

Claudia Bitran

www.claudiabitran.com | bitranclaudia@gmail.com

@claudiabitran

Education

2011–13 MFA PAINTING, Rhode Island School of Design, Providence, RI
2005–08 BFA, Pontificia Universidad Católica de Chile, Santiago, Chile

Residencies

Jun.–Jul. 2018 Outpost Cuts and Burns Residency Program, Queens, NY
Jun. 2017–May 2018 Smack Mellon Residency Program, New York, NY
Apr. 2016–Apr. 2017 ROSWELL Artist-in-Residence Program, Roswell, NM
Oct.–Dec. 2014 BEMIS Center for contemporary Arts, Omaha, NE
Jun.–Aug. 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Awards and Grants

Oct. 2017 Van Lier Fellow 2017–18, New York Community Trust, New York, NY
2016 Hammersley Grant for Artists, Roswell Artist-in-Residence Program, NM
Oct. 2015 First Honorable Mention, *Bienal de Artes Mediales*, Museo de Bellas Artes, Santiago, Chile
2015 Grant for Emerging Filmmakers, Jerome Foundation, New York, NY
2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
2010 Cabeza de Ratón Art Prize, Museo de Artes Visuales, Santiago, Chile

Teaching Experience

Sept 2019 – Dec 2019 Visiting Professor for Painting I, Pratt Institute
Sept 2019 – Dec 2019 Visiting Professor for Senior Painting, Rhode Island School of Design
Jan 2019 –Ongoing Instructor for NYC Crit Club. NYC Crit Club is an alternative school for emerging artists. Classes help artists from a variety of backgrounds to build community and get feedback on their work to advance their careers in the art world, New York, NY
Jan 2017 - May 2019 Artist Mentor for Art Ready Program at Smack Mellon. I meet weekly with 4 high school artists, work with them through their creative process and interests, and prepare an exhibition for Smack Mellon Gallery.
Oct. 2018 Multidisciplinary Workshop and performance at University of Michigan. I designed a video, performance, design and collaboration activity for the undergrad students from the Art Department, the Synchronized Swimming team of the School and the Film Students.
Jan 2017 Animation Instructor Roswell Museum and Art Center, for a group of 25 children from the Roswell Community, Roswell New Mexico.
May 2017 "Video Compositing as Self Portraiture" at Gibney Dance, New York. Workshop in which I taught students to put together their own video narratives using craft, green screen, appropriated videos and Adobe premier Pro.
2015 Photography Assistant Instructor at the Lower East Side Girls Club New York, NY
Jan/Feb 2013 "Paint to Video/Video to Paint" Instructor, co-taught with Jonathan

	Frioux, Painting Department, Rhode Island School of Design. Students explore a range of material and conceptual possibilities that exist within painting and video.
2012	Teaching Assistant, Painting, for professors Duane Slick, Patricia Treib and David Frazier Rhode Island School of Design
2008-2010	Teaching Assistant for Level I and II Painting at the Pontificia Universidad Católica de Chile, with professor Alejandra Wolff
2008	Professor for Painting course "Pintura Veloz" (Fast Painting) in Balmaceda Art Joven, Estación Mapocho, Santiago, Chile. Class for 20 painting students (ages of 16-30).
2009	Teaching Assistant in Workshop Critique IV with Voluspa Jarpa (MFA) in the Pontificia Universidad Católica de Chile, Santiago, Chile

Visiting Artist Positions, Artist Talks and Other Teaching experience

Apr. 2019	Visiting Artist and Talk for Painting Department, Rhode Island School of Design, RI
Jan. 2019	Visiting Artist and Video Workshop at Children's Museum, New York, NY
Dec. 2018	Visiting Critic for Foundation Drawing Rhode Island School of Design, RI
Nov. 2018	Artist Talk in the context of solo exhibition <i>Filters and Dolphin Sounds</i> , Muhlenberg College, Allentown, PA
Oct. 2018	Artist Talk, University of Michigan, Anne Arbor, MI
Oct. 2018	Visiting Artist and Screening, at College for Creative Studies, Detroit, MI
Aug. 2018	Talk and screening for <i>El Salon</i> , Curated by Eva Mayabal Davis and New Women Space, Brooklyn, NY
Aug. 2018	Visiting Critic, New York Crit Club, Transmitter Gallery, Brooklyn, NY
Jun. 2018	Moderator for <i>Meg Mondays</i> , hosted by Royal Osiris Karaoke Ensemble, Abrons Art Center, New York, NY
May 2018	Talk for BFA senior class, Mass Art Painting, Boston, MA
Mar. 2018	Talk for University of Florida MFA students, New York, NY
Nov. 2017	Talk for BFA senior class, Mass Art Painting, Boston, MA
Oct. 2017	Visiting Artist, <i>Girl Stories</i> , Children's Museum, New York, NY
Oct. 2017	Talk for University of Michigan MFA program, Anne Arbor, MI
Feb. 2017	Artist Talk, Roswell Museum and Art Center Auditorium, Roswell, NM
Oct. 2016	Artist Talk, Western Heritage Museum, Hobbs, NM
Feb. 2016	Artist Talk <i>Circuitos del Arte I</i> , Facultad de Arte, Diseño y Comunicación AIEP, Santiago, Chile
Dec. 2016	Artist Talk and Screening, Rutgers University, NJ
May 2015	Guest Panelist, <i>Meg Mondays</i> , hosted by Royal Osiris Karaoke Ensemble, Luv Pavilion, New York
May 2015	Guest Artist for BFA students, Purchase College, NY
Apr. 2015	Storytelling for <i>Pause the Tape</i> , hosted by Bonnie and Maude, Videology, Brooklyn, NY
Oct. 2014	Artist Talk for senior seminar, Painting and Drawing Department, Purchase College, NY
Feb. 2014	Artist Talk, Jewett Art Gallery, Wellesley, MA
Dec. 2013	Guest critic for Open Media class, Film and Animation Department, Rhode Island School of Design, Providence, RI

Nov. 2013 Artist talk and guest critic for Digital Media Department, Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

Nov. 2018–Jan. 2019 *Filters and Dolphin Sounds*, Martin Art Gallery, Muhlenberg College, Allentown, PA
Aug. 2018 *White Shoes*, Practice Gallery, Philadelphia, PA
Dec. 2017–Feb. 2018 *Earth line*, Plymouth Gallery, Brooklyn Bridge Park, Brooklyn, NY
Feb.–Mar. 2017 *Claudia Bitran: A Deep Emotion: Titanic scenes filmed in New Mexico*, Roswell Museum and Art Center, New Mexico
Jan.–Mar. 2016 *Claudia Bitran: PROFUNDO*, Museo de Artes Visuales, Santiago, Chile
Mar. 2015 *A Deep Emotion*, This Friday or Next Friday Gallery, Brooklyn
Feb. 2014 *The Zone*, Pleasant Library Art Gallery, Pleasantville, NY

Selected Group Exhibitions and Screenings

Nov-Dec 2019 *Idol Worship*, curated by Emily Colucci, Smack Mellon, New York, NY
June 22-Aug.4th *Trittbrettfahrer*, 3-person exhibition at Cindy Rucker Gallery, New York, NY
June 2019 *Pop-up Screening* curated by Candace Moeller at Elsewhere, Brooklyn, NY
May 2019 *Vitrina Lab: Contemporary Chilean Artists*, Site-Specific Installation by Claudia Bitran in penthouse in Coral Gables, Miami, FL and Group show at The Citadel, Miami, FL
Feb.–Mar. 2019 *AXxon N.: A Collective Commentary on David Lynch's Inland Empire*, organized by Jonathan Ehrenberg and Sean McCarthy, Essex Flowers, New York
Feb. 2019 *Group Screening*, Fjord Gallery, Philadelphia, PA
Jan. 2019 *Forms and Figures*, screening, curated by Anna Garner, Echo Park Film Center, Los Angeles, CA
Oct. 2018 *Juventud*, Galería Nemesio Antúnez, Santiago, Chile
Apr. 2018 *Before Binge Watching* screening series, Taipei Contemporary Art Center, Taiwan
Jan.–Feb 2018 *LOVE: 2018 Purple Hearts*, curated by Rachel Stern, Columbia University, New York
Nov. 2017 *Replacing Place*, curated by MK Guth and Candace Moeller, Anytime Dept., Cincinnati, OH
Nov. 2017 *Timeshare* screening, curated by MK Guth, Anytime Dept., Cincinnati
Sep.–Oct. 2017 *Timeshare: Reframed* screening series, IMAX theater Zaha Hadid Space, New York, NY
Apr.–May 2017 *Second Changjiang International Photography and Video Biennale*, Changjiang Museum of Contemporary Art, Chongqing, China
Oct. 2017 *Milwaukee LGBT Film & Video Festival*, UWM Union Cinema, WI
Oct. 2015 *Bienal de Artes Mediales*, XII Concurso a la Creación y Autoría Juan Downey, Museo de Bellas Artes, Santiago, Chile
Sep. 2015 *No Irony Here*, curated by Rachel Phillips, The Parlour Bushwick, Brooklyn
Sep. 2015 *Offscreen::: (4) Credits, Clips, Trailers*, solo screening curated by David

Xu Borgonjon, Chinese American Arts Council, New York
 Jun. 2015 *Unapproachable America*, at Gallery Projekt 722, Brooklyn
 May 2015 *The Impossible*, curated by Jesus Benavente, Alan Calpe, Rachel Frank,
 and Noah Klersfield, Skowhegan Alliance, New York
 Mar. 2015 *485 Lorimer St Pop-Up Show*, organized by Mattia Casalegno, Lilian
 Kreutzberger, and Luka Rayski, Brooklyn
 Nov. 2014 *Click Click Click* screening, NEoN Digital Arts Festival, Hannah MacLure
 Centre, University of Dundee, Scotland
 Sep. 2014 *Filmideo* screening. curated by Amanda Thackray and Karl Erickson,
 Index Art Center, Newark, NJ
 Sep. 2014 *Disaster*, installation/performance at *Skowhegan PERFORMS*, Socrates
 Sculpture Park, Long Island City, NY
 Sep. 2014 *Click Click Click* screening, curated by Faith Holland and Nora
 O'Murchú, Whitebox Art Center, New York
 Apr. 2014 *Bad Film Fest* screening, Cloud City, Brooklyn
 Mar. 2014 *Sacred Nipples* screening, The Last Brucennial, New York
 Mar. 2014 *Forgive me I love you*, curated by Hilary Doyle & Reid Hitt, Projekt 722
 Gallery, Brooklyn
 Feb. 2014 *From a distance*, two-person exhibition, Jewett Art Gallery, Wellesley,
 MA
 Oct. 2013 *Popular Unknown* screening, SIMULTAN Art Festival, Romania
 Aug. 2013 *Videoholica Video Art Festival* screening, Varna, Bulgaria
 Jul. 2013 *Negative Joy* screening, curated by Angela Dufresne, NY
 Jul. 2013 *Well*, Projekt 722 Gallery, Brooklyn
 Jul. 2013 *Thirteen Twenty Three*, curated by Tamara Johnson and Lee
 Johnson, 964 Dean Street, Brooklyn
 Jun. 2013 *Selected Works from Graduate Thesis Exhibition*, Sol Koffler Gallery,
 Providence, RI
 May–Jun. 2013 *RISD Graduate Thesis Exhibition*, Convention Center, Providence, RI
 May 2013 *Too Many Cooks Above the Kitchen*, 77 Eddy St., Providence, RI
 Feb. 2013 *Transmediation*, curated by Micol Hebron, Stephan Stoyanov Gallery,
 New York
 Jan. 2013 *More And More More is More*, Gelman Gallery, Providence, RI
 2012 *NOW! vol 2*, Oliver Francis Gallery, Dallas
 2012 *Too Big to Fail*, Sol Koffler Gallery, Providence, RI
 2012 *From this point forward*, Gelman Gallery, Providence, RI
 2012 *Show Me Your Glands*, NARS Foundation, Brooklyn
 2012 *Two Become One*, Wayfarers Gallery, Brooklyn
 2011 *Concurso Universitario Balmaceda Arte Joven*, Museum of
 Contemporary Art, Quinta Normal, Santiago, Chile
 2011 *Con objeto de acabar con el planeta*, collaboration with Paz Ortuzar,
 YONO Gallery, Santiago, Chile
 2011 *Cifra, Silencio e Imagen*, Cooperacion Cultural de Las Condes,
 Santiago, Chile
 2011–12 *Concurso de Acuarela Hardy Witsuba 2011*, itinerant group show in five
 regions, Chile
 2010–11 *Perspectivas*, Art Hall, Itaú Bank, Santiago, Chile

2009–12 *Sin Título*, Matucana 100, Santiago, Chile
2009–12 *Cabeza de Ratón*, MAVI Visual Arts Museum, Santiago, Chile

Performance

Sept 26 2018 *My heart will go* Performance by Claudia Bitran for Leonardo Gonzalez's play *No Llegó la Sangre al Río*, Brooklyn
Sept 15 2018 Performance of *La Britney Chilena* at La Fonda York, Brooklyn, NY
Jan. 2017 *Britney Spears Meet and Greet* (following first-prize award in Britney Spears Dance Challenge, Nov. 2016), Las Vegas
Jul. 2015 *There's Truth but No Logic*, performance/shoot curated by Florencia San Martin, Y Gallery, New York
Nov. 2014 *I'm Flying!* performance curated by Heather Hart, BarterTown, Omaha,
Nov. 2014 *Goddess of Fire in Circuit of the Senses*, performance by Emilie Baltz, Bemis Center for Contemporary Arts, Omaha, NE
Sep. 2014 *Disaster*, installation/performance at *Skowhegan PERFORMS*, Socrates Sculpture Park, Long Island City, NY
May 2014 *Approval Comes from Within*, performance in collaboration with artist Tamara Johnson, Projekt 722 Gallery, Brooklyn
Dec. 2013 *DIOSATROPICAL*, live performance *El Duelo*, Taller el Leon, Santiago, Chile
Dec. 2013 *Oops...I did it again*, performance at Zona Rosa, Brooklyn
2013 Actor in Matthew Barney and Jonathan Bepler's video collaboration *River of Fundament*, New York
2011 Dancer for Shaolin Dragon's music video *VIP en el Club*
2011 Britney Spears Impersonator in Chilean reality TV show *Mi nombre es*, Santiago, Chile
2011 Britney Spears Impersonator in private events, Santiago, Chile
2010 Actor and singer in the musical film *Si maduras te mato (If You Grow Up I'll Kill You)*, directed by Nicolás Oyarce, Santiago, Chile
2006–13 Member of *DIOSATROPICAL* performance and video collective (Actor, Art Director, Scriptwriter, and Editor), Santiago, Chile

Curated Exhibitions

July 11th 2019 Under the Magnifying glass, group exhibition of my NYC Crit Club Students at Gallery Cubed, NY
Jan 5th 2017 *NO HORIZON*, Interplanetary video screening organized by Claudia Bitran, Felipe Muhr and Paz Ortuzar. Took place simultaneously at the Roswell Planetarium in NM and at the Planetarium in Santiago, Chile.
May 11th 2015 *Sun Screening Vol. II*, at Videology 308 Bedford Ave, curated by Claudia Bitran, Brooklyn, NY
April 19th, 2015 *Karaoke Spring Soiree*, at Humboldt & Jackson, curated by Claudia Bitran and Angela Dufresne, Special Guests Royal Osiris Karaoke Ensemble, Brooklyn, NY
May 19th, 2014 *Sun Screening Vol. I*, at Videology 308 Bedford Ave, curated by Claudia Bitran, Brooklyn, NY
May 2014 Group show *Gravity*, at Galery Projekt 722, curated by Claudia Bitran and Bayne Peterson, Brooklyn, NY

