

Jane Dillon

Curriculum Vitae 2020

Education

2012 MAT Teaching + Learning in Art + Design, Rhode Island School of Design, Providence

1984 MFA University of Colorado, Boulder: Ceramics

1979 BFA Rhode Island School of Design, Providence: Ceramics

Higher Education Teaching Experience

2020 Critic + Faculty in Ceramics, Rhode Island School of Design, Providence

2018-2019 Adjunct Professor, Ceramics, Rhode Island College, Providence

2017-2018 Adjunct Professor, Ceramics, Roger Williams University, Bristol, RI

2005-2011 Assistant Professor, Ceramics and Art History Survey, Salve Regina University, Newport, RI

2009 Adjunct Instructor, Ceramics, Rhode Island College, Providence

2005-2006 Adjunct Instructor, Community College of Rhode Island and Rhode Island College

2000-2005 Department Head of Ceramics and Assistant Professor of Ceramics, Drawing, and Design
University of Northern Colorado, Greeley

1990 Fall Visiting Assistant Professor, University of Colorado, Boulder

1990 Spring Assistant Professor, University of Georgia, Studies Abroad Program, Cortona, Italy

1987-1990 Assistant Professor and Department Head, Ceramics, Tennessee Technological University,
Appalachian Center for Crafts, Smithville, Tennessee

Areas of Specialization

Curriculum development in the visual arts

Cross-cultural approaches to teaching ceramics, art history, design, and multimedia arts

New ceramics facility design, operation, and safety

Hands-on and digital teaching and learning in ceramics, art history, design, and multimedia arts

Digital documentation and portfolio design

Leadership, management, and fundraising for non-profit educational programs in the visual arts

Exhibitions-Juried

2017-2019

Valley Arts District Open Studios at Nicholson File, Providence, RI

2017-2018

Shows + Sales at The Steel Yard: Iron Pour, Fire Camp, Summer and Holiday Sales

"SAMFest at the Slater Mill" Pawtucket, RI

"Vessel Variations" Peekskill Clay Studios, Peekskill, NY

2016

"RISD Holiday Art Sale" Rhode Island Convention Center, Providence

"Winter Marketplace at Blithewold Mansion, Gardens, and Arboretum", Bristol, RI

2015

"Modern Heirlooms" Machines with Magnets Gallery, Pawtucket, RI

2013

"The State of the Arts in Rhode Island" University of Rhode Island Feinstein Gallery, Providence Campus

2012

"Creative Feminism" University of Rhode Island Feinstein Gallery, Providence Campus

2007-2011

"The State of the Arts in Rhode Island" URI Feinstein Gallery, Providence Campus

2009

"Living Fully" URI Feinstein Gallery, Providence Campus

2008

"Yunomi" AKAR Gallery, gallery@akardesign.com, Iowa City, Iowa

Recognition Award: "Earthworks" South County Art Association Gallery, Kingston, RI

2007

"Forms and Shapes Inspired by Architecture" AKAR Gallery, Iowa City, Iowa

Recognition Award: "Earthworks" South County Art Association Gallery, Kingston, RI

2005

Invitational: "25th Anniversary Exhibition" Appalachian Center for Crafts, Smithville, Tennessee

Invitational: "Cups, Cups, Cups" Santa Fe Clay Gallery, Santa Fe, New Mexico

"Family Matters" Baltimore Clayworks, Baltimore, Maryland

2005

Invitational: "Sub Zero" Redbrick Art Center, Beverly, Massachusetts

2004

Invitational: "re:Invented: Contemporary American Ceramics" Sangre de Cristo Arts Center, Pueblo, Colorado

Exhibitions-Juried-continued

2003

Invitational: "Women in Clay: Pots for Daily Use" Odyssey Center for Ceramic Arts, Asheville, N. Carolina

Invitational: "For the House and Garden" Pewabic Pottery, Detroit, Michigan

2002

Invitational: "NCECA Benefit Auction" Kansas City, Missouri

Invitational: "A Hands-On Affair" Baltimore Clayworks Gallery, Baltimore, Maryland

Invitational: "The Feast" Mendocino Arts Center Gallery, Mendocino, California

Invitational: "The Cup" Fifth Element Gallery, Portland, Oregon

Invitational: "Extemporaneous" Extemporaneous Gallery, Boulder, Colorado

2001

Solo Exhibition: "Parturition" Fifth Element Gallery, Portland, Oregon

"Centennial Arts and Crafts Exhibition" Providence Art Club, Providence, Rhode Island

"Pots, Presented" Baltimore Clayworks, Baltimore, Maryland

"Le Grand Buffet" The Clay Studio, Philadelphia, Pennsylvania

"For the House and Garden" Pewabic Pottery, Detroit, Michigan

"Colorado Women in Clay" Artists on Santa Fe Studio and Gallery, Denver Colorado

Professional Development Activities

2016-18 Ceramics Program Fellowship, The Steel Yard, Providence, RI

2017-2019 Instructor, Wheel Throwing and Clay & Glaze Calculation, The Steel Yard, Providence, RI

2010 Project Grant recipient, VSA Arts of RI, North American Family Institute, Alternatives High School In-Patient Program, Butler Hospital, Providence

2009 Certificate of Completion, State of RI Teacher Assistant Program, Community College of RI

2008 Certificate of Completion, Expressive Arts Institute, Salve Regina University

2004

Textbook Reviewer: *Art Fundamentals*, Wadsworth Publishing, Ft. Worth, Texas

Instructor: "Spin, Stack, Press, Paint, Fire!" Mendocino Arts Center, Mendocino, California

2003

Juror, Wyoming Council on the Arts Grant Competition, Cheyenne, Wyoming

Juror, Utah Arts Council Grants in the Applied Arts, Salt Lake City, Utah

Instructor: "Mountain Ocean Tea Party" Donkey Mill Arts Center, Holualoa, Hawaii

Professional Development Activities-continued

2001

Juror: "Dairy Center for the Arts 2001 Exhibition Competition", Boulder, Colorado

Visiting Artist: Ceramic Department, University of Colorado, Boulder

Panelist: "The Arts in Service to Humanity: Multiculturalism in Art" Annual Symposium on the Humanities, University of Colorado, Boulder

Textbook Reviewer: *Hands in Clay*, Fifth Edition, Charlotte Speight and John Toki, McGraw-Hill, NY

Instructor: "Up the Stage Lights! Pots in Sets" Sierra Nevada College, Nevada

Instructor: "Serve a Painting for Supper!" Mendocino Arts Center, Mendocino, California

2000

Visiting Lecturer: Oregon College of Arts and Crafts, Portland, Oregon

Visiting Lecturer: Laramie County Community College, Cheyenne, Wyoming

Instructor: "Parts into Pots" Mendocino Arts Center, Mendocino, California

Visiting Artist: Laramie County Community College, Cheyenne, Wyoming

Visiting Professor, Spring Semester: Wood Firing, Ceramic Department, University of Colorado, Boulder

1984-1994

PR and Advertising, Painting & Ceramics Summer Program Assistant, Anderson Ranch Arts Center, CO

Book, Periodical, and Catalogue Inclusion

2002

Book: *Working with Clay, Second Edition*, by Susan Peterson, Overlook Press, Woodstock, New York

Book: *Ceramics: A Potter's Handbook*, by Glenn Nelson and Richard Burkett, Thomson Learning Inc.

Catalogue: "Centennial Arts and Crafts Exhibition" Providence Art Club

Feature Article: "Labors of Love", Clay Times Magazine, January

2000

Book: *The Contemporary Potter*, Rockport Publishers, Gloucester, Massachusetts

Review: "Jane Dillon" Exhibition Review, Ceramics Monthly Magazine, pg.18, September

Catalogue: "Focus on Function: "The University of Minnesota National Ceramics Biennial" University of Minnesota, Minneapolis

1999

Book: *Working With Clay*, by Susan Peterson, Prentice Hall, Inc., page

Book: *The Best of Pottery*, selected by Chris Gustin and Angela Fina, Rockport Publishers, Inc., page 29

1997

Article: "Fletcher Challenge Award" Ceramics Monthly Magazine, February

Book, Periodical, and Catalogue Inclusion, continued

1997

Article: "The American Way" Ceramics Monthly Magazine, March

Book: *The Best of Pottery*, Rockport Publishers, Inc.

Review: "Gallery Features" American Craft Magazine, 50th Anniversary Issue

Catalog: "The American Way: Views on Use" essay: Peter Schjeldahl

Article: "With Cup Raised to a High Art Form", by Susan Slesin, New York Times, Jan. 7, pg. C1

Book: *The Best of Pottery*, Rockport Publishers, Inc.

1991 "Betty Woodman/Jane Dillon:Mentors/Mentorees" Studio Potter Journal, Volume 20, No.1

Book: *Ceramics: Mastering the Craft* by Richard Zakin, Chilton Book Co., Radnor, PA

1990

Article: "Tabletop Artistry" Feature Article, Food and Wine Magazine

1989

Article: "Total Involvement" Cover Article, Ceramics Monthly Magazine

Public and Charter School Teaching Experience

2017 Teacher of Record, Nowell Leadership Academy, Providence, RI

2013-2016 Program Director, Mobile Studio, Riverzedge Arts, Woonsocket, Rhode Island

2012-2013 Long Term Substitute Teacher, Classical High and Tiverton Middle and High Schools, RI

Community Service

2016-2019 Volunteer, The Steel Yard, Providence, RI

2009 Volunteer Instructor, North American Family Institute, Alternatives High School In-Patient Program, Butler Hospital, Providence

2007-2008 Member, Alumni Board, Lincoln School, Providence

2007 Workshop Presenter, International Women's Day Conference, Lincoln School, Providence

2006-2007 Food Bank Volunteer, First Unitarian Church, Providence

Collections

The Auckland Institute and Museum, Auckland, New Zealand

Arrowmont School of Art, Gatlinburg, Tennessee

University of Tennessee Art Galleries, Knoxville, Tennessee

University of Northern Colorado Collections