

ALEXANDRA ANTHONY

INDEPENDENT FILMS

PRODUCER/DIRECTOR/WRITER

LOST IN THE BEWILDERNESS (2014)

A 97-minute documentary about the filmmaker's cousin, Lucas, who was kidnapped and disappeared from Athens, Greece. Eleven years later, he appeared in the United States, sixteen years old. The film follows Orestes, his father, reuniting with Lucas and bringing him back to Greece to live with his reformed family. The film ends decades later with the birth of Lucas's son.

Additional credits: single-person shoot (camera and sound), editing

Awarded grants by the Massachusetts Artists ' Foundation, the Boston Film and Video Foundation, the Wellspring Foundation, the LEF Foundation, the Pannonia Foundation, the Pinewood Foundation, the RISD Professional Development Grant, the RISD PTFA Technical Grant, and the Massachusetts Cultural Council.

WORLD PREMIERE: *Thessaloniki Int'l Doc Film Festival, Greece, MARCH 15, 2014*

INT'L PREMIERE: *Ismailia International Film Festival, Egypt, JUNE 4, 2014*

U.S. PREMIERE: *Los Angeles Greek Film Festival, USA, JUNE 7, 2014*

FESTIVALS: *New York Greek Film Festival (USA); DOC BuenosAires (Argentina); Athens International Film and Video Festival (Ohio, USA); Bogota Independent Film Festival (Colombia); Chicago Greek Film Festival (USA); Arlington International Film Festival (Boston, USA); London Greek Film Festival (England)*

SCREENINGS: *RISD Museum, Providence, RI; Woodruff Arts Center, Atlanta, GA; Museum of Fine Arts, Boston, MA; BU Cinematheque, Boston University, Boston, MA; University of Patras, Greece; Wellesley College, Wellesley, MA; University of Roehampton, London, England; Moraiti School, Athens, Greece*

AWARDS:

Odysseus Award for "Best Creative Documentary", 2015 London Greek Film Fest, UK
"Best Documentary of 2015", *The Arts Fuse*, Boston, MA, USA
"One of the 10 Best Documentaries of 2014", *The Arts Fuse*, Boston, MA, USA
"Audience Award" Runner-up, 2014 Los Angeles Greek Film Festival, USA

INDEPENDENT FILMS, cont'd

THREE POMEGRANATE SEEDS (work-in-progress)

A one-hour documentary about the filmmaker's aunt and cousin on their annual religious pilgrimage to the Greek island of Tinos. The film interweaves 40 years of footage with the journey, chronicling the mother-daughter relationship, and Karena's emergence from a mentally and physically handicapped child to an almost self-sufficient woman.

Additional credits: single-person shoot (camera and sound), editing

Awarded grants from the Pinewood Foundation, the Massachusetts Cultural Council, and the RISD Professional Development Fund.

ATRIUM VOICES (2000)

A ninety-minute documentary about a year in the life of the Atrium School, a unique, progressive elementary school in Watertown, MA. Made in collaboration with RISD FAV alum Kelly Riley, it premiered at the Belmont Cinema, Belmont, MA in June 2000. Used in elementary school faculty workshops nationally.

GREEK CELEBRATIONS

Amarantos (1985)

Agrapha (1985)

Aspasia (1985)

Three one-half hour documentaries capturing the rich heritage of Greek folk music and dance in its social, religious, and geographical contexts, through three mountain villages and their special "panegyria", Saints' Days' celebrations. Additional credits: camera, editing.

The series toured many Greek-American communities in the U.S. It premiered at the Smithsonian Institution, Washington, D.C. and at the Worcester Museum of Fine Arts, Worcester, MA. The series continues to be shown at museums and to be used in many university classes.

National Greek television broadcast, 1999

INDEPENDENT FILMS, cont'd

YAYA (1984)

A 50-minute documentary about four of the filmmaker's Greek-American relatives living in Shreveport, Louisiana.

Additional credits: camera, editing.

Awarded grants by the Massachusetts Artists' Foundation and the Pinewood Foundation.

Winner of the Golden Athena Award for Best Biographical/Autobiographical Documentary, Athens International Film Festival, Athens, OH, 1984. Honorable Mention, New England Film Festival, 1984.

Special screenings:

Donnell Library, NYC, NY, 2000; Museum of Fine Arts, Worcester, MA, 1984; Museum of Fine Arts, Houston, TX, 1984; First Annual Documentary Film Festival, Hong Kong, 1985; Second Annual Boston Independent Film Festival, 1984. Broadcast: SWAMP (Southwest Alternate Media Project), Houston, TX, 1984

RESIDENT EXILE (1981)

A thirty-minute film documenting the life of a young poet who escaped torture and captivity in his native Iran to forge a new life for himself in Houston, Texas. Made with Ross McElwee and Michel Negroponte with a grant from the Independent Documentary Fund at WNET/THIRTEEN, for national PBS broadcast.

Additional credits: sound, editing.

MORNING BORN BLINDLY (1977)

A twenty-minute documentary about a blind couple having their third child at home, with the help of lay midwives.

Additional credits: camera, editing.

Winner at both the Toronto and Ann Arbor Super-8 Film Festivals, 1977.

Finalist in the Massachusetts Arts and Humanities Foundation grant competition, 1977.

Winner, Will Solimene Award for Excellence in Medical Writing

1995-96

Einstein Revealed, a 2-hour docudrama special for **NOVA**, produced for WGBH in partnership with Britain's BBC-TV.

National broadcast: October 1996

1994-95

BREAKTHROUGH, a six-part series produced by Blackside, Inc. Editor: **Engineering From the Inside- Out** (program four).

National broadcast: April 1996

1994

THE WINDSORS: A Royal Family, a four-hour portrait, co-produced by WGBH Boston and Brook Associates, London, for PBS.

National broadcast November 1994

1992-93

The Secret of the Wild Child, a one-hour documentary for **NOVA**, produced by WGBH National Productions (PBS).

National broadcast: October 1994

Emmy Award Winner

1991-92

Brain Transplant, a one-hour documentary for **NOVA**, produced by WGBH National Productions (PBS) in partnership with Britain's BBC-TV.

First one-hour origination at WGBH edited on AVID.

National broadcast date: Fall 1992.

Emmy Award nominee

1991

AMERICAS, a series of ten one-hour films produced by WGBH Boston, and Central Independent Television, London.

National Broadcast date: Spring 1993.

Editor: **Mirrors of the Heart** (program four)

*Winner of the Silver Hugo, Chicago Int'l Film Festival;
Winner of the Golden Apple, National Educational Film and
Video Festival*

1990-91

THE MACHINE THAT CHANGED THE WORLD, a series of five one-hour programs produced by WGBH , Boston, in partnership with the BBC and NDR.

National broadcast date: April 1992

Editor: **The Paperback Computer** (program three)

The Thinking Machine (program four)

Winner of the Peabody Award;

Winner at the Ohio State Festival

1989-90

GLOBAL HEROES, LOCAL CHANGE, a series of four one-hour documentaries produced by World Development Productions.

National PBS broadcast, Summer 1990

Editor: **With Our Own Eyes** (program one)

1988-89

CONSERVING AMERICA, a series of one-hour documenttaries, produced by WQED-TV, Pittsburgh (PBS).

National broadcast Fall 1989

Editor: **Champions of Wildlife**

Bronze Award, Columbus International Film Festival; Merit Award, International Wildlife Film Festival; Gold Award, Houston International Film Festival

Editor: **Challenge on the Coast**

Gold Award, Houston International Film Festival.

1986-87

RING OF FIRE, four one-hour documentaries for PBS's **ADVENTURE** series. Produced by the Blair Brothers in partner-ship with WGBH- TV, Boston, the BBC, London, and Australian Television.

Repeated national broadcasts: 1987 to date

Editor: **Spice Island Saga** (program one)

Editor: **Dance of the Warriors** (program two)

1985-88

THE PAINTER'S WORLD: CHANGING CONSTANTS of ART FROM THE RENAISSANCE TO THE PRESENT, a six-part series produced by Judith Wechsler Productions and WGBH-TV, Boston, and Channel Four, London.

Associate producer and supervising film editor for the series.

The Artist and the Nude

Cine Golden Eagle, '85 ; Montreal International Festival for Films on Art, '89

The Arrested Moment

Cine Golden Eagle, '88

Portraits

Cine Golden Eagle. '89; Red Ribbon, American Film and Video Festival Montreal International Festival for Films on Art, '90

Abstraction

Finalist at the International Film and TV Festival of New York. '89

1985

Roanoke, a dramatic mini-series produced for PBS's **AMERICAN PLAYHOUSE**.

Supervising sound editor.

National broadcast: 1985

1984

Concealed Enemies, a four-part mini-series for **AMERICAN PLAYHOUSE**.

Supervising sound editor.

National broadcast: 1985

Emmy Award Winner, 1984;

International Film and TV Festival of New York.

NOVA, PBS'S science series. **Frontiers of Plastic Surgery**.

Supervising sound editor.

National broadcast: 1984

1983

EDOUARD MANET: Painter of Modern Life, a co-production of the Metropolitan Museum of Art, New York, and Judith Wechsler Productions.

PBS broadcast and theatrical showing at the Metropolitan Museum.

Film editor: Cine Golden Eagle, '83

1982

ENTERPRISE, PBS'S series about business.

Film editor: **The Buck Stops in Brazil**

National broadcast: 1982

1981

NOVA, PBS'S science series.

Film editor: **Here's Looking At Yout Kid**

Film editor: **Did Darwin Get It Wrong?**

National broadcast: 1981

1979-80

ODYSSEY, a series of one-hour documentaries about anthropology and archaeology produced for PBS by Public Broadcasting Associates.

Film editor: **Ongka' s Big Moka**

Maasai Women

The Sakkuddei

National broadcast: 1980-81

PROFESSIONAL EXPERIENCE

SOUND RECORDIST:

2007

In the Steppes of Genghis (dir. Mike Majoros)

Location sound in Mongolia.

1989

With Our Own Eyes (dir. Michael Camerini) for PBS

Location sound in Bangladesh.

1985

Faces in a Famine (Robert Lieberman Productions)

Location sound in Ethiopia.

National PBS broadcast: 1986.

1984

AIDS: Chapter One, for **NOVA, PBS**

National broadcast 1984

Emmy Award, '85.

The Mystery of Yellow Rain, for **NOVA. PBS**

National broadcast: 1984

TEACHING EXPERIENCE

1997-2016

Rhode Island School of Design, Providence, RI

Adjunct Professor on Advanced Film/Video Production:
Senior Degree Projects in Live Action

2010 – 2011

Nominated for the Frazier Award for Excellence in Teaching

2011 - 2012

Nominated for the Frazier Award for Excellence in Teaching

2015

University of Jorge Tadeo Lozano, Bogota, Colombia

Master Class on “Women Behind the Lens”

2015

Wellesley College, Wellesley, MA

Master Class on Anthony’s own independent films

2008

Wellesley College, Wellesley, MA

Presentation on character in documentary.

1995

Wellesley College, Wellesley, MA

Taught class on video editing.

1992

WGBH-TV (PBS), Boston, MA

Held workshop to teach other editors digital editing, having edited the first one-hour documentary ever cut on the Avid at WGBH.

Boston Film and Video Foundation (BF/VF), Boston, MA

Held screening of finished film and works-In-progress; discussion about producing independent autobiographical films.

1988

Pittsburgh Center for the Arts, Pittsburgh, P A

Held seminar on non-fiction, autobiographical film.

1984-85

Harvard University, Cambridge, MA

Instructor of Advanced Film Production.