

BRYAN PAPCIAK

COMMERICAL

Handcranked Productions, Waltham MA
2001 – Present
Co-owner
Director, Designer, Animator

Clients: PBS Nova, Sesame Street, American Experience,
Frontline, HBO, Truth Campaign, others

Olive Jar Animation, Boston
2002 – 2011
Director, Designer, Animator, Cinematographer
Associate Creative Director

Clients: MTV, Samsung, Cartoon Network, NBC, others

TEACHING

Rhode Island School of Design
2012
Film Explorations

2004 – Present
Experimental Film Techniques

2002 – 2011
Degree Project in Animation (Fall & Spring Semester, Winter Session)

1999
Degree Project in Animation (Winter Session)
PSA Production Class (Winter Session)

Art Institute of Boston
2007
Independent Study in Animation Directing

DeCordova Museum Teen-to-Screen Program
2005 & 2006
Guest Critic & Lecturer in Filmmaking Techniques

Guest Lectures / Presentations:

Harvard University, 2000, 2002, 2003, 2007
Art Institute of Boston, 2006, 2007
Wheaton College, 2012
Center for Digital Imaging Arts (Boston University), 2009, 2012

Workshops

Puppeteers of America Guild, 2000, 2001, 2002

AWARDS & FILM FESTIVALS

MET STATE (2001); 16mm Short Film

World Animation Celebration:

Best Experimental Film (2001)

Chicago International Film Festival:

Silver Plaque for Experimental Film (2001)

New England Film & Video Festival:

Best Cinematography (2001)

Dahlonaga International Film Festival

Jury Prize for Best Experimental Film (2002)

Ottawa International Animation Festival

Official Selection, International Panorama (2002)

Sundance Film Festival

Official Selection (2003)

OTHER FILM FESTIVAL SCREENINGS

Black Rock City Film Festival; Burning Man, (2010)

Dragon*Con (2010)

Outside the Box Film Festival (2012)

Black Maria Film Festival (2011)

Boston Underground Film Festival (2010)

Metaphysical Film Festival (2011)

Moondance Film Festival (2010)

Cosmic-Con (2012)

COMMERCIALS

Broadcast Designers Association International:

Gold Award (2001, 2004), Silver Award (1996)

Ottawa International Animation Festival:

Best Commercial (1998)

World Animation Celebration:

Best Show Reel (1997), Best PSA (1997)

International Film & Television Festival of New York:

Gold Medal (1997)

Chicago International Film Festival:

*Silver Plaque (1996), Gold Plaque (1995), Silver Hugo
(1995)
CLEO: (Nominated in 1997 & 2000)*

GALLERY SHOWINGS & PRESS

Waltham Mills Artist Association, annual (1999 – Present)
Beard & Wheel Gallery (2012)
Empire Drive-In Installation, Manchester UK
Org, Boston (2011)
Institute for Contemporary Art, Boston, 2009
Pennsylvania College of Art & Design Gallery (2008)
Attleboro Arts Museum (2007)
Ghost Train Art & Media Show, Buffalo (2007)
Topic Magazine, interview (2006)
Spontaneous Generation Photo & Media Exhibit, Manhattan (2005)
Art Close-Up, PBS Television Profile (2004)
AS220, Providence (2003)
Oni Gallery, Boston (2002)
The Blue Box, Berlin (2002)
Atlantic Avenue Tunnel Gallery Event, Brooklyn (2002)
Boston Globe, Feature article (2001)

MEMBERSHIPS

[Handcranked Film Projects](#)
(founding member)
[Ars Subterranea, The Society for Creative Preservation](#)
(founding member)
[Waltham Mills Artists Association](#)
[Filmmakers Collaborative](#)
[Puppeteers of America](#)
[UNIMA \(Union Internationale de la Marionnette\)](#)
[Evolver](#)