

Nichole Rustin-Paschal, Ph.D., J.D.

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EDUCATION:

UNIVERSITY OF VIRGINIA SCHOOL OF LAW, J.D.

NEW YORK UNIVERSITY, Ph.D. *American Studies*

AMHERST COLLEGE, B.A. *Interdisciplinary Studies, magna cum laude*

PRIMARY RESEARCH INTERESTS:

African American Cultural History; Gender Studies; Critical Race Feminism; Law

PUBLICATIONS:

BOOKS

- *Art Law: Framing a Critique of Justice in Contemporary Art and Culture* (in progress)
- *The Kind of Man I Am: Jazzmasculinity and the World of Charles Mingus Jr.* (Wesleyan University Press, 2017)
 - Nominated for 2018 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research

EDITED VOLUME

- *Oxford Handbook of Jazz and Gender* (Oxford University Press, in progress)

CO-EDITED VOLUMES

- *The Routledge Companion to Jazz Studies*, co-editor with Nicholas Gebhardt and Tony Whyton (Routledge University Press, 2019)
- *Big Ears: Listening for Gender in Jazz Studies*, co-editor with Sherrie Tucker (Duke University Press, 2008)

ARTICLES

- “*You Won’t Forget Me: Miles Davis and the Gendered Silence of Influence in Jazz*,” in *Miles Davis Beyond Jazz: 1971-1991*, eds. Roger Fagge, Nicolas Pillai, and Tim Wall (Oxford University Press, under contract)
- “*The Reason I Play the Way I Do Is: Jazzmen, Emotion, and Creating in Jazz*,” *Routledge Companion to Jazz Studies*, eds. Nicholas Gebhardt, Nichole Rustin-Paschal, and Tony Whyton (Routledge University Press, 2019).

- “*Self Portrait: On Emotion and Experience as Useful Categories of Gender Analysis in Jazz History*,” in *Jazz Debates/Jazzdebatten*, edited by Wolfram Knauer. Jazzinstitut Darmstadt, (2014): 119-148.
- “Online Behavioral Targeting and E-Deceptive Campaign Practices,” *William & Mary Bill of Rights Law Journal*, 19:4 (2011): 907-925.
- “blow, man, blow! Representing Gender, White Primitives, and Jazz Melodrama through *A Young Man with a Horn*.” In *Big Ears: Listening for Gender in Jazz Studies*, 361-392 (Duke University Press, 2008) (refereed).
- “Introduction,” co-authored with Sherrie Tucker. In *Big Ears: Listening for Gender in Jazz Studies*, 1-28 (Duke University Press, 2008) (refereed).
- “‘Mary Lou Williams Plays Like a Man!’: Gender, Genius, and Difference in Black Music Discourse,” *South Atlantic Quarterly* 104:3 (Summer 2005): 445-462.
- “*Cante Hondo: Charles Mingus, Nat Hentoff, and Jazz Racism*,” *Critical Sociology* 32:2-3 (2006): 309-331.
- “Forever Free: Modern Black Subjectivity and the Art of Bill Traylor and William Edmondson,” in *Bill Traylor and William Edmondson and the Modernist Impulse* (University of Illinois Press, 2004).

REVIEWS

- Book Review: *Surveillance or Security? The Risks Posed by the New Wiretapping Technologies*, Susan Landau (MIT, 2011). EPIC Alert, 18.08, April 22, 2011, http://epic.org/alert/epic_alert_1808.html
- Book Review: *The Master Switch: The Rise and Fall of Information Empires*, Tim Wu (Knopf, 2010). EPIC Alert, 17.23, November 19, 2010, http://epic.org/alert/epic_alert_1723.html
- Book Review: *Keeping Faith with the Constitution*, Goodwin Liu, Pamela S. Karlan, Christopher H. Schroeder (Oxford University Press, 2010). EPIC Alert, 17.20, October 14, 2010, http://epic.org/alert/epic_alert_1720.html
- Review Essay: “Jams of Consequence: Rethinking the Jazz Age in Japan and China,” *Blue Nippon: Authenticating Jazz in Japan*, E. Taylor Atkins and *Yellow Music: Media Culture and Colonial Modernity in The Chinese Jazz Age*, Andrew F. Jones. *Radical History Review*, Fall 2004, Issue 90.
- Book Review: *Race Music*, Guthrie Ramsey, Jr. (University of California 2003). *Journal of American History* (September 2004).
- Book Review: *Going for Jazz: Musical Practices and American Ideology*, Nicholas Gebhardt (Chicago 2001). *Journal of American History*, June 2003.
- Book Review: *Duke Ellington and his world*, A. H. Lawrence (Routledge 2001). *American Studies*, Summer 2003.
- Book Review: *The Black Diaspora: Five Centuries of Black Experience Outside Africa*, Ronald Segal. New York: Farrar, Straus, and Giroux, 1995. H-Net Review Project. July 1997.

ENCYCLOPEDIA ENTRIES

- “Charles Mingus,” in *African-American Lives*, eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham (Oxford University Press, 2004).
- “Association for the Advancement of Creative Musicians,” “Jazz Composers Guild,” “Mutual Musicians’ Foundation,” “National Association of Negro Musicians,” and “Society of Black Composers,” in *Organizing Black America: An Encyclopedia of African American Associations*, ed. Nina Mjagkij (New York: Garland Publishing, 2002).

EXPERIENCE:

ACADEMIC APPOINTMENTS

Assistant Professor, RHODE ISLAND SCHOOL OF DESIGN, 2019-present

- History, Philosophy, and Social Sciences Department

Humanities Teacher, KANSAS CITY ACADEMY, Kansas City, MO, 2016-2017

Assistant Professor, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, 2001-2006

- Afro-American Studies & Research Program, Women's Studies, and the Institute of Communications Research

Chancellor's Minority Postdoctoral Fellow, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, 1999-2001

- Afro-American Studies & Research Program

Gaius Charles Bolin Dissertation Fellow in American Studies, WILLIAMS COLLEGE, 1998-1999

Expository Writing Instructor, NEW YORK UNIVERSITY, 1997-1998

COURSES TAUGHT

Art and Law
Freedom Dreams: Art, Race, Resistance
Introduction to American Studies
Introduction to African American Studies
African American Cultural Practice and Criticism
Representing Blackness
Jazz and Urban Life
Black America in the Fifties
Race and Masculinities
Expository Writing

LAW:

Open Government Fellow, ELECTRONIC PRIVACY INFORMATION CENTER (EPIC), Washington, DC, AY 2010- 2011

Law Clerk, ELECTRONIC PRIVACY INFORMATION CENTER (EPIC), Washington, DC, Summer 2009

Law Clerk, NONPROFIT PRO-BONO CLINIC, Charlottesville VA, Spring 2009

Law Clerk, THOMAS JEFFERSON CENTER FOR THE PROTECTION OF FREE EXPRESSION, Charlottesville, VA, May 2008-August 2009

Law Clerk, Office of General Counsel, INSTITUTE FOR MUSEUM AND LIBRARY SERVICES, Washington, D.C., Summer 2008

AWARDS, GRANTS, FELLOWSHIPS, AND HONORS:

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- Research Board, Humanities Release Time, Fall 2005
- Illinois Program for Research in the Humanities (IPRH), Fellowship, 2004-2005
- Research Board Grant, 2002, \$13,500
- Chancellor's Minority Postdoctoral Fellow, 1999-2001

Haynes Foundation Research Grant, Historical Society of Southern California, 2000

Honorable Mention, Ford Foundation Dissertation Fellowship, 1999

Gaius Charles Bolin Dissertation Fellowship, Williams College, 1998-1999

1998 Huggins-Quarles Award, Organization of American Historians

Research Assistantship, International Center for Advanced Studies, Project on Cities and Urban Knowledges, New York University, 1997-1998

PRESENTATIONS:

INVITED PRESENTATIONS

- "Why Aren't We All Jazz Feminists Now?," Center For American Music, University of Texas, Austin, March 2019
- "Gender in Jazz: Charles Mingus and the Commitment to Love," Distinguished Lecturer, Northwest Vista College, April 2018
- "*The Kind of Man I Am: Jazzmasculinity and the World of Charles Mingus Jr.*," Ralph Bunche Center for African American Studies, UCLA, February 2018
- "*The Kind of Man I Am: Charles Mingus Jr. and Gender in Jazz*," University of Kansas, March 2017
- "The Jazzman: Expanding Debates Around Gender, Race, and Emotion in Jazz History," Jazzinstitut Darmstadt, Darmstadt, Germany, September 2013.
- "Online Behavioral Tracking and E-Deceptive Campaigns," Privacy, Democracy, and Elections Symposium, William and Mary Law, October 2010
- "Rethinking Women in Jazz Historiography," Panel, Center for Jazz Studies, Columbia University, January 2005
- IPRH Spring 2003 Conference, "The South," Panel Session led by Krannert Art Museum, University of Illinois, April 2003
- Unit for Criticism and Interpretive Theory, Spring 2003 Conference, "African American Literary Theory," University of Illinois, April 2003
- "Jazz and Gender Studies," University of Maryland, College Park, March 2003
- "*Deep Song: Jazz and Emotion in the Postwar U.S.*," Young Scholars Speaker Series, University of Notre Dame, April 2002
- "*This is Almost My Time: Toward a Cultural History of Black Masculinity*," Northwestern University, February 2001
- "*Reading The Triumph of the Underdog: Reading Mingus*," JazzTown, Williams College, April 1999
- "*Mingus and Ellington*," Duke Ellington Centennial Festival, Amherst College, February 1999

- “*Between Books and Life: My Story in Academia*,” NYU’s Graduate Schools’ Orientation, August 1997
- “*On the Sunny Side of the Street: The Place of Black Women Professors*,” Association of Black Women in Higher Education, Bi-Annual Meetings, Philadelphia, PA, June 1997
- “*College and You*,” Sisterhood Infinity, Inc., Brooklyn, NY, June 1997

RESEARCH SEMINARS:

- “Meanings and Representations of Work in the Lives of Women of Color,” Ford Foundation funded Interdisciplinary Research Seminar, a project directed by Professor Sharon Harley, Afro-American Studies Program, University of Maryland, 2002-2005.

PANEL PRESENTATIONS:

- “*Big Ears at 10*,” Feminist Music & Theory Conference, Boston, MA June 2019
- Roundtable for “Racial America” Special Issue of *South Atlantic Quarterly*, Association for the Study of African American Life and History, Pittsburgh, PA, September 2004
- Roundtable on Cultural Politics in Postwar New York City, American Studies Association annual convention, November 2003
- Blues Colloquium, Krannert Art Museum, University of Illinois at Urbana-Champaign, October 2003
- “*Up From Dixie: Whiteness and Coming-of-Age in Jazz Fiction and Autobiography*,” Unit for Criticism and Interpretive Theory, Univ. of Illinois at Urbana-Champaign, September 2003
- “*A Seductive Menace: Hazel Scott, Lena Horne and the gender politics of Jazz in the Age of Un-American Activities*,” UIUC Womens’ Studies, Feminist Scholarship Brown Bag Series, February 2003
- “*le roi jones talking: black manhood, emotional life, and jazz knowledge*,” American Studies Association annual convention, November 2002
- “*Jazz Moderns and Forms, Emotionality, and Masculine Difference at Mid-Century*,” Modernist Studies Association, October 2002
- “*A Seductive Menace: Hazel Scott, Lena Horne and the gender politics of Jazz in the Age of Un-American Activities*,” Association for the Study of African American Life and History, October 2002
- “*A Seductive Menace: Hazel Scott, Lena Horne and the gender politics of Jazz in the Age of Un-American Activities*,” Music and American Cultures Fall Festival of the American Arts and Nation Conference sponsored by the Program in American Studies, Michigan State University, September 2002
- “*Jazz Moderns and Forms, Emotionality, and Masculine Difference at Mid-Century*” 2002 Guelph Jazz Festival Colloquium, September 2002
- “*Sepia Cinderella: Hazel Scott and Gender Politics in Jazz Culture’s Cult of Personality*,” Berkshire Conference of Women Historians, June 2002
- “*Passions of a Man: Race, Emotions, and Gender in Jazz Culture*,” University of Houston Black History Workshop, March 2002
- “*The Mystery of Black: Nat Hentoff and the Liberal Discourse of Jazz Politics and Race in the 1950s*,” Columbia University, April 2001
- “*No Private Income Blues: The Debut Records Story*,” American Studies Association annual convention, Montreal Quebec, October 1999
- “*I’ve Got You Under My Skin: Black Men, Music, and Sexuality*,” Concordia University, Montreal Quebec, October 1998

- “*I Can’t Get Started: The Madness of Mingus, Music, and Masculinity in Postwar New York*,” International Center for Advanced Study, Project on Cities and Urban Knowledges, New York University, May 1998
- “*Black Bohemia: The Art of Memory, Race, and Sexuality in Everyday Life*,” University of California, Irvine, November 1997
- “*Utopia Deferred: Race, Leisure, and the Reconstruction of American Democracy*,” University of Pennsylvania, April 1997
- “*Ecstasies of Nations and Subjects: Theorizing Black Bodies, Psychic Interiorities, and (Musical) Performance*,” Michigan State University, November 1996
- “*Black No More: Racial Identity, Technology, and the Politics of Consumer Culture*,” Columbia University, October 1996
- “*The Strange Career of Strange Fruit: Mimicry, Negro Creativity, and Developments in American Cultural Identity*,” National Association of African-American Studies, Annual Meetings, February 1996
- “*Swinging Protest: Segregation, Negro Creativity, and Strange Fruit*,” Princeton University, April 1995

MEMBERSHIPS:

- Virginia State Bar
- American Studies Association (ASA)
- Berkshire Conference of Women Historians

ACADEMIC SERVICE:

UNIVERSITY OF ILLINOIS:

- Institute of Communications Research, Graduate Admissions, 2002-2004
- School of Music, Jazz Studies Program Committee, 2003-2004
- Afro-American Studies Program, Intellectual Committee, 2002-2005
- Afro-American Studies Program, Task Force, 2003-2004
- Black Faculty and Academic Professional Alliance, Communications Committee, 2003-2005
- African American History Search Committee, 2001
- Afro-American Studies Program, Postdoctoral Fellow Search Committee, 2000, 2001

COMMUNITY SERVICE:

- **Scholarship Chair & Board Member**, JUDGE ADVOCATE GENERAL LEGAL CENTER & SCHOOL SPOUSES’ CLUB, Charlottesville, VA 2014-2016
- **Vice-President of the Board**, WRITERHOUSE, Charlottesville, VA 2015-2017
- **Co-President Parent Teacher Organization**, VENABLE ELEMENTARY SCHOOL, Charlottesville, VA 2015-2016