

Associate Professor
History of Art and Visual Culture
Rhode Island School of Design
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M. Ijlal Muzaffar

RESEARCH INTERESTS

History of globalization and Third World development; History and theory of modern architecture and design, urbanism and planning; Culture and media studies; Religious and medieval studies; Feminist and Marxist criticism; Post-colonial studies.

POSITIONS HELD

<i>Rhode Island School of Design, Providence, RI</i> Assistant Professor, History of Art and Visual Culture	2010 - Present
<i>Columbia University, New York, NY</i> Visiting Professor, Graduate School of Architecture, Planning, and Preservation	2011
<i>Indiana University, Bloomington, IN</i> Visiting Faculty, Dept. of History of Art	2010 - 2011
<i>Massachusetts Institute of Technology, Cambridge, MA</i> Visiting Assistant Professor, School of Architecture and Planning	2009

EDUCATION

<i>Massachusetts Institute of Technology, Cambridge, MA</i> Ph.D. History, Theory, and Criticism of Architecture and Art Dissertation: <i>The Periphery Within: Modern Architecture and the Making of the Third World</i> (Mark Jarzombek, advisor)	2007
<i>Princeton University, Princeton, New Jersey</i> Master of Architecture (M.Arch.)	1998
<i>Arizona State University, Tempe, Arizona</i> Bachelor of Science in Design (B.S.D.)	1994

PUBLICATIONS

1. "Sovereign Residents: The UN, International Housing Standards, and World Peace" in *Architecture and The Housing Question* (University of Minnesota Press: forthcoming, 2017).
2. "System in Flesh: Fry and Drew's body of Tropical Architecture," in *Systems and the South*, A. Dutta, I. Muzaffar, and F. Duran, eds., (Forthcoming, 2017).
3. "Sale Ends Soon: Pedagogical Alternatives to Flying Architects" in *Routledge Companion to Architecture and Social Engagement* (Routledge, NY: 2017).
4. "Prisoners of the Present: Depoliticization of Housing in the Postwar Era" in *After Belonging, An Oslo Architecture Triennale Book* (Lars Muller, 2016).
5. "For the Love of (Shared) Politics," in *Greyroom*, MIT Press, Fall 2015.
6. "The World on Sale: Architectural Exports and Construction of Access," in *OfficeUS Agenda*, the catalogue of the US Pavilion at the Venice Biennale, 2014 (Lars Muller, 2014).
7. "Fuzzy Images: The Problem of Third World Development and the New Ethics of Open-ended Planning at the Joint Center of Urban Studies at Harvard and MIT," in *A Second Modernism: Architecture and MIT in the PostWar*, A. Dutta ed. (Cambridge MA: The MIT Press, 2013).
8. "Editorial," *Future Anterior: A Journal of Historic Preservation*, Special Issue, "Globalization and Preservation," Ijlal Muzaffar and Jorge Otero-Pailos eds., Nov. 2012.
9. "Boundary Games: Ecochard, Doxiadis, and the Refugee Housing Projects under Military Rule in Pakistan, 1953-1959," in *Aggregate: Governing by Design*, A. Dutta, T. Hyde, and D. Abramson, eds. (Pittsburgh: University of Pittsburgh Press, 2012).

10. Review, *Serai02 Reader: The Cities of Everyday Life*, Bagshi, Lovink et. al. eds. New Delhi: Excellent Printing House, 2002. Fall 2005 in CAA Reviews (www.caareviews.org).
11. Review, Peter Eisenman, *Eisenman Inside Out: Selected Writings, 1963-1988*. New Haven: Yale University Press, 2004. *Future Anterior: A Journal of Historic Preservation*, Spring 2005.
12. "Aesthetics of (R)evolution: Nature, Nation, and the Natural Sciences in Nineteenth Century Germany," in *Compar(a)isons: An international Journal of Comparative Literature*, no. 2, 1998.
13. "Necessary Errors and Successful Failures: Negotiations of Identity in Le Corbusier's Designs for Algiers and Chandigarh," in *Conference Proceedings, Theatres of Decolonization: Architecture [Agency] Urbanism*, Chandigarh, India, Jan 6-10, 1995.

INVITED TALKS

1. "Why Did the Chicken Cross the Ocean," public talk to be given at the Providence Atheneum, April 14th, 2017.
2. "Tyrwhitt, Geddes, and Statistics," paper to be give at the symposium, *Landscapes of Modernization*, School of Architecture, Princeton University, April 28th, 2017.
3. "Organs, Organisms, Organizations," presentation given at the conference, *The Historian and the X*, Princeton University, Feb 10-11, 2017.
4. *Epistemological Performances in Global History*, paper delivered at the symposium, *A Discussion on the Global and the Universal*, held a the Graduate School of Architecture and Planning (GSAPP) at Columbia University, November 20th 2015.
5. Invited speaker, *Cities and the Construction of Religion*, Brown University, April 30, 2015.
6. Chair and Speaker at the panel, *Obfuscation/Decontextualization - The Limits of Critical Design*, at the *Critical Design Critical Futures* conference, RISD/Brown April 24, 2015.
7. Invited respondent at the roundtable on *Global History* hosted by the journal, *Greyroom*, March 31, 2015.
8. *Architectural Exports and Construction of Access*. Talk given at the symposium, *Export Agendas: The Global Transfer and Translation of Architectural Expertise*, Northeastern University, Feb 25, 2015.

9. *Gandhi, Fry, Drew and the Idea of Embodied Space*. Talk given at the conference, *PerformaCity*. University of Basel, June 13, 2014.
7. *Evacuated Bodies: Democracy and Environmentalism after Race*. Talk given at the conference, *The Figures of Democracy*, at the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University on May 9-10, 2014.
8. Invited talk given at the panel, *Theories of History: Teaching the Global Survey*, at the annual conference of the Association of Collegiate Schools of Architecture, Miami April 12, 2014.
9. *Systems and the South*, Presentation given (with Arindam Dutta, MIT) on the co-edited volume under preparation, *System and the South*, at a symposium held at Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Oct 20-21, 2013, on the occasion of the launch of the peer-reviewed online publishing platform, *we-aggregate.org*, run by the architectural history collaborative, *Aggregate*.
10. *Mosquitoes in the Bedroom: Fry, Drew and the Ethics of Vital Change for a Decolonizing World*. Talk given at the Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Nov 13, 2012.
11. *What I Did Next*, Talk given at the Distinguished Alumni Series, School of Architecture, Princeton University, Oct 17, 2012.
12. *Shame in the Tropics: Fry, Drew and the Ethics of Vital Change*. Talk given at the School of Architecture, Princeton University, March 15, 2012.
13. Respondent, PhD Colloquium: *The Dis-appearing Non-West: Architectures of Globalization*, Graduate School of Architecture, Planning, and Preservation, Columbia University, May 4 & 5, 2012.
14. Respondent and Advisor, Thesis Reviews: Program in Critical, Curatorial, and Conceptual Practices, Graduate School of Architecture, Planning, and Preservation, Columbia University, 2011-2012.
15. *Sustainability and Plane Tickets*, Talk given at the conference, *The Future of History*, April 1 and 2, 2011, at the Taubman College of Architecture and Urban Planning at the University of Michigan.
16. Invited speaker, colloquium and seminar, *Contemporary Architectural Theory in Global Perspective*, Oberlin College, March 15, Spring 2011.
17. *White Out, Pakistan: Preservation, Military Rule and the Construction of a Homogeneous Religious Identity*. Talk given at the "Teach-In on the Floods in

- Pakistan", Brown University, September 24, 2010.
18. *Boundary Games: International Architects and the Postwar Refugee Housing Projects in Pakistan*. Talk given at the conference, *Architecture and the State*, Graduate School of Architecture, Planning and Preservation, Columbia University, April 2, 2010.
 19. *Designed Transitions: Ecochard, Doxiadis, and Urban Planning under Military Rule in Pakistan, 1953- 1959*. Invited talk given at the PhD Talk Series, Graduate School of Design, Harvard University, October 30, 2009.
 20. *Designed Transitions: Ecochard, Doxiadis, and the Projects of Transformative Housing under Military Rule in Pakistan, 1953-1959*. Talk given at the Meeting of the Society of Architectural Historian (SAH), Pasadena, California, April 2-5, 2009.
 21. *Space Between the Lines: Density Studies, Global Urban Networks and the Reframing of the "Traditional" Environments*. Talk given at the Historians of Islamic Art Association (HIAA), Biennial Symposium: Spaces and Visions, University of Pennsylvania, October 18, 2008.
 22. *"Planned Inevitability": Modern Architecture and the Staging of Third World Urbanization*. Talk given at Pratt School of Architecture, October 31, 2007.
 23. *Pushing Patterns: Therapists, Architects, and the Exploding Third World City*. Talk given at the School of Architecture, Rhode Island School of Design, April 10, 2006.
 24. *The Devil Within: Global Network Utopia and the Pattern of Third World Urbanization*. Talk given at the College of Architecture and Urban Planning, University of Michigan, Ann Arbor, March 6, 2006.
 25. Co-moderator, *Research in Progress*. Interdisciplinary Graduate Student Symposium at MIT, April 15, 2006.
 26. Co-moderator, *Landscapes of Development: Modernization and the Physical Environment in the Mediterranean*. Symposium at the Graduate School of Design, Harvard University, March 13, 2004.
 27. *The Global After-Life of Modernism: Modern Architecture in the Development Discourse*. Talk given at *Histories and Theories of Urban Planning and Design*, seminar taught by Professor Margaret Crawford at the Graduate School of

Design, Harvard University, December 9, 2003.

28. *An Uncooked Modernity: CIAM and the Idea of Third World Urban Planning*. Talk given at the symposium, *Local Sites of Global Practice: Modernism and the Middle East*, at the Yale School of Architecture, April 4 and 5, 2003

29. *Housing the Indigene: The Making of a Third World Architecture*. Joint talk given with Arindam Dutta at the conference, *Expertise: Connoisseurs, Consultants, and Con Men*, at the Graduate School of Design, Harvard University, October 11-12, 2002.

PERSONAL

Dual Citizen, United States and Pakistan

REFERENCES

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