

Ken Takashi Horii

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EDUCATION

MFA University of Wisconsin-Madison, Madison, WI, Sculpture, 1991

BFA Cooper Union School of Art, New York, NY, Painting, 1979

The Art Students League, New York, NY, Drawing and Painting, 1969-1973

FELLOWSHIPS AND AWARDS

Frazier Award for Teaching Excellence, Rhode Island School of Design, 2001

Rhode Island State Council on the Arts Sculpture Fellowship, 1999

Rhode Island State Council on the Arts Sculpture Fellowship, 1995

Faculty Development Grant for research in Japan, Rhode Island School of Design, 1995

Teaching Excellence Award, Syracuse University, Syracuse, NY 1992

Visual Art Fellowship, The Fine Arts Work Center, Provincetown, MA, 1982-83

Kenneth Stubbs Fellow, The Fine Arts Work Center, Provincetown, MA, 1982-83

Visual Art Fellowship, The Fine Arts Work Center, Provincetown, MA, 1980-81

Myron Stout Fellow, The Fine Arts Work Center, Provincetown, MA, 1980-81

Vena T. Carroll Award, academic/ studio excellence, Cooper Union Sch of Art, 1979

SELECTED EXHIBITIONS

Anticipated: Drawing Exhibition, Beijing, China, 2018

Series Works, Ken Horii, Installations at Bermingham & Co., New York, NY, 2016-2018

Ken Horii, Susan Lyman, Richard Smith,

Gallery Ehva, Provincetown, MA, July/August 2015

“Choreostrata Tectum”

work on paper, digitally exhibited, “International Exhibition”,

Ulsan National Institute of Science and Technology (UNIST), “Design Science Conference”, Ulsan, South Korea, October 29-November 2, 2014

Installation of “Choreostrata Mirari”

work on paper, Samsung Art and Design Institute, Seoul, Korea, June, 2014

Fail

Gallery Ehva, Provincetown, MA, February, 2014

Émigré

Gallery Ehva, Provincetown, MA., October November, 2013

Sculpture and Paintings

Gallery Ehva, Provincetown, MA, Sept 2013

5th Season Dialogue

Gallery Ehva, Provincetown, MA, May-June 2013

Persistent Abstraction

Gallery Ehva, Provincetown, MA Aug 10-22, 2012

Make

Gallery Ehva, Provincetown, MA, Aug. 24-Sept 5, 2012

Eric Eunjea Sung and Ken Takashi Horii, Images and Documents

Lenore Gray Gallery Providence, RI, Nov 5-Dec 22, 2010

Transformations

Ken Horii, Anthony Janello, Nathelie Miebach, Tom Mills, Jewett Art Center Gallery, Wellesley College, Wellesley, MA March/April, 2010

Ken Horii and Gerald Immonen

Lenore Gray Gallery, Providence, RI , April, 2009

Of Mind and Matter

one person show, Chazan Gallery, Wheeler School, Providence, Rhode Island, September 18- October 12, 2008

Ken Horii and Martha Moore: Sculpture and Paintings

Lenore GrayGallery, Providence, Rhode Island, December 2006

Vestigium, one person show, Hunt-Cavanaugh Gallery, Providence College, Providence, Rhode Island, October, 2006

Biformities, one-person show, Hunt-Cavanaugh Gallery, Providence College, Providence, Rhode Island, October 2003

Facully Exhibition, List Gallery, Brown University, Providence, Rhode Island, 2003

Virginia Lynch Invitational, Rhode Island Foundation, Providence, RI, 2000

Creative Connections, Fuller Museum of Art, Brockton, MA, 1999

Sculpture and Painting Invitational, Virginia Lynch Gallery, Tiverton, RI 1999
1000 Confinements, one person show, Hunt-Cavanaugh Gallery, Providence College,
 Providence, RI November 1998
3 Halves of a Whole, Installation, Performing Arts Center Dartmouth College, 1998
Ken Horii and Yukiko Nakamura, Barbara Singer Fine Art, Cambridge, MA 1997
Mudra, installation, Saint Andrews School, Barrington, RI 1997
Artists Observe Nature, Fletcher-Priest Gallery, Worcester, MA 1997
Painting and Sculpture Group Show, Virginia Lynch Gallery, Tiverton, MA 1997
New England/New Talent, Fitchburg Art Museum, Fitchburg, MA 1997
Sculpture and Painting, three-person show, Virginia Lynch Gallery, Tiverton, MA 1996
Group Sculpture Invitational, Virginia Lynch Gallery, Tiverton, MA 1996
Rattles, Eyetraps, and Other Votive Offerings, two person show, Watson Gallery,
 Wheaton College, Norton, MA 1995
Siamese Twins, Installation, Gateway Office of the Grad Associates Architects, Newark,
 New Jersey, 1994
Salon Show, Organization of Independent Artists, New York, NY 1993
Lineup: Critics Choice, Organization of Independent Artists, Police Building Gallery, New
 York, NY, Curated by Charles Hagen, 1993
Group Show, Memorial Art Gallery, University of Rochester, Rochester, NY 1993
Contemporary Abstraction, three-person show, Klein Artworks, Chicago, IL, 1992
International Art Expo, Chicago Convention Center (Klein Artworks), Chicago, IL 1992
Everson Biennial, Everson Museum of Art, Syracuse, NY, 1992
Contemporary Abstraction, group show, Klein Artworks, Chicago, IL 1991
Comisky Park Commissions, Renaissance Society, University of Chicago,
 Chicago, IL, 1991
Small Drawings, Klein Artworks, Chicago, IL, 1991
Dimensional Labor, three-person show, Klein Artworks, Chicago, IL 1990
Wisconsin Triennial, Madison Art Center, Madison, WI, 1990
Perceptions 1990, The Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI 1990
Group Show of Sculpture and Painting, Twinning Gallery, New York, NY, 1989
New Jersey Sculptors, New Jersey Center for the Visual Arts, Summit, NJ, 1989
Marisa Del Re Gallery, New York, NY, curated by Berta Walker, 1983
New Talent, A.M. Sachs Gallery, New York, NY, curated by John Yau, 1982
Nine New York Artists, Virginia Institute of Technology, Blacksburg, VA, curated by
 John Yau, 1980

SELECTED BIBLIOGRAPHY

Cutler, Meredith, Ken Takashi Horii:Of Mind and Matter,
 Artscope Magazine, Sept 08
 Van Siclen, Bill, Art Scene, Biformities, The Providence Journal, March 6, 2003

Van Siclen, Bill, Biformities, The Providence Journal, March 13, 2003
Van Siclen, Bill, Art Scene, Images on a Tooth As Colleges Kick Off Fall Season, The Providence Journal, September 11, 2003
Turning Wheel Magazine, Fall 2000, Art and Activism, pg.37
Van Siclen, Bill, Baby's Hand Language, The Providence Journal, Oct. 23, 1998
Mcquaid, Cate, Moods, Moments, Muses, The Boston Globe, March 7, 1997
Van Siclen, Bill, Art Spotlight, Buddhist Ideas Influence Horii's Sculpture.
The Providence Journal, Sept. 16, 1996
Mcquaid, Cate, New England Proves Its Talent, The Boston Globe, May 13, 1996
Calo, Carole Gold, Creative Connections, Art New England, Oct/Nov, vol 16, #6, 1995
Nicholson, Stuart, Critics Choice, Cover Magazine, Oct, , vol 17, #7, 1993
Luecking, Stephen, Dimensional Labor, Sculpture Magazine, July/Aug, 1991
Hixon, Kathryn, Arts Magazine, pg 106, Feb, 1991
McCracken, David, Three Young Sculptors At Klein, The Chicago Tribune, Jan 4, 1991
Fishman, Ted, Joyful, Formidable Sculpture, New City News, Chicago, IL, Dec 1990
Raynor, Vivian, Sculptures That Test The Idea Of Opposites,
The New York Times, Oct. 1, 1989

SELECTED MUSEUM AND CORPORATE COLLECTIONS

Madison Art Center, Madison, WI
The Elvejem Museum, Madison, WI
Exxon-Mobile Corporation, NY
Rayovac Corporation, WI
Prudential, NJ
Chubb Inc., NY

SELECTED PRIVATE COLLECTIONS AND COMMISSIONS

Seton Hall University School of Law, NJ
Berta Walker Collection, New York
Pat Kettenring Collection, New York
Dr H. Kesarwala Collection, New York
Henry Landon Collection, Chicago
Garver/Nicholson Collection, WI
Ivan Moskowitz Collection, Chicago
Daniel Schneider Collection, Chicago

ACADEMIC EXPERIENCE

2014-16; Professor of Spatial Dynamics, Division Advising Coordinator, Rhode Island School of Design, Providence, RI
2005-2014: Professor of Spatial Dynamics and Division Programs Head, Division of Foundation Studies, Rhode Island School of Design, Providence, RI
Chair of the RISD Department Head's Meeting 2008-2010
Acting Dean, Division of Foundation Studies, Rhode Island School of Design, Providence, RI, spring, 2007
Visiting Professor of Sculpture, Art Department, Brown University, Providence, Rhode Island, 2003
Assistant Professor, Department of Foundation, College of Visual and Performing Arts, Syracuse University, Syracuse, NY, 1991-1993
Future Professoriate Mentor – MFA Sculpture students, Syracuse NY, Funded by Pew Charitable Trust, 1991-93
Three Dimensional Studies Program Coordinator, Department of Foundation, College of Visual and Performing Arts, Syracuse University, Syracuse, NY 1992-1993

Graduate Teaching Assistant, Two Dimensional and Three Dimensional Design, University of Wisconsin, Madison, WI, 1989-1991

VISITING ARTIST/LECTURE

Lecture, Professional Practice, Luxun Academy of Art, Shenyang, China, Jan. 2016
Lecture, Professional Practice, overview of 20 years of work, Samsung Art and Design Institute, Seoul, Korea, June, 2014
Lecture/Panel Discussant, Art and Design Foundation symposium, Syracuse University, Syracuse, NY 2001
Lecture, RISD Glass Dept. on a selection of instruments from the permanent collection of the Museum of Science in Florence, Italy, 1998
Visiting Artist/Critic, Wheaton College Art Department, Norton MA, 1997
Lecture, Visiting Artist/Sculptor, RI School of Design, Department of Sculpture, Providence, RI 1996
Visiting Artist Lecture, Stone Hill College, Department of Art History, Mansfield, Massachusetts, 1995
Visiting Artist Lecture, Wheaton College, Department of Art, Norton, MA, 1995
Visiting Artist, The Fine Arts Work Center, Provincetown, MA, 1994
Visiting Artist, Kansas City Art Institute, Kansas City, MO, 1992
Visiting Artist, Eastern Michigan University, Ypsilanti, MI, 1991

ACADEMIC PAPERS PRESENTED

- Research by what Measure?*, Remaking Research Symposium, Emily Carr Univ., Vancouver, British Columbia, November 2013
- Vestiges of Buddhism Through Three Generations*, Annual International Conference of the Association of Asian Studies, San Diego, CA, spring, 2000
- Found Objects Lost*, Annual National Conference of the College Art Association, Boston, MA winter, 1996
- Research by What Measure? Pure vs Applied Research in Art and Design*, Remaking Research Colloquium, Emily Carr University of the Arts, Vancouver, BC, November, 2012

ACADEMIC CONSULTANT

- College Board/Advance Placement Studio Art, Development Committee Co-Chair, 2015-2018
- SADI, Samsung Art and Design Institute, Seoul, South Korea, International Workshop with Professor Myungjin Kim June, 2014
- Studio Art Advanced Placement Development Committee, College Board/Educational Testing Service, Princeton, NJ 2012
- Research and Consultant for the Elvejem Museum Permanent Collection Educational Program, funded by the National Endowment for the Arts, Elvejem Museum, Madison, WI, 1990-1993
- Consultant to the Scarsdale Senior High School Department of Art for the development of new interdisciplinary advanced placement studio course curriculum, Scarsdale Senior High School, and Scarsdale Regional Board of Education, Scarsdale, NY, 1997- present

ART AND DESIGN RELATED INDEPENDENT RESEARCH

- Meeting/Consultant with Artist/Professor Lu Shengzhong, Central Academy of Art, Beijing, China, to initiate research on Chinese Paper Cutting Techniques, summer, 2007- spring/summer 2009.
- Composite carbon and Kevlar fiber/resin molding research- ongoing since 1995
- Travel to Kyoto, Nara, and Wakayama Prefecture, Japan for observation and iconographic and technical research on Esoteric Buddhist (Shingon) wood-carved sculpture of the Nara and Heian periods, 1995-1996 RISD Faculty Development Grant
- Travel to north and east-central India to document contexts and iconography of tree-shrines in urban and suburban locations (drawings /diagrams/ photographs), 1983-1984, 1987.

OTHER PROFESSIONAL EXPERIENCE

Retail Design Consultant, Store Development, Williams-Sonoma Inc., Pottery-Barn
Division, New York, NY, 1985-1989
Specialty modular fixture design and prototype fabrication testing east coast
Pottery Barn Stores

Construction Project Coordinator, Store Development Division, Pottery- Barn//William-
Sonoma Retail Stores- New York and Boston, 1983-1985

Carpenter/Cabinetmaking/Fixture prototyping, PotteryBarn Inc./Gap Inc. 1983-84
New York, NY

REFERENCES

Professor Joanne Stryker, Dean, Division of Foundation Studies, Rhodes Island
School of Design, Providence, RI 401-454-6176

Thomas Lyon Mills, Professor, Division of Foundation Studies, Rhode Island School of
Design, Providence, RI 401-454-6176

Dr. Ann Norton, Professor of East and South Asian Art History (retired), Providence College,
Providence, RI