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#### EDUCATION

Ph.D. Department of Art, Brown University. Dissertation: *The Sculpture of the South Portal of Le Mans Cathedral.*

A.M. Department of Art, Brown University. Thesis: "The Place of the Percy Psalter and Hours in English Manuscript Illumination."

B.A. with honors, Connecticut College. Thesis: "Irish Saga and Folklore in W.B. Yeats's *The Herne's Egg*."

#### UNIVERSITY TEACHING

1988-present History of Art and Visual Culture Department, Rhode Island School of Design, Professor, 2000-present, Associate Professor, 1995-2000, Assistant Professor, 1988-1995.

1985-1988 Department of Art History and Criticism, School of the Art Institute of Chicago, Assistant Professor, tenure-track.

#### OTHER EMPLOYMENT EXPERIENCE

Assistant to the Registrar, Assistant in the Asian Art Department, Assistant in the European Art Department, Yale University Art Gallery.

#### PUBLICATIONS

Co-editor with Joan A. Holladay, *Gothic Sculpture in America*, Vol. III, *The Museums of New York and Pennsylvania*. Publications of the International Center of Medieval Art, no. 6. New York: the International Center for Medieval Art, 2016.

Recent articles:

"The Visual Environment of Twelfth-Century Jewish Education in Rouen," Festschrift for Margaret Olin, *Images: A Journal of Jewish Art and Visual Culture* 11(2018): 1-14.

"Reflections of Coinage: The *Imago Clipens* on the West Façade of Le Mans," in *Coins, Seals, Identity and Power in the Middle Ages*, ed. Susan Solway, 171-186. Turnhout: Brepols Press, 2015.

"Encounter: Statue Column of a Queen at the Glencairn Museum," *Gesta* 54/2 (2015): 119-121.

"*Filiae Hierusalem*: Female Statue Columns from Notre-Dame-en-Vaux," with Kathleen Nolan in *Arts of the Medieval Cathedrals: Studies on Architecture, Stained Glass and Sculpture in Honor of Anne Prache*, ed. Kathleen Nolan, Chapter 12, 197-212. Farnham, Surrey: Ashgate, 2015.

“Who Sees Christ? An Alabaster Panel of the Mass of St. Gregory” in *Push Me, Pull You: Interaction, Imagination and Devotional Practices in Late Medieval and Renaissance Art*, eds. Laura Gelfand and Sarah Blick, I, 347-381. Leiden and Boston: Brill, 2011.

“The South Porch of Le Mans Cathedral and the Concept of the "Follower" Portal,” *Neue Forschungen zur Bauskulptur in Frankreich und Spanien im Spannungsfeld des Portail Royal in Chartres und des Pórtico de la Gloria in Santiago de Compostela / Nuevas investigaciones en la escultura arquitectónica de las zonas de confluencia entre el Pórtico Real de Chartres y el Pórtico de la Gloria en Santiago de Compostela*. eds. Claudia Rückert and Jochen Staebel, 51-63. *Ars Iberica et Americana*“, Estudios de Historia del Arte de la Asociación Carl Justi. Frankfurt am Main and Madrid: Vervuert Iberoamericana, 2010.

“Teaching Medieval Art History to Art and Design Students.” *International Center of Medieval Art: Newsletter*, Dec., 2010, No. 3, 6.

“Saints in Split Stitch: Representations of Saints in *Opus Anglicanum* Vestments”, *Medieval Clothing and Textiles*, 3, eds. Robin Netherton and Gale R. Owen-Crocker, 41-54. Woodbridge: Boydell Press, 2007.

“Fables for the Court: Illustrations of Marie de France’s Fables in Paris B.N. MS Arsenal 3142,” *Women and the Book: Assessing the Visual Evidence*, eds. Lesley Smith and Jane Taylor, 190-203. London and Toronto: The British Library and the University of Toronto Press, 1997.

“Teaching Medieval Art History to Art Students,” *Studies in Medieval and Renaissance Teaching* 3 (1992): 27-33.

Exhibition Review Article:

“Exhibition review: *La France romane au temps des premiers Capétiens (987-1152)* Musée du Louvre, March 10-June 6, 2005” with Kathleen Nolan. *Gesta* 44 (2005/2): 149-156.

Catalogue Entries:

Entries on English alabasters and French sculpture, *The Census of Gothic Sculpture in America*, Vol. II, *The Midwest*, ed. Dorothy Gillerman. (Turnhout: Brepols Press, 2001).

Entries in *Medieval Germany: An Encyclopedia*, art history ed. Joan A. Holladay. (New York: Garland Press, 2000).

“Introduction,” “Embroideries,” catalogue entries, *Transformations of the Court Style: Gothic Art in Europe 1270-1330* ex. cat. Providence, RI: Museum of Art, Rhode Island School of Design, 1977.

Exhibition Brochure:

“The Written Word: Manuscript Pages from the Museum’s Collection,” brochure written to accompany an exhibition I organized in conjunction with the “The Written Word: Writing and Culture in the Middle Ages” the New England Medieval Conference. Exhibition held at the Museum of Art, Rhode Island School of Design, Oct. 2002-Jan. 2003.

Book Reviews:

Review of Jean Wirth, *La datation de la sculpture médiévale*. *Speculum* 82 (2007): 496-497.

Review of Francis Cheetham, *Alabaster images of medieval England*. *Speculum* 81 (2006): 161-163.

Review of John McNeill and Daniel Prigent, eds., *Anjou: Medieval Art, Architecture, and Archaeology*. (The British Archaeological Association, Conference Transactions XXVI.) *Speculum*, 80 (July, 2005): 931-933.

Review of Elizabeth Sears and Thelma K. Thomas, ed., *Reading Medieval Images: The Art Historian and the Object*. *Speculum*, 78 (Oct., 2003): 1403-1405.

Research in Progress

*Stories in the Door: Medieval Archivolt Narrative in the Royal Portal* under contract with Brill.

INVITED LECTURES

Invited core member, Working Group on Medieval Sculpture: A Transatlantic Dialogue Papers:

“Figures from Saint-Martin, Angers: limestone, tuffeau and paint,” Sculptural Media, Paris, January 2012

“Saint-Martin Statue Columns: Sign of the Gothic,” Sculptural Objecthood, The Medieval Institute, Kalamazoo, May 2012

“Sculpture from Saint-Martin: Meaning in 12th-Century Angers and 21st-Century New Haven,” The Art of Sculpture 1100–1550: Sculptural Reception: The Fourth Annual Anne d’Harnoncourt Symposium, Philadelphia Museum of Art, Philadelphia PA, November 2012.

“Gothic Sculpture at the Cloisters,” The Cloisters Museum, New York NY, January 30, 2010.

“Wrangling the Gothic Census: How Americans Collected Medieval Sculpture” Bates College, Lewiston ME, March 19, 2009

“The Glencairn Queen from Provins: Defining Romanesque and Gothic,” Delaware Valley Medieval Association, keynote speaker, April 2007.

“A Visual Exegesis of Mary Magdalene in John 20,” Johanine Literature Section, Society of Biblical Literature, respondent: Margaret Miles. Philadelphia, Pennsylvania, November 2005.

“Temporality in the Portal: Christ’s Life in the Archivolts at Le Mans,” keynote address, The Art of Narratives Conference, Ben Gurion University of the Negev, Beersheva Israel, March 2004.

“Women, The World and Power, the Wise and Foolish Virgins in Gothic Sculpture,” University Lecture, Hollins College, March 2002.

## SELECTED CONFERENCE PAPERS

“Performance and Commemoration in the Chapter House of Saint-Georges-de-Boscherville” with Kathleen Nolan, British Archaeological Association Session, International Medieval Conference Leeds UK, July 2, 2018.

“Stories in the Door: The Portal at the Cathedral of Le Mans as a Processional Objective” The Medieval Institute, Kalamazoo MI, May 11, 2018.

“Resonance and Revival in the Chapterhouse of Saint-Georges de Boscherville,” with Kathleen Nolan, in Medieval Echo Chambers, CAA Annual Conference, Los Angeles, Feb. 24, 2018.

“Images on the Edge: The Archivolt of St.-Ours at Loches,” The Medieval Institute, Kalamazoo MI, May 14, 2016.

“The Walls of Medieval Provins: Ruins Reviewed.” Works Unfinished: Ruins, Annual Meeting, the Medieval Academy, Boston, MA, February 26, 2016.

“Contemplation and Her Sisters: Female Personifications at Notre-Dame-en-Vaux in Châlons-en-Champagne,” with Kathleen Nolan. Sessions on Stained Glass and Other Disciplines. The Medieval Institute, Kalamazoo MI, May 14, 2011.

“The Queen from Somewhere Else: French Statue Columns of the Queen of Sheba,” Other Worlds and the Otherworldly in the Middle Ages, New England Medieval Conference, Storrs CT, November 6, 2010.

“*Filiae Hierusalem*: Female Statue Columns in Twelfth-Century Champagne,” with Kathleen Nolan, Sessions honoring Anne Prache. The Medieval Institute, Kalamazoo MI, May 2010.

“Exterior Portal and Interior Capitals at Le Mans: New Conceptions of the Workshop,” Session: Honoring John Cameron. The Medieval Institute, Kalamazoo MI, May 2009.

Devotion and Commodity: An English Alabaster Virgin in the Carnegie Museum,” ICMA Fall Conference, October 2, 2009.

“Time Fragmented: The Signs of the Zodiac and Labors of the Months in Twelfth-Century Sculpted Archivolt,” Session, Circling Time. The Shape of Time in the Middle Ages and Renaissance, Barnard Medieval and Renaissance Conference, New York, NY, December 6, 2008.

“The Statue Columns at Le Mans Cathedral and the Concept of Workshop in the “Early Gothic,” The Medieval Institute, Kalamazoo, MI, May 2008.

“The South Porch of Le Mans Cathedral and the Concept of the “Follower” Portal,” Neue Forschungen zur Bauskulptur in Frankreich und Spanien im Spannungsfeld des Portail Royal in Chartres und des Pórtico de la Gloria in Santiago de Compostela, Humboldt University, Berlin, February 2007.

“Regnum and Sacerdotium: Sculpture of Otto I and Edith at Magdeburg,” The Medieval Institute, Kalamazoo, MI, May 2005.

“Reflections of Coinage: The *Imago Clipeata* on the West Façade of Le Mans,” The Medieval Institute, Kalamazoo, MI, May 2004.

“Visual Modeling: Saints Narratives in the Archivolts of Saint-Loup de Naud and Sens Cathedral,” The Medieval Institute, Kalamazoo, MI, May 2002.

“The Open Work: Sculpted Narrative at the Royal Portal and Modern Narratology,” The Medieval Institute, Kalamazoo, MI, May 2001.

“Women, the World and Power: The Wise and Foolish Virgins at Strasbourg Cathedral,” Convivium Conference, Siena College, NY, October 14, 2000.

“Ivry-la-Bataille: Architecture on the Plantagenet/Capetian Frontier,” Annual Meeting, Medieval Academy of America, Austin, TX, April 2000.

“Saints in Split Stitch: The representations of Saints in *Opus Anglicanum* Vestments,” The Medieval Institute, Kalamazoo, MI, May 1998.

“The Bible in Stone: reading Narrative in Cathedral Portals,” Annual Meeting, American Academy of Religion/Society of Biblical Literature, San Francisco, CA, November 1997.

“Image of the Scientist? The Frontispiece in Pliny’s *Historia Naturalis* (Le Mans, Bibliothèque municipale, MS 263,” The Medieval Institute, Kalamazoo, MI, May 1997.

“Reading the Portal? Early Gothic Archivolt Narrative,” Annual Meeting, College Art Association, Boston, MA, February 1996.

Fables for the Court: The Illustrations of Marie de France’s Fables in Paris, Bibliothèque de l’Arsenal, 3142,” Women and the Book, St. Hilda’s College Oxford University, UK, August 1993.

#### SESSIONS AND CONFERENCES ORGANIZED

“Empathy, Antipathy, and Love: Emotions in the Middle Ages: in Memory of David Warner,” The New England Medieval Conference, co-organized with David Warner and Mercedes Vaquero, Rhode Island School of Design and Brown University November 2013

“Taking Another Look at Romanesque Sculpture: Learning from the Exhibition *La France romane au temps des premiers Capétiens*,” co-organized with Kathleen Nolan, one session, The Medieval Institute, Kalamazoo, MI, May 2006.

“The Written Word: Writing and Culture in the Middle Ages,” The New England Medieval Conference, Museum of Art, Rhode Island School of Design, October 2002.

“Narrative in Medieval Sculpture,” one session, The Medieval Institute, Kalamazoo, MI,

May, 2001.

“Frontier Architecture,” one session, Annual Meeting, Medieval Academy, Austin, TX, April 14, 2000.

#### PROFESSIONAL MEMBERSHIPS

College Art Association  
Medieval Academy of America  
International Center for Medieval Art  
The New England Medieval Conference  
Medieval Feminist Association  
Rhode Island Medieval Circle

#### OFFICES HELD IN PROFESSIONAL ORGANIZATIONS

International Center for Medieval Art; Director, 2009-2012; Advocacy Committee, 2009-2010; Publications Committee, *ex officio*, 2006-2015, 2018-2021; Membership and Promotions Committee, 2008-2009; 50th Anniversary Campaign Fund Raising Committee, 2006-2007.

New England Medieval Conference, Secretary, 2007-2010, President, 2002-2003, Vice President, 2001-2002, Steering Committee Member, 1999-2001.

#### GRANTS AND HONORS

Getty Foundation Grant, for the Census of Gothic Sculpture in America, 2007-2010

National Endowment for the Humanities Grant, for the Census of Gothic Sculpture in America, 2007-2009.

Professional Development Grant, Rhode Island School of Design, 2001.

Faculty Development Grant, Rhode Island School of Design, 1993 and 1991.

Faculty Development Grant, School of the Art Institute of Chicago, 1986.

Kress Foundation Travel Fellowship, 1980-1981.

Beneficial Foundation, Travel Fellowship, 1979-1980.

Brown University Graduate School, Travel Fellowship, 1978-1979.

Brown University, University Scholarship, competitive scholarship awarded to first year graduate students at Brown University, 1975-1976.

#### ADMINISTRATIVE EXPERIENCE AT RISD

Chair of the Faculty Meeting, 2018-2019, 2017-2018

Department Head, 2011-2014, 2003-2006, 1995-1997.

Search Chair. History of Art and Visual Culture Department, a historian of Contemporary Art and Visual Culture, 2007-2008, search for an African Art Historian 2001-2002, search for a Dean of the Liberal Arts Division, 2002-2003

Appointed Search Committee Member. RISD Presidential Search, 2014-2015; Museum Director, Museum of Art, Rhode Island School of Design, 2005.

Appointed Member. Brown/RISD Dual Degree Committee, 2013-2015; Brown/RISD Committee on Institutional Co-ordination, 2003-2004

Appointed Member, Capital Budget Committee, 1997-1999.

Coordinator Art History Survey, 2014-2015, 2007-2008, 1995-2001, 1989-90.

Coordinator Art History Concentration, 2001-2002, 1995-1997.

Vice Chair of the Faculty Meeting 1996-1997.

Additional Committees include: Instruction Committee, 2013-2015, 2003-2008, 2000-2001, 1992-1994; Discipline Committee, 2012-2013; Admissions Committee, 2000-2003; Faculty Steering Committee, 1998-1999; Academic Computing Advisory Committee, 1999; Sexual Harassment Hearing Committee, 1990-1992.

Additional Search Committees: Faculty member, Architecture Department, 2015-2016, Historian of Design, 2011-2012, Architectural Historian, 2009-2010, Department Head of Digital Media (a new department at RISD) Search, 2001-2002. Two Art History Faculty Positions in Nineteenth and Twentieth Century, 1990-1991. Four Faculty Members, Department of Architecture, 1989-1990. Renaissance Art History, 1989-1990.