NORM PARIS

Born in Cleveland, Ohio, 1978 Lives and works in Brooklyn, NY

EDUCATION

MFA in Painting and Printmaking, Yale University, New Haven, CT, 2002 BFA in Illustration, Rhode Island School of Design, Providence, RI, 2000 Yale at Norfolk Summer School of Art, Norfolk, CT, 1999

SELECTED SOLO AND 2-PERSON EXHIBITIONS

2014 Containerful, Tiger Strikes Asteroid, Bushwick, NY
2011 The Wall Still Stands, The Proposition, New York, NY
2007 HUDDLE, with Cara Erskine, Tower Gallery, Philadelphia, PA
2005 Michael Jordan, Save The World, Fleisher Art Memorial, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2016

Game On, Children's Museum of the Arts, New York, NY

2015

10 Part Invention, JAUS, Los Angeles, CA
Brooklyn Bridge, Rochester Contemporary Art Center, Rochester, NY
Prime Matter, Teckningsmuseet i Laholm, Laholm, Sweden
SELF-ORGANIZED: AESTHETIC POLITICS OF THE ARTIST RUN, Guest Spot @ THE REINSTITUTE, Baltimore, ME

2014

Vintage Violence, Monya Rowe Gallery, New York, NY Half Life, curated by Andrew Prayzner, Bushwick, NY Higher Learning, Lehman College, New York, NY Prime Matter, Senaspace, New York, NY

2013

The Flat Files, TSA Gallery, Bushwick, NY
Location, Location, President Clinton Projects, Sunset Park, NY
An Arm and A Leg, Loft 594 Gallery, Bushwick, NY
Rock Street, Rock Street, Bushwick, NY
Correspondence!, Tiger Strikes Asteroid, Philadelphia, PA
Paperazzi II, Janet Kurnatowski Gallery, Brooklyn, NY

2012

Speakers, Front Street Gallery, Brooklyn, NY
Drawing Now Paris / Drawing Now /Le Salon Du Dessin Contemporain, Paris, France
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

2011

Chain Letter, Samson Projects, Boston, MA

2010

Reinventing Ritual, Contemporary Jewish Museum, San Francisco, CA Drawn To Life: Concept and Craft in Contemporary Art, Aurora Gallery, Worcester, MA

2009

Reinventing Ritual, The Jewish Museum, New York, NY

Vintage Violence, Space 414, Brooklyn, NY Pulling From History, The Print Center, Philadelphia, PA

2008

Art On Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC Artcrush, Jenny Jaskey Gallery at the home of Matthew and Gabrielle Canno, Philadelphia, PA The Big Questions: The West Collection at T.E.D., Monterey, CA NEXT Chicago, The West Collection, Chicago, IL

2007

Naked Paper, Jenny Jaskey Gallery, Philadelphia, PA

2006

The Hedonistic Imperative, Deborah Colton Gallery, Houston, TX Whisper Down The Lane, Esther Klein Gallery, Philadelphia, PA Posture and Expression, Uarts Gallery 817, Philadelphia, PA Vernacular Spectacular, Meyerson Hall, Philadelphia, PA

2005

The Hedonistic Imperative, Jack The Pelican Presents, Williamsburg, NY

2004

Squint, Jack The Pelican Presents, Williamsburg, NY Works On Paper, Arcadia University Art Gallery, Glenside, PA, juror: Jordan Kantor

2003

The Golden Limo Show, mobile exhibit from Milwaukee to New York, curator: Frankie Martin Bling Bling, Tacony-Palmyra Flea Market, Project Room, Philadelphia, PA

2002

Pier Walk, Navy Pier, Chicago, IL, curator: Dave Hickey

BIBLIOGRAPHY

2015

Hendricks, Christian, "Night Flight at Tiger Strikes Asteroid Gallery", *huffingtonpost.com*, June 11th, 2015 Rafferty, Rebecca, "Spatial Preoccupations", Rochester City Newspaper, September 9, 2015

2014

Dillon, Stephen, "Artist Norm Paris Imagines Monuments to Star Athletes", *artsy.net*, October 29th, 2014 D'Agostino, Paul, "4 Art Exhibits You Need to See", *thelmagazine.com*, January 2nd, 2014 Galgiani, Allison, "9 Bushwick Art Openings to get your temperature Rising this Weekend", *bushwickdaily.com*, January 9th, 2014

2012

Lindquist, Greg, "You Are Nature", catalog, February, 2012

2011

Urban, Jason, "Norm Paris", www.printeresting.org/2011/10/11/norm-paris/, October 11, 2011 Lindquist, Greg, "Labor Day Hot List", artcritical.com, September, 2011 Tadani, Jesen, "#65: Reconstruction", thedraftery.com/filter/norm-paris/65-reconstruction

2010

Martins, J Fatima, "Drawn TO Life Draws The Line", *Worcester Magazine*, July 7, 2010 Palevsky, Stacey, "Ritual renegades", *jweekly.com*, April 22, 2010 Hamilton, Julia, "Ritual Reinvented, But Only Sometimes", *artslant.com*, June 21, 2010

2009

"Reinventing Ritual" (exhibition catalogue), Yale University Press

Saar, Yuval, "Ritual Revolution", Haaretz Daily Newspaper, September 14, 2009

2008

Rosof, Libby, "Some News, Some Olds", http://fallonandrosof.blogspot.com, January 8, 2008. Newhall, Edith, "Guardian of the Doorways", *Philadelphia Inquirer*, January 11, 2008 Kessler, David, "Studioscopic: Norm Paris", *uwishunu.com*, March 13, 2008

2007

Newhall, Edith, "Cool sports etchings", *The Philadelphia Inquirer*, March 16, 2007.
Fallon, Roberta, *Philadelphia Weekly:* Editor's Picks Preview. "Cara Erskine and Norm Paris: Huddle." Feb 28 2007.
Fallon, Roberta, *Philadelphia Weekly*, "Weekly Update: Tower Gallery Sports." Feb. 28 2007.

2006

Rosof, Libby, "Sit up straight, stop frowning", http://fallonandrosof.blogspot.com, March 28, 2006 Sozanski, Edward J., "Of War and Heroes", *The Philadelphia Inquirer*, May 13, 2005

2005

Fallon, Roberta, "Challenge Met", *Philadelphia Weekly Sketches*, May 7, 2005 Sozanski, Edward J., *The Philadelphia Inquirer*, May 17, 2005 Rosof, Libby, "The Challenge: just the ticket", http://fallonandrosof.blogspot.com, April 30, 2005 Fallon, Roberta, "Saving the world south of South St.", http://fallonandrosof.blogspot.com, April 24, 2005 Morton, Julia, *New York Press*, volume 18, Issue 4, January 28, 2005

2004

Sozanski, Edward J., *The Philadelphia Inquirer*, May, 2004 Fallon, Roberta, "Meanwhile in Brooklyn", http://fallonandrosof.blogspot.com, January 11, 2004 Fallon, Roberta, "Squint Again", http://fallonandrosof.blogspot.com, September 12, 2004

COLLECTIONS

The Jewish Museum, New York, NY www.thejewishmuseum.org The West Collection, Oaks, PA, www.westcollection.org

RESIDENCIES

Sharpe-Walentas Studio Program, *Dumbo, NY, 2015-16* Triangle Artists' Workshop, *New York, NY 2012* Vermont Studio Program, *Johnson, VT, 2012* Yale Norfolk School of Art, *Norfolk, CT, 1999*

AWARDS AND GRANTS

Sharpe Walentas Studio Grant, 2015-16 Triangle Artists' Workshop Fellowship, 2012 Ralph Mayer Prize, for excellence in methods and materials, Yale University, 2002 Ellen Battell Stoeckel Fellowship, 1999

CRITICAL WRITING

Review: "Draw It With Your Eyes Closed: The Art of the Art Assignment". *The Brooklyn Rail, July/August, 2012* Conversation with Greg Lindquist in conjunction with his show "You Are Nature", Catalog, *February, 2012*

TEACHING

Associate Professor, Rhode Island School of Design, Foundation Studies, 2013-present Assistant Professor, Rhode Island School of Design, Foundation Studies, 2008-2013 Visiting Faculty, Yale at Norfolk Summer School of Art, 2012 Lecturer in Printmaking, Yale School of Art, Painting and Printmaking Department, 2003-2008 Faculty, Printmaking and Drawing, Yale at Norfolk Summer School of Art, 2004 – 2011

VISITING LECTURES

Rochester Contemporary Art Center, *Rochester, NY 2015*The Wassaic Project, *Wassaic, NY 2013*Towson University, *Towson, MD, 2012*Ohio State University, *Columbus, OH 2012*Artist Lecture Series, *Brooklyn, NY 2011*Harvard School of Visual and Environmental Studies, *Cambridge, MA 2011*University of Pennsylvania, *Philadelphia, PA 2009*Tyler School of Art, *Philadelphia, PA, 2008*University of Delaware, *Newark, DE, 2008*Yale Norfolk School of Art, *Norfolk, CT, 2003 - 2011*