

JOON OLUCHI LEE

girlscallmurder.com
lipstickeater.blogspot.com

EMPLOYMENT

Associate Professor, Department of Literary Arts and Studies,
Rhode Island School of Design. Fall 2005 to present.

EDUCATION

Ph.D., English, University of California, Berkeley. December 2004.
B.A., English/ Modern Studies, University of Virginia, 1997.

PUBLICATIONS

BOOKS:

Neotenica (Nightboat, 2020)

94 (Publication Studio Portland, 2015)

Lace Sick Bag (Publication Studio Portland, 2013)

SHORT PIECES:

“Like a Statuette,” in *The Body in Language: an Anthology*, edited by
Edwin Torres (Counterpath Press, 2019)

“Choreography for the Bosphorus Hug,” *Hysteria* (Issue 6, Fall 2015).

“Bubblegum and Guns,” *Wonder*, 2015,
<http://shitwonder.tumblr.com/post/82294533588/bubble-gum-and-guns-by-joon-oluchi-lee>

“Soft Inches,” *Adult*, 2014, <http://adult-mag.com/joon-oluchi-lee/>

“The Blotting Papers: selections from *lipstickeater*,” *Women & Performance* (Fall/ Winter 2011)

“Gay Rage,” (from “Queer Suicide: a Teach-In”) *Social Text Periscope*, <http://www.socialtextjournal.org/periscope/2010/11/gay-rage.php>

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“Unthawing,” *Tracy Steepy: Where the Line Leads* (Sienna Gallery, 2010).

“The Joy of the Castrated Boy,” *Social Text* 84-85 (Fall/ Winter, 2005).

LECTURES AND PRESENTATIONS

“Chasing It,” Virtual Keynote Address for University of Wisconsin LGBTQ Resource Center, Oshkosh, April 2017.

Guest Lecture for the Graduate Program in the School of Art & Design History & Theory at Parsons School of Design, New York, April 2017.

“The Sweetness of Fake Meat,” *The Seen Unseen: Queer Backdrops, Racial Labor, and Visual Culture* (panel), American Studies Association Annual Meeting, Denver, November 2016.

“Mary Gaitskill, a Melon Baller, and a George Michael Song,” *Throwing Voices* (panel), EMP Pop Conference, Seattle, April 2016.

“Data Emotionalization and Racial Technology: a Conversation with Torkwase Dyson,” Eyebeam, New York, November 2015.

“Like a Statuette,” *Ooo: Objects and/as Subjects* (panel), &Now Festival, California Institute of the Arts, Valencia, March 2015.

“Bodies and Technology,” moderator, in conversation with Kaho Abe, Carrie Mae Rose, and Zach Gage. Eyebeam, New York, 2013.

“Queer Ontology: Violent Femmes,” invited speaker, *Doing Queer Studies Now*, University of Michigan, October 2010.

“Vomit. Shape,” Asian-American Studies Working Group in Conjunction with Gender and Sexualities Working Group, Bryn Mawr College, March 2010.

“Gertrude Ederle,” *Too Cute: American Style and the New Asian Cool*, Princeton University, March 2010.

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“The Girl with a Child in Her Eyes: Cuteness as Hierarchy Solvent in Morrison, Manet, and Ayu,” *Cute*, College Art Association (CAA) Annual Conference, February 2008.

Roundtable commentator, “The Freestyle Symposium: the Point of No Return.” The Gender Studies Department of the University of Southern California, November 2006.

“Masturbating a Glitter: How to Make an American Vulva,” *Notes Toward a Femininity Studies: Critical Femininities and the Cosmologies of Queer Femme*, the Annual Meeting of the American Studies Association. Oakland, CA, October 2006.

“The Voice of Love,” Experience Music Project Pop Music Conference. Seattle, Washington, April 2006.

Roundtable commentator, “What’s Queer about Queer Studies Now?” The Critical Sexualities Initiative of the Department of Women’s & Gender Studies and *Social Text*. Rutgers, the State University of New Jersey, November, 2005.

“I Want to be a Faggot Like Isabelle Adjani: Love and Art in the Time of AIDS,” *Crosscurrents of Desire: Accidents and Incidents in Queer Visual Culture*, the Annual Meeting of the American Studies Association. Atlanta, GA, November 2004.

“The Silence of a Lamb: the Erasable Performativity of Mariah Carey, Joan Crawford and Harriet Jacobs,” *Crossover Acts: Critical Collaborations on Race, Gender and Sexuality*, American Comparative Literature Association Annual Meeting, California State University, San Marcos, April 2003.

“The Psychotechnology of Effeminate Self-Creation,” *Monster and Critic: Transactions Among Critiques and Cultures*, University of Southern California, February 2002.

“Jen X,” *Reproductions*, University of California, Irvine, May 2001.

“Black Feminism, Style and Popular Music,” *Negotiating Boundaries Interdisciplinary Conference*, University of Texas, September 1998.

PERFORMANCES

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Reading, Publication Studio Portland, September 2015.

Reading, Faculty Forum of the Faculty Biennial, RISD Museum, Providence, March 2015.

Reading, BGSQD at the Lesbian, Gay, Bisexual & Transgender Community Center, New York, February 2015.

Reading, "New Agendas," with Juliana Huxtable, Trisha Low, and Bunny Rogers, Macie Gransion/ Envoy Enterprises, New York, January 2014.

Reading, 2nd Floor Projects, San Francisco, December 2013.

Reading, Printed Matter, New York, November 2013.

Reading, Bureau of General Services, Queer Division, New York, September 2013.

"Lovebone," with Roddy Schrock, Eyebeam, June, New York, 2013.

"The Rabbit Catcher," with Roddy Schrock, Apex Art, New York, 2012.

"Violets," with Roddy Schrock, Shea Stadium, Brookly, 2012.

CURATORSHIP

Curator, "Queercraft" (sponsored by the Queer Caucus of the College Art Association), The Advocate & Gochis Galleries, Los Angeles Gay & Lesbian Center Los Angeles, CA, January 22 to February 28, 2009.

TEACHING EXPERIENCE

Syllabi available upon request.

COURSES TAUGHT AT RHODE ISLAND SCHOOL OF DESIGN
(2005-Present):

"Liary: Prose Workshop"

"thingamajigirl: objects, humans, femininity"

"Transracial Bodies, Transracial Selves"

"performancecraft"

"The nth Race"

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“Transtextualism”
“Open Seminar”
“Performance: Theory + Practice”
“The Performance of Performativity”
“Novels That Long To Be You”
“Fleshing: Adornment and Gendering the Human Body” (co-taught with Tracy Steepy, Department of Jewelry and Metalsmithing)
“Anaïs Nin: A Seminar”
“Divas 101: The African-American Tradition”
“Freshman Literature Seminar: Sex and Materialism”
“Girlfriends: Female Homosocial Desire in Literature and Culture”

COURSES TAUGHT AT THE UNIVERSITY OF CALIFORNIA, BERKELEY (2000-2004):

“Sex and Materialism” (English R1B), Instructor, Spring 2004.
“The nth Race: Introduction to Transraciality” (English R1A, English R1B), Instructor, Summer and Fall 2003.
“girls can cut their hair short...: males writing females” (English R1A, English R1B), Instructor, Fall 2002.
“Only Women Bleed: Femininities” (English R1A), Instructor, Spring 2002.
“The Pink and the Black: Blackness and the Modern Homosexual” (English R1B), Instructor, Fall 2001.
“Girlfriends: Girl-bonding in Literature and Popular Culture” (English R1B), Instructor, Fall 2000.