

Devon Narine-Singh

Education

BFA in Film

SUNY Purchase (May 2019)

MA in Screen Studies

Feirstein Graduate School of Cinema at Brooklyn College

(Completion: December 2021)

Residency

Flaherty NYC Programming Residency (February 2020-April 2021)

Year-long residency alongside Alia Ayman and Neil Sanzgiri for the Flaherty. Flaherty NYC is one of the cornerstone projects of the Flaherty, home of the annual Robert Flaherty Film Seminar. Responsible for organizing screenings throughout the year.

Teaching

Poetics of Curation (July 2021, The Film-Makers' Cooperative)

Led a workshop that explores the curatorial process using The Film-Makers' Cooperative archive. The class resulted in each student being a co-curator for an upcoming program made in collaboration with other workshop participants.

Black Film History Teaching Assistant (February 2021-May 2021, Brooklyn College)

Teaching Assistant for Professor Stephen Winter. Assisted in class conversation around films and assembling needed materials for class.

Publications

Dedza Scrapbook

For Dedza Scrapbook, a supplementary initiative of emerging distributor Dedza Films, 10 aspiring film critics wrote about each film in Dedza Films' first release *Who Will Start Another Fire*, building further community and conversation around them. My article *There is Land Nearby* was written about Emily Packer and Lesley Steele's *By Way of Canarsie*.

Panelist

Collective Visions: The Past, Present, and Future of Feminist Media

(November 2020, The Center for Humanities, The Graduate Center CUNY)

Cheryl Dunye and Shu Lea Cheang will be joined by two contemporary CUNY film students and makers Neha Gautam and Diva Martinez. The screenings will be followed by a moderated discussion by Devon Narine-Singh and Alex Juhasz and Angela Agauyo.

The Re/Active Image: Annual Cinema Studies Conference

The Land We Stand On: How Reapportion and Distortions Are Tools of Resistance in Soda_Jerk's TERROR NULLIUS

(February 2019, New York University)

Presentation highlighted scholarly areas of interest including politics of soundscape and remix on both a macro and micro scale.

Curation

To Feel, To Feel More, To Feel More Than (April 2021, The Flaherty)

Co-programmed with Alia Ayman and Suneil Sanzgiri

Two night program inspired by writings of Fred Moten. Featuring LFranklin Gilliam, Ho Rui An, Francois Knoetze, Shirley Bruno, Wickerham & Lomax, Martine Syms, Kalpana Subramanian, Miranda Javid, Natasha Raheja, Marie Menken, M. Woods, Bassem Saad, Yann Le Masson, Rene Vautier, Olga Baïdar-Poliakoff, Erica Sheu, Georges Méliés Vashti Harrison, Jessica Ashman and Teona Galgoşiu.

An Evening with Joanna Raczynska (March 2021, Microscope Gallery)

Online screening and rare retrospective of films by Baltimore-based filmmaker and curator Joanna Raczynska including a work-in-progress.

Footprints (December 2020, The Flaherty)

Co-programmed with Alia Ayman and Suneil Sanzgiri

End of the year fundraiser for The Flaherty. Featured three former Flaherty guest artists and fellows who became part of this year's Filmmaker Magazine 25 New Faces of Independent Cinema, Ephraim Asili, Madeleine Hunt-Ehrlich and Joie Estrella Horwitz.

Multitudes Film Festival (December 2020)

Featuring works by students and professors from Feirstein Graduate School of Cinema, Lehman College, York College, Brooklyn College and City College.

Material Memories (November 2020, Archive Acts)

One of four programmers selected for Archive Acts, a programming platform centering intersections of film and art, with archival practices founded by Crystal Z Campbell. Program focuses on experimental representations of memories.

The Unwriting of the Disaster (August 2020, The Flaherty in partnership with Mimesis Documentary Festival)

Co-programmed with Alia Ayman and Suneil Sanzgiri for The Flaherty X Boulder.

First ever retrospective of the 66 year Flaherty Seminar. Featuring artists such as Patty Chang, Ngozi Onwurah, Portia Cobb, Mary Filippo, Deborah Stratman and more. Dealt with researching Flaherty archives for films, contacting filmmakers and dealing with distributors.

Intimate Moments (June 2020, Microscope Gallery)

In response to COVID-19 this screening explores the politics of intimacy. Presented in partnership with The Film-Makers Cooperative. Featuring films by Lynne Sachs, MM Serra, Jim Hubbard, Taylor Mead, Peter Cramer, Jack Waters and Tom Chomont.

Experimental Cinema (January 2020, Cinema Arts Centre)

Showcasing a variety of forms of experimental cinema and methods. Featuring films by Mitch McCabe, Soda_Jerk, Elizabeth Mehling, Charles De Agustin, Rose Lowder and more.

FMC/UnionDocs presents: An Evening with Kalpana Subramanian
(September 2019, Film-Maker's Cooperative)

In conjunction with *Can The Addict Speak?* I helped organize a screening for visiting filmmaker Kalpana Subramanian. Subramanian selected films from the Film-Makers' Cooperative archive to screen alongside her work. Presented in partnership with UnionDocs.

Can The Addict Speak? (September 2019, UnionDocs)

An extension of Not an Addict series, featuring films by Kelly Sears, Shambhavi Kaul, Kelly Gallagher and more. In conversation with John Freyer and Kalpana Subramanian.

Emotional Archives and Corporeal Interiors: Films by MM Serra and Stephen Broomer (September 2019, Microscope Gallery)

The program paired together filmmakers MM Serra and Stephen Broomer's work to create a dialogue regarding notions of the body, that focus less on its ephemeral qualities, and more on the spiritual and emotional reactions.

Not an Addict Presents: An Evening With M. Woods (July 2019, Synesthesia)

Visiting Filmmaker M. Woods presented an evening of work related to addiction and recovery.

Not an Addict: Experimental Explorations of Addiction and Recovery (June 2019, Maysles Cinema)

Programmed an evening of work dealing directly with thematic regarding addiction: grief, trauma, acceptance, memory and serenity. Featured work by Mitch McCabe, Soda_Jerk, Mary Helena Clark, Lynne Sachs, MM Serra and Ken Jacobs.

New Year, New Works (January 2019, The Film-Makers Coop)

Co-Programmed with Emily Apter and Ladya Cheryl
Annual film festival hosted by The Film-Makers Coop featuring films by Ken Jacobs, Dianna Barrie, Josh Lewis and Stan VanDerBeek.

The Poetic is Political (October 2018, The Film-Makers Coop)

A program highlighting poetic interpretations of political issues such as the Trump Administration, Taiwan's relationship to China, and American society over the last 50 years. Works by Lynne Sachs, Ken Jacobs and Erica Sheu.

FMC Global (May 2018, The Film-Makers Coop)

Co-programmer for an evening highlighting international filmmakers within the archive. My program focused on two rarely screened Indian filmmakers whose films had not been rented since the 1960s: Satya Dev Dubey and Krishna Singh.

Work Experience

ACT UP Oral History Project (September 2019-December 2020)

Assisted in the hi-resing of over 100 clips for the ACT UP Oral History website. Worked with a large database of transcriptions and raw material.

Ken Jacobs (February 2018-May 2019)

Assistant position working with Ken and Flo Jacobs on home archival projects consisting of digital scans and drawings from the 1960's.

The Film-Makers Cooperative (January 2018-October 2018, July 2019-November 2019)

Internship at experimental film distribution company and archive. Assist in preparing digital files for screening, making program notes, social media and general office tasks. Also a programmer for several events.

Proficiency

Microsoft Office

Google Suite

Adobe Premiere