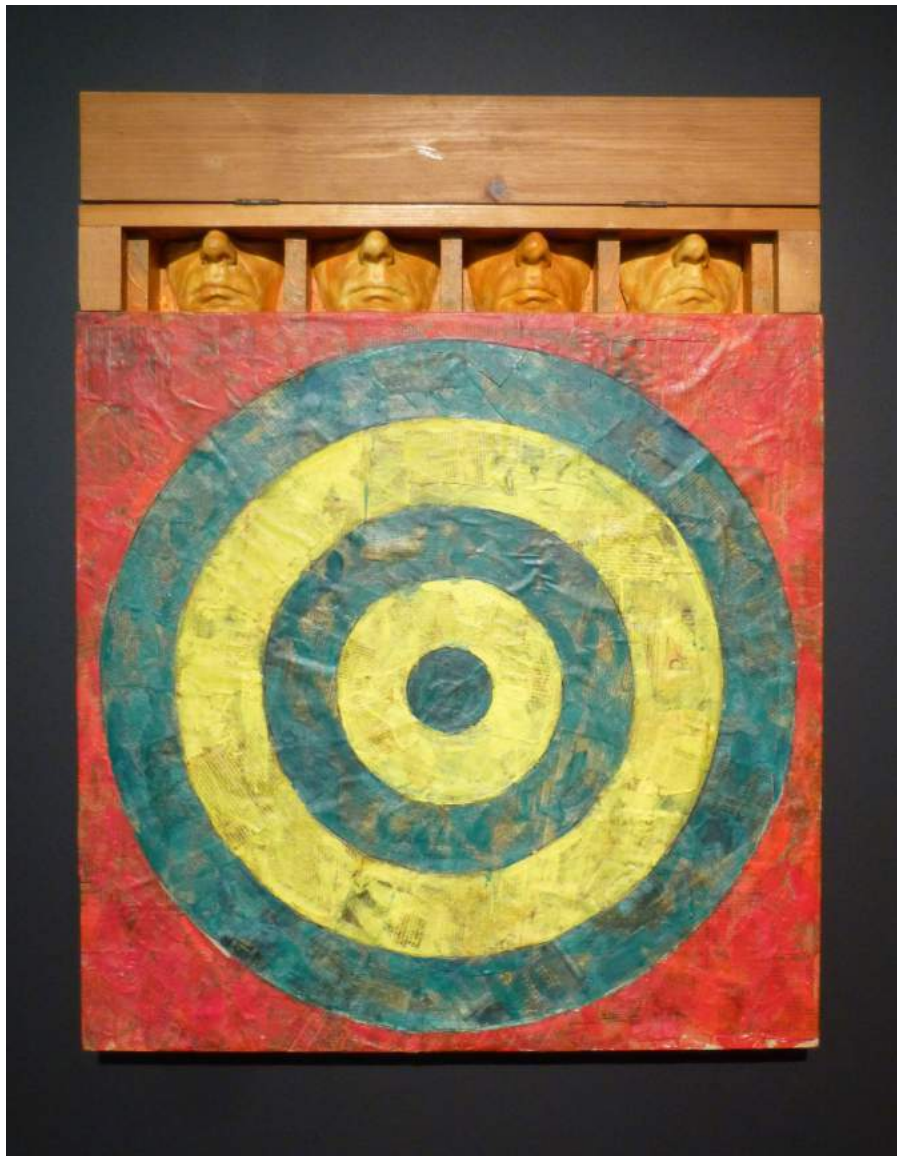
Andres Serrano, *Piss Christ*
1987, Cibachrome print
60 x 40 in (150 x 100 cm)



Doug and Mike Starn, *Triple Christ*
1986



Doug and Mike Starn, *Double Portrait*
1985-86



Sturtevant, Johns Target with Four Faces

1987-90, Encaustic on printed paper collage on canvas and encaustic on plaster in wood construction
33 1/8 x 26 x 3 1/8 in (85 x 66 x 8 cm)

WANTED



\$2,000 REWARD

For information leading to the arrest of George W. Welch, alias Bull, alias Pickens, etcetry, etcetry. Operated Bucket Shop in New York under name HOOKE, LYON and CINQUER Height about 5 feet 7 inches. Weight about 120 pounds. Complexion medium, eyes same. Known also under name RROSE SÉLAVY or **STURTEVANT**

2289

Sturtevant, Duchamp Wanted

1969, Photograph collage

11.4 x 9 in (29 x 23 cm)



Norman Toynton, *Chameleon*
1988, Oil on pegboard



Norman Toynton, *Delft*
1988, Oil on pegboard

1990's

XENOBIA BAILEY

MARGI GEERLINKS

GENERAL IDEA

CAI GUO-QIANG

ALAIN KIRILI

ANDREW KRASNOW

FABIAN MARCACCIO

JENNIFER REEVES

MICHAEL SNOW

JOANNE TOD

IKE UDE

ERWIN WURM

MANABU YAMANAKA

BRENDA ZLAMANY



Xenobia Bailey, *She Bop, She Boom*

1999, Hand crochet, cotton, acrylic yarns

108 x 82 in (275 x 209 cm)



Xenobia Bailey, *Sistah Paradise*
2000, Hand crochet, cotton, and acrylic yarn
220 x 60 x 60 in (559 x 153 x 153 cm)



Margi Geerlinks, *Young Lady II*
1999, Cibachrome, Plexiglas, dibond
67 x 50 in (170 x 125 cm)



Margi Geerlinks, *Pinocchio*
1999, Cibachrome, Plexiglas, dibond
29 x 39 in (74 x 99 cm)



General Idea, *MAGI© BULLET* (installation view)

1992, Stefan Stux Gallery

General Idea: AA Bronson, Felix Partz, Jorge Zontal



General Idea, *MAGI© BULLET*
1992, Stefan Stux Gallery
General Idea: AA Bronson, Felix Partz, Jorge Zontal



Cai Guo-Qiang, *Sketch for Fetus Movement Project for Extraterrestrials No. 9*

1992, Gunpowder, ink on paper
34.5 x 25.5 inches (88 x 65 cm)



Cai Guo-Qiang, *Sketch of Project for Extraterrestrials No. 9 Fetus Movement*
1992, Gunpowder, ink on paper
29.5 x 39 in (75 x 99 cm)





Alain Kirili, *Exposition*
1994, Installation view



Andrew Krasnow, *U.S. Habitus*

1992, Full room installation

In September of 1992 STUX Gallery showed *US HABITUS*. Suggesting the cradle-to- grave experience of an empire and one's experience within it, it included 26 parade flags made from human skin that pushed the necro-aesthetics of symmetry and its implications.

*Note: Materials were sourced in the early 80's and were consistent with the laws of the time.
Donated and tanned materials were acquired through legal and simple means.
The exhibition of the human fetus met the legal guidelines of 1992.*



Andrew Krasnow, *U.S. Habitus*, Detail: *The Flag from “Flag Poll”*

1992, Human skin, leather paint, steel archway. 17th star of the flag made from the artist's skin.
10-16 x 10 x 8 ft

Note: The Flag was reassembled as a static work after the Contemporary Arts Center of Cincinnati declined to exhibit the interactive installation “Flag Poll.”



Fabian Marcaccio, *Subject And And And Object*
1991, Oil, collograph, silicone on linen and carved wood
80 x 72 in (203 x 183 cm)



Fabian Marcaccio, *Spread Self-Hood*

1991, Oil, collograph, silicone, burlap, fabric and carved wood
101 x 51 in (211 x 188 cm)



Jennifer Reeves, *Place (5-22)*
1998, Acrylic, oil on birch panel
37 x 60 in (94 x 152 cm)



Jennifer Reeves, *Jonah*

2012, Gouache, pencil and wire on hard molding paste on paper
12 x 15 in (30 x 38 cm)



Michael Snow



Michael Snow

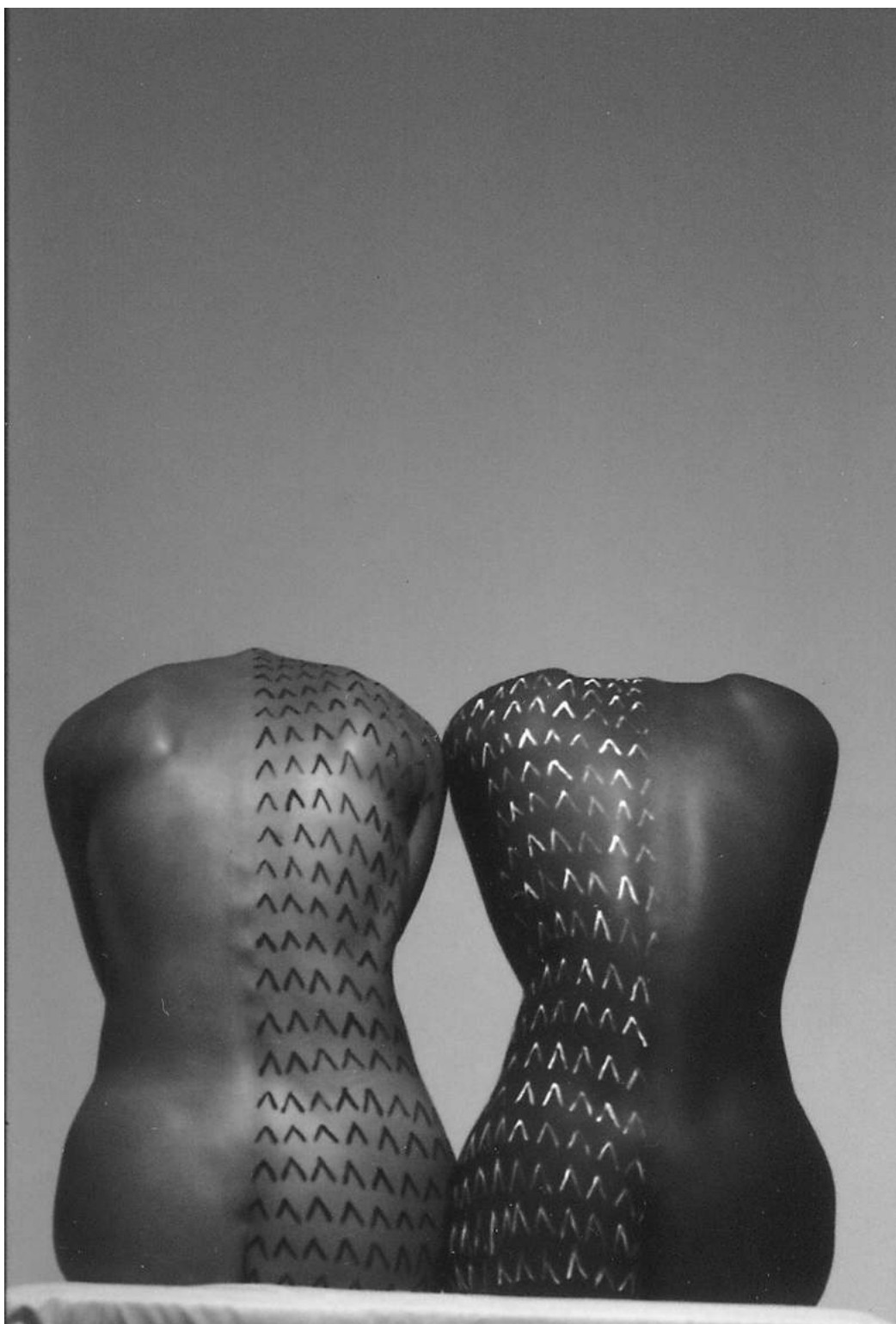


Joanne Tod, *Summer Palace*

1993, Oil on canvas
144 x 96 in (366 x 244 cm)



Joanne Tod, *Event Horizon*
1993, Oil on two layers of polyester
84 x 60 in (213 x 153 cm)



Ike Ude, *Untitled #16 from Uli Portraits*

1997, Flex print on Sintra mount
72 x 48 in (183 x 122 cm)

VOGUE

SPECIAL ISSUE • FALL '94

The New MC on the Rap Scene is a Boy Waif

Red
is Always
in Season

Are
Women
Fashion
Victims?

Who is Afraid
of **OJ?**

Secrets of a
**Famous Hollywood
Bombshell**



Ike Ude, Vogue, From Cover Girl Series

1999, Flex print on Sintra mount

40 x 30 in (102 x 76 cm)



Erwin Wurm



Erwin Wurm
1991





Manabu Yamanaka, *Gyahte* #1
1995, Silver gelatin print
31 x 68 in (79 x 173 cm)



Brenda Zlamany, *Double Portrait #1 (Lyle and Ike)*
1998, Oil on panel
72 x 48 in (183 x 122 cm)



Brenda Zlamany, *Portrait #107 (Andres Serrano and Luther)*
2008-9, Oil on panel
24 x 12 in (61 x 31 cm)

2000's

THORDIS ADALSTEINSDOTTIR

HALIM AL KARIM

ZIGI BEN-HAIM

BLUE NOSES

JAMES BUSBY

MIKI CARMİ

MARTHA COLBURN

JAMES CROAK

WEI DONG

MARGARET EVANGELINE

KUNO GONSCHIOR

CLAUDIA HART

ZHANG HUAN

ANNA JÓELSDÓTTIR

AARON JOHNSON

YOUNG SUN LIM

KOSYO MINCHEV

TRACEY MOFFATT

NICKY NODJOURI

SHIMON OKSHTEYN

DENNIS OPPENHEIM

ORLAN

MICHAEL TIMPSON

HEIDE TREPANIER

RUUD VAN EMPEL

NICOLA VERLATO

MARKUS WETZEL

BARNABY WHITFIELD

ZHANG XIAOTAO

JOSEPH ZEHRER

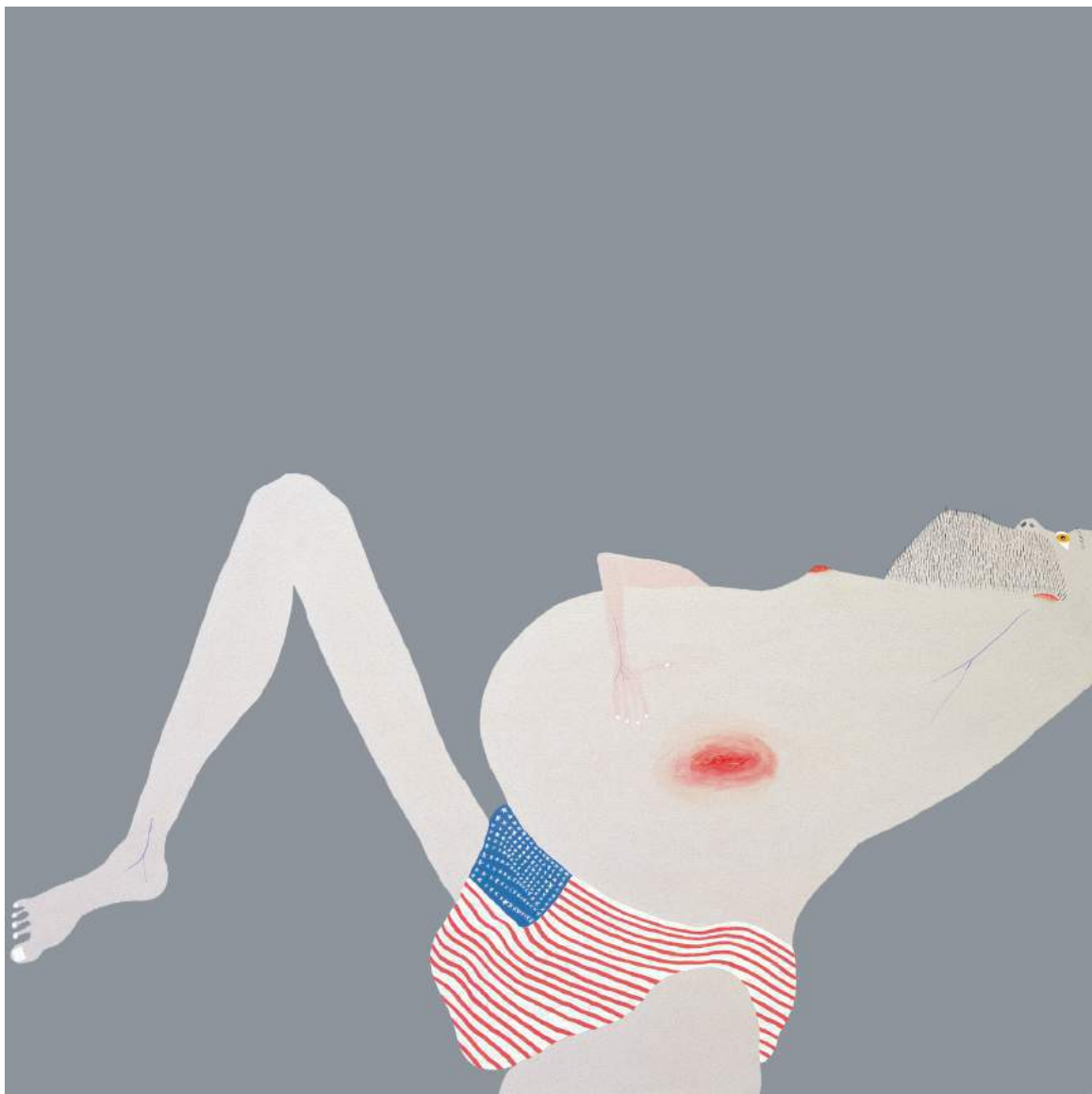


Thordis Adalsteinsdottir, *Cynthia*

2002, Acrylic on canvas
34 x 34 in (87 x 87 cm)



Thordis Adalsteinsdottir, *Woman Celebrates With Naked Man*
2009, Acrylic on canvas
48 x 48 in (122 x 122 cm)



Thordis Adalsteinsdottir, *Prostate Pain*
2003, Acrylic on canvas
36 x 36 in (92 x 92 cm)



Thordis Adalsteinsdottir, *At Grandparents House*
(Even in Kyoto, when I hear the cuckoo's cry, I long for Kyoto)
2011, Acrylic on canvas
40 x 40 in (102 x 102 cm)



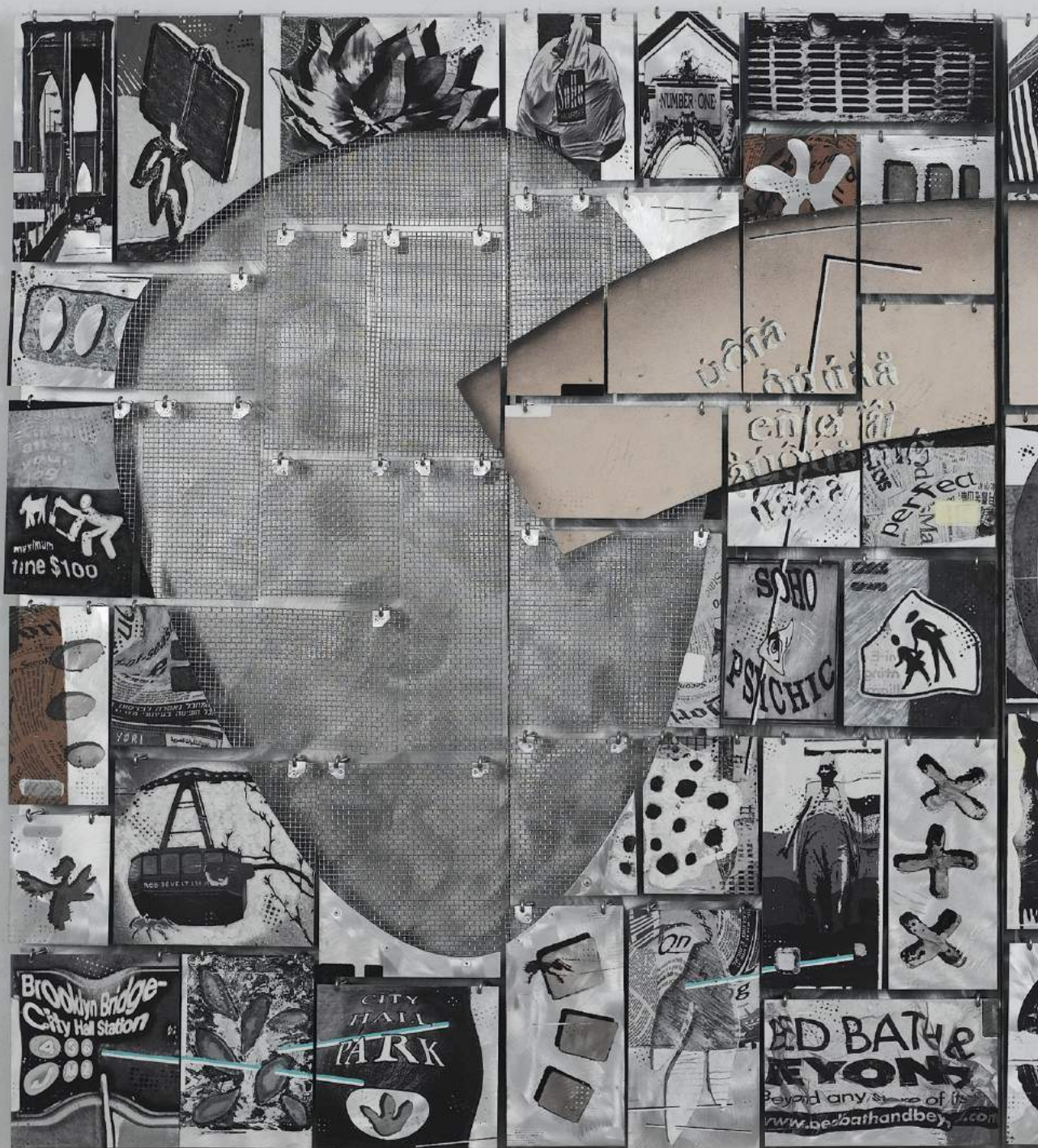
Halim Al Karim, *Untitled 2B (Urban Witness)*

2002, Lambda print on aluminum

55 x 39 in (140 x 100 cm)



Halim Al Karim, *Witness from Baghdad 5*
2008, Lambda print on aluminum
59 x 39 in (150 x 100 cm)

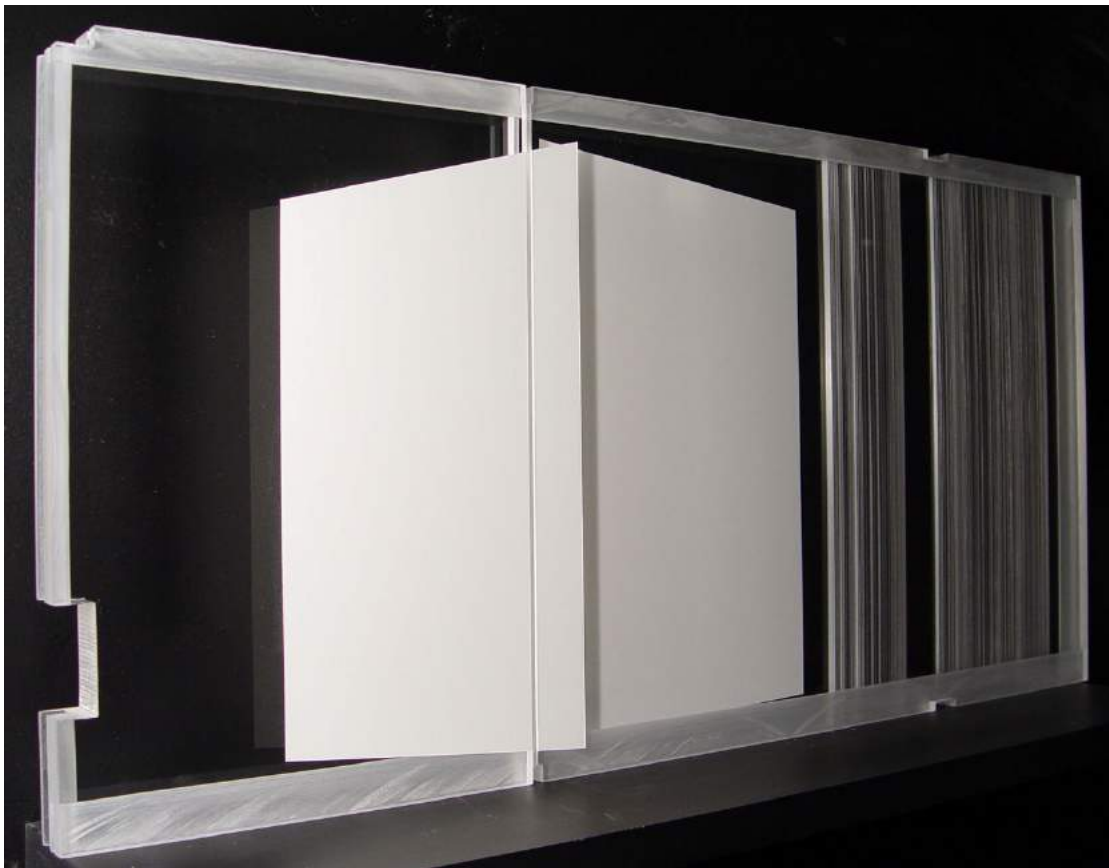




Blue Noses



Blue Noses



James Busby, *One Hundred Forty Five*
2006, Gesso on acrylic polycast
12 x 24 x 2 in (31 x 61 x 3 cm)



James Busby, *Two Hundred One*
2007, Gesso and spray paint on panel
19 x 26 in (48 x 66 cm)



Miki Carmi, *Grandpa*
2006, Oil on canvas
69 x 51 in (175 x 130 cm)



Miki Carmi, *Dad*
2009, Oil on canvas
72 x 57 in (183 x 145 cm)



Martha Colburn, *Spiders In love: An Arachnogasmic Musical*

2000, Animation on 16mm Film, DVD Transfer, plus 3 Film Elements

2.5 minutes



Martha Colburn, *Collage*



James Croak, *Dirt Man with Monsters*

2007, Cast dirt

76 x 30 x 30 in (193 x 76 x 76 cm)



James Croak, *Dirt Baby*
2000, Cast dirt



Wei Dong, *Hunting*
2007, Acrylic on canvas
56 x 40 in (142 x 102 cm)



Wei Dong, *Touch 3*
2006, Acrylic on canvas
48 x 36 in (122 x 92 cm)



Margaret Evangeline, *Time Bomb*

2011, Oil on canvas
108 x 72 in (274 x 183 cm)

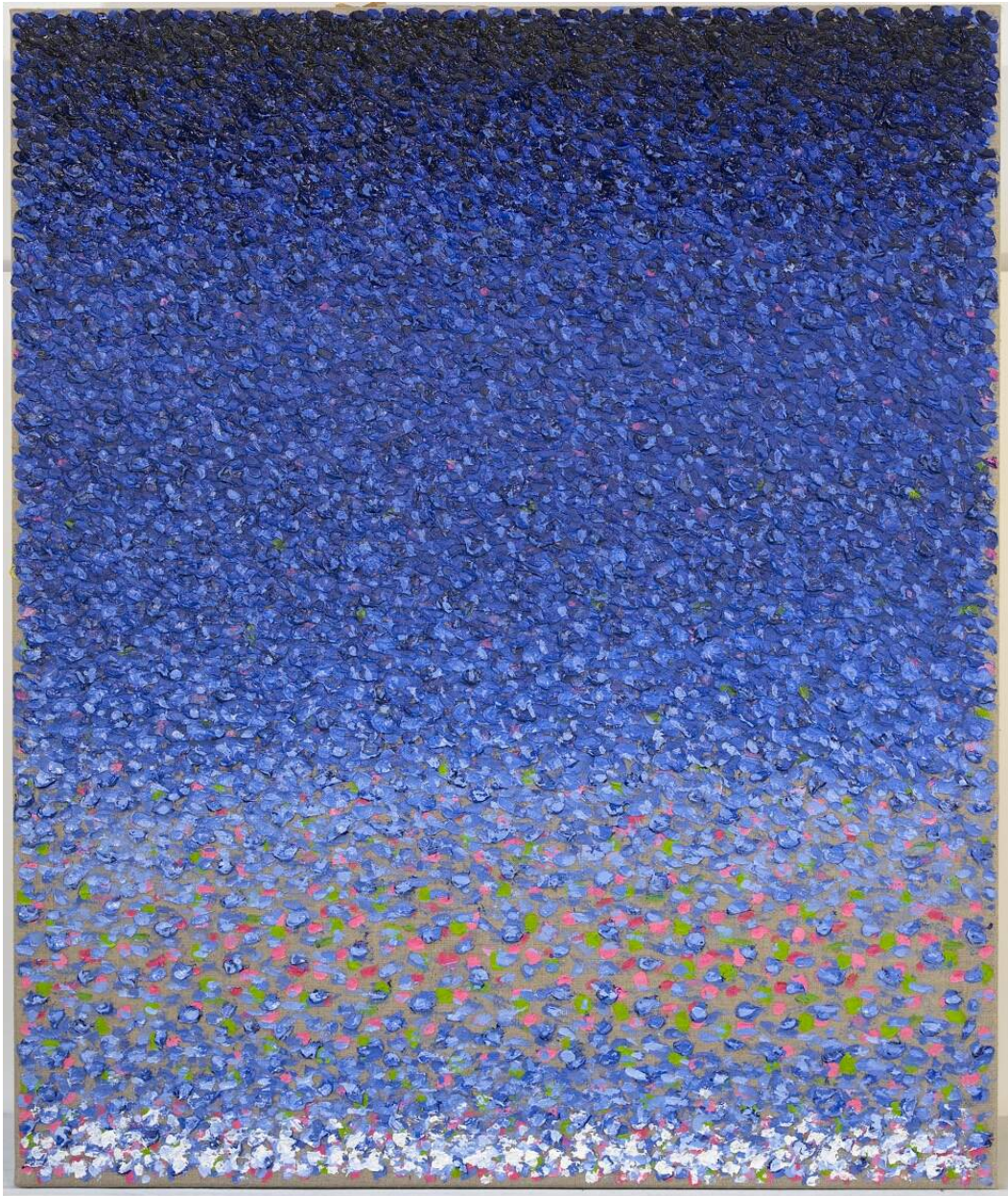


Margaret Evangeline

JFK with Son John, October 10, 1963, Washington, D.C. (JFK Library, Boston)

2012, Archival ink-jet print on Hahnemuhle paper

24 x 18 in (61 x 46 cm)



Kuno Gonschior, *Novalis Laguna-Blue*
2007, Acrylic gel on canvas
47 x 39 in (120 x 100 cm)



Kuno Gonschior, *Novalis X - VIII*

2007, Gel, acrylic on canvas

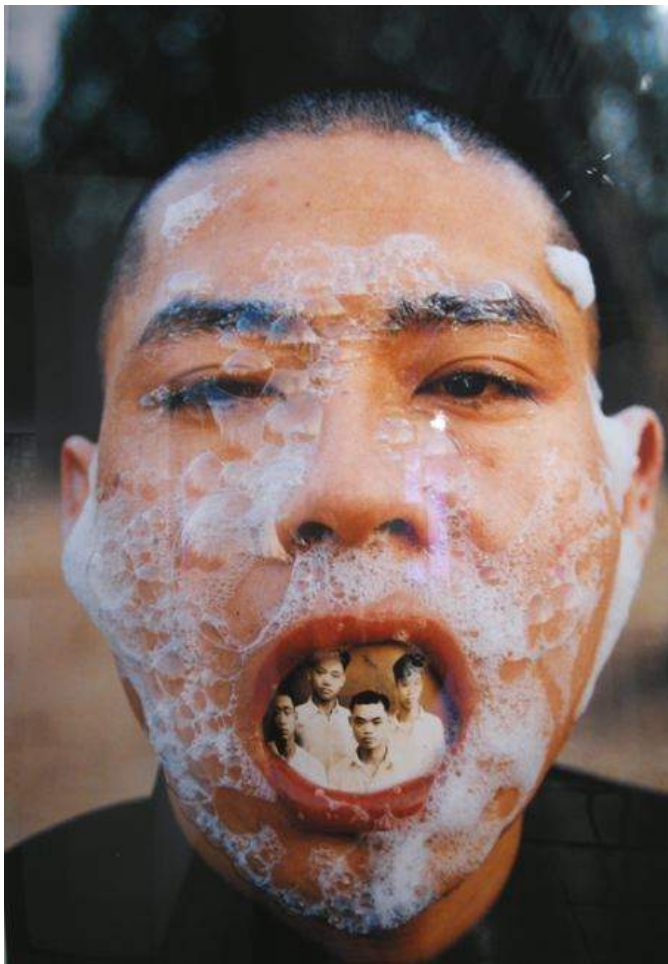
79 x 75 in (200 x 190 cm)



Claudia Hart, *The Seasons*
2009, 10-minute 3D Animation, Looped



Claudia Hart, *The Seasons*
2009, 10-minute 3D Animation, Looped



Zhang Huan, *Foam*
1998, C-print
49 x 36 inches (125 x 92 cm)



Zhang Huan, *Meat and Text*
1998, C-print
49 x 39 inches (125 x 99 cm)



Anna Jóelsdóttir, *Loosing Ground*
2007, Acrylic and ink on canvas over panel
42 x 57 in (107 x 145 cm)



Anna Jóelsdóttir, *Installation 1: priest chews velvet haddock*
2009, Acrylic and ink on mylar
16 x 12 x 6 feet (approx)



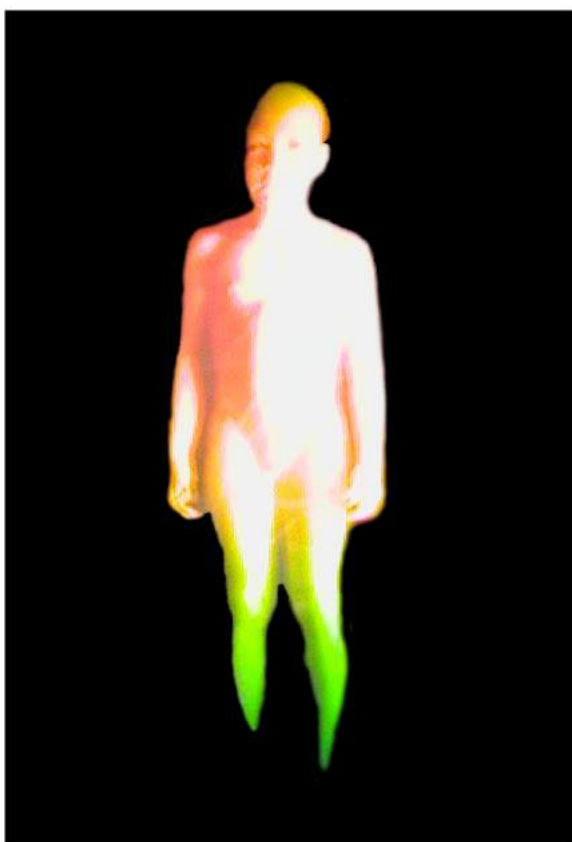
Aaron Johnson, *Pisocko*
2014, Acrylic and socks on linen
53 x 60 in (135 x 153 cm)



Aaron Johnson, *The Second Coming of Uncle Sam*
2008, Acrylic polymer and pigment on polyester flag
94 x 66 in (239 x 168 cm)



Young Sun Lim, *Pale Blue Moon - Dong Chan*
2005, Wood, Bronze, Motor Controller, Bell, and Led Lamp
170 Heads in Total



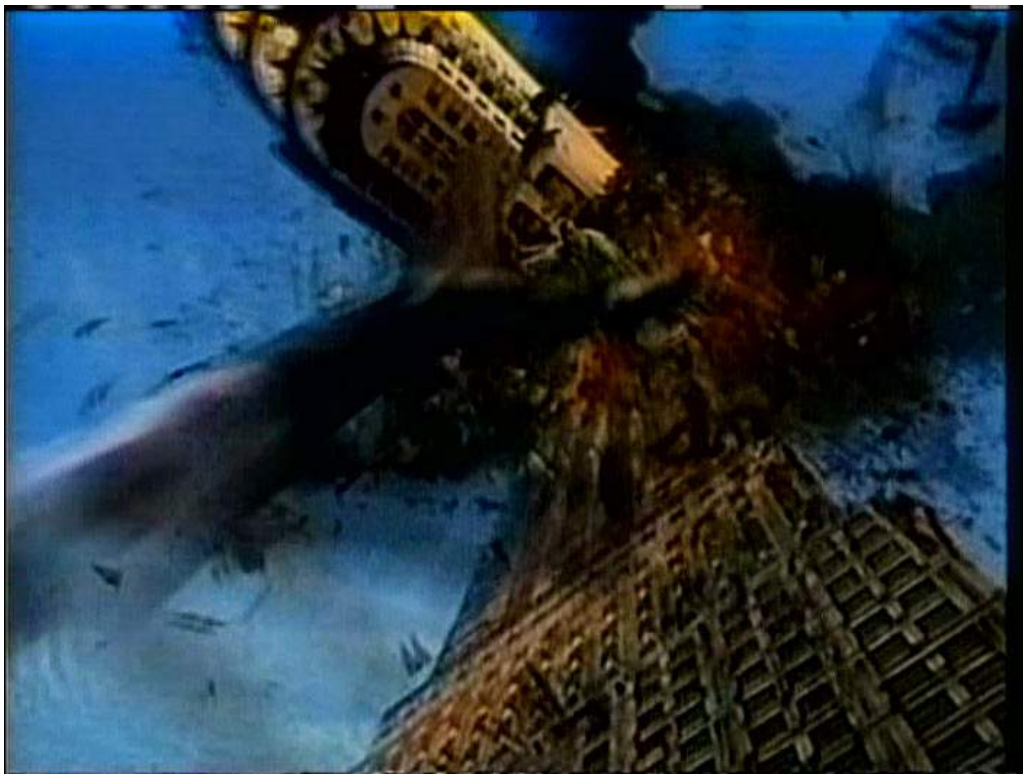
Young Sun Lim, *Boy and Girl*
2005, Hologram
47 x 32 in (120 x 81 cm) each



Kosyo Minchev, *Lamb #6*
2012, Aqua resin
20 x 15 x 15 in (51 x 38 x 38 cm)



Kosyo Minchev, *Skull - Day*
2004, Silicone
9 x 12 in (23 x 30 cm)



Tracey Moffatt, *Doomed* (Still)

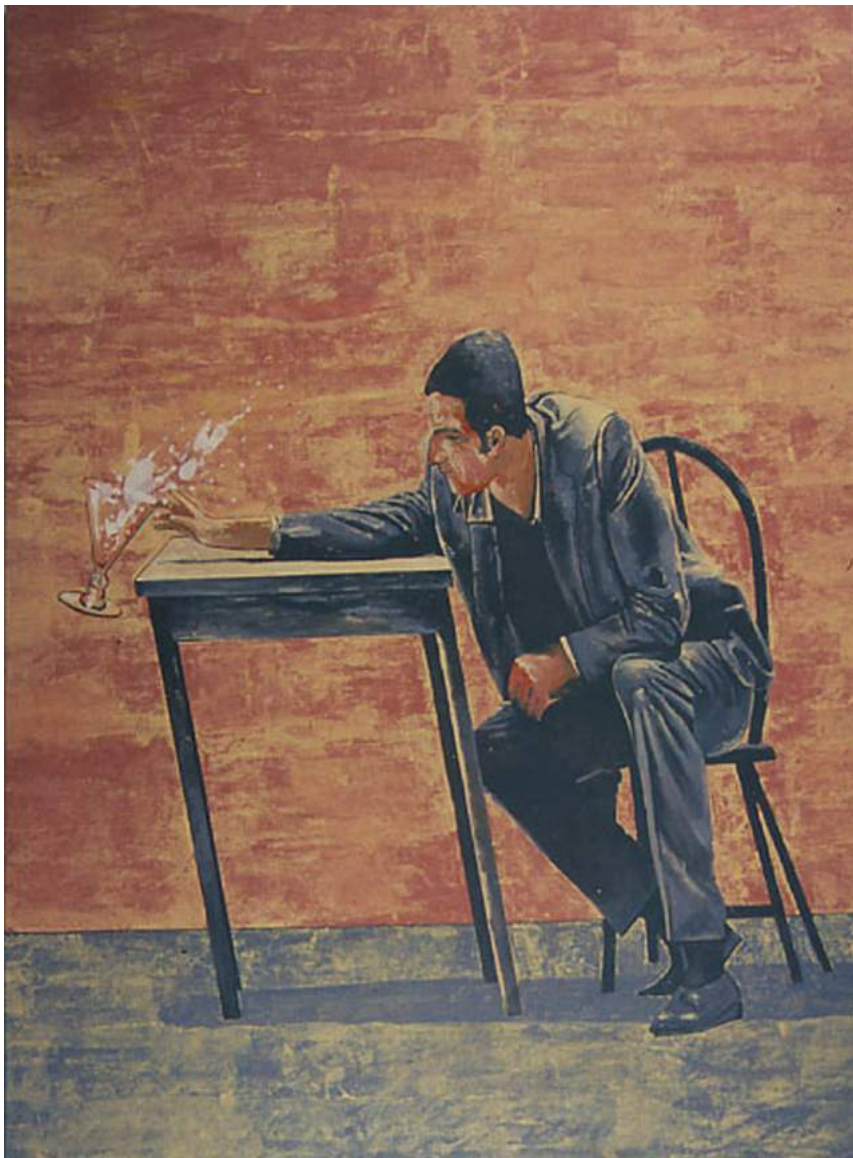
(edited by Gary Hillberg)

2007, DVD, Screening Format: DVD (colour, sound)

duration 10 minutes, continuous loop



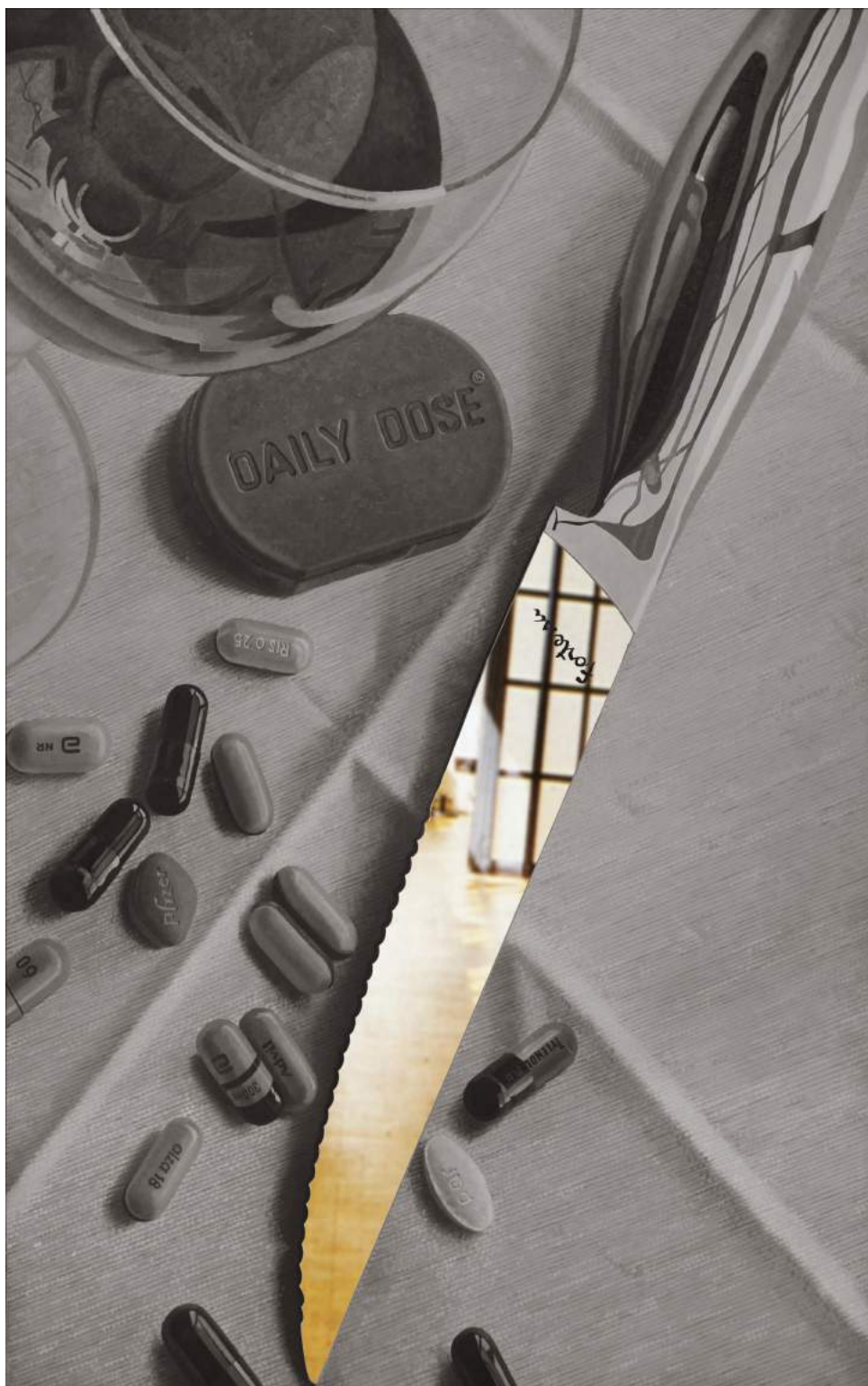
Tracey Moffatt, *Something More #1*
1989, Cibachrome
39 x 50 in (98 x 127 cm)



Nicky Nodjoumi, *Falling Glass*
2001, Acrylic on canvas
70 x 52 in (178 x 132 cm)



Nicky Nodjoui, *Study for Being Mad is Totally Alright*
2002, Acrylic and gouache on paper
28 x 22 in (73 x 57 cm)



Shimon Okshteyn, *Daily Dose*
2008, Oil on mirror
75 x 50 in (191 x 127 cm)



Shimon Okshteyn, *Girls, Purple*
2014, Oil on canvas on mirror
57 x 36 in (145 x 92 cm)



Dennis Oppenheim, *A Theme for a Major Hit*
2008, Mixed media installation



Dennis Oppenheim, *Slow Clap for Satie*
1990-8, Mixed media installation



ORLAN, *Refiguration / Self-Hybridization Pre-Columbian N°38*

1998, Cibachrome
63.5 x 42.5 in (162 x 108 cm)



ORLAN, *Nuna Sculpture with Scars from Burkina and Body of Euro-Saint-Étienne Laughing Women with Temporal Lumps*
2000, Resin Molding with Wig on a Transparent Plexiglas Plinth
70 x 75 in (178 x 191 cm)



Michael Timpson, *Who Blows Death's Feathers*



Michael Timpson, *But the Levee was Dry*





Heide Trepanier, Mural - Costa Rica

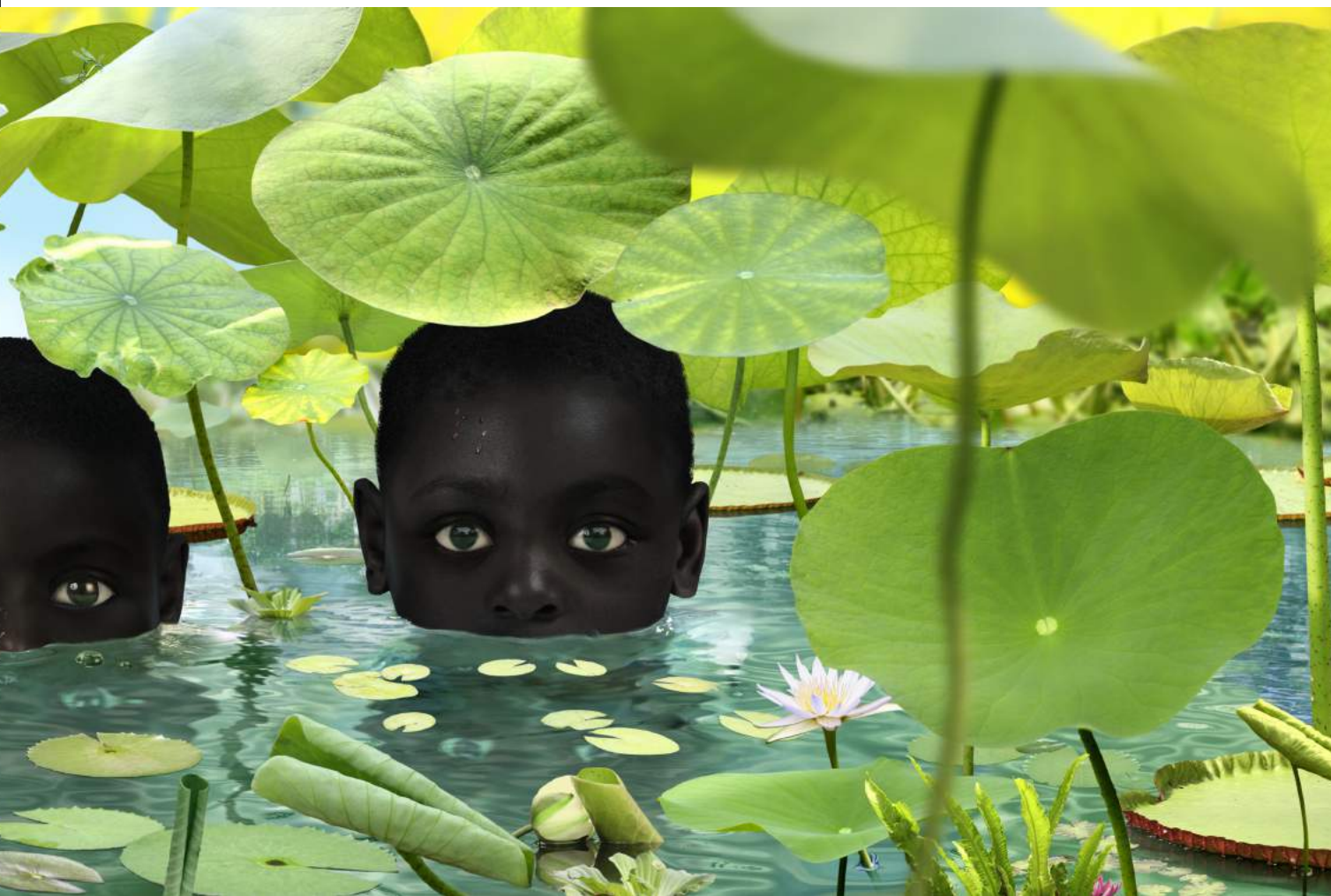


Ruud van Empel, *Baby #2*
2004, Cibachrome, dibond, Plexiglas
23.5 x 16.5 in (60 x 42 cm)



Ruud van Empel, *World #11*
2005, Cibachrome, dibond, Plexiglas
47 x 33 in (119 x 84 cm)





Ruud van Empel, *World 17*
2006, Cibachrome, dibond, plexiglas
40 x 118 in (102 x 300 cm)



Nicola Verlato, *A New Era is Coming*

2006, Oil on linen
64 x 80 in (163 x 203 cm)



Nicola Verlato, *How Does it Feel*
2006, Oil on linen
96 x 64 in (244 x 163 cm)



Markus Wetzel, *I Would Like to See the Wolf as an Island*

2007, Lambda print, laminated
49 x 98 in (125 x 249 cm)



Markus Wetzel, *All Over Now (0560)*
2006, Lambda print, mounted on aluminum, acrylic, glass
32 x 40 in (81 x 102 cm)



Barnaby Whitfield, *Bird Girl*
2010, Pastel on paper
44 x 30 in (112 x 76 cm)



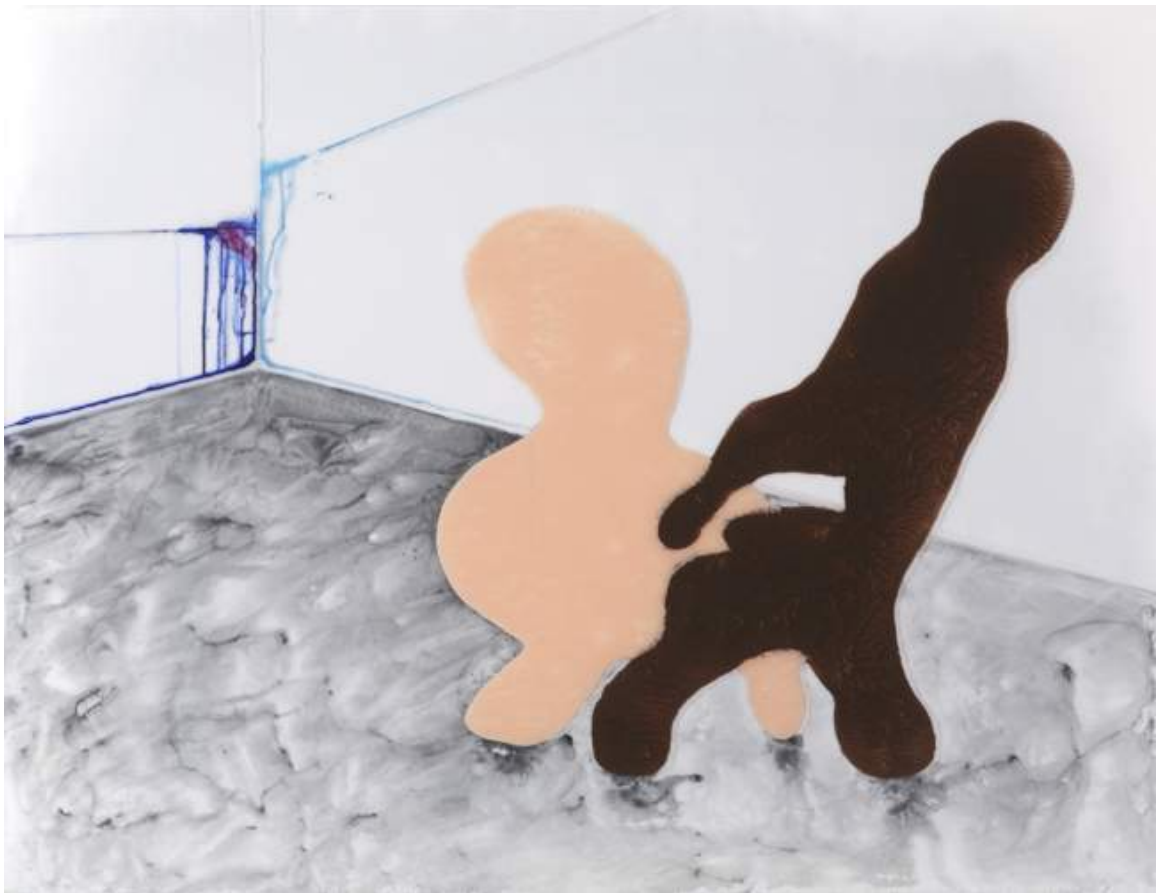
Barnaby Whitfield, *Little Deaths, All the Same (The Artist as an Expiring European Honey Bee)*
2008, Pastel on paper
26 x 30 in (66 x 76 cm)



Zhang Xiaotao, *Dream of Heaven*



Zhang Xiaotao, *Enlarged Prop Fish No. 1 I*
2009, Oil on canvas
59 x 98 in (150 x 250 cm)



Joseph Zehrer, *Eggheads*

2007, Plexiglas, silicone, acrylic and canvas
47 x 61.5 in (120 x 156 cm)



Joseph Zehrer, *Der Auftrag*
2003, Video
8 min.

2010's

SOKARI DOUGLAS CAMP

GIA EDZGVERADZE

JOSEF FISCHNALLER

MAÏMOUNA GUERRESI

HEIDE HATRY

ASHLEY HOPE

AKIKAZU IWAMOTO

REENA SAINI KALLAT

RONNIE LANDFIELD

EUGENE LEMAY

LLOYD MARTIN

DANA MELAMED

ESTHER NAOR

KATHY RUTTENBERG

RAY SMITH

LINDA STOJAK

NICOLAS TOURON

LYDIA VENIERI

MICHAEL ZANSKY

LARRY ZOX



Sokari Douglas Camp, *Material Salsa*

2011, Steel and acrylic paint

Man: 78 x 48 x 20 in (198 x 122 x 50 cm)

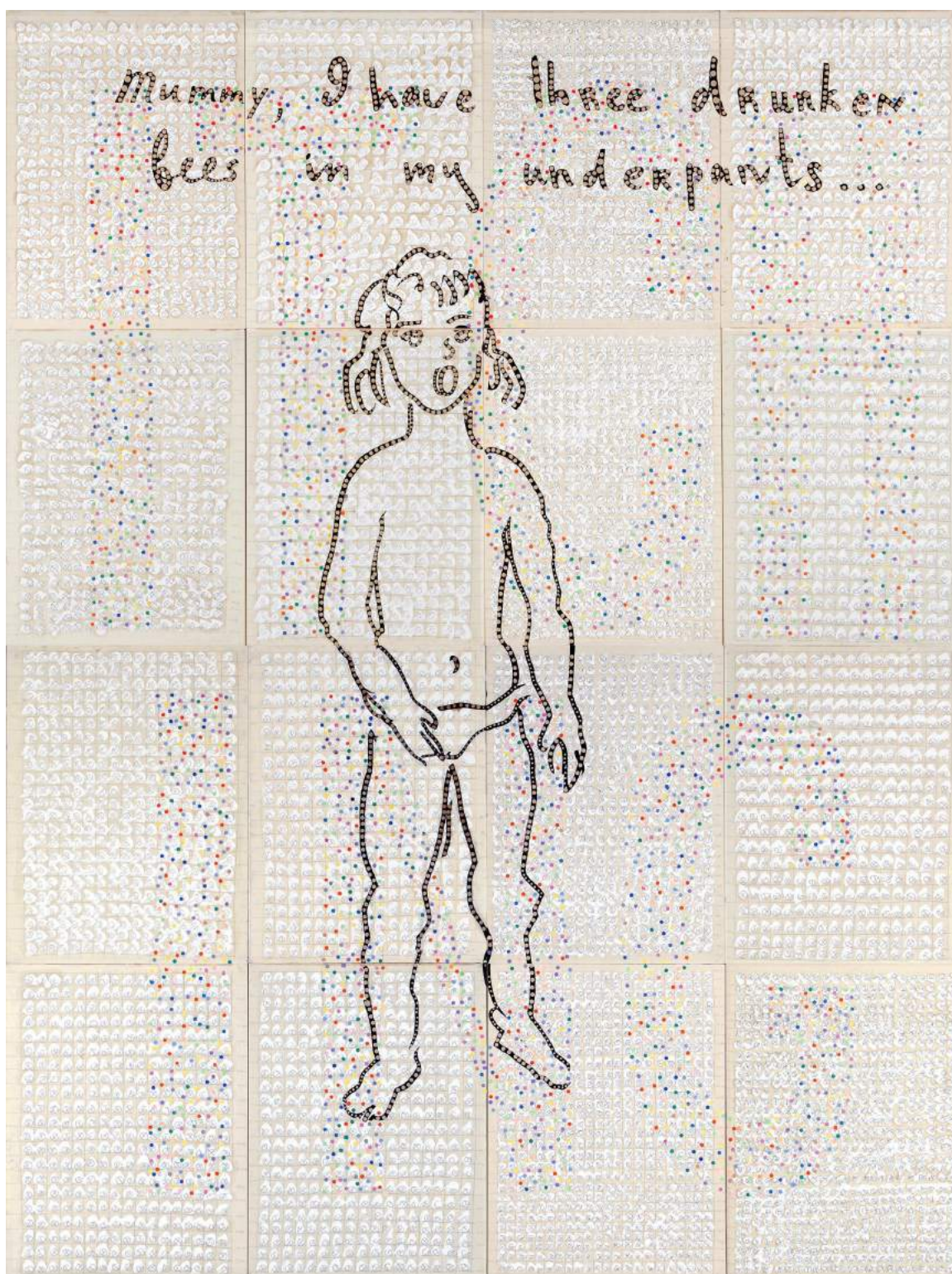
Woman: 75 x 48 x 31 in (191 x 121 x 78 cm)



Sokari Douglas Camp, *Waka Shege*
2011, Steel, waist beads, feathers, acrylic paint
61 x 24 x 21 in (155 x 60 x 54 cm)



Gia Edzgeradze, *Bride 2*
1998-2002, Light box
73 x 51 in (185 x 130 cm)



Gia Edzgeradze, *Mummy I have...*

2005, Oil, pencil and confetti on perforated paper mounted on wood panels
126 x 95 in, (320 x 240 cm)



Josef Fischnaller, *Infantin Eva*
2010, C-print, acrylic, aluminium-dibond
47.5 x 35.5 in (120 x 90 cm)



Josef Fischnaller, *Sarah*
2011, C-print, acrylic, aluminium-dibond
32 x 55 in (80 x 140 cm)



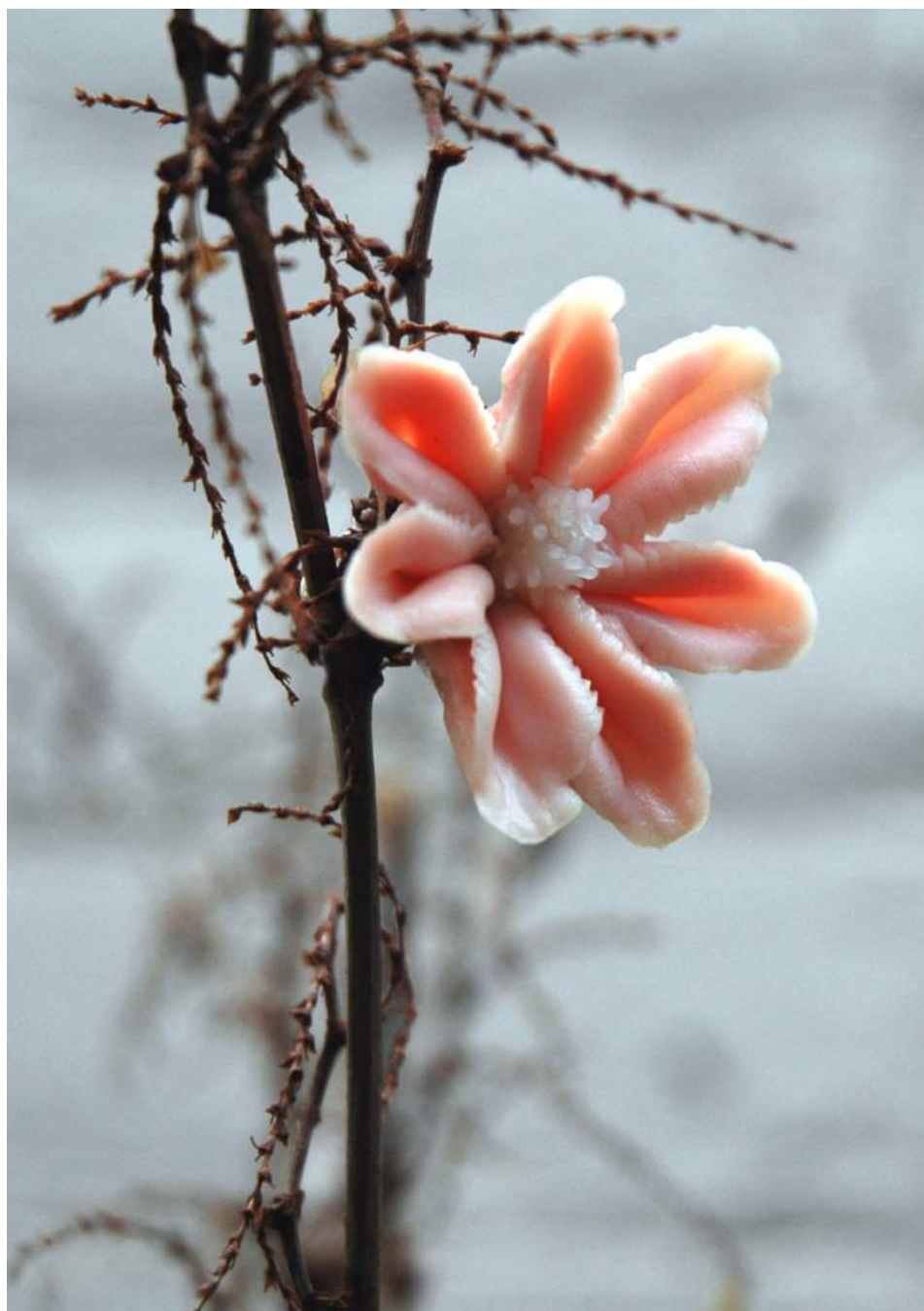
Maimouna Guerresi, *White Oracle*
2007, Lambda print
39 x 32 in (100 x 82 cm)



Maïmouna Guerresi, *Surprise*
2010, Lambda print on dibond
78,75 x 49.25 in (200 x 125 cm)



Heide Hatry, *Vagina vaccae, penis arietis* (Vagina of cow, sheep penis)
2011, Silver halide print
41 x 31 in (104 x 78 cm)



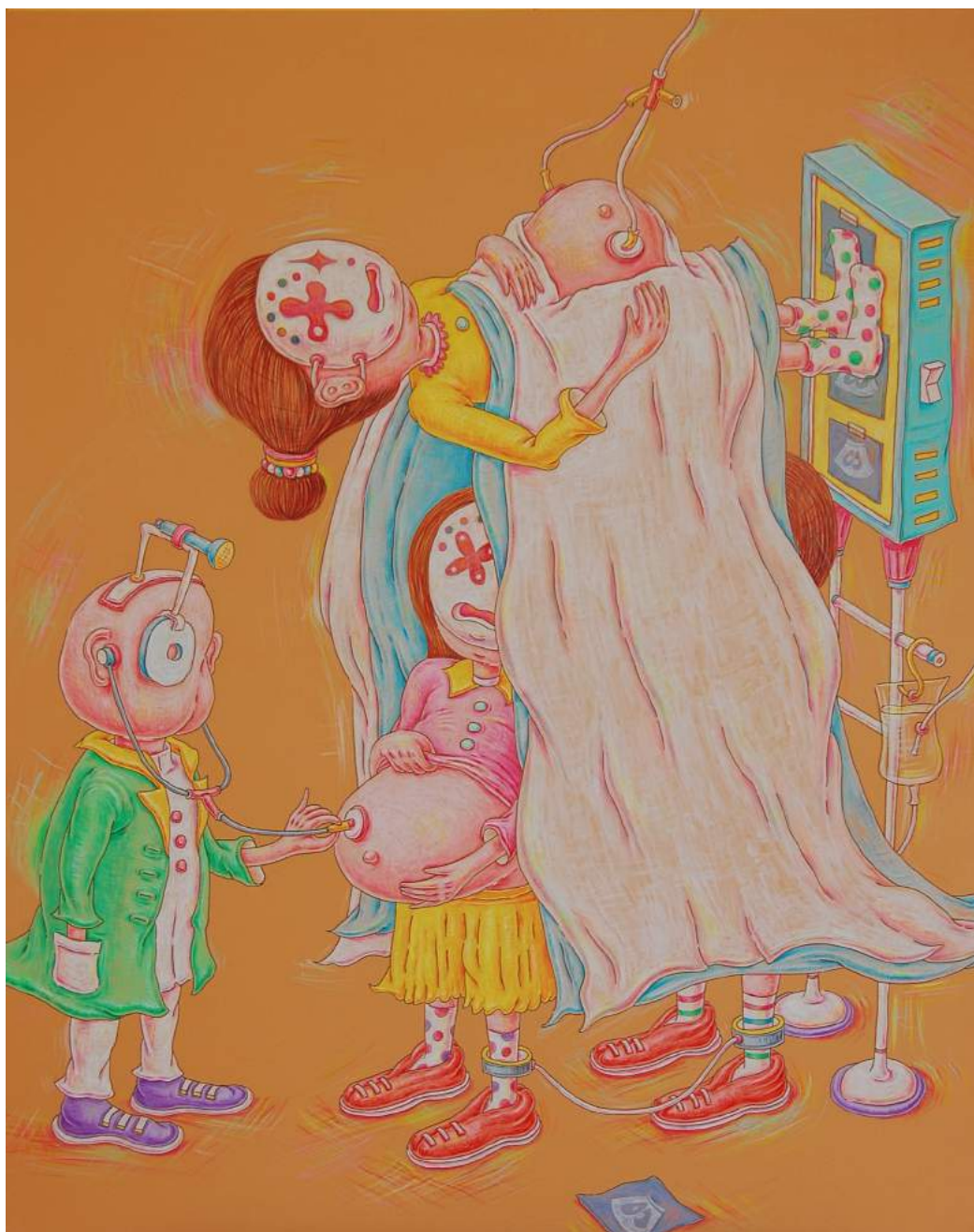
Heide Hatry, *Pars Parvola Ventris Tauri, Linguae Rosea Anitus*
(Small part of stomach of bull and duck tongues)
2009, Silver halide print
27 x 20.5 in (69 x 52 cm)



Ashley Hope, *Benny and the Jets*
2012, Gouache on panel
17 x 60 inches (43 x 152 cm)



Ashley Hope, *Downes Effect: Swallows*
2008, Gouache on paper
48 x 48 in (122 x 122 cm)



Akikazu Iwamoto, *How To Make Twins*

2013, Acrylic on canvas
30 x 24 in (76 x 61 cm)



Akikazu Iwamoto, *The Collector 2*
2009, Acrylic on canvas
76 x 64 in (194 x 162 cm)



Reena Saini Kallat, *Salt Lines II*
 2007, Acrylic and carbon on board
 5.5 x 4.5 feet, 6 frames



Reena Saini Kallat, *Synonym F*
2008, Acrylic on rubber stamps
72 x 48 x 12 in (183 x 122 x 31 cm)



Ronnie Landfield, *Blue Wall*
1970, Acrylic on canvas
82 x 103 in (209 x 262 cm)



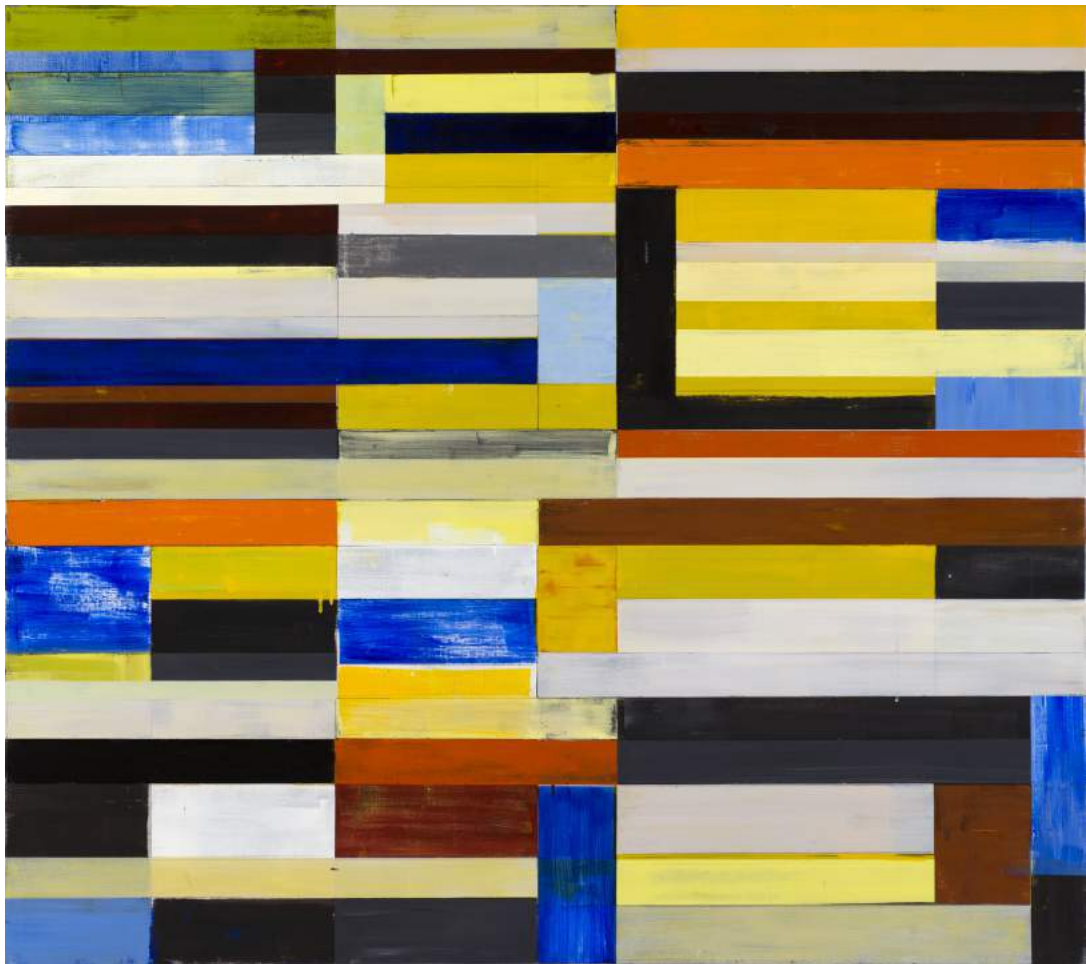
Ronnie Landfield, *A Northern Voice*
2015, Acrylic on canvas
91 x 88 in (231 x 224 cm)





Eugene Lemay, *Hezron*

2014, Digital Print on Canvas with Granite
Approx. 102 x 144 x 52 in (259 x 366 x 132 cm)
Installation dimensions variable



Lloyd Martin, *Char*
2015, Oil, mixed media on canvas
48 x 54 in (122 x 137 cm)



Lloyd Martin, *Untitled (14)*
2014, Oil and mixed media on canvas
28 x 22 in (71 x 56 cm)



Dana Melamed, *Engine 3.3*

2012, Transparency film, cinefoil, recycled industrial waste, paper, acrylic, charcoal, ink and wire on aluminum mesh
21.5 x 19 x 4.5 in (54.6 x 48.3 x 11.4 cm)



Dana Melamed, *DeSynced* (detail)

2013, Transparency film, cinefoil, recycled industrial waste, paper, acrylic, charcoal, ink and wire on aluminum mesh
27 x 21 x 6 in (69 x 53 x 15 cm)



Esther Naor, *Dark Clouds over the Valley*

2016, Mixed media

63 x 42 x 88 in (160 x 106 x 224 cm)



Esther Naor, *Untitled 8*

2016, Dye sublimation on Chromaluxe metal panel
35 x 53 in (90 x 135 cm)



Kathy Ruttenberg, *The Moment After*

2008, Ceramic, metal

110 x 90 x 49 in (279 x 229 x 125 cm)



Kathy Ruttenberg, *Gifts Of This World*
2012, Ceramic
54 x 32 x 18 in (137 x 81 x 46 cm)



Ray Smith, *Unguernica III-5*
2010, Oil on wood
52.5 x 40.5 in (134 x 103 cm)



Ray Smith, *Unguernica II-24*
2009, Mixed media on paper
44 x 30 in (112 x 77 cm)



Linda Stojak, *Figure 70*
2012, Oil, mixed media on canvas
60 x 72 in (153 x 183 cm)



Linda Stojak, *Figure 9 I*
2015, Oil, mixed media on canvas
72 x 48 in (183 x 122 cm)



Nicolas Tournon, *Passenger*
2012, Ceramic
27 x 50 x 25 in (69 x 127 x 64 cm)



Nicolas Tournon, *Bring*

2009, Oil paint marker on museum board and paper
14 x 14 in (36 x 36 cm)





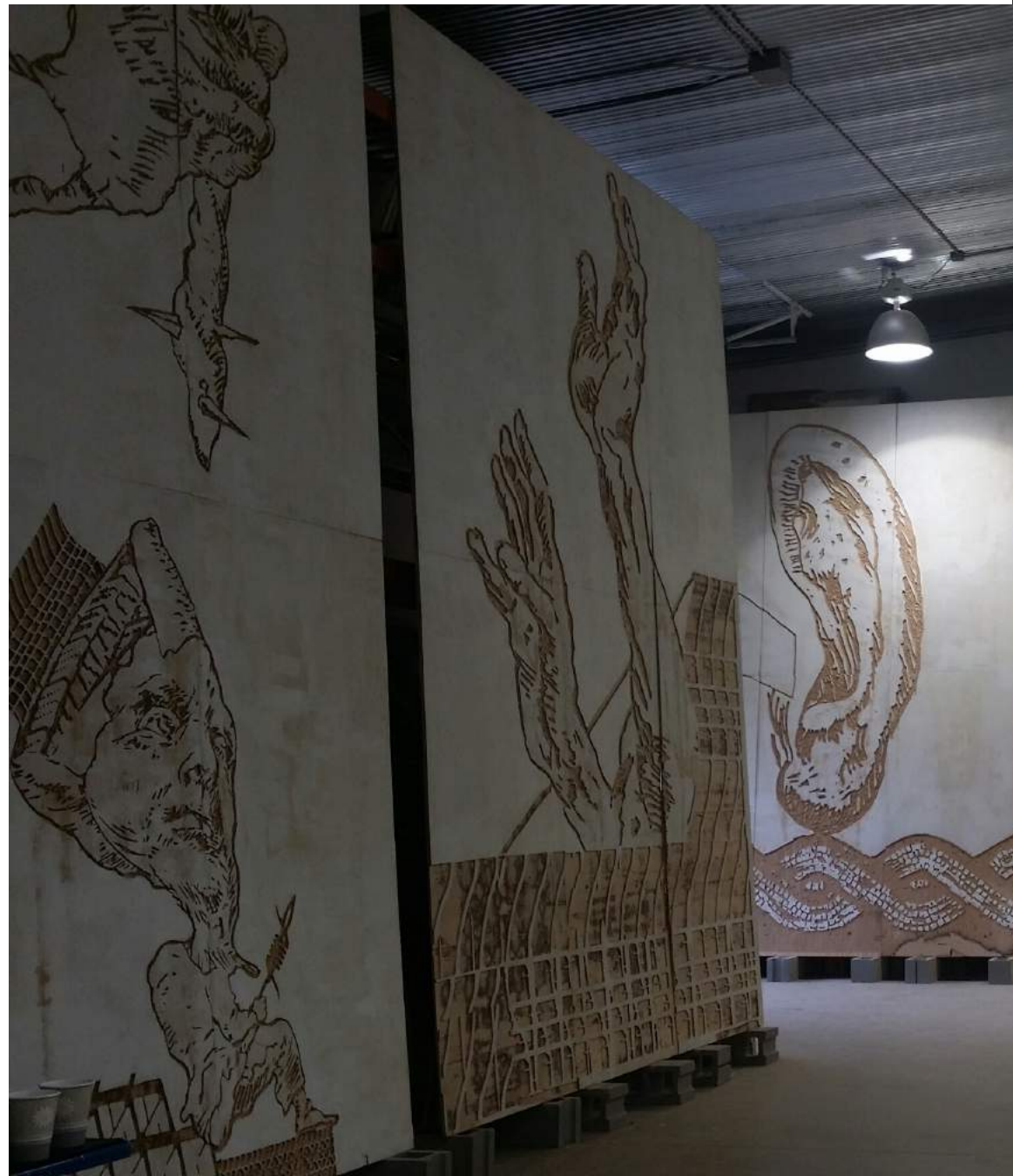
Lydia Venieri, *Escape from Gaza*
2008, Archival inkjet on polysatin
30 x 60 in (76 x 153 cm)



Larry Zox, *Esso Lexington (Diamond Drill)*
1968, Acrylic, epoxy on canvas
79 x 63.75 in (201 x 162 cm)



Larry Zox, *Algonkin II*
2004, Acrylic on canvas
52 x 67 in (132 x 170 cm)





Michael Zansky
2015, Studio installation view

Published on the occasion of the
35th Anniversary
and online retrospective
of Stux Gallery

Catalogue compiled by Daniella Jo Hansen